

tele-film

# The Triumph of Love

Telefilm *Naiori*, a joint production of *Viewfinder* and *Ornet Visual*, premiered at the Goethe Institute, in the city.

By Tawfiq Ali

LOVE knows no bound, caste and colour: It is such a blissful well that springs up at its own accord and flows incessantly. The intense passion of love leads one to severe all set values and bindings imposed by the society. Set in a typical Bangladeshi village, *Naiori*, a tale of a passionate love affair, was premiered on November 27, in the evening at the Goethe Institute Auditorium.

As TV channels are open to private productions, we have been experiencing private efforts to dish out wholesome entertainment through different private TV channels. With the coming of various channels, one is no longer a slave of a particular channel. One would admit the fact that this is a healthy sign for a people who are entertainment starved. TV channel are producing their version of TV cinema lovingly called Tele-film.

*Naiori*, the latest addition to TV's Tele-film culture, evolves around a tale of some rustic village people and their emotional bondage, natural feelings, love, affection, union and separation in their simplest and purest form. The film portrays a young village woman who falls victim to social injustice and cruelty. Though her falling in love is not a crime, her



Bipasha as the simple village girl Pari in the film

parents send her to a kind of exile just to save her from being ousted.

The synopsis of the story runs as under:

Mona, a young man from an ordinary household, who leaves his home with a flute to a world unknown to him in search of work. Wandering about different places, one day he arrives in an idyllic village with the intention to settle down. He gets a household job in the village. Mona works in the day and plays on his flute at night.

Pari, the young daughter of

Mona's employer, is enchanted by the tune of his flute. She develops an intense love for Mona and the two young lovers elope one night and get married.

But the society reacts only to reject and condemn this union of two souls. The society that is under the sway of obscurantism and religious dogmas takes fright at the natural relation that is developed between a man and a woman. Whenever the so-called values of a society faces a challenge the traditionalists feel threatened. And as such the society remains deaf to cries of

human soul.

The society declares Mona and Pari outcast and virtually banishes them from their abode of love.

In the next morning the village elders reach the verdict that Mona is expelled from the village. He, out of frustration, joins a Bawli group and stops playing his flute.

Pari's parents can't marry her off because of her social 'stigma'. So, they decide about spreading the rumour that Pari has passed away and her to a far off village to marry her off.

Eventually, Pari gets married to a childless middle-aged man without her consent. She reveals the sad story of her life to her husband at the wedding night. Though she submits herself to him, she says that she won't be able to accept any man as her husband other than Mona. Pari and her new husband feign husband and wife but actually they lead an insular conjugal life.

Pari all the while cherishes her lover husband and miserably fails to accept the man, whom she lives with, as her husband.

Later it happens that Pari's younger brother comes to take her on a post-marriage return trip to her father's house. On the way to her village by boat she comes to know that 'she is dead' to the villagers. She makes up her mind that she would go neither her father's house nor her in-laws' house. After wandering for some time, the boat stops at a place where a Bawli song programme is in progress. Here Pari meets her true love, Mona. She intends to stay with him. But Mona, now beyond any worldly cravings, discards the idea. He, instead, asks his beloved to search him in the man who is socially recognised as her husband.

Pari returns to her in-laws' house and the film ends up with the sad news that the first wife of Pari's husband dies of labour pain, might be to provide Pari with a room of her own in the house.

Pari's husband eventually feels affinity towards her and makes efforts to endear her through love and affection.

The central characters of the film are being played by Bipasha Hayat who has starred the character of Pari, Azizul Haqim who has played in the role of Mona and Toukir Ahmed in the role of Pari's husband. The film script has been written by Shakur Majid and directed by TV performer Toukir Ahmed.



Naiori on the way to her father's house

BTV

Morning session

9:00 Opening

announcement 9:10

Children sports

programme 9:35

Angana: Programme

for woman 10:00

Programme on mother

EKUSHEY TV

2:00 Ekushey News

Headlines 2:05 Ajker

Potrikay 2:15

Shorashori 3:00 Documentary Film on Hill

Tracks Peace Treaty

3:30 Toyota World of

Australia

Untamed

Amazonia

12:30 Wild Asia

1:30 Ultimate

Guide 2:30

Amazing Worlds 3:30

Extreme Machines 4:30

Beyond 2000 5:00

Discovery News 5:30

Assignment Discovery

6:30 ARK Tales of the

Animal Rescue Kids

7:00 Splat IV 7:30 21st

Century Medicine

8:30 Health Showcase

9:30 New Detectives III

10:30 Travelers 11:30

African Adventures

12:00 Adventure Crazy

1:00 Daibadha 1:30

Chena Mukh Achen

Manush 2:00 Sat

Kahan 3:30 Feature

Film 5:00 ZeeJals 5:30

Googly 6:00 Arghya

6:30 Apna Der Janya

7:00 Surer Ni Jharna

Dhara 7:30 News 8:00

Hiyar Majhe 8:30

Chokher Bali 9:00

Major Khela Kobitae

9:30 Jeman Bolber Sir

10:00 News/Trityo

Purush 10:30 Sa Re Ga

Ma 11:30 Monniye

12:00 Arghya 12:30

Bharat Bhromon 1:00

Shudh Tomake Chai

1:30 Feature Film 4:00

Manabi 4:30 Ghihsajja

Mainstage 3:30 Hit

8:00 Drama Everyday:

Joar Vhata 8:40 Music

Horizon 9:15 Drama:

Kal 9:50 1 Focus 10:00

Bangla Cinema:

A L P H A T V

BANGLA

6:30 Alaap 7:00

Grihosaja 7:30

News/Arghya 8:00

Andolon 8:30 Cine

News 9:00 0 0

News/Bhara

9:30 Bahari

Aahar 10:00 Grihosaja

10:30 Jhara Samayer

Upakatha 11:00

Bhawani Purer

Chattujera 11:30

Googly 12:00 Bahari

Aahar 12:30 Manabi

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