

music

Forthcoming Series of Indian Classical Music

The India High Commission presents classical vocal recital by Ustad Rashid Khan

By Nafid Imran Ahmed

In Bangladesh, the India High Commission has always played a significant role in keeping the classical music flow steady. They have not only presented the audience of this country with different kinds of classical concerts but also have introduced them with many renowned classical performers. Not only in Dhaka they have also arranged classical performances in Chittagong. This year is no exception as well. Apart from the many classical concerts held earlier this year, the High Commission of India has a number of classical presentations in store for this month.

It all starts on October 22, with the solo Tabla recital by Yogesh Samsi at the Indian Cultural Centre at 7.00 p.m. A classical Tabla performance, which will no doubt bring out the essence of ragas and the taals, the two basic elements of classical music. But the main attraction still waits. Eminent classical vocal maestro Ustad Rashid Khan is due to perform before the Bangladeshi audience. During his tour he shall perform in Dhaka and Chittagong.

His first performance will be held in Chittagong on October 24 at the Engineers' Institute auditorium. His next performance will be held in the National Museum auditorium in Dhaka on October 25. Both the shows will start at 7.00 p.m.

Rashid Khan is one of the most brilliant vocalists to hit the Indian music arena of the modern era. He emerged as a 15-year-old prodigy in 1980, displaying the vocal prowess, mental dexterity, depth in musical ideas and stunning virtuosity of a veteran. Today, he is acclaimed as the numero uno performer of the new generation.

The great grandson of the legendary Ustad Inayat Hussain Khan who discovered the latent potential of Rashid and nurtured it through his training in the traditional one-to-one manner, first at his own residence at Budaon (Uttar Pradesh) and subsequently at The Sangeet Research Academy in Calcutta. Groomed under his great-



Ustad Rashid Khan rendering songs while performing live

uncle, Ustad Nissar Hussain Khan of the Rampur-Sahaswan Gharana. Rashid Khan's style is characterised by radiant musical alaap, which is sensitive without being delicate and astounding virtuosity in taans. He is the only vocalist to have emulated the celebrated style of Jaranai created by his Ustad a style that was inspired by the power and effectiveness of instrumental jhalas.

Although Rashid had little or no interest in music initially, his tutelage under his illustrious granduncle and guru, the late Ustad Nissar Hussain Khan changed the course of his life and made him what he is today. It was Ustad Nissar Hussain Khan who discovered the latent potential of Rashid and nurtured it through his training in the traditional one-to-one manner, first at his own residence at Budaon (Uttar Pradesh) and subsequently at The Sangeet Research Academy in Calcutta.

Rashid however resigned from

SRA in May 1999.

Ustad Nissar Hussain Khan showed strict discipline throughout his long and arduous training under this guru. Rashid Khan - a perfect exponent of the Rampur-Sahaswan Gharana, which owes its allegiance to the Senia traditions and has a great lineage of classical vocalists like the great Ustads Wazir Khan, Bahadur Hussain Khan, Inayat Hussain Khan, Fida Hussain Khan, Mushtaq Hussain Khan, Nissar Hussain Khan.

His sense of devotion and self-esteem in belonging to the Rampur-Sahaswan Gharana notwithstanding, Rashid has always been prepared to learn and incorporate the best from other gharanas into his renditions. Many feel that it is this attitude of his towards music, which lends a personal touch to his renditions of various ragas with just the right kind of imro-

vation.

Rashid Khan gave his first

performance at the age of 11, in 1977, and in the very next year performed at the ITC Sangeet Sammelan at New Delhi. He has not looked back since and his growing popularity has been reflected in his increasing participation in all well-known music conferences in India and extensive tours the world over.

Finally the characteristics of Rashid Khan's music are defined by an uncanny sense of spontaneity which particularly colours his layakari. It demonstrates that this mind is completely identified with music and has been created for musical expression over all else.

Given his brilliant musical background and career, there is no doubt that the performance of this classical master will definitely enthrall the music-loving audience of the country.

She has been influenced more,

festival

The Doordarshan Duo

Indian classical artists to perform in the Natyaotsob at the Shawkat Osman Memorial Auditorium

By Tawfique Ali

NATYAJAN, a front ranking theatre group of the country, begins a weeklong drama festival today at Shawkat Osman Memorial Auditorium at 6:30 in the evening. A classical recital by Sharmistha Bandapadhyay, an A-grade vocalist of Doordarshan and All India Radio and Jugabandi (duet) of the popular Tabla by Barman Brothers, Madhusudan Barman and Gopal Barman will mark the

philosophy, by the magnificence of the other known Gharanas. "Sharmistha Chatterjee, an upcoming Calcutta-based vocalist sang Thumri and Dadra effortlessly and swayed the audience," wrote The Telegraph in 1997.

