

music

Music Rains from the Guitar Strings

City's music lovers feast on Rehana's melody on Hawaiian guitar at National Museum

By Shahana Parbeen

AMID the hustle and bustle of this busy city life, a musical evening is always welcome. It clears the mind of the worries of the day and prepares

University of Dhaka. Her early training in guitar started under the guidance of Borhanuddin Ahmed. She received further training under Sameer Chandra Cotton on classical dhruvapadi music. Rehana joined the Bangladesh Shishu Academy as a

interest and sincerity in appreciating her music by keeping all the cell phones off (another request on the invitation card). Nevertheless, the show started over 30 minutes late.

The show started with the lighting of the 'Annanda Shikha' by Rehana's mother Begum Muslim Salam. Then little girls daintily dressed in white sarees with red borders did a dance number with the ignited 'shikha' to the tune of a welcome song sung by Rehana's daughter Mouri. Some other little girls in blue sarees joined the dance. The lack of synchronisation was obvious but the shortcoming was surely excusable given the excitement and dedication in the expression of those little children. Besides the song was very well sung. This was followed by short speeches by special guests Azad Rahman, Director General of Bangladesh Shilpakala Academy, M Hamid of Bangladesh Television and welcome speech by Ashraful Alam of Bangladesh Betar. Poet Shamsur Rahman, who graced the occasion as the chief guest, spoke briefly.

Rehana started her performance with a classical guitar on which she played a 'surbandhna' to welcome the evening. She then switched to the electric guitar and played Raga Pradhan Nazrul Geeti, Rabindra Sangeets and Adhunik songs. She played both contemporary as well as ever-green old hits.

The pin-drop silence in the auditorium was suggestive of the appreciation and concentration with which people listened to her performance. Perhaps the extremely cold temperature inside the auditorium had something to do with it too! Some people were seen muffled up in mufflers.

Rehana is married to art critic, artist and professor at Charukala Institute, Mathub Ali.

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one for a pleasant and peaceful, sleep.

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programme officer and is currently serving there as a divisional chief. She is a regular performer at Bangladesh Betar she started performing in 1973. She is associated with BTV since the 80s. Rehana has released two audio cassettes of guitar music. One on Nazrul Geeti and the other on Palli Geeti.

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