

music

The Flute Show

A performance by Murtuza Kabir Murad at the Alliance Française de Dhaka

BY NATID IMRAN AHMED

CLASSICAL instrumental music is almost forgotten these days. Live classical performances are rare and the new generation is slowly losing interest in learning about the very soul of this performance.

It is thus on rare occasions that we get the opportunity to listen to some authentic classical presentations. One such evening was October 6. The auditorium of Alliance Française de Dhaka was filled with the reverberating and mellifluous sound of flute played by Murtuza Kabir Murad. Biplob Sharma accompanied him on the tabla.

ThNot only as a flutist, his talent as a musician does not end here. His career as a musician started as a Tabla player in 1985. After playing Tabla for two years he started learning flute from Ustad Alauddin Kha. But at the beginning of his career as a musician he had a break for quite some time. Then again in 1992 this devoted and talented musician started to take lessons on Shana and flute from Shamsur Rahman. Now as a successful musician Murad is capable of playing all three instruments and is also a teacher at the Bulbul Academy of Fine Arts (BAFA). Murad also has two books on learning flute, they are Sahaj Banshi Shiksha (in Bengali) and Easy Flute Learning Guide (in English). Both of these books are available in the musical instrument stores.

Murad started the show with a raga, which was perfectly timed. EmonRag in bilombito tritaal is the perfect raga for the evening. Murad started the raga and the tabla followed a few minutes later. Slowly he led the audience through a wonderful journey into the very soul of music.

It was the enchanting tunes of the flute that brought in people hanging around other places at the Alliance Française de Dhaka to its auditorium to find out what was going on there.

After a short break Murad began the same raga on a different taal, a slower one this time. The tunes on his flute could almost be felt, it was as if the music was touching the people physically, making them feel each raga that was being played.



Murtuza Kabir Murad performing live at the Alliance Française de Dhaka. He was accompanied by Biplob Sharma in Tabla.

Accompanied by the tabla that matched him perfectly, Murad played the rhythmic patterns of the ragas neatly. He went through the sargams and gave some unique breaks.

Next was the raga of the dawn Aheri Bhayro. He started playing this touchy raga with such passion that the audience could almost feel the true essence of the music. By using the sensitive notes, by emphasizing certain degrees of the scale, and by going from note to note in ways characteristic to the raga, Murad created an atmosphere that is only unique to this beautiful raga of the dawn.

Murad played then followed the Aheri Bhayro, in tritaal. This was faster and with the accompanying tabla created a sound so different and yet the same of the raga. The audience, little familiar with classical tunes, just loved this.

The next raga Murad played was Brindabani Sarang. With this melodious performance, he was able to bring out a spectrum of prescribed moods, which is essential for a raga. The tabla joined in a bit later this time. With

a little break Murad again created the variation in taal and started the same on a faster note. The resulting composition was catchy. The audience clapped and encouraged him. They just loved this performance.

By this time this exclusive performance was about to come to an end. Apart from the classical stuff Murad presented the audience with something different this time. His last number was a folk tune. He stated playing a very sad and common tune. It was a Bhatiali tune in Kaharba taal.

Though Murad was about to end the show, the audience wanted more from him. They cried out for more. That goes a lot to say about the debut performance of an artist.

One of the best things about Murtuza Kabir Murad is that he plays with complete passion and feeling. And his devotion for music has made him the musician he is today. He should keep up the good work and perform regularly so that common people can also share these feelings and listen to some authentic classical performance.

Shukla's Solo Musical Soiree

BY SHAHANA PARBEEN

AS Thursday draws near, people's mood starts to take on a mellowed turn. The mere thought of not having to wake up to another hectic day next morning is enough to transport most people to a blissful serenity. It is thus that most of the outings and programs programmed on a Thursday evening turn out to be very relaxed and enjoyable. There is no worried voice in the back of ones mind urging one to hurry back home to catch up on a little rest before hitting the work table next morning.

