

exhibition

At the World of Flowers

The Sixth National Flower Show is being held at Sher-e-Bangla Nagar

By Cultural Correspondent

IT'S a world of flowers at the Sher-e Bangla Nagar, traditionally the Trade Fair venue. The 5-day long Sixth National Flower show opened here on Friday, bringing together over 500 different varieties of flowers for the annual event.

Organised by the Export Promotion Bureau, this show is practically the curtain raiser to the International Trade Fair 2001 that opens here next Friday. The idea is to encourage the local flower growers and attract foreign buyers as well.

Flowers are aplenty in our country, and different seasons bring about different varieties in full bloom. The prospect of exporting our local varieties in the international market has not been fully explored so far but the show has been experiencing a growing interest in this regard.

A total of 45 stalls have been set up here by some 30 different nurseries from around the country.

The flowers on show at the fair are mainly seasonal varieties, though saplings of other species have also been on sale. Large scale growers starting from the National Botanical Garden to BDR Nursery to small scale nurseries have all put on their different varieties on display. Saplings of the same are also on sale here.

The most popular variety on display here is the rose. There are over 400 varieties of the rose alone on display here.



Visitors at the 6th National Flower Show that opened in the city on Friday. The show ends tomorrow.

The different varieties of rose available here include *Double Delight, Alenka, Bonbon, Polyantha, Tajmahal, Hawaii, Crimson Glory, Mirandy, Annelis Park, White Star, Red Gold, Elsie, Black Prince, Angelina, Iceberg and Ulka*. There are also local varieties named after such personalities as *Bhashani, Sher-e-Bangla, Bangabandhu* etc. The saplings and plants available on sale range from a price tag of Tk 20 for a simple sapling to over Tk 500 for a plant in full bloom. The price also depends on the variety and species of the flower. The rarer the species, the higher the price is.

Also on display are over 200 varieties of orchids, over 50 varieties of cactus, which is increasingly becoming popular as a house decoration plant. There are over 40 types of *Chandra Mallika*, 5 varieties of *Marigold, Camelia, Rajanigandhya* and other flowers on show. The prices of these plants and flowers differ.

Rozina Akhter is a young housewife, who has come from city's Shyamoli area to the fair, said that she tried to visit all the flower shows held in the city. Her parents are orchid aficionados and they have a wide and rich collection of orchids. She has come to learn about their value by visiting this kind of fairs in the city.

"Flowers are a natural commodity that never fail to charm a person", she says. "I used to grow a wide variety of plants before I got married. After my wedding I have brought some of these to my in-laws house. At present we have over a 100 pots of different flowers in our terrace. My mother-in-law and I spent a lot of time maintaining and looking after these plants he said. She has brought some new breeds of roses from this fair, including one called the Bangabandhu, which she says should delight her father-in-law."

A young man called Emon has come here to buy a rose plant for his girl friend. He said that instead of giving her a bunch of flowers he was going to give her a plant this year which would provide her with the red roses she loves throughout the year.

The fair is a big attraction among many people of the city, especially women. The past three days have seen hundreds of people visiting the fair. The nursery owners however say that sale has not been good since most of the buyers are casual ones. "We have not received any large orders of any kind," said one trader. The fair is open from 9am to 8pm each day and ends tomorrow.

fashion

Fashion Fortified

Design Inspiration presents debut collection of its students' works at a gala event in city's BIAM auditorium.

By Muneera Parbeen

FASHION is an ongoing process. It changes with events, tastes, situation and even has close knit ties to the economical and social condition of a country. In a country as ours, fashion is a new arena, being explored with great interest at the moment. At present there are only a few organisations dictating fashion in the country but gradually the entire concept is also becoming institutionalised, which is a good sign.

Design Inspiration is one of the institutions in the country which is gradually coming up in the field. It is affiliated to the Inspiration Design School in Singapore and the Birla Institute of Liberal Arts & Management Science in India and offers certificate and diploma courses in fashion designing and other related subjects.

It presented the work of its students, who have completed the diploma course in fashion designing, at a fashion show held at BIAM's auditorium in the city on Friday evening.

The evening began with the introduction of the Institute to the public. Chief guest Tasmima Hossain, MP and Editor of the weekly Annaya, is herself a patron of fashion in this country. In her speech, she praised the CEO of the institute architect Alamgir Jalil, for setting up the house for training of our talented young people and giving them a chance to make their creations compatible in the international arena. She said that with the advent of the satellite culture, people are becoming more fashion conscious, and this was helping the local textile fashion industry to grow. The setting up of international standard institutes as Design Inspiration will further help for this sector to thrive, she pointed out.

