

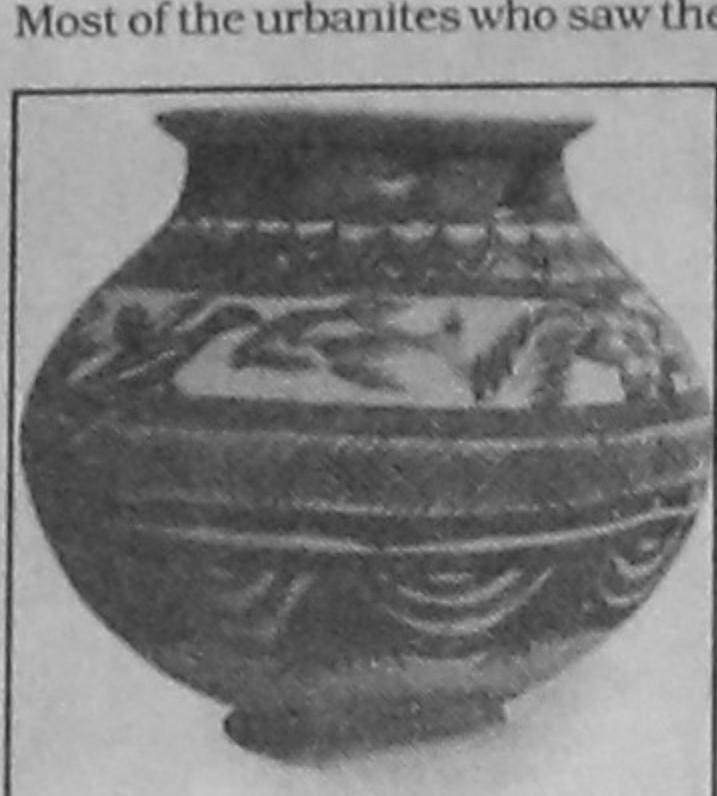
exhibition

Pottery: A Heritage of Bangladesh

Alliance Francaise de Dhaka and BSCIC present winners of National Award Contest on Pottery- 2000

By Shahana Parbeen

POTTERY or earthen ware are usually discarded as fragile and clumsy ware used in the rural areas by people



Shakher hadi by Susanta Pal

pottery exhibition in the new gallery of Alliance Francaise de Dhaka marveled at the whole

gallery of things on display and some even reproached the organisers for bringing such few items of each variety.



A creation of Nepal Pal

and at best, pitchers. That these can be made into objects of art and that such a whole variety of things can be made out of them is indeed a thing to wonder at. Most of the urbanites who saw the pottery exhibition in the new gallery of Alliance Francaise de Dhaka marveled at the whole gallery of things on display and some even reproached the organisers for bringing such few items of each variety.

This week-long exhibition which ended last night, was organised jointly by Bangladesh Small and Cottage Industries Corporation (BSCIC) and Alliance Francaise de Dhaka. It was an exhibition cum national award contest on pottery products of Bangladesh. Grass root level artisans and craftsmen all around Bangladesh participated in this contest. The pieces put on display introduced a wide variety of techniques reflecting tradition as well as change and modernity.

There were flower pots, vases, candle stands, wall hangings, clay elephants, beautifully detailed statues, images of Radha and Krishna, Jesus on the crucifix, Buddha, Durga, brightly painted birds and coarse pitchers, pots and pans. Coming to the versatile and innovative items on display, they were trinket boxes, table lamps, hollow candle and diya holders, terracotta jewelry,

delightfully painted containers, tiny tortoises, and a lot many more. Some of the pieces on display were for sale and others were only kept as exhibits. Most of the attractive stuff were sold out but still kept on display with a 'sold' label on them. Some of the rather highly priced items remained unsold. The prices ranged from a mere Tk.15 (for pot lids) to Tk. 8000 and above for the artful statues and decorative items. Quite a few of the visitors did not hide their disappointment after being 'stared in the face' with all the 'sold' labels!



Pot by Swapna Kumar Sikder

Jahar Lal Pal from Vill-Post-Kartikpur PS.

