

exhibition

Reading History Thru' Images

World Press Retrospective Exhibition 2000 at the Bangladesh National Museum

By Nafid Imran Ahmed

FOR increasing public interest in press photography and to promote the free flow of information worldwide, the World Press Photo Foundation has played a major role since its inception in 1955. The World Press Photo Foundation is an independent platform for international press photography.

Each year, an independent international jury, consisting of nine members, judges the entries, submitted by photojournalists, agencies, newspapers and magazines from all corners of the world. Since 1955 World Press Photo Foundation has been organising this travelling exhibition each year.

Chobi Mela, the 1st Festival of Photography in Asia has not only brought the World Press Photo Exhibition 2000 to Dhaka, it also provided the opportunity to see a retrospective of the World Press Photo Exhibition to the people of Bangladesh. The formal opening of Chobi Mela was held with the inauguration of the World Press Retrospective 2000 at the National Museum on December 15.

The World Press Photo retrospective exhibition was first presented to the public in the fall of 1987 in New York at the International Center of Photography before

period of time. This exhibition is a collection of the best of the best. Apart from the World Press Photo of the Years, the exhibition also features some of the outstanding pieces of photojournalism. The National Museum gallery now showcases 209 pieces of the most rare moments of visual history of the World captured by photojournalists



from all corners of the globe since 1955.

According to Robrt Pledge, the curator of the retrospective exhibition, when this retrospective was first launched in 1955 a tempestuous, contradictory world had taken shape in which growing prosperity

war. The agonies of Hungary and then Czechoslovakia, Lebanon and Indonesia, Biafra and Bangladesh, Cambodia and Chile, made headlines worldwide. But it was also a time for humankind to dream of the conquest of space and to begin to realize it.

Pledge's words describe the retrospective completely. Starting

F Kennedy.

The brutality of the Vietnam war is one of the major subjects of the World Press Retrospective. The World Press Photo Of The Year 1966 by Japanese photojournalist Kyoichi Sawada unfolds the fact. In this photo American troops drag the body of a Viet Cong soldier to be buried. World Press Photo Of The Year 1968 by Eddie Adams of the Associated Press, USA takes place in Saigon, South Vietnam, dated February 1, 1968, in which South Vietnam National police chief Nguyen Ngoc Loan executes a suspected Viet Cong member.

Not only Vietnam, a photograph of our liberation war is also featured in the retrospective. A brilliant photograph by Michel Paul Laurent/Horst Faas of the Associated Press, France, West Germany taken December 18, 1971, in Dhaka, the photograph shows how the suspected East Pakistani collaborators are beaten and executed by Bengalis after defeat of Pakistani forces.

World Press Photo Of The Year 1972 by Nick Ut of the Associated Press, Vietnam captured Trangbang, South Vietnam on June 8, 1972, where a child Phan Thi Kim Phuc flees with other children after U.S. planes mistakenly dropped napalm on South Vietnamese troops



and civilians.

Lucky Baby Jesus (London: Little Brown, Pages 305, £ 14.99, ISBN 0-316-84737-2) is Bradshaw's debut novel. The paperback edition of this book has just recently appeared, and he was in Dhaka for a short visit and appeared at a private reading on January 2, 2001 as part of 'Aark Arts Literary Evenings'.



woman's body.

All the 209 pieces of photographs exhibited in the retrospective are the best snaps of the World Press Photo annual exhibitions. This compilation of photographs gleaned from almost five decades of World Press Photo is not entertainment. An eyewitness to history, it mirrors the years with images of unspeakable violence and madness. By printing these photographs, newspapers and magazines all over the world have contributed to raising the social and political consciousness of their readers. In bringing together this selection of two hun-



dred and nine images, the World Press Retrospective has attempted to develop a broader historical perspective of our world without losing any of the emotional impact.