CEO of the institute architect Alamgir Jalil thanked all the students for their hard work in putting together the show.

The fashion show was divided into four sections. In the first section titled Ethnic Fever the dresses presented were traditional clothes mingled with a touch of creativity. A Lungi type skirt with a dress coat with full embroidered sleeves, a sequined skirt suit in pale moss green, a traditional punjabi with modern embroidery in mint over it, an indigo floor length skirt teamed with matching fitted blouse, both in suede and a shirt type punjabi with straight cut

pants were the striking items featured in this section. A plain black A line dress and a light pink Sharara set with a tissue dupatta (stole) in this section was also beautiful.

In the second section, aptly titled Black Magic, presented a whole collection in that colour that really works as a magic in almost all kind of social events. Dresses that followed included a floor length black number with a chiffon dupatta to set off its beauty and another full length, straight flowing black dress that was probably inspired by an outfit worn by Aishwariya in the Hindi movie Taal. The model too in this case had her hair done up in the same way as Aishwariya had in the song item, and the effect was equally beautiful. A men wearing a black dhoti with a gold border followed with a matching black transparent shirt, that probably would not look too good for a party wear, but nevertheless looked charming on the model who presented it. Next came a girl in tight fitting black trousers with leotard prints in the front matched with a figure hugging suede top. Other interesting outfits included in this section were a black kameez worn with a calf length sequined denim pants, and a beautiful set with flaring trousers and matching top worth a flaring sleeves in georgette.

The next section titled Peace presented dresses and outfits in soft and mild coloured dominated by white to keep in pace with the title of the section. Calf length denim pants teamed with a white off-the-shoulder top, alight blue silk shirt teamed with a pants, a steel gray full length dress with slits and a long gray crushed chiffon stole, a straight wrap-around skirt over worn with a shirt with pointed collars, a mini white dress worn over a pair of mint boxer tights and teamed with dark blue transparent shirt and a white georgette saree with white buti work on it was the highlights of this section.

An outfit in this section that really stole the show was a white silk skirt and shirt set sprayed with traces of light blue on it. It was a very cool coloured outfit to be used as an afternoon wear. Yet another outstanding presentation was a white halter neck floor length dress worn with white lace gloves.

The last presentation Beyond 2000 was introduced as ideas about clothes in the distant future. This section however turned out to be most innovative of all the clothes presented in the evening, because

the designers put their creativity to its best use. The result was mostly wearable clothes, perhaps a little too perfect for the present times rather than the future as the title suggested. The show started with a light goldenish brown dress worn with a scarf, a sweet dress in pink with a short hat and went on to present a black ankle length dress worn with a black mask. A really beautiful outfit was a red pair of trousers in woven silk, probably made from a banarasi material. His was teamed with a shallow green silk top, and the outfit could very well be a modern girls wear to a bridal ceremony.

A very interesting item in this section was the use of a maroon shirt worn like a skirt with a white shirt. A fluorescent jade green fitting dress was also very eye-catching.

The downfall of this section was the presentation of clothes polymer materials. That the entire human civilisation is becoming more and more aware about the use of polytheses and like materials as hazardous to the environment is a well established issue now. And that the students' perceptions should be that polymer materials may be used for outfits beyond the year 2000 does not really sell in this age of consciousness and awareness about safety and a safe environment to live in. There was a whole collection of clothes in polythene, and that indeed was a disappointment to the entire show.

The designers whose clothes were presented were Sheikh Aklima Sultana, Hasibur Rahman Bappu, Ataul Karim Raju, Seema Khandakar, Ashraf Alam, Rashedul Haque, Shaheen Akhter Chowdhury, Masum Parvez, Sumaiya Binte Zaman, Monira Sultana and Tahmina. The entire show was choreographed very professionally by Rumana Tahmin.

Perhaps the ones who really stole the show were the models on the ramp themselves. They were very professional and did not falter, or even hesitate for a second as they presented all the wearables on the catwalk. Kudos to this whole team of young boys and girls for that.

Its this kind of evenings that is sure to take our fashion industries miles ahead in their aspiration to try and create a whole new look, even in the advent of the current trends, with a signature of our own. In that respect, Design Inspiration in its first public presentation has done a good job in every way.

Recommendations

Anniversary

The Central Kachi-Kanchar Mela plans to celebrate birth anniversary of Shilpa-Charya Zainul Abedin, Poet Jasimuddin and Scientist Dr Abdullah Al-Muti Sharafuddin through elaborate programmes. A painting competition will take place on January 19 and a poetry recitation session on January 20, while a two day long science fair will be held on January 19 and 20 at the premises of the Central Kachi-Kanchar Mela at 37/A Segunbagicha.

