Recommendations

14th National Art Exhibition. Three-week long Four-teenth National Art Exhibition 2000, organised by Bangladesh

Shilpakala Academy, will be inaugurated on January 23, 2001 at the Academy auditorium at 4:00 afternoon.The

exhibition will go on till 12th

February daily from 11:00 a.m.

to 7:00 p.m. From 3:00 p.m. to 7:00 p.m. on Friday. The exhibits will be on display at

Bangladesh shishu Academy

and Bangladesh Shilpakala

Musical evening

iberation war museum) pres-

ents a fund raising winter

musical recital will be held at

the Cafe Theatre of the

Museum---5, Segun Bagicha, on January 26 at 6. Snacks will

evening of musical soiree.

be served in the tea-break.

Muktijudha Jadughar(L

Pramila Chakrabarti's solo

Academy Gallery.

CulTure

documentary

Documenting the Creative Lives of Women Artists

Perception: The Other Canvas premiered

By Fayza Haq

ERCEPTION The Other Canvas, a 58-minute documentary directed by Fauzia Khan, and supervised by Manzare Hassin, with Tarun Karmakar doing the camera work, was premiered at the National Museum on January

Based on the lives and works of six female painters of Bangladesh,



Nasreen Begum

the documentary features Nasreen Begum, Farida Zaman, Rokeya Sultana, Nazlee Laila Mansur , Dilare Begum Jolly and Niloofer



Rokeya Sultana works at her

tion from their daily lives to go on creating paintings. They have spelt out how the conflicts of what you want and what you don't get is reflected on their canvas.

The film tries to find the source of happiness, sorrow, fantasies, protests and dreams of these artists, and presents the status of women in the socio-economic context of

Farida Zaman in the film says" We faced many problems in our student days. It was difficult to draw outdoor, we had to go in groups. I would accompany a classmate as a junior student. Boys would go out to practice figure paintings in the railway station or bazaar in the evenings. We were barred from this. Consequently while travelling in a rickshaw by day I would continuously paint pictures if pencil and



Dilara Begum Jolly

I get encouragement but I have to create my time myself. I do not like to paint at the cost of my family which means a lot to me. I don't feel happy if my children are neglected. But if social attitudes change and men share in household chores, creative women will benefit in

Nasreen Begum works on

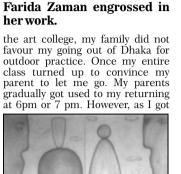
no way less capable than a boy. My

her cactus series

Narin Begum says, "After my marriage there was no proper environment for me to continue painting. Nobody was there to encourage my work. I could not laugh or speak out. I had married a man I knew and loved. The trouble begins when one's friend or lover becomes the husband. After my marriage I realised that my husband had ceased to be a friend although I wanted him to remain one. When love dies, the source of inspiration dies out as well. My 'Door' series



Nazlee Laila Mansur



Niloofar Chaman

very good grades and awards, my parents' attitude started to change. I did not want to get married and wanted to go Shantiniketan instead to study art but my parents were

determined to see me married."

She adds," Women have a host of problems. If a simple village woman wants to choose her won husband or wants to work outside, 'fatwa' is pronounced against her. Even though an urban woman is privileged in comparison, she cannot step out alone.'

She continues to say, "My 'Madonnas' could be my mother and I, or my child and I".

Nazlee Laila Mansur says, "A girl is denied varied experiences even freedom to go out and paint landscape. However, this results in an inner ability or richness a woman is more introspective and this lends a different sensitivity to her work, an eye for detail and a more cerebral quality of work.

Nazlee adds, "I often see the world from the window, or from a rickshaw as I go to work. In my work a girl views the world from a window or a balcony all random events unfold before her like a cinema in a frame she is just an onlooker to the events of life

Nilufer Chaman, in her turn in the film, says, "Women are minori-



Dilara Begum Jolly concentrates on her composition.

ties in our country. At one level there are no problems they have access to education. But when they enter a profession, things get tough. Men face competition too, but often women have to sacrifice their entire careers to take up family duties." She adds, "We work with human

themes their relationships, with conflicts, dreams and disillusion-ment. These relationships change as do artist's perceptions and aims. I am attracted to mystery and some part of my feelings in my paintings should remain secret or hidden." Dilara Begum Jolly recounts how

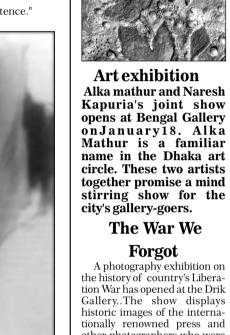
once when working in the sun atop a hill, the labourers in the nearby brick kiln got angry with her and



Nazlee Laila Mansur gives final touches to her painting.

Bangladesh.