Like Sharmistha, Barman Brothers, Madhusudan and Gopal were inspired at an early age by their father Sri Barendra Mohan Barman who made their foundations as rhythm artists in Tabla and Sreekhole, the two popular instruments of Indian classical music. Gopal went on to specialise in the intricacies of the Sreekhole from Prof. Sanatan Saha of Rabindra Bharati University, Calcutta. The guidance of Pandit Shankar Ghosh gave the Barman brothers the confidence to perform on the world stage. Since then, there has been no looking back.

The music produced by the Barman brothers was a novel duet of the popular Tabla. While Tabla is already making waves in the music of the East and the West, the Sreekhole is a comparatively less known instrument, used primarily in devotional songs. The two brothers recognised the beauty of the sounds combined and created a series of novel blends which is

occasion.

Her father's constant guidance has enormously influenced Sharmistha in becoming what she is today. Her father-in-law Sri Haridas Chakraborty, a musician of national repute from the Vishnupur Gharana lineage, was the greatest source of inspiration for her musical pursuits. Gifted as she is with a rare sense of music, Sharmistha was quickly got audience's positive feedback. Her musical journey started at the tender age of six under the tutelage of Sri Nihar Ranjan Banahopadhyay, son of legendary vocalist Late Pandit Satyakinkar Bandhopadhyay of Vishnupur Gharana, an institution in the musical firmament of India. Juxtaposed with the fine faculties of life, Sharmistha has grown into somebody who now really matters in the music world.

On top of that, real mileage of her musical journey attributes under the guidance of Pandit Ajay Chakraborty - a name reckon within the contemporary musical world of India and abroad. To strengthen her subjects mainly in the arena of light classical music, her lessons from Sri Sukumar Mitra have put immense value.

Her melodious and enchanting voice have all combined together to give her music a rare dimension that instantly captures the hearts of the listeners. She has been influenced more,

in keeping with her musical phi-

nology less than dramatic. As pioneers of this field, the dynamic young duo has not only been able to give Indian music to a new dimension, they have also been able to reach out to a larger audience, far beyond the classical



Sharmistha

milieu.

Barman brothers made their mark in the forefront of the Indian classical music by their innate love of music and to excel. Madhusudan received the prestigious National Scholarship in 1986-1988 by the government of India for his remarkable mastery of the Tabla. Both the brothers were bestowed the honorary title of Sangeet Visharad by the Pracheen Kala Kendra, Chandigarh.

In fact, their prolonged association with All India Radio and

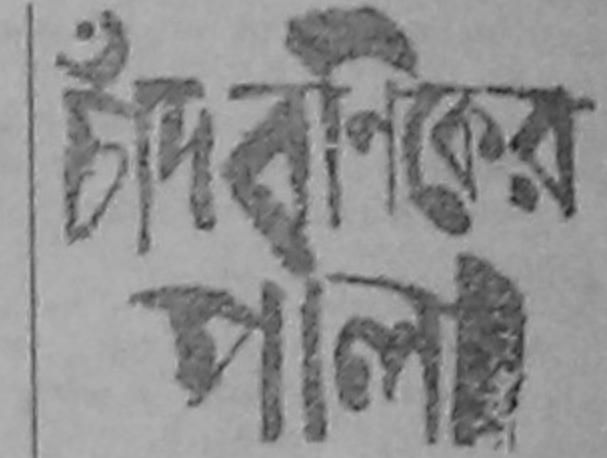


The Barman Brothers

Doordarshan gave them an opportunity to prove their mettle artists in non-classical items as well.

With the presence of these classical artists, the inaugural evening will be appealing to the audience.

Recommendations



Chand Baniker Pala

The silver jubilee staging of the renowned theatrical presentation *Chand Baniker Pala* of Shambhu Mitra by Nagar Nayanagan will be held on October 19 at the Guide House auditorium at 6 in the afternoon.

Poet Shamsur Rahman will be present as Chief Guest on the occasion.

Rainbow Film Festival

Rainbow Chalachitra Sangsads in association with Indian High Commission are presenting a week-long film festival at the Indian High Commission Auditorium. Both Indians as well as Bangladeshi movies are being screened.

The films to be screened are Golapi Ekhon Treno (Oct 15), Tears of fire and suprowp (Oct 16), Ekhone Shomoy (Oct 17), Emuler Goenda Baheni (Oct 18) and Padma Nadir Majhi (Oct 19).

