

Drama

An encounter with Shakespeare

A presentation of extracts from the Bard's plays by students of the Darul Ihsan University

HASINA HABIB AND MUNEERA PARBEEN

A common conception is that anything to do with Shakespeare is something that goes above the head of those not familiar with the writer's works. When presented and explained by the right set of people, however, Shakespeare's works are simply a delight. Last week, the students of the Department of English Language and Literature of Darul Ihsan University celebrated Shakespeare's birthday with the presentation of such a programme.

The programme titled "Shakespeare: Presentation and Discussion" consisted of recitations and dramatisations of six extracts from the Bard's plays. The quality of the show that the students of the department presented, under the direction of two of their lecturers, was of a high calibre.

The programme began with a recitation from the holy Quran followed by an introduction from one of the two lecturers responsible for directing and organising the event, Ms Habib, who briefly introduced the programme, commented that, though all the students present were familiar with the works of Shakespeare they most probably have not seen his works performed on a stage, where they belong. She said, "The purpose of the presentation



Lady Macbeth presenting her inciting speech

Bernhardt in the 1900s. And in any case, in Shakespeare's times men were always playing women's roles.

Next we were told about the tragedy of *Macbeth*, about the famous characters of the play and their lust for power. The scene chosen was where Lady Macbeth goaded Macbeth into committing the murder that he had earlier sworn to commit. When the curtains parted, Macbeth was already onstage and Lady Macbeth entered with a candle in one hand and her speech in another. The entrance was dramatic and her performance quite gripping.

The morose Macbeth, played by a fresher, was in black. The second year student playing Lady Macbeth, clothed from top to toe in blood red, was a very convincing Lady Macbeth. She thunderously delivered the dialogue about killing a baby and seemed to scare the entire audience. And then again, after talking of the assassination plan to kill Duncan, she whispers "What cannot you and I perform upon the unguarded Duncan". In the last part of this, after they both finished their dialogues, Lady Macbeth blew out the candle and the two of them stood still in the darkness. When Lady Macbeth turned and made her red cloak swish around her as they both walked off the stage. That was one scary lady.

This was followed by a scene from the comedy *Two Gentlemen of Verona*. The announcement mentioned that the scene might help the men in the audience who needed help with their love life, making everyone all the more eager to watch what was being presented. The Roman shawls reappeared; the student who earlier appeared as Salarino was now Vincentio, while another Third Year student played the Duke's role. This short scene was mostly advice on how to woo a woman: to give her jewels if she doesn't appreciate words of love, to keep on complimenting her no matter how ugly she is, and to never give up no matter how many times she asks you to leave her alone because she doesn't really mean what she says. There were some crucial dialogues here, especially

where Vincentio said that that "Man is no man, if with his tongue, he cannot win a woman".

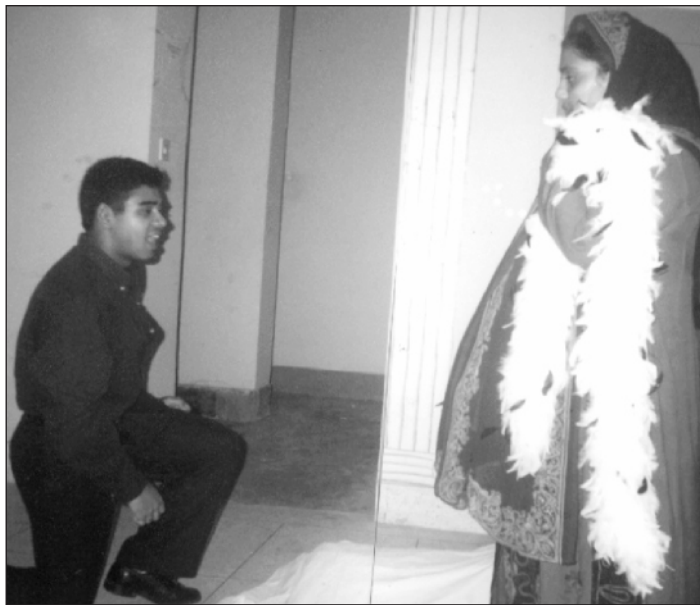
What followed was the dramatisation of a rather large extract from the historical play *Richard III*. The background information that we were given was rather gruesome - that the disfigured Richard killed everybody in his way to the crown, including his brothers and his nephews. The chosen scene took place a few months after he had killed the prince of the ruling family and had only recently killed the king too. The curtains parted and Lady Anne was seen mourning in front of her father-in-law's corpse. The deformed Richard, in all black, swaggered onto the stage and Lady Anne immediately launched into curses and oaths. Her anger was portrayed perfectly and Richard, played by a third year student, made Richard both evil and attractive at the same time. He blamed her for the deaths of her husband and her father-in-law, he innocently pleaded that it was his desire for her that made him kill those two ("He that bereft thee, lady, of thy husband, did it to help thee to a better husband"). She spat on him. He even went down on his knees, opened his shirt and offered her his sword so that she could kill him, but of course she didn't ("Take up the sword again, or take up me").



