

photography

## Memoirs of Travels

Xiao Hui Wang's exhibition opens at Goethe Institut

By Fayza Haq

THE exhibition of black and white portraits done by Chinese-German photographer Xiao Hui Wang opened at the Goethe Institut yesterday.

Born in China Xiao Hui has been living in Germany for 14 years now. It is said about her that she is "already 100 years of age" and that "she lives seven

interest in intensive travels over four continents to help her bring back some happiness in her life.

Her photographs have appeared in various exhibitions and publications both in Germany and elsewhere. She has participated in workshops and presentation at various universities and other institutions. In '94 she got an award for her film production work in Germany and also served as artistic supervisor on Hong Kong/Japan co-

books including "Homeland of the", "Bangkok", "Chinese Architecture and Gardening" and held six photographic collections including the series "Observation and Experience".

In '97 she received Works of Excellence Award from Kodak in China and her photographic collection "Women" was recommended by "European Publisher Award for Photography". She has held various exhibitions at Berlin, Hanover and Hong Kong.

In her present exhibition she has brought in the life of two cultures. Her natural access to people are shown in the presentation of her photographs. Here, a non-verbal communication takes place between her and the person who receives her photographs. This exchange is done through the language of the eye.

Thomas Luetge, a photographer and teacher from Munich, who was present at the opening, says about Xiao, "She is a woman who came from China from Germany, she travels to China many times and has many contacts. This exhibition shows how she meets many people in various countries, here you meet people from the continent and from various races and from all sectors of society. When she put this exhibition it was to meet the eye of persons she met mostly accidentally or casually, in various places. She is first of all an artist. She is educated as an architect but has been attracted to the film. She didn't take any examination in films. She went into photography very naturally. It is her general dialogue with people she meets every day. It is the medium where she best expresses herself. Among art photographers in Europe black and white is the main visual language. Here it is more direct in its appeal as compared to colour. The absence of colour is helpful for the dialogue



The photographer: Xiao Hui between the viewer and the photo.

"Xiao is successful in her own way. One cannot compare her to professional photographers. She doesn't have a studio and she does not accept assignments like other photographers. She does portraits for people and she is selling them. While she travels and meets is thinking a lot about photography. As a friend, I find her an intense person. When we meet we talk about individual problems of artists, the society around us, and our work."

Referring to his own workshop at Dhaka at "Patshala", from which he will select pictures for an exhibition in Germany, Luetge says, "It was exciting and inspiring for me. All the 16 participants were connected to 'Patshala'. In the first three steps we dealt with basis of visual work, focusing on space, light, and time. The photographer has to be aware of the moment, and the flow of time. On one day the photographers were guided by Erik Hubber into taking pictures of each other. Then they went out in the city and took pictures of people of different levels of society and these works will be exhibited at the Shishu Academy on January 2001."



Two faces of a woman

lives at the same time".

She came to the Federal Republic of Germany as an architect in '86. She later began teaching at the College for Architecture in Munich. She held her first exhibition of photography in '87 and in '91 took classes in film direction at the Munich Academy of Film and since then has been taken up in several film projects as advisor and director's assistant.

With the death of her husband in a car accident, a new phase in her life began and she took more

production movie.

She now spends her time in photography, writing, publishing, exhibitions and workshops.

In '90 she got the prize "The Advanced Artist", in '92 wrote film script for a series produced by German TV; in '93 received the award by "Bayerische Filmförderung" for the script "The Broken Moon"; in '96 published the film-script "Burnt Out Blue Candle" and a documentary "The Peking Opera Man" shown on TV in six countries.

From '89 she published six



Paris 1987



Koenigsee 1987

exhibition

## Through The Luminous Language of Watercolour

Solo painting exhibition by Nurul Amin begins at the Divine Art Gallery

By Nafid Imran Ahmed

THERE is no doubt that watercolour is one of the most discreet and delicate painting mediums and at the same time not all artists find it suitable for their creative expression. This medium has been endeared more by artists in the orient rather than their occidental counterparts.

Nurul Amin, whose 2nd solo exhibition now being held at the Divine Art Gallery of Pan Pacific Sonargaon Hotel, finds watercolour close to his heart and feels he can bare his creative self through the medium.