Perhaps this relaxed ambience last Thursday at the Solo music evening of Shukla Ahmed made the musical soiree so much more enjoyable. This was Shukla Ahmed's second solo performance.

festival

Comedy All The Way

Creating A New Trend In Country's Film Industry

BY TAWIQUE ALI

DHAKA University Film Society (DUFFS), one of the pioneering film movement bodies in the country, organised a weekend Comedy Film Festival -2000 at the Shaikat Osman Memorial Hall of Public Library at Shahbagh. The weekend long festival's came to an end on October 6.

The closing ceremony was graced by Prof. Shahadat Ali, Pro-Vice Chancellor, Dhaka University as Chief Guest, Golam Quddus, General Secretary, Shamilto Shanskritik Jote as special guest, noted film personality Morshedul Islam and Dr. A.A.M.S Aerfin Siddique who presided over the discussion meeting. The discussants highlighted various aspects and present condition of the country's film industries.

The discussants at the closing ceremony said that films are an effective tool of teaching the common folk, particularly illiterate and downtrodden masses in our country. Films are thus a very powerful media to disseminate knowledge amongst the masses and people from all walks of life. The not only help create public opinion but articulate views, values, norms and attitudes—both social and political. It is much more powerful than many media, print or electronic. They said that that no other media can imprint upon people's mind so

manee. Her first one was held in 1997 during the launching of her solo album 'Anubhab Tumi'.

The musical evening was held at the Russian Cultural Center auditorium at Dhanmondi. Although the show was scheduled to start at 6:30 p.m., it started much later as people trickled in gradually. However, in the end, Shukla had a jam-packed auditorium of enthusiastic and relaxed audience to enjoy her performance. Her programme consisted of two parts. In the first part, she sang old Bengali and Hindi songs as well as ghazals. In the second part she switched to more rhythmic songs in both Bengali and Hindi. She started her performance with Sagor Ter theke and went on to sing more favourite old songs like Aajare Pardesi (from Madhumati), the ever so popular Eiy Raat Tomar Amar, Eiy

Shundor Shornali Shondhay and many such melodious soothing songs. The audience consisted of a mixed age group and the younger people were over enthusiastically whistling and screaming for reasons quite well known to them of course. It was not a pop show after all.

One interesting fact about this show was the fact that all the instrument players were uniformly dressed in punjabis. As a matter of fact, all of them, with the exception of one, wore identical punjabis. This was a pleasant change from the usual carelessly dressed instrumental players the audience is used to seeing. Shukla wore a white saree with multi coloured border which matched the highlights in her hair. The lighting was pretty good and the stage looked resplendent. Shukla simply glowed amidst all the lights and her highlighted

hair.

Shukla Ahmed has been learning music since the age of five. She has trained under Akkas Sadmani (of the Indore Gharana), Ustaad Sagruddin Kha and Shipra Khan. Shukla has gained popularity in the 90s for her modern and folk songs. She has travelled as a member of Bangladesh's cultural group to the USA, UK and Canada. She is enlisted as a modern bengali song singer in the Bangladesh Betar and sings occasionally on Bangladesh Television. On Thursday night's show, she was accompanied in the instruments by Richar Kishore, Pinto, Bapji, Shojol Shaha and Liton d'Costa. The show ran late into the night and was a pleasant way to unwind for the long weekend and Puja holidays.

Recommendations

Mahbub's Fifth Solo at Gallery 21

The fifth solo exhibition by visual artist Mahbubur Rahman was inaugurated on September 29 at Dhanmondi's Gallery 21. Artists Nisar Hossain, Mohammed Eunos, Professor Sayed Azizul Huq and Shishir Bhattacharjee graced the inaugural ceremony as guests of honour.

The exhibition will remain open to everyone from 10.30 a.m. to 8.30 p.m. everyday till October 9.

German Film-Week

Goethe Institut in collaboration with the German Embassy, Dhaka will start the German Film-Week from October 8 at the Goethe Institut auditorium. The films will be shown everyday at 3.00 p.m.

The following films will be shown during the festival: Der Pampelmusenmond, Lola rennt, Killing Heinz, Das Leben ist eine Baustelle, Der Sommer des Falken, Quest, Zugvogel - einmal nach Inari, Lippels Traum, Der Sieg, Jenseits der Stille, Der Hund ist weg, Fanny, Plus minus null, Wege in die Nacht.

