

exhibition

Reading History Thru' Images

World Press Retrospective Exhibition 2000 at the Bangladesh National Museum

By Nafid Imran Ahmed

FOR increasing public interest in press photography and to promote the free flow of information worldwide, the World Press Photo Foundation has played a major role since its inception in 1955. The World Press Photo Foundation is an independent platform for international press photography.

Each year, an independent international jury, consisting of nine members, judges the entries, submitted by photojournalists, agencies, newspapers and magazines from all corners of the world. Since 1955 World Press Photo Foundation has been organising this travelling exhibition each year.

Chobi Mela, the 1st Festival of Photography in Asia has not only brought the World Press Photo Exhibition 2000 to Dhaka, it also provided the opportunity to see a retrospective of the World Press Photo Exhibition to the people of Bangladesh. The formal opening of Chobi Mela was held with the inauguration of the World Press Retrospective 2000 at the National Museum on December 15.

The World Press Photo retrospective exhibition was first presented to the public in the fall

history of the world and how it had been profoundly transformed over that period of time. This exhibition is a collection of the best of the best. Apart from the World Press Photo of the Years, the exhibition also features some of the outstanding pieces of photojournalism. The National Museum gallery now showcases 209 pieces of the



most rare moments of visual history of the World captured by photojournalists from all corners of the globe since 1955.

According to Robrt Pledge, the curator of the retrospective exhibition, when this retrospective was first launched in 1955 a tempestuous, contradictory

conflicts raged in the Middle-East alone, in addition to the interminable Vietnam war. The agonies of Hungary and then Czechoslovakia, Lebanon and Indonesia, Biafra and Bangladesh, Cambodia and Chile, made headlines worldwide. But it was also a time for humankind to dream of the conquest of space and to begin to realize it.



Pledge's words describe the retrospective completely. Starting the socio political scenario of the world during the 60's the World Press Retrospective takes us through an amazing journey into the past. World Press Photo of The Year 1960 by Japanese photographer Yasushi Nagao was taken in 12 October 1960 in which right-wing student assassins socialist party chairman Neijiro Asanuma during his speech. The stabbing moment is captured in this photograph. An outstanding photograph by Charles W. Owens of the Daily Mirror, UK is among the exhibits. Football match in the rain between Italy and England at Old Trafford stadium, Manchester 1962 is brilliantly captured.

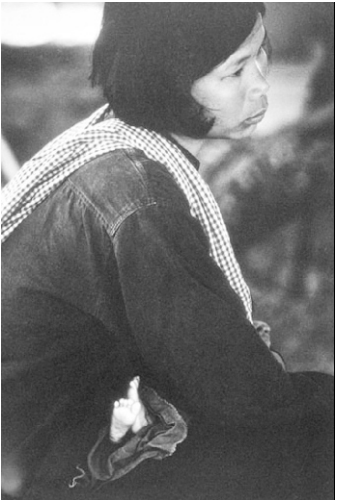
The World Press Photo of The Year 1963 is by Malcolm Browne of the Associated Press, USA. His photograph takes place in Saigon, South Vietnam in June 11, 1963, where a Buddhist monk Thich Quang Duc sets himself ablaze in protest against alleged religious persecution by the South Vietnamese government. Another exceptional photograph is the World Press Photo of The Year 1964 by Don McCullin of the The Observer Magazine, UK. sited in Ghaziveram, Cyprus, in which a Turkish woman mourns her dead husband, a victim of the Greek-Turkish civil war. A rare photograph by James W. Altgens of the Associated Press, USA

takes us in Dallas, Texas, USA dated 22 November 1963. This photo shows the assassination of President John F. Kennedy.

The brutality of the Vietnam war is one of the major subjects of the World Press Retrospective. The World Press Photo Of The Year 1966 by Japanese photojournalist Kyoichi Sawada unfolds the fact. In this photo American troops drag the body of a Viet Cong soldier to be buried. World Press Photo Of The Year 1968 by Eddie Adams of the Associated Press, USA takes place in Saigon, South Vietnam, dated February 1, 1968, in which South Vietnam National police chief Nguyen Ngoc Loan executes a suspected Viet Cong member.

Not only Vietnam, a photograph of our liberation war is also features in the retrospective. A brilliant photograph by Michel Paul Laurent/Horst Faas of the Associated Press, France, West Germany taken December 18, 1971, in Dhaka, the photograph shows how the suspected East Pakistani collaborators are beaten and executed by Bengalis after defeat of Pakistani forces.

