

film

The Show Must Go On

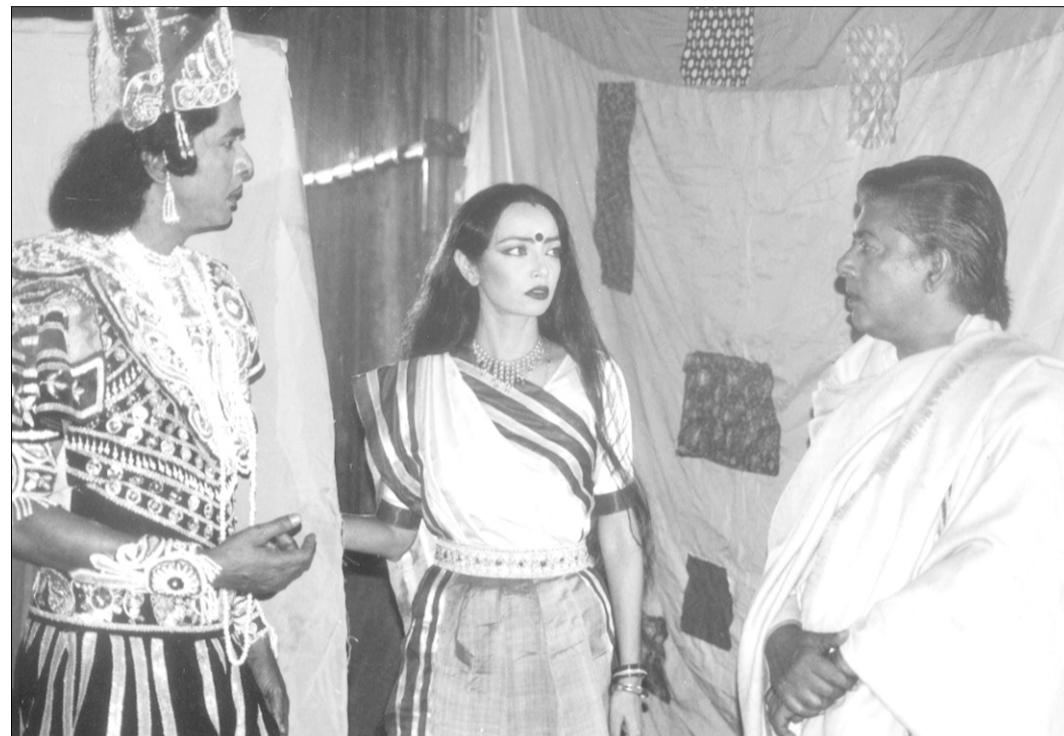
The press show of *Kittankhola* at Goethe Institut

By Nafid Imran Ahmed

THE movie was shot in a very nice location; by the river Jamuna, a place called Dhunat in Bogra district. *Kittankhola*, a film based on the theatrical presentation by famous playwright Selim Al Din. It is one of those plays that can also put an impact a movie among the audience. The shooting was completed in February 2000. And since then till now it was the long process of editing and censoring. The premier show of *Kittankhola* was held on Bangladesh Television on November 25, 2000. A press show of the film was held at the Goethe Institut (German Cultural Centre) on January 16.

The screenplay for the film is prepared by director Abu Sayeed and Nurul Alami Atik. And it has stars like Raisul Islam Asad, Mamunur Rashid, Pijush Bondhupadhyay, Nayla Azad Nupur, Tomalika Karmakar, Joyonta Chattapadhyay, Azad Abdul Kalam, Kamal Ahmed, Habib, Rahmat Ali, Abdul Hannan Sheli, Towfique Hasan Moyna, Produtt Kumar Shapan, Masud Rana Mithu, Rashid Biswas, Nazneen, Islam Uddin Palakar and his group.

It's a large village fair. The fair takes place by the river Jamuna on a tiny piece of land of 3/4 acres. People of different professions throng the fair. Thousands of people gather for this 2-3 daylong *mela*. The most interesting part of the fair is that differ-



Joint Chatyapadya, Naila Azad Nupur and Mamunur Rashid.

ent sides of Bengali culture can be found in the fair such as *Jatra*, puppetry, *Palagan*, bi-scope, *Baul* songs etc. This is the usual village fair that we always come across. But the film *Kittankhola* portrays some crises in the lives of different people at the *mela*.

Rustum a stunning character of the film, is a gypsy. But he hates the life he leads and wants

to try for a different profession. Gypsy woman Dalimon also has the similar problem; she also wants a new life. She wants to marry a daily labourer Sonai. But this is only a dream. Living with this inner agony inside her, she still respects her roots and loves her profession.