King Henry persuading Kate to love and marry him

He used his words so craftily that her hatred began to dissolve and she even agreed to take his ring ("To take is not to give"). They had a row of one-liners till she was convinced that he loved her. She left him to take care of the corpse and we heard Richard tell us that this was just a part of his plans and that he will later get rid of her. He is justifiably self-satisfied since, as he said, even with his disfigurement he has won her in her heart's extremist hate. The audience loved the way his character's wicked side was further revealed when he was by himself on the stage. Both these students tapped into their dramatic potential and gave the scene great emotional pith.

The last act of the presentation was an adaptation. The extract, taken from the historical play *Henry V*, included some dialogues that were in French. In this version the dialogues were translated into Bengali so that King Henry was shown as wooing a Bangladeshi princess, instead of a French one. The very entrance of Henry, at the beginning of the scene, was met with roars of appreciation; he appeared in royal costume, including a crown. He tried to convince the princess that he loved her. When Kate, played by a fresher, replied in Bengali that she didn't understand



Richard III and Lady Anne

what he said, the students truly identified with her. Who doesn't feel like that when they first faced Shakespearean English? Henry, played by a Second Year student, philosophised that she would be happier marrying a plain soldier like him rather than a man clever at words. Everytime Henry mentioned Bangladesh or tried to speak in Bengali or when Kate spoke in Bengali the audience burst into laughter. In typical Bangladeshi fashion, Kate was coy and said that she would marry Henry only if her father gave the consent. Henry pronounced that he will consent to it and crowns her as his queen. The performance was a theatrical delight and an apt end to the proceedings.

The entire presentation had been prepared by the students in just about two weeks time, with the help of their two lecturers, Hasina Habib and Shaila Sultana. Considering the time factor involved and also that the students here have little access to regularly watch Shakespeare's works, unlike in an English College, they had done a commendable job.

The last part of the show was a discussion on Shakespeare's

works. The Chairman of the Department, Dr. Sadruddin Ahmed, expressed his appreciation of the presentation and thanked all the participants. The Q & A session began with questions about the identity of certain recurring figures in Shakespeare's sonnets, which lead to the question of the identity of Shakespeare himself. There were other questions, such as the evaluation of Shakespeare by his peers and other writers. This lead Professor A Hossain to read out two poems on Shakespeare, an Urdu poem, written by Iqbal, and then a Bengali poem by Rabindra-nath. He observed that it is worth noting that Rabindranath calls Shakespeare "Bishwakobi" in this poem, whereas now that title is used to describe Rabindranath himself. The discussion, like the presentation, lasted around forty-five minutes.

Judging from the discussion of the audience who were talking about the different characters presented at the show as they left the hall, the programme was a sure success.

RECOMMENDATIONS

Art Show

A solo painting exhibition on Liberation War titled 'Days of '71' by Abu Selim is being held at the Drik Gallery, House # 58, Road # 15/A, Dhanmondi R/A. The exhibition will run till May 16.

Contemporary Indian Bengali Films

Arganta Film Society in association with the High Commission of India has arranged a 8 daylong film session on 'Contemporary Indian Bengali Films' in connection with the celebration of Arganta Film Society's 25th anniversary being held at the Indian High Commission Auditorium.

Screening schedule: Paroma on May 15 at 6:30 p.m. and Uttaron on May 16 at 6:30 p.m.