World Press Photo Of The Year 1972 by Nick Ut of the Associated Press, Vietnam captured Trangbang, South Vietnam on June 8, 1972, where a child Phan Thi Kim Phuc flees with other children after U.S. planes



fire. The woman was killed but the child survived, her fall cushioned by the woman's body.

All the 209 pieces of photographs exhibited in the retrospective are the best snaps of the World Press Photo annual exhibitions. This compilation of photographs gleaned from almost five decades of World Press Photo is not entertainment. An eyewitness to history, it mirrors the years with images of unspeakable violence and madness. By printing these photographs, newspapers and magazines all over the world have contributed to raising the



mistakenly dropped napalm on South Vietnamese troops and civilians.

Apart from the wars, there are many photographs, which captured the accidents and crisis of the world. World Press Photo Of The Year 1975 by Stanley Forman of The Boston Herald, USA is such a photograph. In this photo a woman and a girl are hurled off a collapsing fire escape in an apartment house

social and political consciousness of their readers. In bringing together this selection of two hundred and nine images, the World Press Retrospective has attempted to develop a broader historical perspective of our world without losing any of the emotional impact.

The exhibition will remain open to all from 11:00a.m. to 5:00p.m. till January 5.

literature

R[aw]ollicking Recherche

British fiction writer Peter Bradshaw enchants Dhaka's literati, poets, fiction writers at the Aark Arts Literary Evening held on Tuesday

By Sudeep Sen

A phenomenon within the larger British literary scene, that of journalists producing novels with a fair bit of success, is an interesting sub-trend to watch. Journalists and columnists like Zoe Heller, Tony Parsons, A A Gill, John Walsh, Julie Burchill, and some others, have all produced works of creative prose recently. A recent addition to that list is Peter Bradshaw, who was the toast of London not long ago for his stylised, acerbic, witty columns (or one might say 'anti-columns') Not Alan Clark's Diaries for The Evening Standard where he then worked as an editorial-writer and columnist. He was pursued through the High Court by the Tory MP Alan Clark, a fact that only helped Bradshaw's case, as his spoof columns became even more popular and garnered more news and media space.

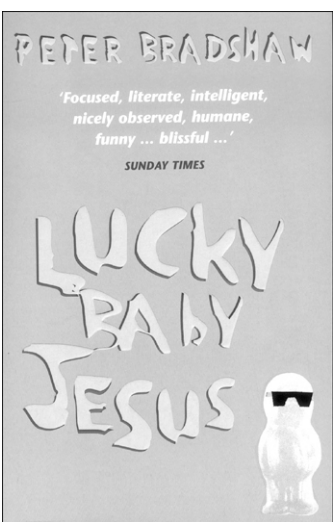
Whether it is the fact that the aforementioned set of journalists inhabit a cosy world of mutual admiration-hatred-support group, or whether the publicity and notoriety they get through others means; in Peter Bradshaw's case, it is his inherent talent with words, the way he weaves them, the street-cred dialogue he employs, the hip-cosmopolitan-contemporary setting of his story, and ultimately, his sharply-muttered wit, intelligence, and sincerity that makes Bradshaw stand out among his peers.

Lucky Baby Jesus (London: Little Brown, Pages 305, £ 14.99, ISBN 0-316-84737-2) is Bradshaw's debut novel. The paperback edition of this book has just recently appeared, and he was in Dhaka for a short visit and appeared at a private reading on January 2, 2001 as part of 'Aark Arts Literary Evenings'.

Lucky Baby Jesus's protagonists Sean Cunningham, editor of The Sodomite, a gay magazine; Ysenda; her younger sister Catherine; Wayne; Nick; and others all jostle for narrative space that is hectic, angst-ridden, and full of sexual crises. It is a multi-textured terrain that encompasses within its latitudes, the alternative underground world of writing, the world of theatre, media, night-clubs, glamour, grunge, cool,

hip, and the helical spiral of convenient self-centred relationships. It is the way Bradshaw handles the entire menagerie of emotions and situations with a calculated understated scalpel makes me fly through its pages without pauses. But Lucky Baby Jesus is also a novel about sex, repressed sex, closeted sex, and the insatiable hunger for more sex. The way sex is intellectualised for the purposes of feigned discussion or sometimes even for the negation of so-called guilt.

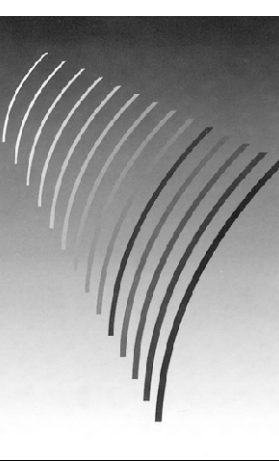
The novel's content, style, panache, and brio, does not surprise me at all, given Peter Bradshaw's history as a Cambridge graduate and a successful London writer. My lack of surprise is even more so, having read and enjoyed many of the fine pieces he has written for the Modern Review, New Statesman, Tribune, Punch, and London Review of Books. He has also written and performed the BBC Radio Four programme 'For One



Horrible Moment', and is currently the film critic for The Guardian.

