

The Daily Star

RECOMMENDATIONS

Documentary

The Sunderbans: a bounteous treasure island

A premiere on the Sunderbans and life in and around it

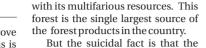
TAWFIQUE ALI

T orld's largest mangrove forest, the Sunderbans is located in the estuary of the Ganges river in the southwest of Bangladesh and spanning to the southeastern portion of the state of West Bengal in India.

It encompasses southern parts of Satkhira, Khulna and Patuakhali districts holding a majestic look by the Bay of Bengal. A vibrant magnificence of this forest surpasses one's imagination. In recognition of its vastness of biotic and eco-diversity, it has of late been declared a World Heritage Site by the UNESCO. A bounteous resourcefulness has given this forest a role of treasure island in the country's national economy

Hundreds of species of birds and animals have found their natural abode here. The Royal Bengal Tigers, as their name suggests with their majestic look and enormous strength, assume a representative position in the Sunderbans. It is they who are considered the flag bearers of Bangladesh in the world's notable zoos

The Sunderbans has earned fame as the natural habitat for the Royal Bengal Tigers. Diverse species of wildlife get sustenance in the thick forest and canopied waterways in the Sunderbans. It offers a largescale employment opportunities



country's lone mangrove forest suf-

fers a lethal blow of deforestation

and sheer negligence towards eco-

friendly management. In absence of

proper conservation management,

its very existence and sustenance

has already been threatened.

Mindless damage done to eco-

system has meanwhile resulted in in-

jurious aftermath causing

reapetitive environmental disaster.

Members of the civil society, several

bodies and non-governmental or-

ganisations are presently showing

their concern over the deforestation

A documentary film, titled

Sunderbaner Lokaloye Deen

Raatri" has of late been made by

Dharitri Production a communica-

tion and media consultants agency.

Based on the bounteousness of the

forest and the lives of people who

live in and around Sunderbans and

make a living extracting the forest re-

sources, the documentary was pre-

miered on January 27 in the late af-

ternoon at the British Council

The film is precisely a documen-

tation of tales of the people living in

the areas surrounding the

Sunderbans. It recounts with much

compassion tale of their struggling

Auditorium, Dhaka

and forest mismanagement.

lives against the adverse nature. It with offerings for the god Krishna portrays how marginalised these and long for spiritual wellbeing and purgation. They perform with due so people are and how enterprising



The fishermen with their boats in a casual mood at the shore.

they are in undertaking the challenges posed the nature. Their livelihood comes out of a tag of war with nature. These abjectly poor people depend on the forest, its waterways and offshore sea. This is where they toil in searching for their living and at the same time here they meet their tragic end of life being devoured by ferocious man-eaters like tiger. Alongside this dismal aspect of life they have a glimpse of joy on some occasion like Raash Purnima in this nearby locality of the Sunderbans. During this Hindu religious occasion the surrounding villages wear a festive look and the inhabitants wake up with jubilation and mirth. Believers from far off regions come and gather at the 'Dublar Chaar'

lemnity, 'Ganga Snan' or bathing in the holy water of the Ganges. "Raash Mela" a fair on the occasion, draw people to cheer and enjoy themselves forgetting at least momentarily the hardships of their lives.

It is learnt from the history that five hundred years back from now, Emperor Shah Suja first imposed tax on the Sunderbans. Since then revenue has been being collected from the Sunderbans for the public treasury. Its are stretches out about 2500 square miles. This forest provides many industries with raw materials. Khulna Newspaper Mills, lone such mill in the country, is supplied with the kind of tree called 'Gaoa' as its raw materials. The Sunderbans has been named after a tree called

'Sundari' commonly found in this forest. The documentary mainly pro-

jects three kinds of professional people who live in and around the Sunderbans and make use of the forest resources. They are 'bawali' or wood cutter: fishermen who fish in the forest's interior waterways and nearby sea-shore; and third the mowal' or honey collectors who collect honey from the deep jungle at the risk of own life. The film is mostly an exposure of the fishing season, which coincides with the Dublar Char Mela the Hindu Krishna Lila Puja held and celebrated on one of the fishing islands in the Sunderbans: the other fishing which is unique in the world; the timber cutting and the famous Sunderbans honey collections. It covers a seasonal cycle beginning with October and ending in July, with the advent of the monsoon.

