

Exhibition

Passionate forms to stir your imagination



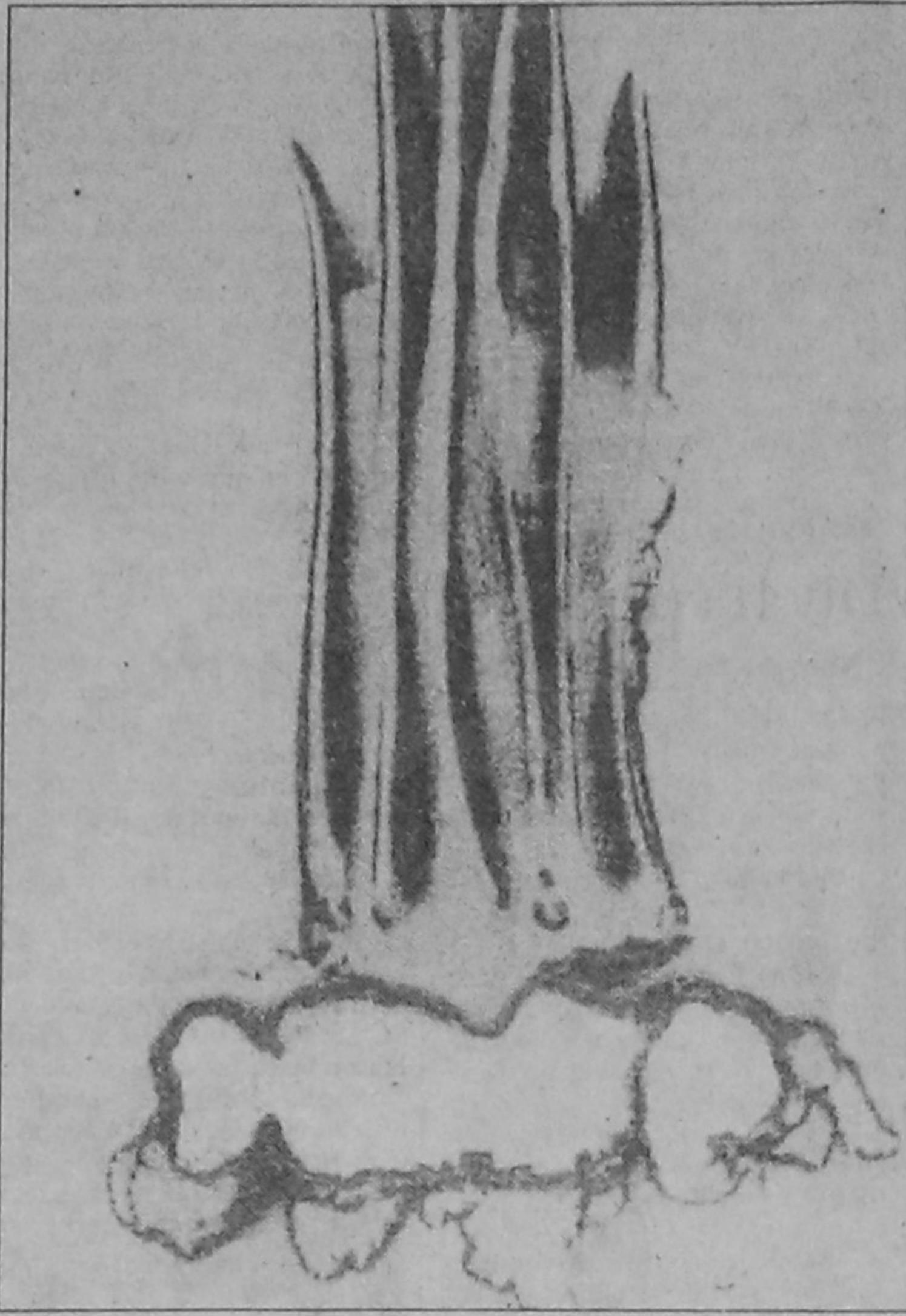
Agony-1

FAYZA HAQ

A Rahman's solo print exhibition at Chuwa Gallery, Ginza Chuo-ku, Japan brought out the young artist's preoccupation with life and its meaning. He brought in abstract forms that made you gaze and wonder, and with the help of the captions comprehend somewhat the meaning of the colours and lines. By themselves, without understanding the thought behind the swirls and squiggles of lines one was still fascinated by the intriguing forms. The forms and colours, along with the lines and strokes were not soothing, but they were not to be that. The prints were meant to make the viewer go on a soul searching trip.