Nature of Ceramics

The second solo art exhibition of artist Hamidul Islam Khokon will begin at the Zaimul Gallery of the Institute of Fine Arts at DU on October 9.

Artiste Rafiqun Nabi and Mahbubul Haq will be present at the inauguration ceremony.

Borrowed Faces

An exhibition of photographs of men, women and children titled Borrowed Faces by Dr Pierre Clauquin will be on display at the exhibition that will remain open from 9 am to 1 pm and again from 5 pm to 8 pm everyday till October 12.

French Musical Evening

French Musical Evening, dedicated to the famous French composer Georges Bizet will be held at Alliance Française on Saturday, at 7 in the evening.



Dr. Doolittle was in the list of the Comedy Film Week

TV GUIDE

PICK OF THE DAY



ELIZABETH

Star Movies at 10.00p.m. Starring Cate Blanchett, Geoffrey Rush and Joseph Fiennes. Directed by Shekhar Kapur with masterful cinematography, lighting and editing. The queen, Mary Tudor has no heir and her Catholic supporters fear the succession of her half-sister Elizabeth, a Protestant. They convince the queen to have Elizabeth arrested and put in the tower of

inc. World Report / 24 Hours



Anarkali on Star Gold at 7.30p.m.

STARPLUS
6.30 Star Geetmala
7.30 Good Morning
India 8.30 Spiderman
9.00 Robocop 9.30
Ninja Turtles 10.00

Cinema 2.30 Mail
Milap 2.40 Star
Sunday Matinee Film:
Grahasti 6.00 Jubilee
Plus (Film Based
Reporting) 6.30 Sahar
7.00 Star Bestsellers
Ehsaas 8.00 Star Film
Show 10.30 Live-
Raceday Suzuki,
Japan- Japanese
Grand Prix 1.15 Live-
Formula One 2000
World Championships

STARMOVIES
7.00 Thriller: Running
Wild (*Morgan
Fairchild, Chandra
West, Michael Woods)
(15) 9.00 Drama:
Joshua Then And
Now (PG) 11.00
Bhaskar Ghose Show
11.30 Sunday Best:
Wild Hearts Can't Be
Broken (*Gabrielle
Anwar, Viliif
Robertson, Michael
Schoeffling, Dylan
Kussman) (12) 1.30
Thriller: Poison Ivy-3
The New Seduction
(*Michael Ddes Barres)
3.30 Star Kids Club:
Free Willy-2 (*Jason
James Richter, Michael
Madsen, Jayne
Atkinson) (PG) 5.30
Action: Cold Blood
(*Jason Priestley, Peter
Riegert, Kimberly
Williams) (15) 7.00
Romance: Tin Cup
(*Kevin Costner, Renee
Russo, Don Johnson)
(12) 9.30 Starbiz 10.00
Sunday Night
Premiere: Elizabeth
(*Cate Blanchett,
Geoffrey Rush, Ralph
Fiennes) 12.30 Action
Force: Live Wire
(*Pierce Brosnan) (15)
2.30 El CP: Pierce
Brosnan

Suzuka, Japan-
Japanese Grand Prix
12.30 Soccer Afc
U n d e r - 1 6
Championship 2000
Danang, Vietnam
Semifinals



Drama 'Anyka Ek Chaya' on BTV tomorrow after the news in Bengali

Suzuka, Japan-
Japanese Grand Prix
1.30 Sbk Superbike
Magazine Highlights
2.00 Asian Basketball
Show 2.30 Sanzar
Domestic
Competitions New
Zealand Provincial
Championships Div 1
Hamilton, New
Zealand- anterbury Vs
Waikato round 7 4.30
Sports India 5.00 Fim
World Motorcycle
Championship 2000
Motogprio De Janeiro,
Rj Brazil 250cc(L);
500cc(L); 125cc(S) 7.30
Asian Festival Of
Speed 2000 Porsche
Asian Challenge
Sepang, Malaysia
Rounds Five & Six 8.30
Formula Nippon 2000
Mine Central Park,
Japan Round 9 9.30
Raceday Suzuki,
Japan- Japanese Grand
Prix 10.15 Formula
One 2000 World
Championships