Nearly fifty thousand people extract resource from this forest everyday, according to the director and producer of the film Razia Quadir. The Sunderbans is unique in a

number of different ways. About five centuries ago the forest was recognized as an important resource base and actual scientific management of the forest was initiated over one hundred and twenty fears back. This is



A serene magnificence of the Sunderbans. very significant in the sense that far in view of creating mass awareeven today mangroves are not con- ness regarding forest conservation.

Para) 10:30 Bollywood

sidered as a viable resource base in Instead, members of the civil society Asia, Africa and Tropical Latin had to raise a voice against govern-America. The forest is very rich in bi-

ment drive to spoil existing foresta-

The documentary is an outcome

of an apt initiative in wake of reckless

deforestation jeopardising the eco-

logical balance and destroying ani-

mal's natural habitat a process that

in the long run causes irreparable

To talk about other aspects of the

film, it is highly rich in artistic value

in depicting day-to-day life of the

fishermen and other working class

people purely in its natural state. A re-

count of their being trapped in a toil-

some struggle for existence of life elo-

quently appeal to the viewers. Some

technical flaws, that the film suffers

from, require further editing, Razia

Plenty of reasons are there to con-

vince the viewers that the documen-

tary would make a significant point

to raise mass awareness aimed at

wildlife conservation with its diver-

Ouadir admits.

sity

hazard to human environment.

tion in the capital city.



Launching a voyge to extract sea treasure.

otic diversity since it sustains numerous species of plants, fishes, birds, reptiles and mammals in addition to harbouring a threatened and endangered wildlife.

This film is a documentary narrative on the life in the Sunderbans focusing precisely upon the fact that an over-extraction is posing threats to the forest's fragile ecosystem. The documentary also, at the same time, voices a fervent call to conserve this World Heritage Site.

It is regrettable that concerned state run department could not have undertaken an effective measure so

Poetry Reading A poetry reading session by Sudeep Sen and the country's emerging poets will be held at the British Council Auditorium today at 6:00p.m Sudeep Sen's Postmarked India: New & Selected Poems (Harper Collins) was awarded the Hawthorned Fellowship (UK) and nominated for a Pushcart Prize (US). **Art Exhibition** Alka mathur and Naresh Kapuria's

joint show is being held at Bengal Gallery. Alka Mathur is a familiar name in the Dhaka art circle. The other is being introduced to the gallery-goers through this exhibition. The show is open till February 2.

Water Colour Show

A special water colour show featuring country's seven celebrated water colour artists now being held at Shilpangan art gallery from 10 am-8pm everyday until February 4.

The participating artists are Professor Abdur Razzaque, Mostafa Manwar, Professor Qayyum Chowdhury, Professor Hashem Khan, Professor Rafigun Nabi, Monirul Islam (Spain) and Professor Hamiduzzaman Khan.

Exhibition

Nurul Amin's 1st solo exhibition of studio pottery and glaze painting is going on at the Zainul Gallery, nstitute of Fine Art, University of Dhaka.

The exhibition will remain open everyday from 10am to 8pm till February 3

BTV 3:20 Open University 4:00 Khabar 4:05 Facts on Health Care 4:20

the forest.



Programme on Jahir Raihan 1:15 Jiboner Gane 2:00 Anuvobe Anukhane 2:50 | Focus Night News

A usual scene of collecting Gol Pata (Palm leaves) from the Sunderbans. Its

a profession that thousants of people engaged in from the adjacent areas of

Dinguli 12:00 A Special

3:00 Bangla Cinema

6:10 | Music 6:40 Addar

Table 7:15 Samoyer

Muke 7:50 Akattorer

Dinguli 8:00 Nilajjona

9:15 Abng Syd. Haque

10:50 | Focus 11:00

10:00 Megagine : Sayya

Bangla Cinema: Basona

EKUSHEY TV

Beder Meya 6:00

8:30 Pother Paychali 9:00 Khela 10:00 BTV News 10:25 Chitrogeet 11:00 Ekushey Late

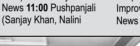


2:00 World News 2:30 World News 12:30 World Q&A News 3:00 World Report 1:00 World News 1:30 World Sport 2:00 News Europe 3:30 CNN



PICK OF THE DAY





Tu Tu Main Main on Star Plus at 8 pm

Sahu) 12:30

Pushpanjali (contd...)