According to art critic Sayeed Ahmed, who performed the inauguration of the show, Nurul Amin is a competent painter. Amin's style, which is basically traditional reminds me of Abdur



Gardenia-1



Happy couple-2

repetitively, until the final output grows near. Then he finalises them with his skills, where he applies micro brush works.

During this long period, Nurul Amin's work has changed in various forms. But his study and passion for oriental art forms have always been and always will be in his works. Few years back he used to work with straws, it was also difficult. He used to create pictures using straws, which were first heated and sometimes burned to bring out different colours. Now his works have changed completely but still the work is difficult and neat.

The exhibition will remain open everyday from 10:00a.m. to 8:00p.m. till December 18.



From my memory-1



Woman and key

Rahman Chughtai of the 30's and of popular magazine of 'Basumat' style of the pre-partition days.

Nurul Amin did his BFA (Bachelor in Fine Arts) from the Institute of Fine Arts, University of Dhaka in 1976. His first solo exhibition was held at Saju art gallery in 1983. Since 1983 he did participated in many group exhibitions, but could not manage to hold a solo. He was awarded a special prize for the work of unique creation of straw paintings in the National Exhibition organised by BSIC.

The paintings of Nurul Amin are revival of the spirit of good old days, where he brings in the spontaneity of liner quality and bright colours. Most of his sub-

jects are either village maiden, damsel in a coy and natural scenery, or birds, boats in idyllic settings simply steal one's heart. Looking at the exhibits at the show one will be eminently convinced of Nurul Amin's drafting ability.

Watercolour in its range and variety can be compared with any other painting methods. Transparent watercolour allows for a freshness and luminosity in its washes and for a deft calligraphic brushwork that makes it a most alluring medium. There is one basic difference between transparent watercolour and all other heavy painting mediums. The oil painter can paint one opaque colour over another until he has achieved his desired result. The whites are created with opaque white. The watercolourist's approach is the opposite. In essence, instead of building up he leaves out. The white paper creates the whites. The darkest accents may be placed on the paper with the pigment as it comes out of the tube or with very little water mixed with it. Otherwise the colours are diluted with water. The more water in the wash, the more the paper affects the colours; for example, vermilion, a warm red, will gradually turn into a cool pink as it is thinned with more water.

The dry-brush technique used by Nurul Amin is the use of the brush containing pigment but little water, dragged over the rough surface of the paper that creates various granular effects similar to those of crayon drawing. Whole compositions can be made in this way. This technique also may be used over dull washes to enliven them. He applies the washing technique

Recommendations



## Painting Exhibition

Painting exhibition by Nurul Amin now being held at the Divine Art Gallery at 11:00a.m.

Eminent art critic Sayeed Ahmed inaugurated the exhibition as chief guest, while artist Professor Abdus Sakoor was present as special guest.

The exhibition will remain open everyday from 10:00a.m. to 8:00p.m. till December 18.

## Exhibition on Liberation

On the occasion of the 30th anniversary of the Liberation War, the Liberation War Museum has put up a month long exhibition titled *Gourabmoay Atiradan Chiro-Jagoruk*.

The remains found in the killing fields of Jalladkhana and Nuri Masjid and some photographs are being exhibited.



## Exhibition

A photography exhibition on the war victims of 1971 titled War Veterans of Bangladesh is being held at the Bengal Gallery of Fine Arts, at road # 27, Dharmamdi. This show, held as part of the 1st Festival of Photography in Asia, will run till December 19 from 10:00 a.m. to 8:00p.m. every day.

## TV GUIDE

## PICK OF THE DAY



## Dream for an Insomniac

on HBO at 10 tonight

A young woman must choose between love and career in this delightful romantic comedy. Aspiring actress Frankie (Skye) is about to embark on a trip to Hollywood with her best friend (Jennifer Aniston) when she unexpectedly meets David (MacKenzie Astin) the man of her dreams. Entangled in a romantic relationship with him, she soon discovers that he has a live-in room-mate with whom she must compete with for his affections before departing for Hollywood in a few days time.