Ultimately the novel's success rests on its effortless conversational prose style, its profusion of wit, and hilarity that stems from and 'confronts that timeless, piquant question: what happens if you are secretly heterosexual, but your best friends believe that you are gay?'

Recommendations



Art Exhibition

An art exhibition, titled 1st Young Artists Exhibition of Japan-Bangladesh, has started at the Zainul Gallery, Institute of Fine Arts, University of Dhaka. The exhibition will showcase the art works of 14 young artists, seven from Bangladesh and seven from Japan, till January 9, from 2 p.m. to 8 p.m. everyday.

Mine, Yours, His/Her's

An exhibition titled Mine, Yours, His/Her's of creative interactive paintings by Omar Zafar was inaugurated at the Bengal Gallery of Fine Arts on December 20. The exhibition was jointly inaugurated by Abdus Samad Azad, Minister for Foreign Affairs and George Papandreou, Foreign Minister of Greece.

The exhibition has reopened after the Eid holidays on December 31 and will continue from 12 to 8p.m. till January 9.

World Press Retrospective 2000

Chobi Mela, the First Festival of Photography in Asia was formally opened on December 15 at Bangladesh National Museum with the inauguration of the retrospective exhibition of the World Press Photo Foundation, featuring the most significant press photographs taken over the last forty-five years. Many of these photographs have become icons in world history. This exhibition is being held at Bangladesh National Museum gallery and will remain open everyday from 11:00a.m. 5:00p.m. till January 5, 2001.

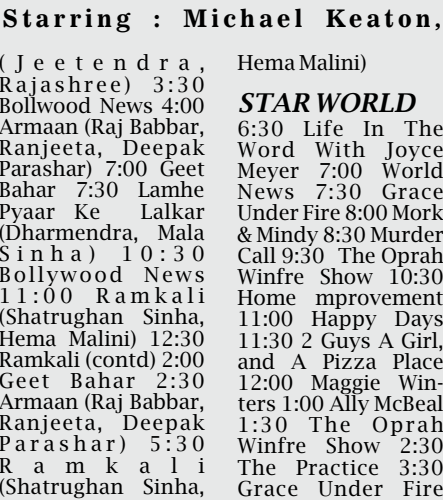
TV GUIDE

PICK OF THE DAY



The Paper

on HBO at 12:00 midnight. A modern-day tightrope act between carrer and family through the world of big city newspaper. It unfolds a tensely-paced 24-hour period of the newspaper and its harried editors who are trying to manage their troubled lives against the unyielding demands of a deadline.



Murder Call on Star World at 8:30 a.m.

4:00 The Bold & the Beautiful 4:30 Mork & Mindy 5:00 Happy Days 5:30 Baywatch 6:30 Hollywood Squares 7:00 Home Improvement 7:30 Star News Asia 8:00 Friends 8:30 World's Wildest Police Video 9:00 Star News Asia 9:30 Walker Texas Ranger 10:30 Martial Law 11:30 Friends 12:00 Star News 1:00 World's Wildest Police Video 1:30 Walker Texas Ranger 2:30 Martial Law 3:30 World's Wildest Police Video 3:30 Kenneth Copeland

Kabhi Kabhi Mere Ghar Mein Bhuchal Ata Hai 4:00 Kyunki Saas Bhi Kabhi Bahu Thi 4:30 Cine Squares 7:00 Hit Ya Fit 5:30 Kuccha Papad Pucca Papad 6:00 Small Wonder 6:30 Fox Kids 7:30 Kahaani Ghar Ghar Ki 8:00 Tu Tu Main Main 8:30 Ma Shakti 9:30 Kaun Banega Crorepati 10:30 Kahaani Ghar Ghar Ki 11:00 Kyunki Saas Bhi Kabhi Bahu Thi 11:30 Aaj Ki Baat 12:00 Shagun 12:30 Talebrands 1:00 Kahaani Ghar Ghar

Nowhere PG 6:00 Romance: Friends & Lovers 15 6:00 Drama : One Good Cop PG 8:00 The Ticket 10:30 Thursday Mega Movie: The Santa Clause G 12:30 Hot Favourites: The Only Thrill 1999 15) 2:30 Action : Stranger on My Land (15) 4:30 E! Ths: Versace 15

ZEE CINEMA

6:30 Jaan Hatheli Par (Hema Malini, Dharmendra) 10:30 Maha Guru (Rajnikant, Meenakshi) 2:00 Honey Moon (Leena, Anil Dhavan) 6:30 Pretatma (Sandip Goyal, Sonali) 10:30 Hathiyaar (Dharmendra, Rishi Kapoor) 2:30 Janam Se Pehle (Raj Babbar, Rarah, Sonam).