Vedarganj,Sariatpur won the first prize as Best Craftsman, Nepal Paul, Khatija Begum, Susanta Kumar Paul, Swapna Kumar Sikder and Leila Khaled were honoured as Master Craftsman. A total of 108 artisans all over Bangladesh took part in this national competition.

The exhibition is part of a joint venture that was started in 1998-1999 with BSCIC and the initial participation of l'Ecole Boule de Paris. The aim of the project was to support the development of some of the traditional craftsmanship of this country in collaboration with French 'artisans', more particularly in the sectors of woodcarving and pottery. The exhibition opened up wide possibilities for this dying heritage of our country. If these artifacts can be popularised then our pottery may enter a new era of existence.

fashion

Fashion in a Shampoo Mood

Organics celebrates life in its own jazzy way



Models present Libasse's Eid collection at the Organics fashion extravaganza celebrating life's riches at Winter Garden, Sheraton on November 13

By Ziaul Karim

ers to bring out the carnival mood in their designer wears.

Rina seemed well aware of it and had put in her own personal stamp on her creation. Muslim appeared to be her favourite material to work with. Her green muslin salwar-kameez collection, one could feel, was inspired by the vast expanse of green vegetation of rural Bangla that happily mingle with the blue horizon. The dupattas to go with the salwar-kameez ensemble were brilliantly hand painted and quite immaculate in bringing out the feminine beauty of the modern Bengali women.

Her saris with the butterfly motifs created a blissful impact on the audience. The butterflies in an ecstatic flight on the saris were symbolic of a buoyant mood that her creation successfully injected into the audience.

Rina's kameez falls nicely to brighten the person who wears it. Not all designers care for the fall of the garment. Her concern for the fall of her dress is indicative of her maturity as a designer.

Bright colour seemed the order of the day. Rina's party collection done in katan was the cynosure of all eyes. Katan salwar-kameez ensemble with transparent dupatta were a perfect dress for gorgeous evenings. Rina showed that her understanding of the language of special evenings was unrivaled.

After a brief musical break presented by Renaissance, Libasse unfolded its collection of salwar-kameez, sarara, lehanga and sari. In comparison to Rina, Libasse appeared more down to earth in featuring dresses and saris for ordinary evenings and suitable for working women.

Brush printed and tie-dyed salwar-kameez ensemble were more suitable for the shy next-door girls. Libasse's preferred material was cotton and endy silk. They used traditional block print but the colour combination was absolutely captivating.

The terry voil salwar-kameez collection was simply contaminating a light and upbeat perky mood one feels after a shampoo wash. The collection with glass work brought in ephemeral mood among the audience.

Libasse's special evening collection was breath-taking with intricate jardos and bead work on georgette salwar-kameez ensemble.

Libasse's creation has certain je ne sais quoi that casts a charm and seems to be cherished by the women of today. The designers duo of Libasse fashion house are Nazmin Moin and Nahin Moin.

Renaissance belted out a selection of their hits and a few numbers from popular Western music to bring an end to the fashion extravaganza organised by Organics.

Recommendations

Concert of Classical Music

As a part of the Cultural Events 2000 of the Embassy of Italy, a concert of classical music Orchestra d' archi italiana Mario Brunelli will be held at the Chancery of the Embassy of Italy on November 18 at 7 in the evening.

Doll Exhibition

A fortnight-long exhibition of Japanese dolls, organised by the Embassy of Japan, is being held at the Bangladesh Shishu Academy from November 10. The exhibition will remain open to all till November 25.

Artists of the New Millennium

Gallery 21 celebrates its 3rd founding anniversary with the group exhibition titled Artists of the New Millennium. The inaugural ceremony of the exhibition will be held on November 17 at 5 in the evening. The exhibition will bring together the works of all our exciting younger painters.

Shamsuzzaman Khan, director general Bangladesh National Museum will inaugurate the exhibition as chief guest while Professor Rafiqul Nabi and Dr Hossain Zillur Rahaman will also be present as special guests.

The exhibition will remain open from 10:00 a.m. to 8:00 p.m. till November 27.