Poet Shamsur Rahman and renowned artist Quyyum Chowdhury will be present as guests of honour and distribute prizes among the successful participants on January 26 at the auditorium of the Central Kachi-Kanchar Mela.



Art exhibition

Alka Mathur and Naresh Kapuria's joint show opens at Bengal Gallery on January 18. Alka Mathur is a familiar name in the Dhaka art circle. These two artists together promise a mind stirring show for the city's gallery-goers.

The War We

Forgot

A photography exhibition on the history of country's Liberation War has opened at the Bangladesh National Museum. The show displays historic images of the internationally renowned press and other photographers who were in Bangladesh during the war in 1971. The works of Abbas, Bruno Barbey, Henri Bureau, David Burnett, Horst Faas (Associated Press), Michel Laurent (Associated Press), among others, have been kept on display. The exhibition is open for all from 9 a.m. to 5 p.m. daily and will come to an end on January 30.



A young couple choosing from a variety of Marigold and Cosmos on show at the exhibition at Sher-e-Bangla Nagar.

TV GUIDE

PICK OF THE DAY



The Enemy Within on HBO tonight at 10:00. Internationally renowned, award winning actors Forest Whitaker, Sam Waterston, Dana Delany and Jason Robards star in the electrifying suspense drama *The Enemy Within*.



Comedy: Ernest Saves Christmas.

WORLD

Ekushey 12:00 Ekushey News Headlines 12:05 Aikjer Potrikay 12:15 Bangla Movie: Sukher Shorgo 2:40 Drishti 3:00 Ekushey News Headlines 3:05 Andha Shikari 3:30 Pother Paychali 4:00 Priyo Gaan 4:30 Expedition to the Animal Kingdom 5:00 Circus Circus 5:30 Drishti 5:50 Aikjer Potrikay 6:00 Ekushey News Headlines 6:05 Classic Cartoons 6:30 Charidike 7:00 Toyota



Murder Call on Star World at 8:00 a.m.

Dharma & Greg 10:00 Frasier 10:30 Chicago Hope 11:30 Friends 12:00 STAR News 12:30 That 70's Show 1:30 Dharma & Greg 2:00 Everybody Loves Raymond 2:00 Frasier 2:30 Chicago Hope 3:30 That's 70's Show 4:00 Dharma & Greg 4:30 Everybody Loves Raymond 5:00 Frasier 5:30 Creflo Dollar Daily 6:00 Kenneth Copeland Ministries

STAR MOVIES

6:00 Action: First Blood 8:30 Thriller: Nowhere in Sight 10:00 Comedy: Ernest saves



Frasier on Star World at 10:00 tonight.

Rustam 8:30 Good Morning India 9:30 Star Morning Show 12:30 Hit Ya Fit 1:00 TSN 1:30 Small Wonder 2:00 Meri Saheli 2:30 Saans 3:00 Shagun ep 3:30 Kalash 4:00 Kyunki Saas Bhi Kabhi Bahu Thi 4:30 Cine Jharokha 5:00 Yit Ya Fit 5:30 Shrimati Sharma Na Kehi Thi 6:00 Small Wonder 6:30 Fox Kids 7:30 Kahani Ghar Ghar Ki 8:00 Tu Tu Main Main 8:30 Gharwali Uparwali 9:00 Saans 9:30 Kaun Banega Crorepati 10:30 Kahani Ghar Ghar Ki 11:00 Kyunki Saas Bhi Kabhi Bahu Thi 11:30 Aaj Ki Baat 12:00 Shagun 12:30 Telebrands 1:00 Kahaani Ghar Ghar Ki 1:30 Star Movie Show: 4:30 Kyunki Saas Bhi Kabhi Bahu Thi 5:00 Saans 5:30 Meri Saheli

BBC WORLD

6:00 BBC News 6:30 Asia Today/Reporters 7:00 BBC News/Asia Today Inc/Asia Business Report 8:00 BBC News 8:30 Asia Today/Reporters 9:00 BBC News 9:30 Asia Today/Asia Business Report 10:00 BBC News 10:30 Earth Report Ex World Review 11:00 BBC News 11:30 Jancis (1-4) Italian Feast (5-10) Rough Science (11-13) 12:00 BBC News 12:30 India Business Report 1:00 BBC News 1:30 Hardtalk 2:00 BBC News 2:30 Correspondent 3:00 BBC News 3:30 Hardtalk 4:00 BBC News 4:30 Top Gear 5:00 BBC News 5:30 Correspondent Ex World Review 6:00 BBC News 6:30 Face