6.30 Go For It! 7.30
Ushuala 8.30 Wings
9.30 Crocodile
Hunter's Croc Files
10.00 Jaws & Claws II
10.30 Popular
Mechanics 11.00
Naturequest 11.30
ARK : Tales of the
Animal Rescue Kids
12.30 Splat IV 12.30
Animals In Danger
1.00 In Care of Nature
II 1.30 Discovery
Profile Series 3.00
Walking with
Dinosaurs 7.30 Vital
Breakthroughs 8.30
Lifeline 9.30 Science
Frontiers 10.30
Discovery Showcase
12.30 Vital
Breakthroughs 1.30
Lifeline 2.30 Science
Frontiers 3.30
Discovery Showcase
4.30 Discovery Profile
Series 5.30 Discovery
Magazine

HBO

6.30 Atomic Dog 8.15
Friday The 13th Part III
10.15 The Road
Runners 12.45 White
Hunter, Black Heart
3.00 Clara's Heart 5.15



Walker Texas Ranger on Star World at 7.00p.m.

Sunday 8th October
(All programmes are
in local time. The
Daily Star will not be
responsible for any
change in the
programme)

BTV
3:00 Opening



Special programme on Durga
Puja: Sri Sri Durga Sharanam on
Ekushey television at 6.30p.m.

Announcement,
Recitation From The
Holy Quran And
Programme Outline
3.15 Patriotic Song
3.20 Open University
Prog. 4.00 Bangla
News 4.05 Animation
Film: Jim Henson's
Animal Show 4.30
Pusti Thaththo 4.45



Xena: Warrior
Princess on
Star World at
5.00p.m.

Porichay 5.10 Sashtho
Thaththo (Health
Developing For
Mother & Children)

5:25 National
Television Debate
Competition 6:05
Metho Surr 6:30
Transmission From
Chittagong Center
7:00 Sambad (Bangla
News) 7:05 Mati-O-
Manus 7.25 Dhramon
(Programme For



Local Traveling) 8:00
News At 8 (Bangla)
8:20 Geetibichitra 8:50
Package Serial:
Rakanfer #4/5
(*Shahiduzzaman
Salim, Tarin, Shimul)
9:30 Comedy Series-
Molla Nasiruddin
(Bangla Dubs) 10:00
News At Ten (English)
10:20 Aanandoloka
11:30 Bangla News
11:30 English News
11:40 A) Programme
Outline For Monday
B) National Song 11:45
Closing

ATN
5.30 Islamic Program
6.32 Child Prog. 7:10
New Film Songs 7:50
Drama Serial 8.25 Alif
Laila 9.00 Special Prog
9.35 Special Prog 10:10
Drama Serial 10:45
Band Show 6:25
Viewers Songs 7:10
Magazine Prog 7:50
Special Prog 9:00
Musical Prog 9:35
Musical Prog 10:10
Drama Serial 10:45
Bangla Film-Chapa
Dangar Bau

CHANNEL-i
6:15 Face to Face 7:00
Drama Everyday

Valobhasar Dawal
7:40 Music Horizonte
8:00 Din Protidin 8:30
Ma Maha Maya 9:00
Akatorer Dinguli 9:10
Stage of Usha Uttup
9:35 Drama: Chaka
Chaki 10:00 Reciting
from Holy Quran
10:10 Music 10:40 71-
ar Sabdho Syuk 11:15
Face to Face 12:00
Drama Everyday-Joar
Vhata 12:40 Music
Horizonte 1:05 Sasroy
Bartta 1:15 Ma Maha
Maya 2:00 Stage of
Usha Uttup 2:30
Drama: Chaka Chaki
2:50 I Focus 3:00
Bangla Cinema:
Chondi Das Razokini
6:00 Reciting from
Holy Quran 6:10
Frames of Change 6:40
I Music 7:15 Drama
Everyday : Sathojit
Ray: Piku 8:00 Drama
Everyday-Joar Vhata
8:40 Trinoyini Durgah
9:15 Job Line 9:50
Akatorer Dinguli