Dilara adds. "I have not thought consciously about altering the image of women. What is working within me at the moment is a deep-seated depression. This is reflected in the images of both humans and nature in my painting. The ultimate source of my art is society and nature. When I use a bird, a butterfly or a flower the feelings portrayed have something to do with the inner language of women existence."



Forgot A photography exhibition on

The War We

the history of country's Liberation War has opened at the Drik Gallery..The show displays historic images of the internationally renowned press and other photographers who were in bangladesh during the War in 1971. The works of Abbas, Barbey, Henri Bureau, David B u r n e t t , H o r s t Faas(Associated Press), Michel Laurent (associted Press)Raghu Rai Rashid Talukder, among others, have been kept on display. The exhibition is open for all from 3 p.m.to 8 p.m. daily and will come to an end on February 2.

Most Amazing Video II

II/Crackers Don't

Matter 8:00 Movie:

You're Under Arrest

10:00 Charlie's Angels

I/Dirty Business 11:00

Farscape II/Crackers

Don't Matter 12:00

Movie: You're Under

Arrest 2:00 Dark

Skies/Hostile Conver-

gence 3:00 Silk

Stalkings V/Body

6:30 Jise Tu Kabool

Karle (Rakesh, P.

Heena) 10:30 Jaanwar

Aur Insan (Shashi

Kapoor, Rakhi) 2:00

Fateh (Sunjay Dutt,

Sonam) 6:30 Anari

(Venkatesh, Karishma

ZEE CINEMA

Electric



Rokeya Sultana

The gender experience is reflected in the works of the women artists. In this film the artists talk about their upbringing, their efforts to become artists and their inspirapaper were not available, I would paint figures mentally. As such drawing is my strong point observation was very important. I compensated for the social lack of mobility and always told myself that I was in

CHANNEL-i

6:15 Special

Programme on

Cholochittro Ustab

6:50 Akattorer Dinguli

7:00 I Close Up 7:40

Sai Sur Sai Gane 8:00

Din Protidin 8:25 Job

Line 9:00 Amar Chobi

9:50 I Focus 10:00

Reciting from Holy

Quran 10:10 Frames of

Changes 10:40 Addar

Table 11:15 Special

Programme on

Cholochittro Utsab

11:50 Akattorer

Dinguli 12:00 I Close

Up 12:40 Sai Sur Sai Gane 1:15 Job Line

2:00 Amar Chobi 2:50 I Focus 3:00 Bangla

Cinema: Sajano Bagan

6:00 Reciting from Holy

Quran 6:10 Aker Vitore

Paunch 6:40 Addar

Table 7:15 Special

Programme on

Cholochittro Ustab

7:50 Ekattorer Dinguli

8:00 Kat Sat 8:40

Anondo Dhara 9:15

Business File 9:50 I

Focus 10:00 Bangla



nature with its flowers, grasshoppers and butterflies thrill me. I also love to draw female figures and l think that the female figure represents the highest form of human

Rokeya Sultana says, "While at

BBC WORLD

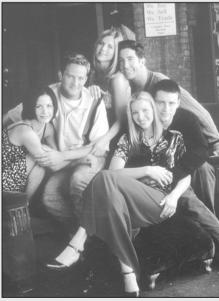
Report 8:00 BBC News Today/Reporters 9:00 BBC News 9:30 Asia Today/Asia Business Report 10:00 BBC News 10:30 Earth Report 11:00 BBC 12:00 BBC News 12:30 India Business Report 1:00 BBC News 1:30 Hardtalk 2:00 BBC News 2:30 Correspondent 3:00 BBC News 3:30 Hardtalk 4:00 Gear 5:00 BBC News 6:00 BBC News 6:30 Face To Face 7:00 BBC Business Report 7:30 Jancis 8:00 BBC News 8:30 Hardtalk 9:00 BBC News 9:30 Asia Today 10:00 BBC News 10:30 Mastermind India 11:00 BBC News 11:15 World Business

Asia Business Report/Asia Today **CNN** 4:00 CNN This Morning 4:30 Asia Business

Morning 5:00 CNN This Morning 5:30 Asia Business Morning 6:00 CNN This Morning 6:15 Asia Business Morning 6:30 Asian Edition 6:45 Asia Business Morning 7:00 CNN This Morning 7:30 Business Unusual 8:00 CNN & Time 9:00 World News 9:30 World Sport 10:00 World News 10:30 This Week in the NBA 11:00 World News 11:30 Best of Q&A 12:00 World News 12:30 World Report 1:00 World News 1:30 World Sport 2:00 World News 2:30 Best of Insight 3:00 CNN & Time 4:00 World News 4:30 Biz Asia 5:00 Asia Tonight 5:30 World Sport 6:00 World News 6:15 Asian Edition 6:30 Biz Asia 7:00 World News 7:30 CNN Hotspots 8:00 Asia Tonight 8:30 World Sport 9:00 World News 9:30 CNNdotCOM 10:00 World News 10:30 Biz Asia 11:00

DISCOVERY CHANNEL

Convergence 7:00 World/Walker's World



The film "Perception The Other

Canvas" does a splendid job and is

full of searching truths in the life of

our women painters. Both their

personalities and their work are

brought before us with and impact.

