

Classical music

Classical Performance at Its Best

Indian Cultural Troupe all set to enthrall music lovers at the National Museum Auditorium from Jan 22-24

By Muneeba Parveen

THE Indian High Commission in Dhaka presents a three-day cultural programme at the National Museum Auditorium next week. The performances will be held on January 22, 23 and 24.

Participants include Priyadarshini Govind, Meeta Pandit, Mukesh Sharma and Anupriya. They will be presenting vocal and instrumental classical music and Bharatnatyam.

The programme will start on January 22 with a

musician in the family. She also learnt from her elder brother Late Sri Tushar Pandit for a while.

This young and talented artist gave her first public performance in Bharat Bhawan Bhopal at "Pt. Krishnarao Shankar Pandit Prasang" at the tiny age of seven. Ever since she has been enthalling audiences in every place in India that she has been participating in.

Meeta's voice is unique it has tremendous power and range, tempered with astounding sweetness stretches over an amazingly wide range of three octaves. She has her own distinct style and ingenuity in presentation. She unfolds the *Khayal* with traditional *Ashtang Gayaki*



Anupriya.

times. She continues in her quest for new dimensions by means of synthesis of traditional and aesthetic refinement. This marks her style with a sense of solidity and weight that adds to the gracefulness of the Gwalior vocalism.

Critics in India say she is the rightful inheritor of the 200 year old family tradition.

She is an A-Grade artist of AIR & Doordarshan and also features on other Television Channels.

Mukesh Sharma and Anupriya are two other extremely talented musicians from India. Mukesh comes from a musical family. His father Late Pandit Basik Behari Lal was an eminent Sarod Player. Mukesh has received training from many distinguished musicians like Shri Suprabhat Paul, late Dr. Rama Ballabh Misra and Pandit Birju Maharaj. Lately, he has been learning under the Sarod maestro Ustad Amjad Ali Khan.

He is the recipient of many awards, including Sur Mani title and Yuva Pratishan Puraskar. He is an 'A' grade artist of All India Radio and Doordarshan. Mukesh's ability to transform the audiences experience of time and space through music is well known to music loving communities in India as well as UK, France, Latvia, Spain, Mauritius, Reunion, Sri Lanka, USA, Russia, Italy and Gulf Countries etc. His biography has been published in "Asian American WHO's WHO" and "Biography Today".

Anupriya, a classical Hindustani Violinist, has been described by critics as having "A keen aesthetic sense" with a flawless bowing technique.

Further her music combines various traditions, particularly that of the Sarangi and Violin,

and is particularly well known for the subtle nuances that she infuses with such imagination into her work. Her father Dr. Chandrakant Deotale is a well-known poet in Hindi. She has studied with some of the greatest musicians of our time particularly Shri P.L. Dandwate, Shri S.L. Kandara and Ustad Amjad Ali Khan. She is learning from



Priyadarshini Govind

Shri Mukesh Sharma for the last 12 years. Now she is under the guidance of great Sarangi maestro Pandit Ramnarayan ji. She has received Sur Mani Award and a senior fellowship from the Ministry of Culture, Govt. of India. Anupriya has performed at various major concerts in India & Spain, Italy, Reunion, Russia, UK, Latvia, Singapore, Japan and Gulf countries.

Mukesh and Anupriya also a large number of CD recordings to their credit.

This couple has been able to combine their work and life in innovative and fruitful directions. Their collaboration in Jugalbandi (duet) or dyadic bonding has resulted in interesting experiments in fusion music. This duet though not unique, is perhaps the sole example of such musical work. They use both the Sarod and Violin to express themselves in terms of different levels of pitch and sound to integrate them harmoniously.

Priyadarshini Govind, a native of Tanjore, received her training in Bharatnatyam from Guru Swamimalai K. Rajarathnam and abhinaya from Padma Bhushan Smt. Kalandhi Narayanan. After her first performance in 1974, she has been



Meeta Pandit

performing in all the major centres in India. She has also travelled extensively in Europe, North America, South Africa, Afghanistan, Tunisia and Asia on concert tours.