Japanese Classical Music

Cheiko Fukuda leads Japanese classical artists at a rare evening of Japanese instrumental music at the Hotel Sonargaon Ballroom, 7pm on October 16.

6th Solo Exhibition

The inaugural ceremony of the 6th solo art exhibition by Nurun Nahar Papaa will be held at the Arsal Centre on October 13 at 5.00pm.

The exhibition will remain open from 12.00pm to 8.00pm till October 25.

Kaos Theatre UK

The British Council started presenting the play *importance of being earnest* by the award winning Kaos Theatre from October 13 at 7.00pm at the British Council auditorium. The Kaos Theatre are the winners of the Best Ensemble Award and The Stage Awards for acting excellence in 1999.

The three daylong performances will come to an end after tonight's performance.

Nature of Ceramics

The 2nd solo art exhibition by Halimul Islam Khokon is going on at the Zainul Gallery.

The exhibition will remain open daily from 2.00pm. from 8.00pm till October 16.

TV GUIDE

PICK OF THE DAY



Celtic Pride

Star Movies tonight at 10.00

A pair of die-hard Boston Celtics fans accidentally on purpose kidnaps the star of the rival Utah Jazz the night before game 7 of the NBA championship series in this madcap comedy. Having intended simply to get him too drunk to play the next day, the loudmouth simpletons wake up with a bound, gagged and angry hooper in the apartment. He shoots, he scores!

Sunday Matinee Film: (*John Ward, Sydney Penny, David Safer 7:00 Star Kaufman) 7:30 Action: Bestsellers: Ehsaas 8:00 Star Film Utsav: 11:30 Jublie Plus: 12:00 Janata Ki Adalat 12:30 Family Fortunes 1:00 Hasna Matt 1:30 Kuchha Ppad Pucca Papad 2:00 Cincinnati Bublaaboo 2:30 Jubilee Plus 3:00 Life Nahin Hai Ladoo 3:30 Hit Ya Fit 4:00 Kabhi Kabi Mere Char Mein buehal Aata Hai 4:30 Gharwali Upwari 5:00 Family Fortunes 5:30 Hit Ya Fit 6:00 Chupa Rustam

Star Movies

8:30 Musical/Adventure: The Slipper And The Rose (15) 11:00 Bhaskar Ghose Show 11:30 Sunday Best: The Englishman Who Went Up A Hill (*Hugh Grant, Tara Fitzgerald, Colm Meaney, Ian McNeice) 1:30 Adventure/Drama: Free Willy-3: The Recue (*Jason James Richter) 3:00 Star Kids Club: Benji The Hunted (Benji) 5:30 Romance: Enchanted

Guillaume, Brad Dourif (15) 7:30 Sports India 5:30 Sbk Superbike Magazine Highlights 6:00 Trans World Sport 7:00 Asia Sport Show 7:30 Formula One Highlights 2000 Suzuka, JAPAN- Japanese Grand Prix 8:30 World Wrestling Federation-Spec D Unforgiven 11:30 Live-Spanish Football League 2000/01 2:30 Asian Basketball Show 3:00 Rugby- Sanzar Domestic Competitions New Zealand Provincial Championships Div 1 Christchurch, NEW EALAND- Otago Vs Canterbury Round 8

League 11:30 Live-Icc Knock-Out Kenya, Africa Final, 10th Odi, Preview 12:45 Live-Icc Knock-Out Kenya, Africa Final, 10th Odi, 1st Session 4:15 Live-Icc Knock-Out Kenya, Africa Final, 10th Odi, Lunchtime Show 5:00 Live-Icc Knock-Out Kenya, Africa Final, 10th Odi, 2nd Session 8:30 Live-Icc Knock-Out Kenya, Africa Final, 10th Odi, Review 9:30 Football Italian Serie A 2000/2001 11:30 Icc Knock-Out Kenya, Africa Final, 10th Odi, Highlights 12:30 Classic's Big Fights Boxing Hour Great Fights Of The Early 1900's

Profile Series 3:00 Walking with Dinosaurs 7:30 Vital Breakthroughs 8:30 Lifeline 9:30 Science Frontiers 10:30 Discovery Showcase 12:30 Vital Breakthroughs 1:30 Lifeline 2:30 Science Frontiers 3:30 Discovery Showcase 4:30 Discovery Profile Series 5:30 Discovery Magazine



Naked Gun 3 1/2 The Final Insult on HBO tonight at 9.30pm.