The exhibition will remain open to all from 11:00a.m. to 5:00p.m. till January 5.

literature

R[aw]ollicking Recherche

British fiction writer Peter Bradshaw enchants Dhaka's literati, poets, fiction writers at the Aark Arts Literary Evening held on Tuesday

By Sudeep Sen

A phenomenon within the larger British literary scene, that of journalists producing novels with a fair bit of success, is an interesting sub-trend to watch. Journalists and columnists like Zoe Heller, Tony Parsons, A.A. Gill, John Walsh, Julie Burchill, and some others, have all produced works of creative prose recently. A recent addition to that list is Peter Bradshaw, who was the toast of London not long ago for his stylised, acerbic, witty columns (or one might say 'anti-columns'). Not Alan Clark's Diaries for The Evening Standard where he then worked as an editorial-writer and columnist. He was pursued through the High Court by the Tory MP Alan Clark, a fact that only helped Bradshaw's case, as his spoof columns became even more popular and garnered more news and media space.

Whether it is the fact that the aforementioned set of journalists inhabit a cosy world of mutual admiration-hatred-support group, or whether the publicity and notoriety they get through others means; in Peter Bradshaw's case, it is his inherent talent with words, the way he weaves them, the street-cred dialogue he employs, the hip-cosmopolitan-contemporary setting of his story, and ultimately, his sharply-muttered wit, intelligence, and sincerity that makes Bradshaw stand out among his peers.

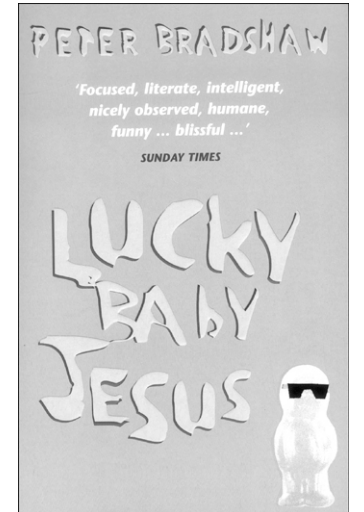
Lucky Baby Jesus (London: Little Brown, Pages 305, £ 14.99, ISBN 0-316-84737-2) is Bradshaw's debut novel. The paperback edition of this book has just recently appeared, and he was in Dhaka for a short visit and appeared at a private reading on January 2, 2001 as part of 'Aark Arts Literary Evenings'.

Lucky Baby Jesus's protagonist Sean Cunningham, editor of The Somdomite, a gay magazine; Ysenda; her younger sister Catherine; Wayne; Nick; and others all jostle for narrative space that is hectic, angst-ridden, and full of sexual crises. It is a multi-textured terrain that encompasses within its latitudes, the alternative underground world of writing, the world of theatre, media, night-clubs, glamour, grunge, cool, hip, and the helical spiral of convenient self-

centred relationships. It is the way Bradshaw handles the entire menagerie of emotions and situations with a calculated understated scalpel makes me fly through its pages without pauses. But Lucky Baby Jesus is also a novel about sex, repressed sex, closeted sex, and the insatiable hunger for more sex the way sex is intellectualised for the purposes of feigned discussion or sometimes even for the negation of so-called guilt.

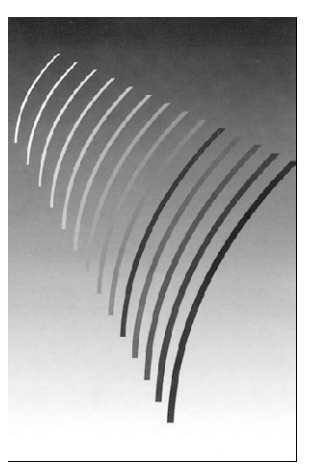
The novel's content, style, panache, and brio, does not surprise me at all, given Peter Bradshaw's history as a Cambridge graduate and a successful London writer. My lack of surprise is even more so, having read and enjoyed many of the fine pieces he has written for the Modern Review, New Statesman, Tribune, Punch, and London Review of Books. He has also written and performed the BBC Radio Four programme 'For One Horrible Moment', and is currently the film critic for The Guardian.

Ultimately the novel's success



rests on its effortless conversational prose style, its profusion of wit, and hilarity that stems from and "confronts that timeless, piquant question: what happens if you are secretly heterosexual, but your best friends believe that you are gay?"