Friends on Star World tonight at 9

6:30 Eyewitness II 7:00 In Care Of Nature 7:30 Outer Bounds I & II 8:00 Without Warning I 8:30 Lonely Planet VI 9:30 Beyond 2000 10:00 Next Step 10:30 Go For It! 11:30 Intimate Escapes 12:30 Wild Discovery 1:30 Medical Detectives I 2:00 Medical Detectives I 2:30 Vital Breakthroughs 3:30 Animal Survivors 4:00 ESPU 4:30 Outer Bounds I & II 5:00 Without Warning I 5:30 Lonely Planet IV 6:30 Crocodile Hunter's Croc Files 7:00 Splat II & IIII 7:30 Wild Discovery 8:30 Wild Asia 9:30 Medical Detectives 10:00 Ultrascience II 10:30 Amazing Worlds 11:30 Discovery Profile Series 12:30 Wild Discovery 1:30 Wild Asia 2:30 Medical Detectives 3:00 Ultrascience II 3:30 Amazing Worlds

4:30 Discovery Profile

Series 5:30 Vital Break-

Business 11:00 World/Walker's World

Kapoor) 10:30 Azad Desh Ke Gulam (Rishi Kapoor, Rekha) 2:30 Kaun Ho Tum (Jogdeep, Sonia) **ZMGM**

6:30 Nicholas Nickelby 9:00 Sticky Fingers 11:30 Chains Of Gold 2:00 Final Approach 4:30 Candillac Man 7:00 The Couch Trip 9:30 Colors 11:30 Blame it On Rio 1:30 Bay Boy 4:00 Free Fall



3:20 Open University 4:00 Khabar 4:05 Educational Programme 4:30 Mother & Child Health



Bengali Movie Shonman on Ekushey television today at 12:15p.m..

Programme 5:20 Uttaran 5:45 Facts about Nutrition 6:00 Khabar 6:10 Unmesh 6:35 Programmes of the Chittagong Centre 7:00 Dolan Chanpa 7:25 Barta Prabaĥa 8:00 News in Bangla 8:20 Drama: Manuser Jannya Manus 9:30 Jadu Nagari 10:00 News at Ten 10:20 Programme on Nazrul Song 10:30 Khabar /The News 11:45

Closing

News Headlines 3:05 Andha Shikari 3:30 Pother Pavchali 4:00 Priyo Gaan 4:30 Expedition to the Animal Kingdom 5:00 Circus Circus 5:30 Drishti 5:50 Ajker Potrikay 6:00 Ekushey News Headlines 6:05 Classic Cartoons 6:30 Charidike 7:00 Toyota World of Wildlife 7:30 Ekushey News 8:00 Bangla Movie 10:00 BTV News 10:25 Bangla Movie 11:00 Ekushey Nightly News



City Hall on HBO tonight at 10. Academy award winner Al Pacino stars as New York City Mayor John Pappas whose office comes under fire when a shoot-out between a hero cop and mafia-connected drug dealer leaves a small child dead in the taut political thriller City Hall.

EKUSHEY 12:00 Ekushey News Headlines 12:05 Ajker Potrikay 12:15 Bangla Movie: Somman 2:40 Drishti 3:00 Ekushev



Care 4:45 Sports

HBO

STAR GOLD

9:00 Sangram (Ashok Kumar, Nalini Jaywant) 12:00 Geet Bahar 12:30 Chor Machaye Shor (Shashi Kapoor, Mumtaz, Danny) 3:30 Geet Bahar 4:00 Baba Taraknath (Biswajit, Sandhya Roy) 7:00 Geet Bahar 7:30 Monday Magic Sargam (Raja Kapoor, Rehana) 10:30 Bollywood News 11:00 Kanoon Ki Zanjeer (Dharmendra,

(Cont) 2:00 Geet Bahar 2:30 Baba Taraknath (Biswajit, Sandhya Roy) 5:30 Kanoon Ki Zanjeer (Dharmendra,

STAR WORLD

2:30 Happy Days 3:00 Baywatch 4:00 The Line Is It Anyway 1:00

Film: Tumi Sudhu

6:30 Michael 8:45 The Presidio 10:45 Eraser 1:00 Swing Shift 3:15 Surviving Picasso 6:00 The Long Island Incident 8:00 Major Payne 10:00 City Hall 12:15 Policy Academy 2: Their First Assignment 2:15 Michael 4:30 The Long Island Incident

8:30 Beete Hue Din Jaya Prada) 12:30 Jaya Prada)