"Agony-1" brought in the "Heart burn" brought in the burn and squashed heart, left in a pile at the bottom, with curly lines of veins and arteries coming out from it, so to say, with long leaping black and brown flames emanating from the subject. Here we see the symbolized presentation of the suffering of mankind what with his failures, disappointments. The background of burnt sienna, with the contrast of the white, gray and black made the composition quite dramatic and again.

"Agony-2" was in the same despondent mood with curls, swirls, strokes and texture work of three forms. At the bottom one could imagine dying birds in wilderness, along with these elements were curls and sweeps which reminded one of impressions of mythical monsters. There was nothing visually decorative about the piece and yet one gazed a while, fascinated by the marvellous colour combinations and the mysterious



Heartburn

A. Rahman

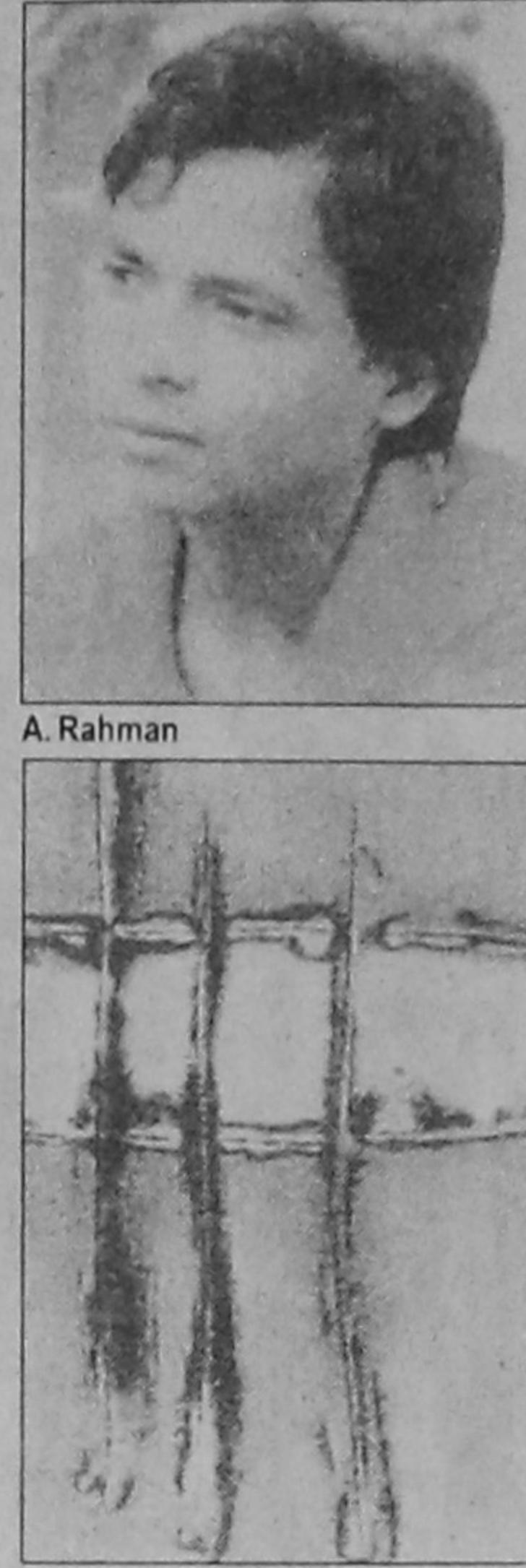
top more gloomy swirls of sliding, gliding forms that reminded you of monstrous eyes from a nightmare. Although the colours and forms did not make your heart leap up as you might do in seeing an effective ethereal scene yet it touched your heart and made you pause and think about the composition again and again.

Similarly stirring was "Agony-3" with its strange and exotic presentation of dark clouds and charred earth, along with these elements were curls and sweeps which reminded one of impressions of mythical monsters. There was nothing visually decorative about the piece and yet one gazed a while, fascinated by the marvellous colour combinations and the mysterious

use of lines.