Comics

A comics exhibition titled *La bande dessinée contemporaine en France* (Contemporary comic strip in France) is being held at the La Galerie of the Alliance Française de Dhaka. A series of 24 posters with extracts of contemporary comics as well as stamps of the French post using characters of the strip cartoon will be displayed at the exhibition. The exhibition will be open to the public till May 27.

Satyajit Ray Retrospective

Satyajit Ray Retrospective organised by Zahir Raihan Film Society is now being held at the auditorium of the High Commission of India at Road No. 2, Dhanmondi. Screening schedule: Goopy Gyne Bagha Byne(The adventures of Goopy and Bagha) and HIRAK RAJAR DESHE (The Kingdom of Diamonds) on May 18 at 3:00 & 6:00 p.m. respectively. Sonar Kella(The Golden Fortress) and Joi baba Felunath(The Elephant God) on May 19 at 3:00 & 6:00 p.m. respectively. Shatranj Ke Khilari(The Chess Players) and Ganashatru (An Enemy of the People) on May 25 at 3:00 & 6:00 p.m. respectively. Shakha Prashakha(The Branches of the Tree) and Agantuk (The Stranger) on May 26 at 3:00 & 6:00 p.m. respectively.

TV GUIDE

<p>BTV</p> <p>3:00 Opening Announcement</p> <p>3:20 Open University</p> <p>3:45 Shukhi Poribar</p> <p>4:00 Khabar</p> <p>4:05 Pusthatithya</p> <p>4:20 Sports Programme</p> <p>5:10 Lal Shabujer Pala</p> <p>5:40 Shadinota Toamr Jonnye</p> <p>6:00 Khabar</p> <p>6:10 Shobar Jonnya Shiksha</p> <p>6:35 Special on International Family Day</p> <p>7:00 News Headlines</p> <p>7:05 Sangeeta</p> <p>7:30 Drama Series: Ocean Girl</p> <p>8:00 News in Bengali</p> <p>8:30 Drama Series: Counter Strike</p> <p>9:00 News Headlines</p> <p>9:05 Drama Series: Ora Kojona</p> <p>9:30 TV Serial: Masnad</p> <p>10:00 TV Serial: Shaktimaan</p> <p>10:30 News in English</p> <p>10:55 Sur Lahori</p> <p>11:30 Khabar / The News</p> <p>11:45 Closing</p> <p>EKUSHEY TV</p> <p>12:00 Ekushey Midday</p> <p>12:20 Bangla Film: Abder</p> <p>2:40 Drishti</p> <p>3:00 Ekushey Headlines</p> <p>3:05 Drama Serial: Hakarbin</p> <p>3:30 Amader Kotha</p> <p>4:00 Chitrogeeti</p> <p>4:30 Expedition to the Animal Kingdom</p> <p>5:00 Circus Circus</p> <p>5:30 Drishti</p> <p>5:55 Aker Potrikay</p> <p>6:00 Ekushey Headlines</p> <p>6:05 Classic Cartoons</p> <p>6:30 Charidike</p> <p>7:00 Deho Tori</p> <p>7:30 Ekushey News</p> <p>8:00 Drama Serial : Agun Laga Shondha</p> <p>8:30 Serial : Choto Golper Shombhar : Poth Jana Nai</p> <p>9:00 English Series: MacGyver</p> <p>10:00 New Drama Serial : Bondhuborashu</p> <p>10:30 News: Simulcast from BTV</p> <p>11:00 Ekushey Late Night News</p> <p>ATN</p> <p>5:30 "Islamic Prog.</p> <p>7:00 Shapla Shaluk ATN Gold Madel Protijogita</p> <p>8:05 "Uttaran"</p> <p>8:40 "Shopna Kutir"</p> <p>9:15 Shutarang</p> <p>9:50 Musical Prog.