ZEE MGM

6:30 Doctor At Large 9:00 Cop 11:30 Desert Heart 2:00 Hotel Oklahoma 4:30 Committed 7:00 Heart of Dixie 9:30 The Rosary Murder 11:30 Suture 1:30 Bring On The Night 4:00 The Chase

NATIONAL GEOGRAPHIC

7:00 National Geographic Specials: Rainforest 8:00 Hunt For The Coelacanth 9:00 Family Hour : Home Water 10:00 Wild: Return To The Wild The Orphaned Orang-Utan 10:30 Wild: Wildlife Down Under 11:00 Risky Business : Firebombers 11:30 Combat Cameramen 12:00 Science: Kanzi 1A Nape Of Genius 1:00 Wild: Two Years in The Galapagos 2:00 Adventure Starts Here: The Adventurer 3:00 Wild: Asian Elephants-Wanted Alive 4:00 The Cheetah Family 5:00 Death Zoneback To The Killermountain 6:00 Wild: Return To The



Bangla feature film Taka Ana Pai on EkusheyTV at 12:15 noon.

Wild The Rescued Koala 6:30 Animal Minds 7:00 Risky Business : Urban Gator 7:30 Fire! 8:00 Science: Kanzi 2:00 Wild: Wilderness 10:00 Wild: Wild Dog Wilderness 10:30 Risky Business : Urban Gator 11:00 Fire! 11:30 Science: Kanzi 2:12:30 Wild: Return To The Wild The Rescued Koala 1:00 Animal Minds



Friends on Star World at 8:00 tonight.

EKUSHEY TV
12:00 Ekushey News Headlines 12:05 Ajker Potrikay 12:15 Bangla Movie: Taka Ana Pai 2:40 Drishti 3:00 Ekushey News Headlines 3:05 Drama Series: Shodh 3:30 Bhalobasha Kare Koy 4:00 Mon Mon Re Amar 4:30 Expedition to the Animal Kingdom 5:00 Circus 5:30 Drishti 5:50 Ajker



Telifilm Daman on Ekushey TV at 8:00 tonight.

Potrikay 6:00 Ekshey News Headlines 6:05 Classic Cartoons 6:30 Chandidhe 7:00 Ovaltin Presents: Kemon Achen 7:30 Ekushey News 8:00 Drama : Domon 10:00 BTV News 10:20 B & H Music Hour 11:15 Ekushey Late Night News 11:30 E Shopaher Bishsho 11:45 Ekushey News Headlines

A L P H A BANGLA TV
6:30 Alaap 7:00 Griha Sajja 7:30 News/Arghya 8:00



Drama serial Shodh on Ekushey TV at 3:05 in the afternoon.

Din Protidin 9:00 News/Bharat Bhromon 9:30 Bahari Aahaar 10:00 Griha Sajja 10:30 B h a w a n i Purer/Chattujera 11:00 Kono Ek Din 11:30 Chena Mukh Achen Manush 12:00 Bahari Aahaar 12:30 Half Chocolate 1:00 Shyaola 1:30 Ek Akasher Niche 2:00

BBC WORLD

Nayantara 2:30 Feature Film 5:00 Football 5:30 Raana Ghar 6:00 Arghya 6:30 Din Protidin 7:30 News 8:00 Nayantara 8:30 Ek Akasher Niche 9:00 Sa Re Ga Ma 10:00 News/Shyaola 10:30 Football 11:00 Din Protidin 12:00 Arghya 12:30 Bharat Bhromon 1:00 Iska Boner Bibi 2:00 Feature Film 4:00 Ek Akasher Niche 4:30 Griha Sajja 5:00 Shyaola