2:00 Geet Bahar 2:30

Hum Farishte Nahin

Smita Patil) 5:30

Pushpanjali (Sanjay

Khan, Nalini Sahu)

STAR

WORLD

6:00 Murder Call 7:00

The Oprah Winnery

Show 8:00 Home

Improvement 8:30

Happy Days 9:00

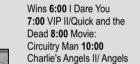
J.A.G. 10:00 The

Pretender 11:00 The

Oprah Winfrey Show

(Rai Babbar, Poonam





Adventures 2:00 Oceans of Mystery 2:30 Discover Magazine 3:00 The Quest

10:30 Dharam Aur Kanoon (Dharmendra, Jaya Prada)



Pather Pachali (Last episode) at 8.30 pm

Cartoon: Casper 4:40 Shaymol Bangla 5;20 Prajanmar Sangram 5:45 Facts on Nutrition 6:00 Khabar 6:10 Bidhi-Bidhan 6:35 Programmes of Chittagong Centre 7;00 Geet Bitan 7;25 Nupur Nikkan 8:00 News In Bangla 8:20 Drama serial: Juddha Jayer Galpa 9:00 Film show: Young Hercules 9:30 Drama serial Baishakhi Jhar 10;00 News at Ten



Drama Khela on Ekushey TV at 9 pm

Mithaskria 11:30 Khabar/ The News 11:45 Closing

CHANNEL-i

6:15 Khathai Khathai 6:50 Akattorer Dinguli 7:00 A Special Programme on Jahir Raihan 8:00 Din Protidin 8:25 Jiboner Gane 9:00 Anuvobe Anukhane 10:00 Reciting from Holy Quran 10:10 Special Programme 10:40 Adda Table 11:15 Khathai Khathai 11:50 Akattorei

6:00 BBC News 6:30 World Business Report 7:00 BBC News 7:30 Asia Todav/Asia Business Report 8:00 BBC News 8:30 Asia Today/World Business Report 9:00 BBC News 9:30 Asia Today/Asia Business Report 10:00 BBC News 10:30 Hardtalk 11:00 BBC

News 11:30 Talking Movies 12:00 BBC News 12:30 Hospital 1:00 BBC News 1:30 Hardtalk 2:00 Reciting from Holy Quran BBC News 2:30 Reporters 3:00 BBC News 3:30 Hardtalk 4:00 BBC News 4:30 Italian Feast 5:00 BBC News 5:30 Reporters 6:00 BBC News 6:30 Hospital 7:00 BBC News 7:15 World Business Report 7:30 Click Online 8:00 BBC News 8:30 Hardtalk 9:00 BBC News 9:30 Asia Today 10:00 BBC News 10:30 Face to Face 11:00 BBC News 11:15

World Business Report 11:30 Holiday 12:00 BBC News 12:30 World Business Report 12:45 World Sport 1:00 BBC News 1:30 Hardtalk 2:00 BBC News 2:30 Top Gear 3:00 BBC News 3:30 World Business Report 4:00 BBC News 4:30 Asia Business Report/World Business Report 5:00 BBC News 5:30 Asia Business Report/Asia Today