6:00 Murder Call 7:00 58th Annual Golden Globe Awards 9:30 Whose Line Is It Anyway 10:00 Nash 11:00 The Oprah Winfrey Show 12:00 Dr Quinn Medicine Woman 1:00 Grace Under Fire 1:30 The Bold & The Beautiful 2:00 Mork & Mindy Simpsons 4:30 Home Improvement 5:00 STAR News Asia 5:30 Friends 6:00 58th Annual Golden Globe Awards 6:55 STAR News Asia 7:00 58th Annual Golden Globe Awards 8:30 Whose Line Is It Anyway 9:00 Friends 9:25 STAR News 10:00 58th Annual Golden Globe Awards 12:30 Whose

That '70s Show 1:30

Raymond 2:30 Frasier 3:00 Crello Dollar Daily 3:30 Kenneth Copeland Ministries 4:00 Life In The World With Joyce Meyer 4:30 World News 5:00 Grace Under Fire 5:30 Mork

STAR MOVIES

Everybody Loves

6:00 Action: Rambo First Blood 2 8:00 Thriller: Without Malice 9:45 Comedy: Ernest Scared Stupid 11:15 Action: The Thin Red Line 2:00 Thriller Snake Eyes 4:00 Action: The Contract 6:00 Celebrity Profiles: David James Elliott 7:00 Action : The Puppet Masters 9:00 Action : Total Recall 11:00 Thriller: Without Malice 1:00 Action: Silicon Towers 3:00 Action :Rambo First Blood 2 5:00 Drama: The Outsiders

STARPLUS (INDIA)

6:00 Tu Tu Main Main 6:30 Star Geetmala 7:30 Hit Ya Fit 8:00



Dharma&GregonStarWorld at 1:30a.m.

TV GUIDE

PICK OF THE DAY



58th Annual Golden Globe Awards Tonight on Star World at 10

The Annual Golden Globe Award is one of the most popular worldwide entertainment award shows. The Golden Globes has for more than 50 years, honoured outstanding achievement in film and television. It features film clips and stars from some of the most important motion pictures and television programmes of the past year. Voted on by the Hollywood Foreign Press Association, the Golden Globes was an enormous critical and rating success, dazzling with superstars from motion pictures and television industry.

Chhupa Rustam 8:30 Good Morning India 9:30 Star Morning Show 12:30 Hit Ya Fit 1:00 TSN 1:30 Small Wonder 2:00 Meri Saheli 2:30 Saans 3:00 Shagun 3:30 Kalash 4:00 Kyunki Saas Bhi Kabhi Bahu Thi 4:30 Cine Jharokha 5:00 Yit Ya Fit 5:30 Shrimati Sharma Na Kehti Thi 6:00 Small Wonder 6:30 Fox Kids 7:30

8:00 Tu Tu Main Main 8:30 Gharwali Uparwali 9:00 Saans 9:30 Kaun Banega Crorepati 10:30 Kahani Ghar Ghar Ki 11:00 Kyunki Saas Bhi Kabhi Bahu Thi 11:30 Aaj Ki Baat 12:00 Shagun 12:30 Telebrands 1:00 Kahaani Ghar Ghar Kii 1:30 Star Movie Show: 4:30 Kyunki Saas Bhi Kabhi Bahu Thi 5:00

Kahani Ghar Ghar Ki

6:00 BBC News 6:30 Asia Today/Reporters 7:00 BBC News/Asia Today/Asia Business

Farida Zaman

asked her to leave the premises.

They said, "Women are not allowed

to climb brick fields their presence

spoils the bricks." Again while paint-

ing outside a "maulvi" asked her to

cover her head. Such incidents

made her conscious about the

conventional image of women in

News 11:30 Jancis BBC News 4:30 Top Correspondent News 7:15 World Report 11:30 Click Online 12:00 BBC News 12:30 World Business Report 12:45



Toyota World of Wild Life on Ekushey television today at 7 in the evening

News 1:30 Hardtalk 2:00 BBC News 2:30 Holiday 3:00 BBC News 3:30 World Business Report 4:00 World News 4:30 Asia Business Report 4:45 World Business Report

World Sport 1:00 BBC

Q&A South Asia 12:00 World News 1:00 CNN Indiadotcom 1:30 World Business Today 2:00 World News 2:30 Q&A 3:00 World News Europe 3:30 CNN

World News 11:30

Dunk/Samurai X 10:00 Charlie's Angels I/Dirty

12:00 18 Wheels of Justice 1:00 Movie: Blue Thunder 3:00 Who Dares Wins/Cyberteam in Akihabara 4:00 Flame of Recca/Slam Dunk 5:00 SamuraiX/Who

8:00 Cyberteam in

Akihabara/Flame of

Recca 9:00 Slam

Everybody Loves Raymond on Star World at 2:00a.m.