Monochromic Rainbow

The 5th solo exhibition by Md. Shaiful Islam titled Monochromic Rainbow will be inaugurated at the Zainul Gallery, Institute of Fine Art, University of Dhaka on November 17 at 5 in the evening. The artist will be exhibiting his oil paintings, photo paintings, sculptures, ceramics, photography and poems in the exhibition.

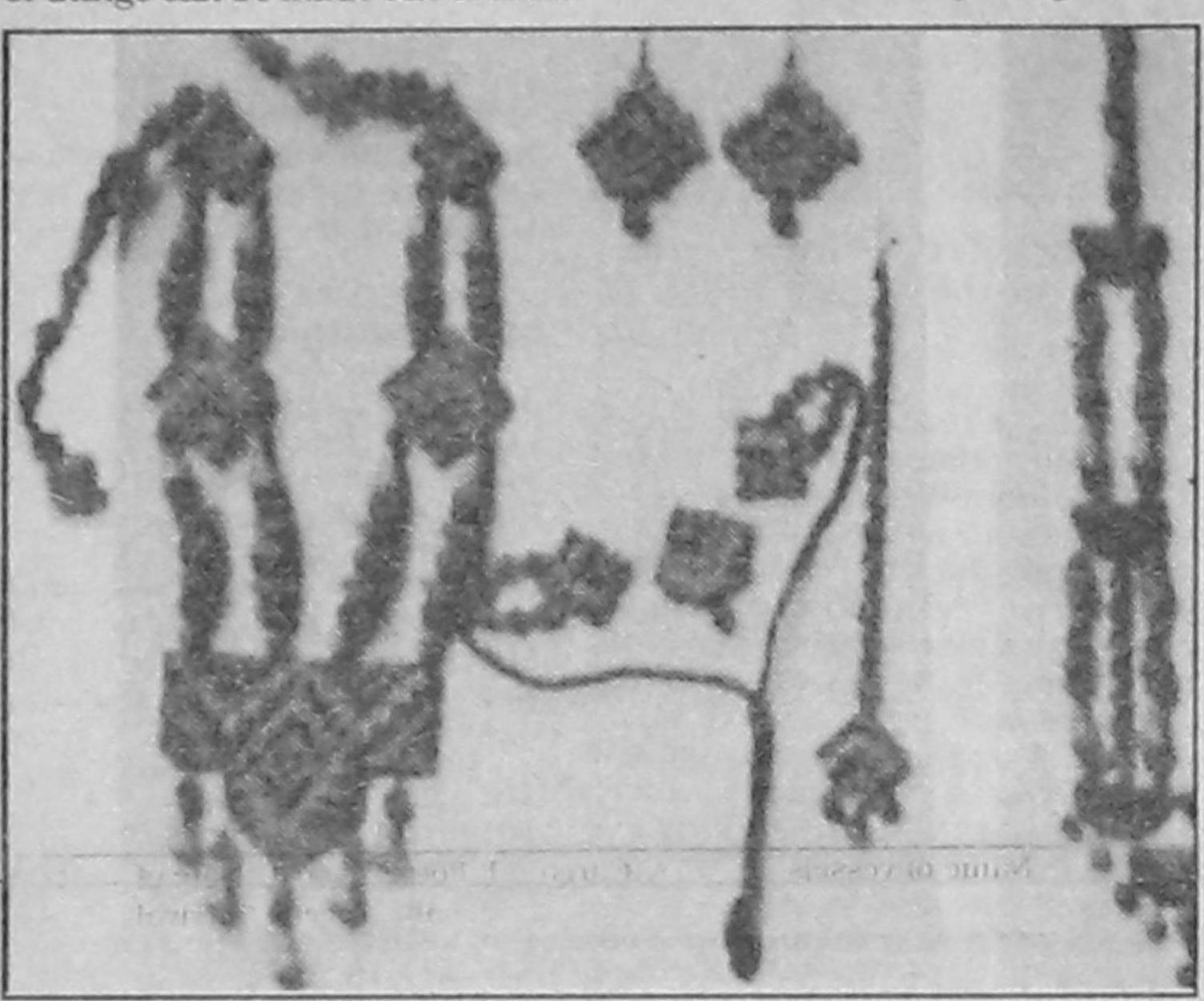
The exhibition will remain open everyday from 2 - 8 p.m. everyday till November 23.