</p> <p>10:25 Vidroh</p> <p>11:00 Bengali Feature Film:</p>	<p>Satajanomer Prem</p> <p>6:32 Musical Prog: ATN Music</p> <p>7:10 Competition Prog: Dance</p> <p>7:50 Drama: Uttaran</p> <p>8:25 Drama: Shesh Chithi</p> <p>9:00 Film Songs: Chaya Ghiti</p> <p>9:35 Drama: Brishtir Din</p> <p>10:10 Vidroh</p> <p>10:45 Bengali Film: Jharer Phakhi</p> <p>HBO</p> <p>7:00 Funny Farm</p> <p>9:15 Poison</p> <p>11:15 Rosewood</p> <p>2:00 Mixed Nuts</p> <p>4:00 The Street 4: Closet Cases</p> <p>5:00 The Pelican Brief</p> <p>8:00 Event Horizon</p> <p>10:00 Breakfast at Tiffany's</p> <p>12:15 The Third Miracle</p> <p>2:45 Mixed Nuts</p> <p>4:45 Funny Farm</p> <p>BBC WORLD</p> <p>6:30 World Business Report</p> <p>7:30 Asia Today Inc. Asia Business Report</p> <p>8:30 Asia Today/World Business Report</p> <p>9:30 Asia Today/Asia Business Report</p> <p>10:30 Holiday</p> <p>11:30 Correspondent</p> <p>12:30 Hardtalk</p> <p>1:30 PHYS WRLD</p> <p>2:30 Earth Report</p> <p>3:30 Hardtalk</p> <p>4:30 Click Online</p> <p>5:30 Earth Report</p> <p>6:30 Mastermind India</p> <p>7:15 World Business Report</p> <p>7:30 Holiday</p> <p>8:30 Earth Report</p> <p>9:30 Asia Today</p> <p>10:00 BBC News/World Business Report</p> <p>10:30 Wheels</p> <p>11:30 World Business Report/World Sport</p> <p>12:30 Hardtalk</p> <p>1:30 Talking Movies</p> <p>2:30 World Business Report</p> <p>3:30 Reporters</p> <p>4:30 Asia Business Report/Asia Today</p> <p>5:30 Asia Business Report/Asia Today</p> <p>STAR PLUS</p> <p>6:30 Star Geetmala</p> <p>7:30 Shrimati Sharma Ne Kehiti Thi</p> <p>8:00 Hit Ya Fit</p> <p>8:30 Good Morning India</p> <p>9:30 Star Morning Show: Amne Samne (Mithun, Bindya Goswami)</p> <p>12:30 Hit Ya Fit</p> <p>1:00 TSN</p> <p>1:30 Kahaani Ghar Ghar Ki</p> <p>2:00 Sanskruti</p>	<p>2:30 Kyunki Saas Bhi Kabhi Bahu Thi</p> <p>3:00 Shagun</p> <p>3:30 Shanti</p> <p>4:00 Meri Saheli</p> <p>4:30 Kaahin Kissii Roz</p> <p>5:00 Hit Ya Fit</p> <p>5:30 I Love My India</p> <p>6:00 Small Wonder</p> <p>6:30 Fox Kids Daily</p> <p>7:30 Sanskruti</p> <p>8:00 Tu Tu Main Main</p> <p>8:30 Kalash</p> <p>9:00 Kaahin Kissii Roz...</p> <p>9:30 Kaun Banega Crorepati</p> <p>10:30 Kahaani Ghar Ghar Ki</p> <p>11:00 Kyunki Saas Bhi Kabhi Bahu Thi</p> <p>11:30 Aaj Ki Baat</p> <p>12:00 Shagun</p> <p>12:30 Telebrands</p> <p>1:00 Hit Ya Fit</p> <p>1:30 Star Movie Show: Amne Samne (Mithun, Bindya Goswami)</p> <p>4:30 Kyunki Saas Bi Kabhi Bahu Thi</p> <p>5:00 Shanti</p> <p>5:30 Hit Ya Fit</p> <p>6:00 Sanskruti</p> <p>STAR GOLD</p> <p>10:30 Woodland Bollywood News</p> <p>11:00 Geet Bahar</p> <p>11:30 Khilona (Sanjeev Kumar, Mumtaz)</p> <p>3:00 Woodland Bollywood News</p> <p>3:30 An Evening in Paris (Shammi Kapoor, Shamli Tagore)</p> <p>7:00 Geet Bahar</p> <p>7:30 Mangal Masti- Rahi Badal Gaye (Rishi Kapoor, Shabana Azmi)</p> <p>11:00 Woodland Bollywood News</p> <p>11:30 Dr Kotnis Ki Amar Kahani (V Shantaram, Jayashree)</p> <p>12:30 Dr Kotnis Ki Amar Kahani (Contd)</p> <p>3:00 Geet Bahar</p> <p>3:30 Raj Tilak (Vyjayantimala, Ganesh)</p> <p>7:00 Baba Taraknath (Biswajit, Sandhya Roy)</p> <p>STAR WORLD</p> <p>6:00 Murder Call</p> <p>7:00 The Oprah Winfrey Show</p> <p>8:00 Home Improvement</p> <p>8:30 Happy Days</p> <p>9:00 Sabrina The Teenage Witch</p> <p>9:30 Dharma & Greg</p> <p>10:00 Chicago Hope</p> <p>11:00 The Oprah Winfrey Show</p> <p>12:00 Everybody Loves Raymond</p> <p>12:30 Frasier</p>	<p>1:00 Media TV</p> <p>1:30 The Bold & The Beautiful</p> <p>2:00 Mork & Mindy</p> <p>2:30 Happy Days</p> <p>3:00 Baywatch</p> <p>4:00 The Simpsons</p> <p>4:30 Home Improvement</p> <p>5:00 Star News Asia</p> <p>5:30 Friends</p> <p>6:00 JAG</p> <p>6:55 Star News Asia</p> <p>7:00 The Pretender</p> <p>8:00 Law & Order: Special Victims Unit</p> <p>9:00 Friends</p> <p>9:30 Star News</p> <p>10:00 JAG</p> <p>11:00 The Pretender</p> <p>12:00 Law & Order: Special Victims Unit</p> <p>1:00 JAG</p> <p>2:00 The Pretender</p> <p>3:00 Creflo Dollar Daily</p> <p>3:30 Kenneth Copeland Ministries</p> <p>4:00 Life in the Word With Joyce Meyer</p> <p>4:30 World News</p> <p>5:00 Things People Do 4</p> <p>5:30 Mork & Mindy</p> <p>AXN</p> <p>6:30 Grander Musashi/Starship Troopers</p> <p>7:30 El Hazard: The Alternative World/Samurai X</p> <p>8:30 Big Sky II/Fade to Back</p> <p>9:30 World's Most Amazing/Videos I</p> <p>10:30 Grander Musashi/Starship Troopers</p> <p>11:30 El Hazard : The Alternative World/Samurai X</p>	<p>12:30 Amazon/Suffer The Little Children</p> <p>1:30 World's Most Amazing/Videos I</p> <p>2:30 Farscape II/With Friends Like These</p> <p>3:30 Anime Feature: Samurai X</p> <p>5:30 Who Dares Wins/Starship Troopers</p> <p>6:30 Starship Troopers/ El Hazard : The Alternative World</p> <p>7:30 Curious Play/Who Dares Wins</p> <p>8:30 Exploring the Unknown</p> <p>9:30 Pensacola III/Casualties Of War</p> <p>10:30 Movie : Flatliners</p> <p>12:30 Profiler II/Root of all Evil</p> <p>1:30 Movie: Flatliners</p> <p>3:30 Pensacola III/Casualties of War</p> <p>4:30 Profiler II/Double Vision</p> <p>5:30 Big Sky II/Fade to Back</p> <p>STAR MOVIES</p> <p>8:30 Family : Muppet Christmas Carol</p> <p>10:15 Thriller : Murder Scene</p> <p>12:00 Comedy : Thursday</p> <p>1:45 Drama: Shoggy Mountain Christmas</p> <p>5:30 Comedy: Revenge of the Nerds</p> <p>5:15 Action : Felons</p> <p>7:00 Hearts Of Fire : Forever Fever</p> <p>8:45 Action: President's Man</p> <p>ESPN</p> <p>7:50 NHL Hockey Post Game Report</p> <p>8:00 Sportscenter Hindi</p> <p>8:30 World Of Rugby The IRB's World of Rugby</p>	<p>9:00 Snooker Billiards ESPN World Snooker: 2001 Scottish