Hercules on Star World at 4.00p.m

10:00 Drama of
Sathojit Ray: Piku
10:50 I Focus 11:00
Bangla Cinema :
Chapa Dhangar Bhow
EKUSHEYTV
2:00 Ajker Potrikay
2:10 Drama Series: Na
2:35 Chirontoni 3:00
Ekushey News
Headlines 3:02 Bangla
Movie: Basona 5:30
Drishiti 5:50 Ajker
Potrikay 6:00 Ekushey
News Headlines 6:02
Expedition to the
Animal Kingdom 6:30
Charidike 7:00

Ekushey News
Headlines 7:02 Jana
Ajana 7:30 Ekushey
News 8:00 Prohibited
8:30 Noorjahan 9:30
Drama Serial:
Nepotho Nayok
10:00 BTV News 10:20
Special Programme of
Durga Pooja:
Durgotnashini 11:15
Ekushey Nightly
News 11:30 Ei
Shoptaher Bishwa
11:45 Ekushey News
Headlines

ZEETV
6:15 Yaadon Ke Pal
(B/W Songs) 6:45 Old
Is Gold 7:00 Bhakti
Songs 7:30 Jagran 7:55
Fitness Plus 8:05
Breakfast Zee 8:30
Nicolodion Kid's
show 9.30 Jay
Ganesha 10:30 Vishnu
Puran 11:25 Guldsta
11:30 Alvinda Darling
12:00 Hum Hai Anari
12:30 Bourta Quiz
Contest 1:00 Dastak



(Helpline) 1:30 First
Take 2:00 Huddel Kar
Di 2:30 Tejaswini 3:00
Zee For U 3.30 Cinema
Hits Hindi Film: 6:10
Ek Nazar 6:30
Nicolodion Kid's
show 7:30 Ek Nazar
8:00 Sa Re Ga Ma 9:00
Rishtey 9:45 Kashak
10:30 Agnichakra
11:00 X-Zone 12:00
Muskaan 12:30
Mehendi Tere Nam Ki
1:10 Daily Sope-
Adikar 1:40 Daayre
2:10 Zaika Ka Safar
2:40 Naye Nazare
3:10 Hindi Film (B/W)

BBC WORLD

6:00 BBC World News
Headlines 6:30 World
Living: Holiday 7:00
BBC World News 7:30
USA Direct 8:00 BBC
World News 8:30
World Focus:
Correspondent 9:00
BBC World News 9:30
This Week 10:00 BBC
World News 10:30
Wheels 11:00 BBC
World News 11:30
India Business Report
12:00 BBC World
News 12:30 Made In
India: Mastermind
Inddia 1:00 BBC
World News 1:30
Made In India: Face To
Face India 2:00 BBC
World News 2:30 This
Week 3:00 BBC World
News 3:15 Weekend
World: Paying The
Price: The Killing of
The Children of Iraq
4:00 BBC World News
4:30 World Living:
Click Online 5:00
BBC World News 5:30
USA Direct 6:00 BBC
World News
Headlines: 6:10
Weekend World:
Unforgiven-Legacy of
A Lynx 7:00 BBC
World News 7:30
World Living: Top
Gear 8:00 BBC World
Headlines 8:10
Dateline London 9:00
BBC World
Headlines 9:10
Weekend World:
Prom Daze USA
10:00 BBC World
News 10:30 India
Business Report 11:00
BBC World News
11:10 Weekend World:
Paying The Price: The
Killing of The
Children of Iraq 12:00
BBC World News
Headlines 12:30 USA
Direct 1:00 BBC World
News 1:10 Weekend
World: Legacy of A
Lynching 2:00 World
Living: The Air Show
3:00 World News 3:10
Dateline London 4:00
BBC World Newsdesk

inc. World Report / 24
Hours

Power Rangers 10:30
Janata Ki Adalat 11:00
Chupa Rustom 11:30

Chalti Ka Naam
Antakshri 12:30 Master
Card-Family Fortune
Rpt. 1.00 Musafir Hoon
Yaroon 1:30 Mirch
Mala 2:00 Hello