Winner of Best Craftsman
Jahar Lal Pal

who did not get exposed to the better aluminum articles available nowadays or who cannot afford to buy the better stuff. When people think of earthenware the first thing that comes to their mind is of course pots and pans...and at best, pitchers. That these can be made into objects of art and that such a whole variety of things can be made out of them



A creation of Katija Begum



Earthen jewelry by Leila Khaled

BTV
3:00 Opening Announcement, Recitation From The Holy Quran And Programme Outline 3:15 Patriotic Song 3:20 Open University Prog. 4:00 Bangla News 4:05 Cartoon: Barne And Friends 4:30 Songs 5:00 National School Debate Competition 5:50 Dharma-O-Jibon 6:30 Transmission From Chittagong Center 7:00 Sambad (Bangla News) 7:05 Diganto 7:25 Sandhya Maloti (Nazrul Songs) 8:00 Bangla News At 8 8:20 Serial: 9:00 Unnayan Sanglaap 10:00 News At Ten (English) 10:20 Taraka Jagat (Film Based) 10:50 English Series: Sacred Monuments of Asia 11:30 Bangla News 11:35 English News 11:40 A) Programme Outline For Friday B) National Song 11:45 Closing

EKUSHEY TV

12:00 Ekushey News Headlines 12:00 Ajker Potrikay 12:15 Bangla Movie: Shakkat 2:40 Drishti 3:00 Ekushey News Headlines 3:30 Bhalobasha Kare Koy 4:00 Mon Mon Re Amar 4:30 Curcus Curcus 5:00 Expedition to the Animal Kingdom 5:30 Drishti 5:50 Ajker Potrikay 6:00 Ekushey News Headlines 6:05 Classic Cartoons 6:30 Charidike 7:00 Ovaltin Presents: Kemon Achen 7:30 Ekushey News 8:00 Drama: Shapnoo Jatra 9:00 Meizan Rashedar Bashona 9:30 To Be Confirmed 10:00 BTV News 10:20 Noorjanah 11:00 Ekushey Late Night News 11:20 Ei Shoptaher Bishho 11:45 Ekushey News Headlines

CHANNEL-i
6:15 Nilanjana 7:00 Drama Everyday: Joar Vhata 7:40 Chitti Pelam 8:00 Protidin 8:25 ... Abong S y d. Ha q 8:50 Why Do Fools Fall in Love 11:30 In Country 2:00 Tommy Boy 4:00 10:00 Reciting from Holy Quran 10:10 I Music 10:40 Silpo



Charidike topic: Shomoyer Saighar on Ekushey television today at 6:30 in the evening

Khath 11:15 Nilanjana 12:00 Drama Everyday: Joar Vhata 12:40 Chitti Pelam 1:15 ... Abong S y d. Ha q 1:50 Akattorer Dinguli 2:00 Mnear Moto Gane 3:00 Bangla Cinema 6:00 Reciting from Holy Quran 6:10 AP Gane Gane 6:40 Addar Table 7:15 Arth O Nithi 8:00 Drama Everyday: Joar Vhata 8:40 Drama: AZ Robikar 9:15 I Dream of Jennie 9:50 Akattorer Dinguli 10:00 D r a m a : Aboshehe 11:00 Tele Film: Aronno Manjuri

STAR GOLD

5:30 Jlt Badan 8:30 Akattorer Dinguli 2:00 Mnear Moto Gane 3:00 Bangla Cinema 6:00 Reciting from Holy Quran 6:10 AP Gane Gane 6:40 Addar Table 7:15 Arth O Nithi 8:00 Drama Everyday: Joar Vhata 8:40 Drama: AZ Robikar 9:15 I Dream of Jennie 9:50 Akattorer Dinguli 10:00 D r a m a : Aboshehe 11:00 Tele Film: Aronno Manjuri

ATN

6:30 Alaap 7:00 Ghrishasja 7:30 News 8:00 Serial: Din Protidin 9:00 News 9:05 Bharat Bhroman 9:30 Bahari Aahar 10:00 Gribosaja 10:30 Kichu Smriti Kichu Gaan 11:00 Kono Ei Din 11:30 Shudhu Islamic Prog 7:10 News Film Magazine 7:50 Musical Prog 8:25 Knight Rider 9:00