Headlines 12:05 Aiker Potrikay 12:15 Bangla

Choto Dheu 3:30

4:00 Bauliana 4:30

Ajker Potrikay 6:00

Ekushey News 8:00

Drama Serial: Bismriti

4:00 CNN This Morning Movie: Sakkyat 2:40 4:30 Asia Business Drishti 3:00 Ekushey Morning 5:00 CNN This News Headlines 3:05 Morning 5:30 Asia Drama Series: Choto Business Morning 6:00 CNN This Morning 6:15 Shampa Rezar Boithok Asia Business Morning 6:30 Asian Edition 6:45 Expedition to the Anima Asia Business Morning Kingdom 5:00 Circus 7:00 CNN This Morning Circus 5:30 Drishti 5:50 7:30 Moneyline 8:00 Larry King Live 9:00 **Ekushey News Headlines** World News 9:30 World 6:05 Classic Cartoons Sport 10:00 World News 6:30 Life on the Land 10:30 Showbiz Today 7:00 Bolte Chai 7:30 11:00 World News 11:30

CNN

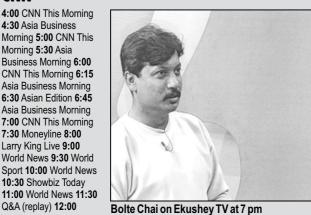
Chitra Geeti on Ekushey TV at 10.25 pm

World News 2:30 Insight Newsroom 3:00 Larry King Live (replay) 4:00 World News **STAR PLUS** 4:30 Biz Asia 5:00 Asia Tonight 5:30 World Sport 6:00 Tu Tu Main Mair 6:00 World News 6:15 6:30 STAR Geetmala Asian Edition 6:30 Biz 7:30 Hit Ya Fit 8:00 Cine Asia 7:00 World News Jharokha 8:30 Good 7:30 The Artclub 8:00 Morning India 9:30 Star Asia Tonight 8:30 World Morning Show 12:30 Hit Sport 9:00 World News



Siski on Star Plus at 9 pm

9:30 Business Unusual Ya Fit 1:00 TSN 1:30 10:00 World News 10:30 Small Wonder 2:00 Meri Biz Asia 11:00 World Saheli 2:30 Saans 3:00 News 11:30 Q&A South Shagun 3:30 Gharwali Asia 12:00 World News Uparwali 4:00 Kyunki 1:00 CNN Hotspots 1:30 Saas Bhi Kabhi Bahu Thi World Business Today 4:30 Cine Jharokha 5:00



Always Outnumbered on HBO at 10 pm Always Outnumbered is based on the bestselling book by Walter Mosley. The movie is a wonderful story of hope and overcoming despair. Laurence Fishburne puts in a towering and moving performance and also watch out for crooner Natalie. Cole in a solid supporting role. Starring: Laurence Fishburne, Bill Cobbs, Natalie Cole

Hit Ya Fit 5:30 Sewalal 7:00 Geet Bahar 7:30 Mewawala 6:00 Small Rang Birangi Neel Kamal Wonder 6:30 Fox Kids-(Raj Kapoor, Begum

Main 8:30 Hasna Mat

9:00 Siski 9:30 Kaun

Kahaani Ghar Ghar Ki

11:00 Kyunki Saas Bhi

Ki Baat 12:00 Shagun

12:30 Telebrands 1:00

Kahaani Ghar Ghar Kii

1:30 Star Movie Show

4:30 Kyunki Saas Bhi

Kabhi Bahu Thi 5:00

8:30 Bollywood News

9:00 Mohabbat Zindagi

Rajashree) 12:00 Geet

Malini) 3:30 Bollywood

STAR GOLD

Hai (Dharmendra.

Bahar 12:30 Jugnu

Nahin (Rai Babbar.

Poonam, Smita Patil)

(Dharmendra, Hema

Saans 5:30 Meri Saheli

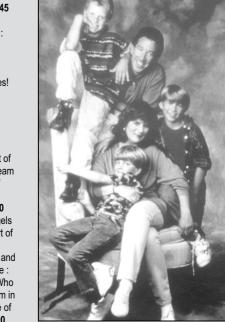
Daily 7:30 Kahaani Ghar Ghar Ki 8:00 Tu Tu Main Banega Crorepati 10:30 Kabhi Bahu Thi 11:30 Aaj News 4:00 Hum Farishte

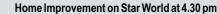
Man 2:00 Dark Skies/Both Sides Now 3:00 Silk Stalkings VI/Partners in Crime