## STAR WORLD

6:00 Hollywood Squares 6:30 The New WKRP in Cincinnati 7:00 The Oprah Winfrey Show 8:00 Home Improvement 8:30 Happy Days 9:00 JAG 10:00 The Pretender

## STAR GOLD

8:30 Bollywood News 9:00 Hamrahi (Randhir Kapoor, Tanuja) 12:00 Geet Bahar 12:30 Lakshon Me Ek (Mehmoond, Aruna Irani, Pran) 3:30 Bollywood News 4:00 Shabab (Bharat Bhoshan, Nutan) 7:00 Geet Bahar 7:30 Rang Birangi Bandhan Kuchhdey Dhaagon Ka (Shashi Kapoor, Rakhee, Zeenat Aman) 10:30 Bollywood News 11:00 Pinjira (Sandhya Dr Shiram Lagoo) 12:30 Pinjira (contd) 2:00 Geet Bahar 2:30 Shabab (Bharat Bhoshan, Nutan) 5:00 Pinjira (Sandhya Dr Shiram Lagoo)

5:00 Star News Asia 5:30 Friends 6:00 2 Guys A Girl And A Pizza Place 6:30 Maggie Winters 6:55 Star News Asia (5 mins) 7:00 Ally McBeal 8:00 The Practice 9:00 Friends 9:30 Star News 10:00 2 Guys A Girl And A Pizza Place 10:30 Maggie Winters 11:00 Ally McBeal 12:00 The Practice 1:00 2 Guys A Girl And A Pizza Place 1:30 Maggie Winters 2:00 Ally McBeal 3:00 Creflo Dollar Daily 3:30 Kenneth Copeland Ministries 4:00 Life In The Word With Joyce Meyer 4:30 World News 5:00 The Prefect Days

## STAR PLUS

6:30 STAR Geetmala 7:30 Good Morning India 8:30 Cine Jharokha 9:00 Hit Ya Fit 9:30 Star Morning Show 12:30 Hit Ya Fit 1:00 TSN 1:30 Tanha 2:00 Meri Saheli 2:30 Saans 3:00 Gharwali Uparwali 3:30 Small Wonder 4:00 Kyunki Saas Bhi Kabhi Bahu Thi 4:30 Cine Jharokha 5:00 Hit Ya Fit 5:30 Sewalal Mewawala 6:00 Small Wonder 6:30 Fox Kids 7:30 Kahani Ghar Ghar Ki 8:00 Tu Tu Main Main 8:30 Hasna Mat 9:00 Siski 9:30 Kaun Banega Crorepati 10:30 Kahaani Ghar Ghar Ki 11:00 Kyunki Saas Bhi Kabhi Bahu Thi 11:30 Aaj Ki Baat 12:00 Tanha 12:30 Hit Ya Fit 1:00 Small Wonder 1:30 Saans 2:00 Meri Saheli 2:30 Tanha 3:00 Tu Tu Main Main 3:30 Kahaani Ghar Ghar Ki 4:00 Gharwali Uparwali 4:30 Chupa Rustom 5:00 Kyunki Saas Bhi Kabhi Bahu Thi 5:30 Hit Ya Fit 6:00 Cine Jharokha

## STAR MOVIES

7:00 Drama: This Boy's

BTB 3:00 Opening Announcement 3:20 Open University 4:00 Khabar 4:05 Shastha Tathya: Healthcare programme for mother and children



Young Hercules on BTV tonight at 9:30 pm

4:20 Cartoon: Casper 4:45 Mahe Ramadan 5:20 Magazine Show: Proyash 5:45 Nutrition Facts 6:00 Khabar 6:10 Kendra Bindu: Development programme 6:30 Programme from Chittagong Station 7:00 Geet Bitan: Rabindrasangeet programme 8:00 News in Bengali 8:20 Shadinota Amar Shadinota: Special programme on Victory Day 8:30 Drama Serial: Abar Ashbo Fire 9:00 Film Show: Young

Hercules 9:30 Drama Serial: Boishakhi Zhor 10:00 News at Ten 10:20 Muktohdara: TV seminar on different topics 11:15 Khabar/The News 11:30 Close Down

11:00 Tritto Purush 11:30 Shudhu Tomake Chai 12:00 Bahari Aahaar 12:30 Half Chocolate 1:00 Shyaola 1:30 Ek Akasher Niche 2:00 Nayananta 2:30 Feature Film 5:00 Football 5:30 Apna Der Janya 6:00 Arghya 6:30 Din Protidin 7:30 News 8:00 Nayananta 8:30 Ek Akasher Niche 9:00 Chena Mukh Achena Manush 9:30 Kono Ek Din 10:00 News/Shyaola 10:30 Football 11:00 Din Protidin 12:00 Arghya 12:30 Bharat Bhromon 1:00 Jhara Samayer Up Akatha 2:00 Feature Film 4:00 Ek Akasher Niche 4:30 Grihasaja 5:30 Kichu Smriti Kichu Gaan