Priyadarshini has to her credit several coveted awards like "Kalaamani", the highest award of the state of Tamil Nadu, "Vasathalakshmi & Narasimhachari" by the Narada Gana Sabha, "Singar Mani" by Sur Singar Samads "Yuva Kala Bharati" by Bharat Kalachar, etc.

She is a regular performer in Doordarshan and other satellite channels. She has also trained in Nattuvangam from veteran conductor Kamala Rani and is also learning Kalaripayattu, the martial art of Kerala, from Guru Raja.

Sarod, a traditional Indian musical instrument, has been developed from Rabab, a string instrument that comes from the Middle East. *Sarod* has 19 metal strings, 4 carry the melody, 4 are tuned to vibrate the basic notes and the 11 lower strings are tuned to the notes of the *Raga*.

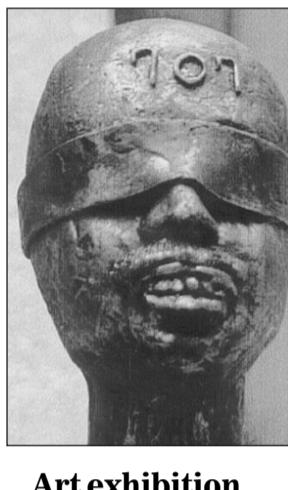
Recommendations

Kittankhola

The screening of the film *Kittankhola* will be held at the Goethe Institut (German Cultural Centre) today at 6 in the evening. Based on the theatrical presentation by Selim Al Din, the film is directed by Abu Sayeed.

Cassette Release

An album titled *Sur Baje Tar Amar Prane* by Rabindrasangeet singer Mansura Begum will be held at the Indian High Commission Cultural Centre auditorium on January 18 at 6:30 in the evening.



Art exhibition

Alka mathur and Naresh Kapuria's joint show opens at Bengal Gallery on January 18. Alka Mathur is a familiar name in the Dhaka art circle. These two artists together promise a mind stirring show for the city's gallery-goers.

The War We

Forgot

A photography exhibition on the history of country's Liberation War has opened at the Bangladesh National Museum. The show displays historic images of the international press and other photographers who were in Bangladesh during the War in 1971. The works of Abbas, Bruno Barbey, Henri Bureau, David Burnett, Horst Faas (Associated Press), Michel Laurent (Associated Press), among others, have been kept on display. The exhibition is open for all from 9 a.m. to 5 p.m. daily and will come to an end on January 30.

Mukesh Sharma

Bharatnatyam dance performance by Priyadarshini Govind. Meeta Pandit will present her classical vocal music on January 23. On January 24, a *sarod*-Jugalbandi will be presented by Mukesh Sharma and Anupriya. The duo will also be performing at the Muslim Institute Hall, Chittagong on January 23.

Dhakaites are already familiar with some of these artistes who have performed in the city before.

Mukesh is in the unbroken lineage of musicians of the family of Gwalior Gharana. She has been groomed with meticulous care first by her grandfather Padma Bhushan Pt. Krishnarao Shankar Pandit and then by father and guru Pt. L.K. Pandit.

Mukesh also has the unique distinction of being the first female

(*gayaki* with eight folds). Her alaaps have a mesmeric impact as she is able to convey her musical ideas most vividly. The intricate *taans* well balanced and with sparkling clarity are at astonishing and have a brilliant finish. The rendering of the breathtaking traditional *Tappa* is one of the most thrilling items in her concerts. Besides *Khayals*, Meeta is equally adept in Tarana, *Tappa*, *Ashtapadi* & *Pad*.

Mukesh has won many prestigious titles and awards, including like the Sur-Mani by Sur Singar Samsad, Excellence in Music Award by St. Mary's and Lady Shri Ram College, Pt. Nikhil Banerjee Smriti Award by Sangeet Bhawan in Lucknow.