Recommendations



Art Exhibition

An art exhibition, titled 1st Young Artists Exhibition of Japan-Bangladesh, has started at the Zainul Gallery, Institute of Fine Arts, University of Dhaka. The exhibition will showcase the art works of 14 young artists, seven from Bangladesh and seven from Japan, till January 9, from 2 p.m. to 8 p.m. everyday.

Mine, Yours, His/Her's

An exhibition titled Mine, Yours, His/Her's of creative interactive paintings by Omar Zafar was inaugurated at the Bengal Gallery of Fine Arts on December 20. The exhibition was jointly inaugurated by Abdus Samad Azad, Minister for Foreign Affairs and George Papandreou, Foreign Minister of Greece.

The exhibition has reopened after the Eid holidays on December 31 and will continue from 12 to 8 p.m. till January 9.

World Press Retrospective 2000

Chobi Mela, the First Festival of Photography in Asia was formally opened on December 15 at Bangladesh National Museum with the inauguration of the retrospective exhibition of the World Press Photo Foundation, featuring the most significant press photographs taken over the last forty-five years. Many of these photographs have become icons in world history. This exhibition is being held at Bangladesh National Museum gallery and will remain open everyday from 11:00a.m. 5:00p.m. till January 5, 2001.



heading out the following year, to Paris, Buenos Aires, Orlando, Shanghai, Beijing and Turin. It was meant as a tribute to the outstanding photojournalism, which gained public recognition via the Foundation over the three decades.

According to some critics, the retrospective is a visual true history of the world and how it had been profoundly transformed over that

existed alongside overpopulation, famine and war. Idealism and hope had given momentum to the struggle for justice and civil rights. It was a time of decolonization, of uprisings in Asia and Africa, of military coups and dictatorships in South America. And it was once again a time of war. Several conflicts raged in the Middle-East alone, in addition to the interminable Vietnam

the socio political scenario of the world during the 60's the World Press Retrospective takes us through an amazing journey into the past. World Press Photo of The Year 1960 by Japanese photographer Yasushi Nagao was taken in 12 October 1960 in which right-wing student assassinate socialist party chairman Inejiro Asanuma during his speech. The stabbing moment is captured in this photograph. An outstanding photograph by Charles W. Owens of the Daily Mirror, UK is among the exhibits. Football match in the rain between Italy and England at Old Trafford stadium, Manchester 1962 is brilliantly captured.

The World Press Photo of The Year 1963 is by Malcolm Browne of the Associated Press, USA. His photograph takes place in Saigon, South Vietnam in June 11, 1963, where a Buddhist monk Thich Quang Duc sets himself ablaze in protest against alleged religious persecution by the South Vietnamese government. Another exceptional photograph is the World Press Photo Of The Year 1964 by Don McCullin of The Observer Magazine, UK, sited in Ghaziveram, Cyprus, in which a Turkish woman mourns her dead husband, a victim of the Greek-Turkish civil war. A rare photograph by James W. Altgens of the Associated Press, USA takes us in Dallas, Texas, USA dated 22 November 1963. This photo shows the assassination of President John

TV GUIDE

PICK OF THE DAY



The Paper on HBO at 12:00 midnight.

A modern-day tightrope act between career and family through the world of big city newspaper. It unfolds a tensely-paced 24-hour period of the newspaper and its harried editors who are trying to manage their troubled lives against the unyielding demands of a deadline.

Starring: Michael Keaton,

Meastures 3:00 Silk Stalkings IV/Friendly Persuasion

STAR GOLD

8:30 Bollywood News 9:00 Hira Aur Pathar (Shashi Kapoor, Shabana Azmi, ashok Kumar) 12:00 Geet Bahar 12:30 Geet Gaaya Patharon (Jeetendra, Rajashree) 3:30 Bollywood News 4:00 Armaan (Raj Babbar, Ranjeeta, Deepak Parashar) 7:00 Geet Bahar 7:30 Lamhe