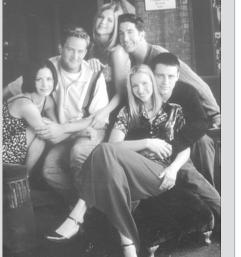
DISCOVERY CHANNEL

6:30 Animal Survivors 7:00 ESPU 7:30 Outer Bounds I & II 8:00 Without Warning | 8:30 Lonely Planet VI 9:30 Beyond 2000 10:00 The Quest 10:30 Go For It! 11:30 Inntimate Escapes 12:30 Wild Discovery 1:30 Medical Detectives II 2:00 Medical Detectives II 2:30 Medical Mysteries 3:30 Animal Survivors 4:00 ESPU 4:30 Outer Bounds I & II 5:00 Without Warning I 5:30 Lonely Planet | 6:30 Popular Mechanics for Kids II 7:00 Pop Sci 7:30

Wild Discovery 8:30 Blue Reef Adventures 9:00 Oceans of Mystery 9:30 **Zee Cinema** Discover Magazine 10:00 6:30 Wardaat (Mithun, The Quest 10:30 Lands Kajal) 10:30 Woh Phir of Legends 11:00 Sea Aayegi (Rajesh Khanna Legends 11:30 Discovery Farah) 2:00 Farz Profile Series 12:30 Wild (Jeetendra, Bobita) 6:30 Discovery 1:30 Blue Reef Pukar (Amitabh, Zeenat)







Friends on Star World at 9 pm

3:30 Lands of Legends 4:00 Sea Legends 4:30 **Discovery Profile Series** 5:30 Medical Mysteries

11:30 Behind The Mask 2:00 Hard Choices 4:30 Not Since Casanova 7:00 Mad House (John Larroquette, Dennis Miller, Kirstie Alley) 9:30

Z MGM

6:30 Benji The Hunted

9:00 Catch Me If You Can

Throw Momma From The Train (Danny DeVito, Billy Crystal) 11:30 Moon Struck (Cher, Nicolas Cage, Vincent Gardenia)

X Halmark

7:00 He-Man & The Masters Of The Universe/To Save Skeletor 7:30 Wishbone/Frankenbone 8:00 Run The Wild Fields 10:00 Grand Larceny (HEN) 12:00 My Brother's Keeper 2:00 Mopatop's shop | 2:30 Pappyland/Fish Face 3:00 Open Sesame 3:30 Open Sesame 4:00 The Ice Age Cometh 4:30 Wishbone/Hot Diggety Dawg 5:00 Danger Bay 5:30 Kidnapped 9:30 The Legend Of Sleepy Hollow

Maggie Winters on star World at 6.30 pm

6:00 2 Guys A Girl, And A Pizza Place 6:30 Maggie Winters 6:55 Star News Asia (5 mins) 7:00 Ally McBeal 8:00 The Practice 9:00 Friends 9:30 Star News

STAR MOVIES

7:00 Drama: Silent Justice 9:00 Comedy: Life With Milkey 10:45 Action: Air America 12:30 Action : Intent To Kill 3:00 Drama Simon Birch 5:00 Thriller: Backroad Justice 7:00 Action : Iron Eagle 2 9:00 Action: Running Red

HBO

Soccer Dog The Movie

AXN

Sides Now 7:00 Heart of Courage 8:00 Cyberteam in Akihabara/Flame of Recca 9:00 Slam Dunk/Samurai X 10:00 Charlie's Angels I/Angels on Ice Pt1 11:00 Heart of Courage 12:00 Pensacola III/Officers and Gentleman 1:00 Movie : Hong Kong '97 3:00 Who Dares Wins/Cyberteam in Akihabara 4:00 Flame of Recca/Slam Dunk 5:00

12:00 Law & Order: Special Victims Unit 7:00 The Long Island 1:00 Grace Under Fire Incident 9:00 Stormcatcher 11:00 1:00 Rush Hour 3:00 Strange Days 9:30

4:15 Strange Days

6:00 Dark Skies/Both

Samurai X/Who Dares

1:30 The Bold & The Beautiful 2:00 Mork & Mindy 2:30 Happy Days 3:00 Baywatch 4:00 The