6:00 BBC News 6:30 World Business Report 7:00 BBC News 7:30 Asia Today/Asia Business Report 8:00 BBC News 8:30 Asia Today/World Business Report 9:00 BBC News 9:30 Asia Today/Asia Business Report 10:00 BBC News 10:30 HARDtalk 11:00 BBC News 11:30 Top Gear 12:00 BBC News 12:30 Face to Face 1:00 BBC News 1:30 HARDtalk 2:00 BBC News 2:30 Simpson (even) Money Prog(odd) ex World Review 3:00 BBC News 3:30 HARDtalk 4:00 BBC News 4:30 Holiday 5:00 BBC News 5:30 BBC News 12:30 Face to Face 1:00 BBC News 1:30 HARDtalk 2:00 BBC News 2:30 Simpson (even) Money Prog(odd) ex World Review 6:00 BBC News 6:30 Face to Face 7:00 BBC News 7:15 World Business Report 7:30 Top Gear 8:00 BBC News 8:30 HARDtalk 9:00 BBC News 9:30 BBC News 10:30 It: India Tomorrow 11:00 BBC News 11:15 World Business Report 11:30 Talking Movies 12:00 BBC News 12:30 World Business Report 12:45 BBC News 1:30 HARDtalk 2:00 BBC News 2:30 Click Online 3:00 BBC News 3:30 World Business Report 4:00 BBC News 4:30 Asia Business Report/World Business Report 5:00 BBC News 5:30 Asia Business Report/Asia Today

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CNN
4:00 CNN This Morning 4:30 Asia Business Morning 5:00 CNN This Morning 5:30 Asia Business Morning 6:00 CNN This Morning 6:15 Asia Business Morning

ing 6:30 Asian Edition 6:45 Asia Business Morning 7:00 CNN This Morning 7:30 Moneyline 8:00 Larry King Live 9:00 World News 9:30 World Sport 10:00 World News 10:30 Showbiz Today 11:00 World News 11:30 Q&A (replay) 12:00 World News 12:30 World Report 1:00 World News 1:30 World Sport 2:00 World News 2:30 Insight 3:00 Larry King Live (replay) 4:00 World News 4:30 Biz Asia 5:00 Asia Tonight 5:30 World Sport 6:00 World News 6:15 Asian Edition 6:30 Biz Asia 7:00 World News 7:30 The Artclub 8:00 Asia Tonight 8:30 World Sport 9:00 World News 9:30 Business Unusual 10:00 World News 10:30 Biz Asia 11:00 World News 11:30 Q&A South Asia 12:00 World News 2:00 World Business Today 2:00 World News 2:30 Q&A News 2:30 Q&A 3:00 World News Europe 3:30 CNN Newsroom

DISCOVERY CHANNEL

6:30 Animal Survivors 7:00 ESPU 7:30 Outer Bounds I & II 8:00 Without Warning I 8:30 Lonely Planet V 9:30 Beyond 2000 10:00 Nest Step 10:30 Go For It! 11:30 Intimate Escapes 12:30 Wild Discovery 1:30 Medical Detectives I 2:30 Health Showcase 3:30 mal Survivors 4:00 ESPU 4:30 Outer Bounds I & II 5:00 Without Warning I 5:30 Lonely Planet V 6:30 Going Wild With Jeff Corvin 7:00 So You Want To Be? 7:30 Wild Discovery 8:30 Paleoworld IV 9:00 New Sanctuaries 9:30 Discovery Weapons 10:00

STAR GOLD

8:30 Bollywood News 9:00 Hira Aur Patthar (Shashi Kapoor, Shabana Azmi, ashok Kumar) 12:00 Geet Bahar 12:30 Geet Gayya Patharon ne

Discovery News 10:30 Wings 11:30 Discovery Profile Series 12:30 Wild Discovery 1:30 world IV 2:00 New Sanctuaries 2: Discovery Weapons 3:00 Discovery News 3:30 Wings 4:30 Discovery Profile Series 5:30 Health Showcase

HBO

6:30 Above the Law 8:30 The Man Who captured Eichmann 10:30 The Stepdaughter 12:00 Batman Returns 3:00 Running Against Time 5:00 Heartbreak Ridge 7:45 The Assignment 10:00 Born To Ride 12:00 The Paper 2:15 Batman Returns 4:45 The Assignment

AXN

6:00 Big Sky II/ Desperate Measures 7:00 I Dear You 8:00 Cyberteam in Akiabab/Flame of Recca 9:00 Slam Dunk /Samurai X 10:00 Charlie's Angels I/Mexican Connection 11:00 Action Heroes 12:00 Beastmaster II 1:00 Movie/The Silencers 3:00 Sp ho Dares Wins/ Cyberteam in Akiabab 4:00 Flame of Recca/ Slam Dunk 5:00 Slam Dunk /Who Dares Wins 6:00 Walker's World 7:00 18 Wheels of Justice 8:00 Premere Movie : Deadfall 10:00 Charlie's Angels I/Night of the Strangler 11:00 Beastmaster II 12:00 Movie: Shadow of the Vampire 2:00 Big Sky II/Desperate Measures 3:00 Silk Stalkings IV/Friendly Persuasion

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