"Agony of the world" brought in the world as a mass of almost a alone steak with barbed wires and poles around it. Looking at the piece of land which apparently represented the earth, one saw pain, disappointment and frustrations in the lines that stood out like confining poles that one finds around prisons with high walls. On top one found swirling forms which made one think of floating poisonous gas. Once again one thought of land masses seen from an aerial view of the v-shaped black forefront.

"Print-Y" had forms that reminded you of the sea beach and the puddles of water that one finds within them. The composition had



Untitled

A. Rahman

two mysterious forms in it, one apparently a muddy pool surrounded by sand and pebbles and another a large mound of mud. The little dots on the beige background that held the composition together had a balance of dark brown on the forefront.

More soothng than the rest of the works was "Print X" with their globules of gray and black held in a frame of olive and emerald green. Once again one thought of land masses seen from an aerial view with the pale hues-tentacle.

Bursting with energy and imaginative creations was "Print Z" with the rays falling from the upper form full of dots of all shapes and sizes. The lower form appeared like a section of mother earth receiving the warmth of the rays or, possibly the raindrops wherever the bold zigzag lines stood for.

It wasn't as if Rahman was steeped in gloom as could judge by his pink and blue creation, which was on top of his brochure. Here water-melon pink formed a major part of the composition and illustrated

the pure abstract form with its soul-searching title. The dark splashes above and a hint of a semicircle on top balanced the composition while the pale hues-tentacle.

When young artists like A. Rahman create a stir, as he did with the help of GS kabin, it should be lauded. Rahman has moved away from the easy pictorial and obviously decorative forms and searched for the deeper meaning in life.

Rahman has taken part in two group exhibitions at the Shilpkala Academy, and the Goethe Institut. He has a BFA from the Institute of Fine Arts, Dhaka. This was his third solo exhibition.



Agony-2

A. Rahman

was filled with tiny white forms, outlined with black, like some gentle hair. This was based on a black zigzag line of colours topped with a what looked like the screen of a IV or a computer.



2nd Solo

The 2nd solo painting exhibition by Shumona Haque is now being held at the Zainul Gallery, Institute of Fine Arts, University of Dhaka. The exhibition will remain open everyday from 2.00 p.m. - 8.00 p.m. till May 3.



Architecture in Dhaka

A seminar on the future of Dhaka city titled 'Architecture in Dhaka - Transforming the City' will be held at the Goethe Institut (German Cultural Centre) on May 5. Time: 9.00 a.m. - 1.00 p.m. (Morning session), 2.00 p.m. - 5.00 p.m. Architects, planners and people from other disciplines will critically examine the current architectural and planning scenario of Dhaka and put forward recommendations.

Satyajit Ray Retrospective

Satyajit Ray Retrospective organised by Zahir Rahim Film Society is now being held at the auditorium of the High Commission of India at Road No. 2 Dhammendi Screening schedule: Ghare Baire (The Home and The World) on May 2 at 5.00 p.m. Kanchenjunga (The Kanchenjunga) on May 3 at 3.00 p.m. and Charuata (The Lonely Wife) on May 5 at 6.00 p.m.

Art Show "Minscape" - 4th solo painting exhibition by Syed Iqbal is now being held at the Bengal Shilpakala Road # 27 House # 275 F, Dhammendi. "Minscape" is a series of sensitive art work by the artist. The show will remain open to public from 12 noon to 8 p.m. everyday till May 4. - *Inset photo*

TV GUIDE

PICK OF THE DAY



The Mask of Zorro on HBO at 10:00 p.m. Don Diego (Oscar winner Anthony Hopkins) is the original Zorro. When Montero (Stuart Wilson) plans to buy California from Mexican president to reassert Spanish rule, Diego strongly opposes and realises the need to resurrect the Zorro, and recruits Alejandro (Banderas) as his successor. Story takes turn when Alejandro falls for Montero's daughter.

9:00 Nash Bridges
10:00 Murder Call
11:00 The Oprah Winfrey Show

12:00 Strange Luck

1:00 Fashion TV

2:00 The Bold & The Beautiful

3:00 Mork & Mindy

4:00 Happy Days

5:00 Baywatch

6:00 The Simpsons

7:00 Home Improvement

8:00 Star News Asia

9:00 Friends

10:00 Sabrina, The Teenage Witch

11:00 Everybody Loves Raymond

12:00 Dharma & Greg

1:00 Frasier

2:00 Chicago Hope

3:00 Friends

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