League 11:30 Live-Icc Knock-Out Kenya, Africa Final, 10th Odi, Preview 12:45 Live-Icc Knock-Out Kenya, Africa Final, 10th Odi, 1st Session 4:15 Live-Icc Knock-Out Kenya, Africa Final, 10th Odi, Lunchtime Show 5:00 Live-Icc Knock-Out Kenya, Africa Final, 10th Odi, 2nd Session 8:30 Live-Icc Knock-Out Kenya, Africa Final, 10th Odi, Review 9:30 Football Italian Serie A 2000/2001 11:30 Icc Knock-Out Kenya, Africa Final, 10th Odi, Highlights 12:30 Classic's Big Fights Boxing Hour Great Fights Of The Early 1900's

HBO 7:00 Arthur 9:00 Best Friends 11:15 Hollywood's Greatest Stunts 11:45 Lethal Weapon 2:30 A Call To Remember 4:45 Nobody's Fool 7:00 Michael Collins 9:30 Naked Gun 31/3 The Final Insult 11:15 Close Encounters of the Third kind 2:00 Francis 4:30 Michael Collins

DISCOVERY CHANNEL 6:30 Go For It! 7:30 Ushuaia 8:30 Wings 9:30 Crocodile Hunter's Croc Files 10:00 Jaws & Claws II 10:30 Popular Mechanics 11:00 Naturequest 11:30 ARK : Tales of the Animal Rescue Kids 12:00 Splat IV 12:30 Animals In Danger 1:00 In Care of Nature 11:30 Discovery

Star Gold 6:00 Subha Ka Tara 8:30 TBA 8:30 Ankhon 12:00 Geet Bahar 4:00 Deep Jalta Rahe 7:00 Geet Bahar 7:30 Saturday Blockbusters 8:00 Nain 10:30 TBA 11:00 Babar 2:00 Geet Bahar 2:30 Nain 2:00 Discovery

STAR PLUS 6:30 Star Geetmala 7:30 Good Morning India 8:30 Spiderman 9:00 Robocop 9:30 Ninja Turtles 10:00 Power Rangers 10:30 Janata Ki Adalat 11:00 Chhali Ka Naam Antakshri 12:30 Master Card-Family Fortune Rpt. 1:00 Musafir Hoon Yaroon 1:30 Mirc Mal 2:00 Hello Cinema 2:30 Mail Milap 2:40 Star News Headlines 6:30 Weekend World: Prom World Living: Holiday 7:00 BBC World News Headlines 8:00 BBC World News Headlines 9:00 BBC World News Headlines 10:30 Daze USA 10:00 BBC World News Headlines 11:30 BBC World News Headlines 12:00 BBC World News Headlines 13:00 BBC World News Headlines 14:00 BBC World News Headlines 15:00 BBC World News Headlines 16:00 BBC World News Headlines 17:00 BBC World News Headlines 18:00 BBC World News Headlines 19:00 BBC World News Headlines 20:00 BBC World News Headlines 21:00 BBC World News Headlines 22:00 BBC World News Headlines 23:00 BBC World News Headlines 24:00 BBC World News Headlines 25:00 BBC World News Headlines 26:00 BBC World News Headlines 27:00 BBC World News Headlines 28:00 BBC World News Headlines 29:00 BBC World News Headlines 30:00 BBC World News Headlines 31:00 BBC World News Headlines 32:00 BBC World News Headlines 33:00 BBC World News Headlines 34:00 BBC World News Headlines 35:00 BBC World News Headlines 36:00 BBC World News Headlines 37:00 BBC World News Headlines 38:00 BBC World News Headlines 39:00 BBC World News Headlines 40:00 BBC World News Headlines 41:00 BBC World News Headlines 42:00 BBC World News Headlines 43:00 BBC World News Headlines 44:00 BBC World News Headlines 45:00 BBC World News Headlines 46:00 BBC World News Headlines 47:00 BBC World News Headlines 48:00 BBC World News Headlines 49:00 BBC World News Headlines 50:00 BBC World News Headlines 51:00 BBC World News Headlines 52:00 BBC World News Headlines 53:00 BBC World News Headlines 54:00 BBC World News Headlines 55:00 BBC World News Headlines 56:00 BBC World News Headlines 57:00 BBC World News Headlines 58:00 BBC World News Headlines 59:00 BBC World News Headlines 60:00 BBC World News Headlines 61:00 BBC World News Headlines 62:00 BBC World News Headlines 63:00 BBC World News Headlines 64:00 BBC World News Headlines 65:00 BBC World News Headlines 66:00 BBC World News Headlines 67:00 BBC World News Headlines 68:00 BBC World News Headlines 69:00 BBC World News Headlines 70:00 BBC World News Headlines 71:00 BBC World News Head