World News 4:30 Asia Business Report 4:45 World Business Report 5:00 BBC News 5:30 Asia Business Report/Asia Today

CNN

4:00 CNN This Morning 4:30 Asia Business Morning 5:00 CNN This Morning 5:30 Asia Business Morning 6:00 CNN This Morning 6:15 Asia Business Morning 6:30 Asian Edition 6:45 Asia Business Morning 7:00 CNN This Morning 7:30 Business Unusual 8:00 CNN & Time 9:00 World News 9:30 World Sport 10:00 World News 10:30 This Week in the NBA 11:00 World News 11:30 Best of Q&A 12:00 World News 12:30 World

6:15 Asian Edition 6:30 Biz Asia 7:00 World News 7:30 Hotspots 8:00 Asia Tonight 8:30 World Sport 9:00 World News 9:30 CNNdotCOM 10:00 World News 10:30 Biz Asia 11:00 World News 11:30 Q&A South Asia 12:00 World News 1:00 CNN Indiatocm 1:30 World Business Today 2:00 World News 2:30 Q&A 3:00 World News Europe 3:30 CNN Newsroom

DISCOVERY CHANNEL

6:30 Eyewitness II 7:00 In Care Of Nature 7:30 Outer Bounds I & II 8:00 Without Warning 18:30 Lonely Planet IV 9:30 Beyond 2000 10:00 Next Step 10:30 Go for it! 11:30 Inti-

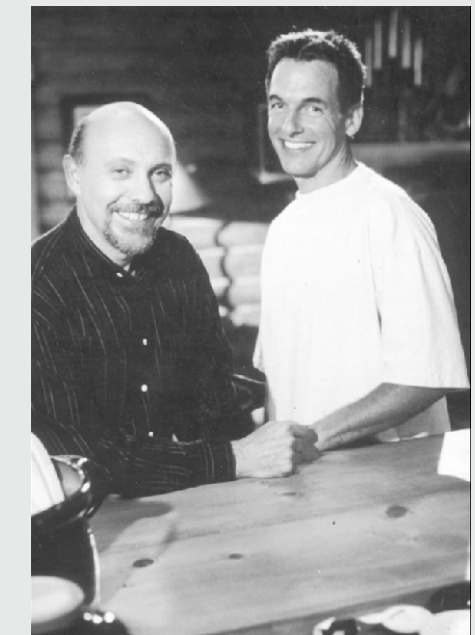
Bounds I & II 5:00 Without Warning 15:30 Lonely Planet IV 6:30 Crocodile Hunter's Croc Files 7:00 Splat II & III 7:30 Wild Discovery 8:30 Wild Asia 9:30 Medical Detectives 10:00 Ultrascience II 10:30 Amazing Worlds 11:30 Discovery Profile Series 12:30 Wild Discovery 1:30 Wild Asia 2:30 Medical Detectives 3:00 Ultrascience II 3:30 Amazing Worlds 4:30 Discovery Profile Series 5:30 Vital Breakthroughs

AXN

6:00 Dark Skies/Dark Days Night 7:00 Walker's World/Walker's World 8:00 Cyberteam in Akihbara/Flame of Recca 9:00 Slam Dunk/Samura X 10:00 Charlie's Angels I/Bullseye 11:00 Walker's World/Walker's World 12:00 18 Wheels of Justice 1:00 Movie: Flatliners 3:00 Who Dares Wins/Cyberteam in Akihbara 4:00 Flame of Recca/Slam Dunk 5:00 Samura X/Who Dares Wins 6:00 World Most Amazing Vidwo II 7:00 Farscape II/Vitas Mortis 8:00 Movie: Blue Submarine No 6 10:00 Charlie's Angels I/Target Angels 11:00 Farscape II/Taking the Stone 12:00 Streetfighter Zero 2:00 Dark Skies/Dark Days Night 3:00 Silk Stalkings V/Uncivil Wars

ZMGM

6:30 Messenger 9:00 Terror on Tour 11:30 Breaking in 2-Electric Boogaloo 2:00 Cool Change 4:30 Rodie 7:00 High Spirits



Chicago Hope on Star World at 10:30 tonight.

9:30 Wisdom After Midnight 11:30 Cherry 2000 4:00 Bad Influence

ZEE CINEMA

6:30 Do Gulab (Kumar Goswami, Sridevi) 10:30 Tohfa (Jeetendra, Sridevi)



Everybody Loves Raymond on Star World at 9:00 tonight.