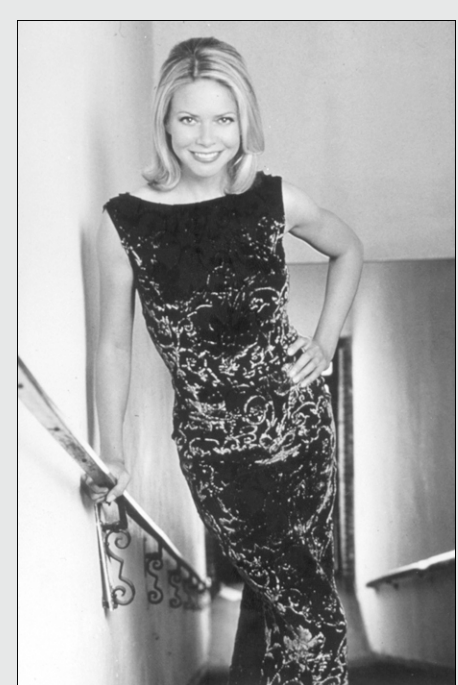
Murder Call on Star World at 8:30 a.m.

Grace Under Fire 8:00 Mork & Mindy 8:30 Murder Call 9:30 The Oprah Winfre Show 10:30 Home improvement 11:00 Happy Days 11:30 2 Guys A Girl, and A Pizza Place 12:00 Maggie Winters 1:00 Ally McBeal 1:30 The Oprah Winfre Show 2:30 The Practice 3:30 Grace Under Fire 4:00 The Bold & the Beautiful 4:30 Mork & Mindy 5:00 Happy Days 5:30 Baywatch 6:30 Hollywood Squares 7:00

land Ministries 4:30 Walker Texas 5:30 Crefo Dollar Daily

STAR PLUS

6:00 Tu Tu Main Main 6:30 STAR Ceetmala 7:30 Hit Ya Fit 8:00 Cine Jharokha 8:30 Good Morning India 9:00 Hit Ya Fit 9:30 Star Morning Show 12:30 Hit Ya Fit 1:00 TSN 1:30 Tanha 2:00 Meri Saheli 2:30 Saans 3:00 Shagun 3:30 Kabhi Kabhi Mere Ghar Mein Bhuchal Ata Hai 4:00 Kyunki Saas Bhi



Maggie Winters on Star World at 12:00 noon.

Home Improvement 7:30 Star News Asia 8:00 Friends 8:30 World's Wildest Police Video 9:00 Star News Asia 9:30 Walker Texas Ranger 10:30 Martial Law 11:30 Friends 12:00 Star News 1:00 World's Wildest Police Video 1:30 Walker Texas Ranger 2:30 Martial Law 3:30 World's Wildest Police Video 3:30 Kenneth Cope-

Talebrands 1:00 Kahaani Ghar Ghar Kii 1:30 Star Movie Show 4:30 Kyunki Saas Bhi Kabhi Bahu Thi 5:00 Saans 5:30 Meri Saheli

STAR MOVIES

6:00 Horror: Wishmaster II 8:00 Adventure: Camp Nowhere PG 10:00 Drama: One Good Cop PG 12:00 Action: Stranger on My Land (15) 4:30 E! This: Versace 15

ZEE CINEMA

6:30 Jaan Hatheli Par (Hema Malini, Dharmendra) 10:30 Mahaguru (Rajnikant, Meenakshi) 2:00 Honey Moon (Leena, Anil Dhavan) 6:30 Pretatma (Sandip Goyal, Sonali) 10:30 Hathiyar (Dharmendra, Rishi Kapoor) 2:30 Janam Se Pehle (Raj Babbar, Rarah, Sonam).

ZEE MGM

6:30 Doctor At Large 9:00 Cop 11:30 Desert Heart 2:00 Hotel Oklahoma 4:00 Committed 7:00 Heart of Dixie 9:30 The Rosary Murder 11:30 Suture 1:30 Bring On The Night 4:00 The Chase

NATIONAL GEOGRAPHIC

7:00 National Geographic Specials: Rainforest 8:00 Hunt For The Coelacanth 9:00 Family Hour:



Bangla feature film Taka Ana Pai on Ekushey TV at 12:15 noon.

Home Water 10:00 Wild: Return To The Wild The Orphaned Orang-Utan 10:30 Wild: Wildlife Down Under 11:00 Risky Business: Urban Gator 7:30 Fire! 8:00 Science: Kanzi 1:00 Wild: Two Years in The Galapagos 2:00 Adventure Starts Here: The Adventurer 3:00 Wild: Asian Elephants-Wanted



Friends on Star World at 8:00 tonight.