## EKUSHEYTV

2:30 Aker Potrikay 2:40 Drishti 3:00 Ekushey News Headlines 3:05 Drama Series: Choto Choto Dheu 3:30 Shampa Rezar Boithok 4:00 Bauliana 4:30 Expedition to the Animal Kingdom 5:00 Religious Musical Program 5:30 Drishti 5:50 Aker Potrikay 6:00 Ekushey News Headlines 6:05 Classic Cartoons 6:30 Life on the Land 7:00 Bolte Chai 7:30 Ekushey News 8:00 Drama Series: Chokh 8:30 Pather Paychali 9:00 Drama: Vora Purnima 10:00 BTV News 10:20 Chitrogeeti 11:15 Ekushey Late Night News 11:30 Ekushey News Headlines

## ALPHA BANGLA TV

6:30 Alaap 7:00 Grihasaja 7:30 News/Arghya 8:00 Din Protidin 9:00 News/Bharat Bhromon 9:30 Bahari Aahaar 10:00 Grihasaja 10:30 Kichu Smriti Kichu Gaan



Talk show Balte Chai on Ekushey TV at 7 in the evening. The theme of this evening's show is our freedom struggle.

## BBC WORLD

6:00 BBC News 6:30 World Business Report 7:00 BBC News 7:30 Asia Today/Asia Business Report 8:00 BBC News 8:30 Asia Today/World Business Report 9:00 BBC News 9:30 Asia Today/Asia Business Report 10:00 BBC News 10:30 HARDtalk 11:00 BBC News 11:30 Talking Movies 12:00 BBC News 12:30 Wheels 1:00 BBC News 1:30 HARDtalk 2:00 BBC News 2:30

## HBO

7:00 Eyes of a Stranger 8:45 Brain Donors 10:30 Killjoy 12:30 Angels in the Outfield 2:45 Fearless 5:15 A Match Made in Heaven 7:15 Bird on a Wire 9:30 Cinema secrets ep 1: Wipping up Weather 10:00 Dream for an Insomniac

The fourth episode of drama serial Chokhe will be aired on Ekushey TV at 8 tonight

CNN 4:00 CNN This Morning 4:30 Asia Business Morning 5:00 CNN This Morning 5:30 Asia Business Morning 6:00 CNN This Morning 6:15 Asia Business Morning 6:30 Asian Edition 6:45 Asia Business Morning 7:00 CNN This Morning 7:30 Moneyline 8:00 Larry King Live 9:00 World News 9:30 World Sport 10:00 World News 10:30 Showbiz Today 11:00 World News 11:30 &A (replay) 12:00 World News 12:30 World Report 1:00 World News 1:30 World Sport 2:00 World News 2:30 Insight 3:00 Larry King Live (replay) 4:00

World News 11:30 Q&A South Asia 12:00 World News 2:00 CNN Hotspots 1:30 World Business Today 2:00 World News 2:30 Q&A 3:00 World News Europe 3:30 CNN Newroom

## ZEE CINEMA

6:30 Jito to Aise Jee (Arun Govil, Debashree Roy) 10:30 Insaf Ki Pukar (Dharmendra, Anita Raj) 2:00 Aap Ke Deewane (Rishi Kapoor, Tina Munim) 6:30 Love Story (Kumar Gaurav, Vijayeta Pandit) 10:30 Sulnat (Sunny Deol, Juhi, Sridevi) 2:30 Kanoon Ki Hathkadi (Sridevi, Krishna)



New drama serial Siski on Star Plus at 9 tonight. Anu goes to the hospital to inquire about Balraj's health. Anu gets upset and leaves since Balraj behaves rude and curt. Pixie tells Balraj that he should thank her for saving his life, he then calls her and apologizes to her on behalf of his friends.

## ZEE MGM

6:30 Lies Before Kisses 9:00 Miami Blues 11:30 Absolution 2:00 Consuming Passion 4:30 Iron Warrior 7:30 Perfect Match 9:30 blood Red 11:30 Ministry of Vengeance 1:30 After Midnight 4:00 Great American Scandal