

exhibition.

A Happy Marriage between Music and Art

Kabir Ahmed's exhibition *Amar Mayer Gaan* concludes today at Aerial Centre gallery

By Tahera Yesmin

To make something what has already been done is rather easy, but to make something different is challenging. Kabir Ahmed's exhibition that combines music and art is a treat to the gallery-goers.

The exhibition titled, "Amar

M.F.A from the Institution of Fine Arts, Dhaka University. He has also taken some special courses on Book Illustration, Photography and an one year course in interior-exterior designing from the different institutions of Bangladesh, which helped him to work with the different area of art.

When asked what inspired him to make a music video that tells

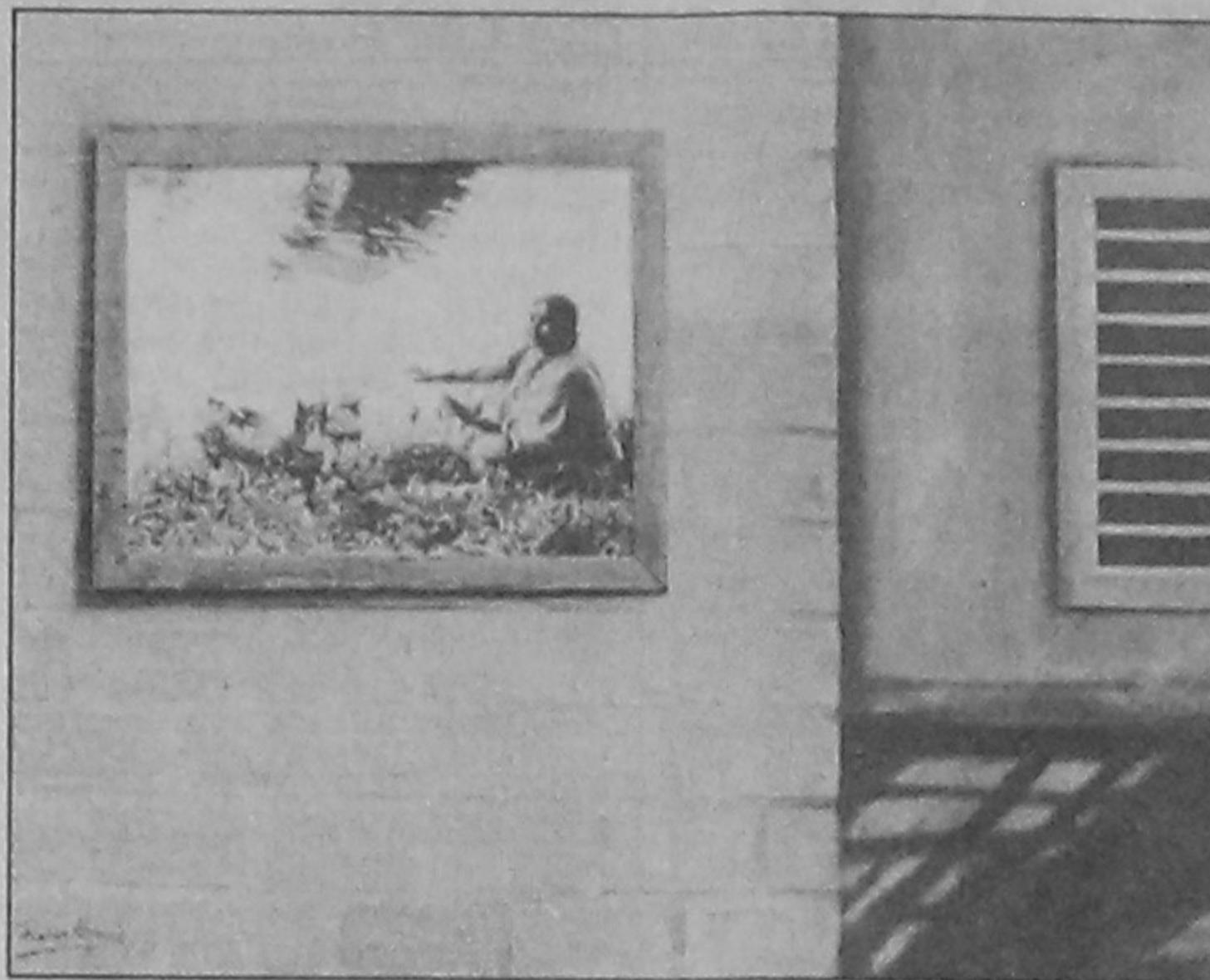


Artist Kabir Ahmed

mother.'

The music video is divided into two parts. The first part shows how the mother were tortured and how the Pakistani forces tried to destroy the dreams of the people of Bangladesh. The second part portrays the horrors of a young girl abused during the time of liberation war. This music video also features some of the great names in our cultural firmament like poet Shamsur Rahman, renowned actress Ferdousi Majumder and eminent artist Shahabuddin. This second part of the video becomes lively with the performance of model Kaniz Ahmed and Kumar Bishwajit's song 'Jekhane simanta tumer, sekhan basonto amar' which was used as a background music.

When asked why he worked with the video he said, 'I tried to make a bond between the still photography and video camera. I think a camera has a vast canvas



Amar Mayer Gaan

in front of it, an artist can express his ideas elaborately if he wants to. That's why I wanted to give my paintings a new shape through the music video.'

According to Kabir he wanted to revive the emotions of the war of independence through his work.

His painting of a boy standing on the free Bangladesh, holding a flag of 'Independent Bangla' in his hand is especially poignant.

The painting titled "Apekkha" was about a young boy sitting in

front of a window and waiting for something was a moving one. The other exhibits of the show titled Choto Choto Shukh, Lal-Nil-Haludh, Shadhinata, Purono Darpan-1.2 speak of Kabir's skill in working with different ideas.

His work was also appreciated by the poet Shamsur Rahman. "The emotion, the speed, the strong impulsion of Kabir Ahmed really astonished me. His Journey was distinguish and particular and he has the effulgence to brightened up the name of the country by his work."

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Abdullah Al Mamun (R), poet Shamsur Rahman (2nd from R) and Ferdousi Majumder (L) at the inaugural ceremony of *Amar Mayer Gaan*. - courtesy: Ashrafur Rahman Anis

Old Mirror

Ramendu Majumder, Abdullah Al Mamun and Ferdousi Majumder were also present as special guests.

Kabir Ahmed did his B.F.A and

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