EKUSHEY TV
12:00 Ekushey News Headlines 12:05 Aaker Potrikay 12:15 Bangla Movie: Taka Ana Pai 2:40 Drishti 3:00 Ekushey News Headlines 3:05 Drama Series: Shodh 3:30 Bhalobasha Kare Koy 4:00 Mon Mon Re Amar 4:30 Expedition to the Animal Kingdom 5:00 Circus 5:30

Sajja 7:30 News/Arghya 8:00 Din Protidin 9:00 News/Bharat Bhromon 9:30 Bahari Aahaar 10:00 Griha Sajja 10:30 Bhawani Purer/Chattujera 11:00 Kono Ek Din 11:30 Chena Mukh Achena Manush 12:00 Bahari Aahaar 12:30 Half Chocolate

Griha Sajja 5:00 Shyaola
BBC WORLD
6:00 BBC News 6:30 World Business Report 7:00 BBC News 7:30 Asia Today/Asia Business Report 8:00 BBC News 8:30 Asia Today/World Business Report 9:00 BBC News 9:30 Asia Today/Asia Business Report 10:00 BBC News 10:30 HARDtalk 11:00 BBC News 11:30 Top Gear 12:00 BBC News 12:30 Face to Face 1:00 BBC News 1:30 HARDtalk 2:00 BBC News 2:30 Simpson (even) Money Prog(odd) ex World Review 3:00 BBC News 3:30 HARDtalk 4:00 BBC News 4:30 Holiday 5:00 BBC News 5:30 BBC News 12:30 Face to Face 1:00 BBC News 1:30 HARDtalk 2:00 BBC News 2:30 Simpson (even) Money Prog(odd) ex World Review 6:00 BBC News 6:30 Face to Face 7:00 BBC News 7:15 World Business Report 7:30 Top Gear 8:00 BBC News 8:30 HARDtalk 9:00 BBC News 9:30 Asia Today 10:00 BBC News 10:30 It: India Tomorrow 11:00 BBC News 11:15 World Business Report 11:30 Talking Movies 12:30 BBC News 12:30 World Business Report 12:45 World Sport 1:00 BBC News 1:30 HARDtalk 2:00 BBC News 2:30 Click Online 3:00 BBC News 3:30 World Business Report 4:00 BBC News 4:30 Asia Business Report/World Business Report 5:00 BBC News 5:30 Asia Business Report/Asia Today

4:00 CNN This Morning 4:30 Asia Business Morning 5:00 CNN This Morning 5:30 Asia Business Morning 6:00 CNN This Morning 6:15 Asia Business Morning 6:30 Asian Edition 6:45 Asia Business Morning 7:00 CNN This Morning 7:30 Moneyline 8:00 Larry King Live 9:00 World News 9:30 World News 10:00 World News 10:30 Showbiz Today 11:00 World News 11:30 Q&A (replay) 12:00 World News 12:30 World Report 1:00 World News 1:30 World Sport 2:00 World News 2:30 Insight 3:00 Larry King Live (replay) 4:00 World News 4:30 Biz Asia 5:00 Asia Tonight 5:30 World Sport 6:00 World News 6:15 Asia Edition 6:30 Biz Asia 7:00 World News 7:30 The Arclub 8:00 Asia Tonight 8:30 World Sport 9:00 World News 9:30 Business Unusual 10:00 World News 10:30 Biz Asia 11:00 World News 11:30 Q&A South Asia 12:00 World News 2:00 CNN Hotspots 1:30 World Business Today 2:00 World News 2:30 Q&A News 2:30 Q&A 3:00 World News Europe 3:30 CNN Newstrum

& II 5:00 Without Warning 15:30 Lonely Planet V 6:30 Going Wild With Jeff Corwin 7:00 So You Want To Be? 7:30 Wild Discovery 8:30 Paleoworld IV 9:00 New Sanctuaries 9:30 Discovery Weapons 10:00 Discovery News 10:30 Wings 11:30 Discovery Profile Series 12:30 Wild Discovery 1:30 world IV 2:00 New Sanctuaries 2: Discovery Weapons 3:00 Discovery News 3:30 Wings 4:30 Discovery Profile Series 5:30 Health Showcase