Open Aberdeen, Scotland Semifinal</p> <p>11:00 Tennis Masters Series By Mercedes-Benz Tennis Masters Series Hamburg Hamburg, Germany Early Round Coverage Day</p> <p>1:00 Italian Football Hilites Italian Serie A 2000/2001 Highlights</p> <p>2:00 Sportscenter</p> <p>3:00 Bowling World Tenpin</p> <p>3:00 Cricket Talk Show</p> <p>3:30 Snooker Billiards ESPN World Snooker: 2001 Scottish Open Aberdeen, Scotland Semifinal</p> <p>6:00 Cheerleading Div. II 2001 Nat'l High School Cheerleading Champ</p> <p>6:30 Motorsport Asia</p> <p>7:00 Boxing Series Friday Night Fights Uncasville, CT USA</p> <p>8:30 Sportscenter Hindi Tennis Masters Series By Mercedes-Benz Tennis Masters Series Hamburg Hamburg, Germany Early Round Coverage Day</p> <p>11:00 NBA Anthology 88 Los Angeles Lakers: Back To Back</p> <p>11:30 Sportscenter Hindi International Cricket The Cricket Archives 1905-1960</p> <p>1:30 LPGA Golf Chick Fil-A Charity Championship Stockbridge, GA USA</p> <p>2:30 Sportscenter Hindi International Cricket The</p>	<p>3:30 Pro Water Ski Series 2001 Pro Water Ski Series Ft Lauderdale, FL USA</p> <p>4:00 Sportscenter Bristol, CT USA</p> <p>5:00 Baseball Max</p> <p>5:30 Sportscenter Hindi</p> <p>STAR SPORTS</p> <p>6:00 NBA Playoffs Conference Semifinals Game</p> <p>8:30 Sportsline Today</p> <p>9:00 Cricket Talk Show</p> <p>10:00 Sportsline Today</p> <p>10:30 PGA Tour Golf Verizon Byron Nelson Classic Irving, TX USA Second Round</p> <p>12:30 Sportsline Today</p> <p>1:00 Cricket Talk Show</p> <p>1:30 Harsha Online</p> <p>2:00 International Motorsports News International Motorsport News 2001</p> <p>3:00 Futbol Mundial</p> <p>3:30 Tennis JP Morgan Chase Challenge Delray Beach, FL USA</p> <p>5:30 NBA Playoffs Conference Semifinals Game</p> <p>8:00 Sportsline Tonight</p> <p>8:30 Spanish Football League 2000/01 Spanish Football League</p> <p>10:30 Sportsline Tonight</p> <p>11:00 West Indies Cricket The Cable & Wireless One Day Series Grenada, West Indies South Africa @ West Indies 4" ODI, Highlights</p> <p>12:00 Sportsline Tonight</p> <p>12:30 Trans World Sport</p>	<p>5:45 Film Time</p> <p>6:00 Yehi Haiz Zindagi</p> <p>9:45 Chatpati Chat</p> <p>10:00 Directors Diary</p> <p>10:30 Kayda Kanoon</p> <p>2:15 Kuch Lamhe Kuch Nagme</p> <p>ZEE MUSIC</p> <p>8:30 Hit Pe Hit</p> <p>10:30 Hit Mix</p> <p>11:00 Cool-Age</p> <p>11:30 Zee Music Box</p> <p>12:00 Zee Music Plus</p> <p>1:00 Hit Pe Hit</p> <p>2:00 Jharokha</p> <p>2:35 Artist Of The Fortnight</p> <p>3:05 Tararum</p> <p>4:00 R O T O R</p> <p>5:00 Zee Music Box</p> <p>4:30 Crack House</p> <p>6:00 Compact Disc</p> <p>6:30 Zee Music Plus</p> <p>7:30 Hit Pe Hit</p> <p>8:30 Just Jammin</p> <p>9:00 Dil Se</p> <p>9:30 Zee Music Box</p> <p>10:00 Sizzlers</p> <p>10:30 Jharokha</p> <p>11:05 Fillers</p> <p>12:05 