Magazine Prog 9:35 Islamic Prog 10:10 Reporting Prog 10:45 Bangla Film-Frotroth

HBO

7:00 Gremlins 9:15 Why Do Fools Fall in Love 11:30 In Country 2:00 Tommy Boy 4:00 Wyatt Earp 5:30 King Solomon's Mines 10:00 Bulletproof 12:45 Zeno

SONYENTV

7:30 Amrit Varsha 8:00 Sant Asaram Wani 8:30 Music Mantra 9:00 Good Morning Disney 10:00 Haal Kaisi Hai Janab Ka 10:30 Dil Hai Ki Manta Nahin 11:00 Thodi Si Bewafa 11:30 Daily Soap-Imtihaan 12:00 Daily Feature Film: Mehandi

ZEE TV

6:15 Yeardon Ki Pal (B/W Songs) 6:45 Old Is Gold 7:00 Bhakti Songs 7:30 Jagran 7:55 Fitness Plus 8:05 Breakfast Zee 9:00 Nicelodion Kid's show 10:00 Guldasta

STAR GOLD

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ALPHA BANGLA TV

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TV GUIDE

PICK OF THE DAY



Bulletproof

HBO tonight at 10

Filled with plenty of action and macho bonding, this buddy picture pairs Keats (Wayans, Goosed), a black police officer with a wiseacre white car-theif/drug-runner named Moses (Sandler, Big Daddy). Keats is working undercover when he is assigned to become friends with Moses in order to gain his compliance in a sting operation designed to capture drug lord Frank Colton (Caan, Mickey Blue Eyes). The friendship perks right along until Moses finds out about the sting and accidentally shoots Keats in the head. Several months later, Keats emerges from the hospital sporting a metal head plate. After a goofy chain of events, he ends up shackled to Moses and stuck in Arizona where he and his dubious new friend must somehow flee from Colton's murderous assistants. Ex-Spike Lee cinematographer, Ernest Dickerson provides some aggressively staged mayhem in this action flick, his directorial debut.

Bulletproof stars Damon Wayans, Adam Sandler, James Caan

10:30 Hum Paanch 11:00 Samay 11:30 Arth 12:00 Koshish: Ek Panch 8:00 Daily Soap-Hum Aasha 12:40 Tata Salt Khana Khazana 1:10 Dastaan 1:40 Jhalak 1:45 Daily Sope: Amaanat 10:45 Daily Soap-Aakash 3:30 Chingare 3:00 Daily Soap-Asif 4:00 Daily Soap-Babul Ki Duaayan Leti Ja 4:30 Daily Sope: Kartavya 5:00 Daily Soap-Chattan 5:30 Daily Sope: Banegi Apni Baat 6:00 Ek Nazar 6:30 Nicolodion Kid's show 7:30 Ek Nazar 8:00 Daily Soap-Hum Aasha 12:40 Tata Salt Khana Khazana 1:10 Dastaan 1:40 Jhalak 1:45 Daily Sope: Amaanat 10:45 Daily Soap-Babul Ki Duaayan Leti Ja 4:30 Daily Sope: Kartavya 5:00 Daily Soap-Chattan 5:30 Daily Sope: Banegi Apni Baat 6:00 Ek Nazar 6:30 Nicolodion Kid's show 7:30 Ek Nazar 8:00 Daily Soap-Hum Aasha 12:40 Tata Salt Khana Khazana 1:10 Dastaan 1:40 Jhalak 1:45 Daily Sope: Amaanat 10:45 Daily Soap-Babul Ki Duaayan Leti Ja 4:30 Daily Sope: Kartavya 5:00 Daily Soap-Chattan 5:30 Daily Sope: Banegi Apni Baat 6:00 Ek Nazar 6:30 Nicolodion Kid's show 7:30 Ek Nazar 8:00 Daily Soap-Hum Aasha 12:40 Tata Salt Khana Khazana 1:10 Dastaan