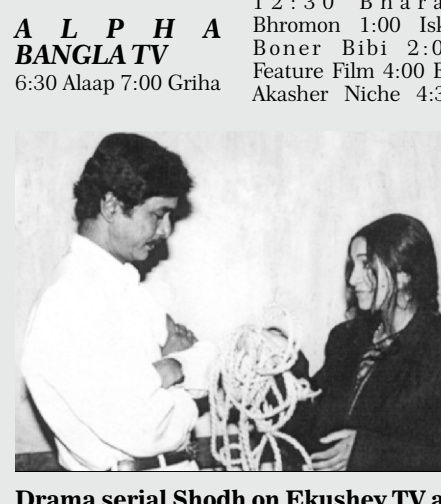
HBO
6:30 Above the Law 8:30 The Man Who Captured Eichmann 10:30 The Stepdaughter 12:00 Batman Returns 3:00 Running Against Time 5:00 Heartbreak Ridge 7:45 The Assignment 10:00 Born To Ride 12:00 The Paper 2:15 Batman Returns 4:45 The Assignment

AXN
6:00 Big Sky II/ Desperate Measures 7:00 I Dear You 8:00 Cyberteam in Akibaban/Flame of Recca 9:00 Slam Dunk /Samurai X 10:00 Charlie's Angels I/Mexican Connection 11:00 Action Heroes 12:00 Beastmaster II 1:00 Movie: The Silencers 3:00 Sp ho Dares Wins/ Cyberteam in Akibaban 4:00 Flame of Recca/ Slam Dunk 5:00 Slam Dunk/Who Dares Wins 6:00 Walker's World 7:00 18 Wheels of Justice 8:00 Premiere Movie: Deadfall 10:00 Charlie's Angels I/Night of the Strangler 11:00 Beastmaster II 12:00 Movie: Shadow of the Vampire 2:00 Big Sky II/ Desperate



Telifilm Daman on Ekushey TV at 8:00 tonight.

Drishti 5:50 Aaker Potrikay 6:00 Ekushey News Headlines 6:05 Classic Cartoons 6:30 Charidike 7:00 Ovatlin Presents: Kemon Achen 7:30 Ekushey News 8:00 Drama: Doman 10:00 MTV News 10:20 B & H Music Hour 11:15 Ekushey Late Night News 11:30 E Shoptaher Bishsho 11:45 Ekushey News Headlines
A L P H A BANGLA TV
6:30 Aalap 7:00 Griha



Drama serial Shodh on Ekushey TV at 3:05 in the afternoon.

1:00 Shyaola 1:30 Ek Akasher Niche 2:00 Nayanantara 2:30 Feature Film 5:00 Football 5:30 Raana Ghar 6:00 Arghya 6:30 Din Protidin 7:30 News 8:00 Nayanantara 8:30 Ek Akasher Niche 9:00 Sa Re Ga Ma 10:00 News/Shyaola 10:30 Football 11:00 Din Protidin 12:00 Arghya 12:30 Bharat Bhromon 1:00 Iska Boner Bibi 2:00 Feature Film 4:00 Ek Akasher Niche 4:30

DISCOVERY CHANNEL
6:30 Animal Survivors 7:00 ESPU 7:30 Outer Bounds I & II 8:00 Without Warning I 8:30 Lonely Planet V 9:30 Beyond 2000 10:00 Nest Step 10:30 Go For It! 11:30 Intimate Escapes 12:30 Wild Discovery 1:30 Medical Detectives I 2:30 Health Showcase 3:30 mal Survivors 4:00 ESPU 4:30 Outer Bounds I

CNN
6:30 Animal Survivors 7:00 ESPU 7:30 Outer Bounds I & II 8:00 Without Warning I 8:30 Lonely Planet V 9:30 Beyond 2000 10:00 Nest Step 10:30 Go For It! 11:30 Intimate Escapes 12:30 Wild Discovery 1:30 Medical Detectives I 2:30 Health Showcase 3:30 mal Survivors 4:00 ESPU 4:30 Outer Bounds I