Another main character of the film is Idu Contractor. After experiencing a very poor and painful childhood, he now is a wealthy man. Yet he wants more - money, fame and women. He is a member of the fair committee and using his influence he wants to exploit *jatra* member Bansreebala. He wants to take over the only piece of land that Sonai owns. Nobody is spared from his greed and at the end he takes everything from Sonai.

Bansreebala is the leading actress of the film. Before joining the *jatra dal*, she was a prostitute. Rabidash rescued her from there and brought her to his team. After joining the *jatra* team, she had a new dream fulfilled, a dream of becoming an actress. But unfortunately fate plays havoc with the circumstances, she is used as an object for entertainment. Rabidash objects to all this but is helpless in front of the *jatra* owner Shubal Das. Bansreebala is in

love with Rabidash and dreams to marry him, but gets no hope from him. So one day when she realises that there is nothing in her life except for being used, she decides to kill herself.

It is the last day of the fair. Bansreebala is no more in this world, but the vulgar dance is still being performed. The gypsies have left the *Kittankhola* fair towards a new destination. Chayaranjan and his team will not leave. After losing everything, Sonai does not know what will happen to him. Rustam does not leave with the gypsies. Sonai, Bashir, Chaya, Rustam and many others don't know what is in store for them.

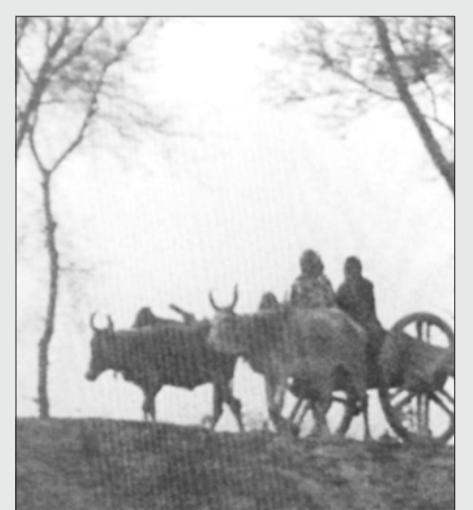
The film *Kittankhola* is a brilliant representation of the lives of the local people of Bangladesh. It is brilliantly pictured and captures the true essence of the lives of these people. The film is edited by Sujan Mahmud and choreographed by Tarun Gosh. It is jointly produced by Impress Film Ltd. and Aangik Communications. Screening of *Kittankhola* for the viewers will be held at the Central Public Library and other movie houses of the country in February.



Raisul Islam Asad.

BTV
Morning session 10:00 Live Question and Answer session of the 21st session of the National Assembly
Evening session 3:20 Open University 4:00 Khabar 4:05 Cartoon: Burney and Friends 4:30 Sur-o-Chanda 5:00 School TV Debate 5:50 Drishti 5:50 Ajker Potrikay 6:00 Khabar 6:20 Ekushey News Programme on healthcare 6:35 Programme of Chittagong centre 7:00 Diganta 7:25 Sandha Malati 8:00 News in Bangla 8:20

Ajker Potrikay 12:15 Bangla Movie: Sareng Bow 2:40 Drishti 3:00 Ekushey News Headlines 3:05 Drama Series: Shodh 3:30 Balobasha Kare Koy 4:00 Mon Mon Re Amar 4:30 Expedition to the Animal Kingdom 5:00 Circus Circus 5:30 Drishti 5:50 Ajker Potrikay 6:00 Khabar 6:20 Ekushey News Headlines 6:05 Classic Cartoons 6:30 Charidik 7:00 Ovaltin Presents: 7:00 Diganta 7:25 Kemon Achen 7:30 Sandha Malati 8:00 Ekushey News 8:00 Tele Film: Chaka



Award-winning film, Chaka, by Morshedul Islam will be screened on Ekushey TV at 8:00 pm.

Drama serial: Pakhi 10:00 BTV News Sab Kare Radb 9:00 Dekha-Adekh 9:30 Nadi Nirabadi 10:00 News at Ten 10:20 Taraka Jagat 10:45 Documentary: Sacred Monuments of Asia 11:30 Khabar followed by News in English EKUSHEY TV 12:00 Ekushey News Headlines 12:05 CHANNEL-I 6:15 Silpho Khatha 6:50 Akattorer Dinguli 7:00 Nilanjana 7:40 Chitthi Pelam 8:00

10:00 BTV News 10:25 Music Hour 11:15 Ekushey Late Night News 11:30 E Shoptaher Bishsho 11:45 Ekushey News Headlines

BBC WORLD 6:00 BBC News 6:30 World Business

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