Phoren Maal</p> <p>12:35 Shabab</p> <p>1:05 Zee Music Box</p> <p>1:35 Jharokha</p> <p>2:00 Hit Pe Hit</p> <p>ALPHA BANGLA</p> <p>8:00 Aalaap</p> <p>9:00 News Bulletin</p> <p>9:05 Bharat Bhraman</p> <p>9:30 Kichu Smriti Kichu Gaan</p> <p>10:00 Saregama</p> <p>11:00 Swapnoneel</p> <p>11:30 Gihashajja</p> <p>12:30 Bahari Ahaar</p> <p>12:30 Gandharb</p> <p>1:00 Ingeet</p> <p>1:30 Ek Akasher Niche</p> <p>2:00 Nayantara</p> <p>2:30 Mittr Barir Chhoto BouFeature Film</p> <p>5:00 Shesh Prashna</p> <p>5:30 Half Chocolate/Disney</p> <p>6:00 Alpha Khabor</p> <p>6:25 Jhankar</p> <p>6:30 Foot Ball</p> <p>7:00 Swapna Neel</p> <p>7:25 Jhankar</p> <p>7:30 Purobi</p> <p>7:55 Jhankar</p> <p>8:00 Nayantara</p> <p>8:30 Ek Akasher Niche</p> <p>9:00 Ananya</p> <p>9:30 Omanisha</p> <p>10:00 News Bulletin</p> <p>10:05 Ek Palake</p> <p>10:25 Ingeet</p> <p>10:40 Ek Palake</p> <p>11:10 Foot Ball</p> <p>11:20 Alpha Khabor</p> <p>11:45 Ek Palake</p>	<p>12:00 Atapake Bandha</p> <p>12:40 Sure Ei Jharna Dhara</p> <p>12:30 Kichu Smriti Kichu Gaan</p> <p>1:00 Bharat Bhromon</p> <p>1:30 Feature Film</p> <p>ZEE TV</p> <p>6:15 Yaadon Ke Pal</p> <p>6:45 Old Is Gold</p> <p>7:00 Bhakti Geet</p> <p>7:30 Jagran</p> <p>8:00 Morning Zee</p> <p>8:30 Nickelodeon</p> <p>9:30 Nickelodeon</p> <p>10:00 Guldasta</p> <p>10:30 Filmi Chakkar</p> <p>11:00 Highlight Zee</p> <p>11:15 Chatpati Chaat</p> <p>11:30 Ek Nazar</p> <p>12:00 Aashirwad</p> <p>12:30 Sangini</p> <p>1:00 Dastaan</p> <p>1:25 Jhalak</p> <p>1:30 Hasratein</p> <p>2:00 Chandan Ka Palna</p> <p>2:30 Resham Ki Dori</p> <p>2:30 Amanat</p> <p>3:00 Gharana</p> <p>3:30 Yeh Dil Kya Kare</p> <p>4:00 Kaisa Kahoon?</p> <p>4:30 Ankahee</p> <p>5:00 Nickelodeon</p> <p>5:30 Nickelodeon</p> <p>6:00 Ek Nazar</p> <p>6:30 Banegi Apni Baat</p> <p>7:00 Hip Hip Hurray</p> <p>7:30 Ek Nazar</p> <p>8:00 Apun To Bas Vaise Hi</p> <p>8:30 Babul Ki Duayein Leti Ja...</p> <p>9:00 Basera</p> <p>9:30 Chandan Ka Palna</p> <p>9:30 Resham Ki Dori</p> <p>10:00 Aanchal Ki Chaon Mein</p> <p>10:30 Yeh Dil Kya Kare</p> <p>11:00 Kaisa Kahoon...?</p> <p>11:30 Manzlein Apani Apani</p> <p>12:00 Gharana</p> <p>12:30 Aashirwad</p> <p>1:00 Saregama</p> <p>2:00 Dastaan</p> <p>2:30 Ek Nazar</p> <p>3:00 Masoom</p> <p>5:45 News In Hindi</p> <p>HALLMARK TV</p> <p>1:00 Sea Change</p> <p>2:00 Danger Bay</p> <p>3:00 Fame Up</p> <p>5:00 Sesame Street</p> <p>6:00 Reasons of the Heart</p> <p>8:00 Sally Hemings: An American Scandal</p> <p>10:00 Sea Change</p> <p>11:00 Child's Cry</p> <p>1:00 Danger Bay</p> <p>2:00 Sesame Street</p> <p>3:00 Clifford</p> <p>3:30 A Bird's Guide To Health</p> <p>4:00 Road To Avonlea</p> <p>5:00 Jackie, Ethel, Joan: Women Of Camelot</p> <p>7:00 Frankie & Hazel</p> <p>9:00 Arabian Nights</p>
--	---	---	---	--	---	---	---	--