Meeta also experiments with composing music. The *bhajans* she has composed have been highly acclaimed in different

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Doctor Dolittle on Star Movies tonight at 11

4:00 In Care Of Nature 4:30 Outer Bounds I & II 5:00 Without Warning 1 5:30 Lonely Planet V 6:30 Let's Dance/there's No Food Like My Food 7:00 Real Kids, Real Adventures 7:30 Wild Discovery 8:30 Hunters 9:30 Trauma IV/ in the ER 10:30 On the Inside 11:30 Deadly Sins 12:30 Wild Discovery 13:00 Hunters 2:30 Trauma IV/ in the ER 3:30 On the Inside 4:30 Deadly Sins 5:30 Lifeline

CNN 4:00 CNN This Morn-



Jag on Star World tonight at 8:30

8:00 Drama Serial: Nei Kono Thikana 8:45 Drama Series: Shikar 10:00 BTV News 10:20 Mukto Khorob 11:00 Ekushey Late Night News

DISCOVERY CHANNEL 6:30 Eyewitness II 7:00 In Care Of Nature 7:30 Outer Bounds I & II 8:00 Without Warning 1 8:30 Lonely Planet V 9:30 Beyond 2000 15 10:00 Next Step 10:30 Go For It! 11:30 Intimate Escapes 12:30 Wild Discovery 1:30 Medical Detectives I 2:00 Medical Detectives I 2:30 Lifeline 3:30 Eyewitness II

12:00 Ekushey News Headlines 12:05 Ajker Potrikay 12:15 Bangla Movie: Santona 2:40 Drishti 3:00 Ekushey News Headlines 3:05 Drama Series: Koyekjon Opradhi 3:30 Amader Kotha 4:00 Chitrogeeti 4:30 Expedition to the Animal Kingdom 5:00 Circus Circus 5:30 Drishti 5:50 Ajker Potrikay 6:00 Ekushey News Headlines 6:05 Classic Cartoons 6:30 Charidike 7:00 Deho Tori 7:30 Ekushey

Drama: Shikar will be aired on Ekushey television tonight at 9. Written by Obaidul Gani Chandan the drama is directed by Minhajur Rahman

Chande 6:00 Khabar 6:10 Shobor Jonnya Shiksha: Mass educational programme 6:35 Programme from Chittagong station 7:00 Sangeeta 7:25 Drama Series: Ocean Girl (Episode 1) 8:00 News in Bengali 8:20 Drama Series: Satyajiter Goppo 9:00 Drama Serial: Ora Kajona 10:00 News at Ten 10:20 Abahoman Bangla: A programme on Bengali culture 10:45 Sur Lohori: A programme of Classical Music 11:30 Khabar / The News 11:45 Close Down

EKUSHEY TV

TV GUIDE

PICK OF THE DAY



Happy Gilmore

Tonight on HBO at 10 Adam Sandler stars in the title role of "Happy Gilmore", a hockey player who discovers that his wicked slap shot easily converts into a crushing 400 yard tee shot with potential for big bucks. This lands him on a Pro Golf Tour, where he is about to turn the gentlemen's game into a contract sport.

Happy Gilmore is directed by Dennis Dugan and stars Adam Sandler, Christopher McDonald and others.

Report 4:00 BBC News 4:30 Asia Business Report 7:15 World Business Report 7:30 Holiday 8:00 BBC News 8:30 Hardtalk 4:00 BBC News 4:30 Click Online 5:00 BBC News 5:30 Earth Report 6:00 BBC News 6:30 Mastermind India 7:00 BBC News 7:15 World Business Report 7:30 Holiday 8:00 BBC News 8:30 Hardtalk 9:00 BBC News 9:30 Asia Today Inc. World Business Report 8:00 BBC News 10:30 Showbiz Today 11:00 World Business Report 11:30 Q&A (Replay) 12:00 World News 12:30 World Report 1:00 World News 1:30 World Business Report 2:00 BBC News 2:30 Hardtalk 11:00 BBC News 12:00 Holiday 12:00 BBC News 12:30 Mastermind India 1:00 BBC News 1:30 Hardtalk 2:00 BBC News 2:30 Earth Report 3:00 BBC News 3:30 Hardtalk 4:00 BBC News 4:30 Click Online 5:00 BBC News 5:30 Earth Report 6:00 BBC News 6:30 Mastermind India 7:00 BBC News 7:15 World Business Report 7:30 Holiday 8:00 BBC News 8:30 Hardtalk 9:00 BBC News 9:30 Asia Today Inc. 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