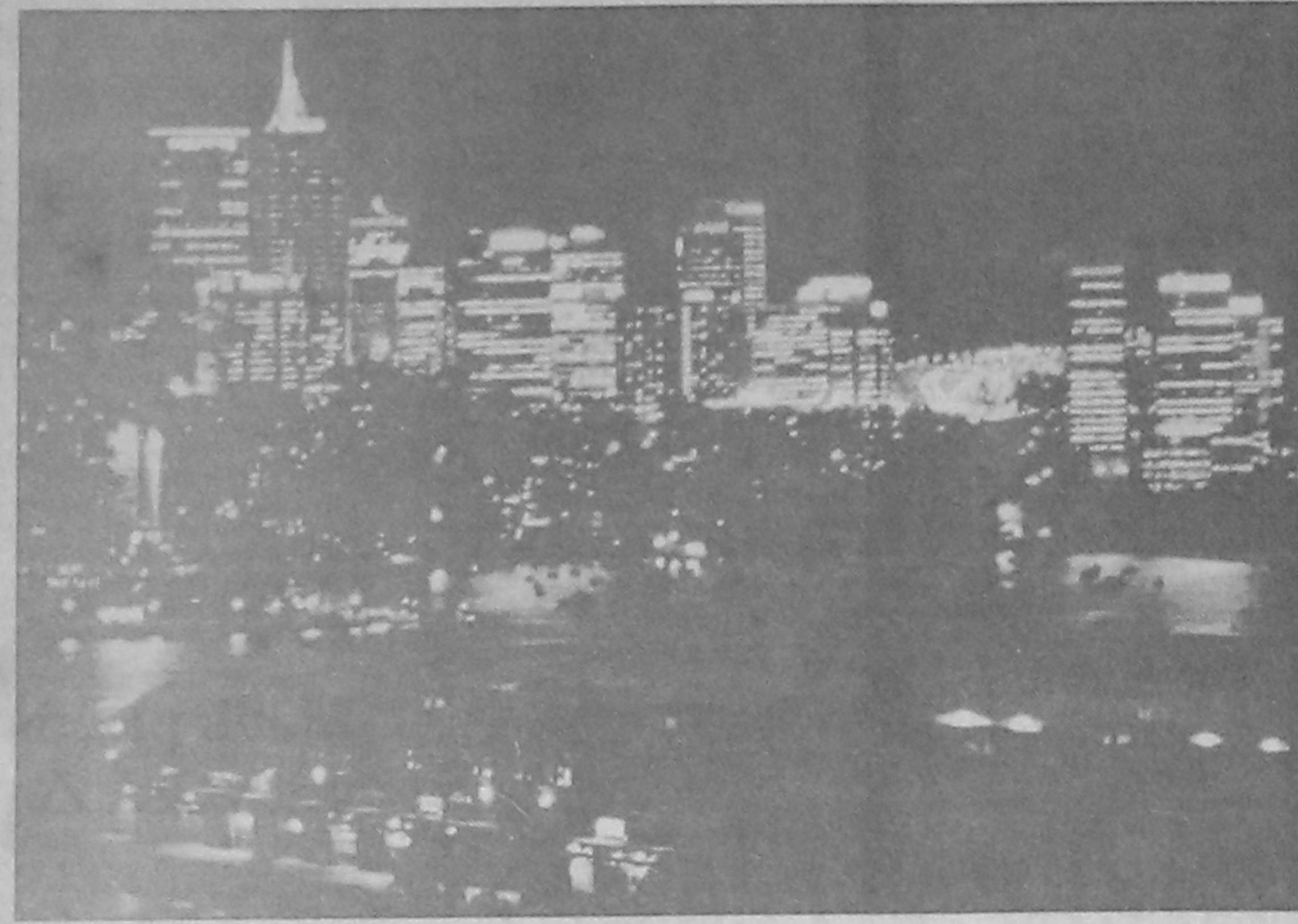


exhibition

## Good Morning Sydney

AMM Ikram pays a tribute to the city of lights through his lenses.



By Muneera Parbeen

AMM Ikram's *Good Morning Sydney* is a tribute to the city of lights and life that he fell in love with during a visit to the place on a rather different reason. But then, Ikram does not plan any particular place or situation to take out his camera and capture a moment.

An artiste is always on the lookout for subjects and if he has the correct eye and aptitude then there are subjects aplenty in just about anywhere", says this gentleman in his late twenties.

The second solo photo exhibition

of this young photographer is being held at the Alliance Francaise.

When asked what inspired him to do a collection on the city of Olympics this year, Ikram says that he has visited a good number of cities in the world, but no place has captured him as much as Sydney has. "I just fell in love with everything in this neat and tidy cosmopolitan city", he says.

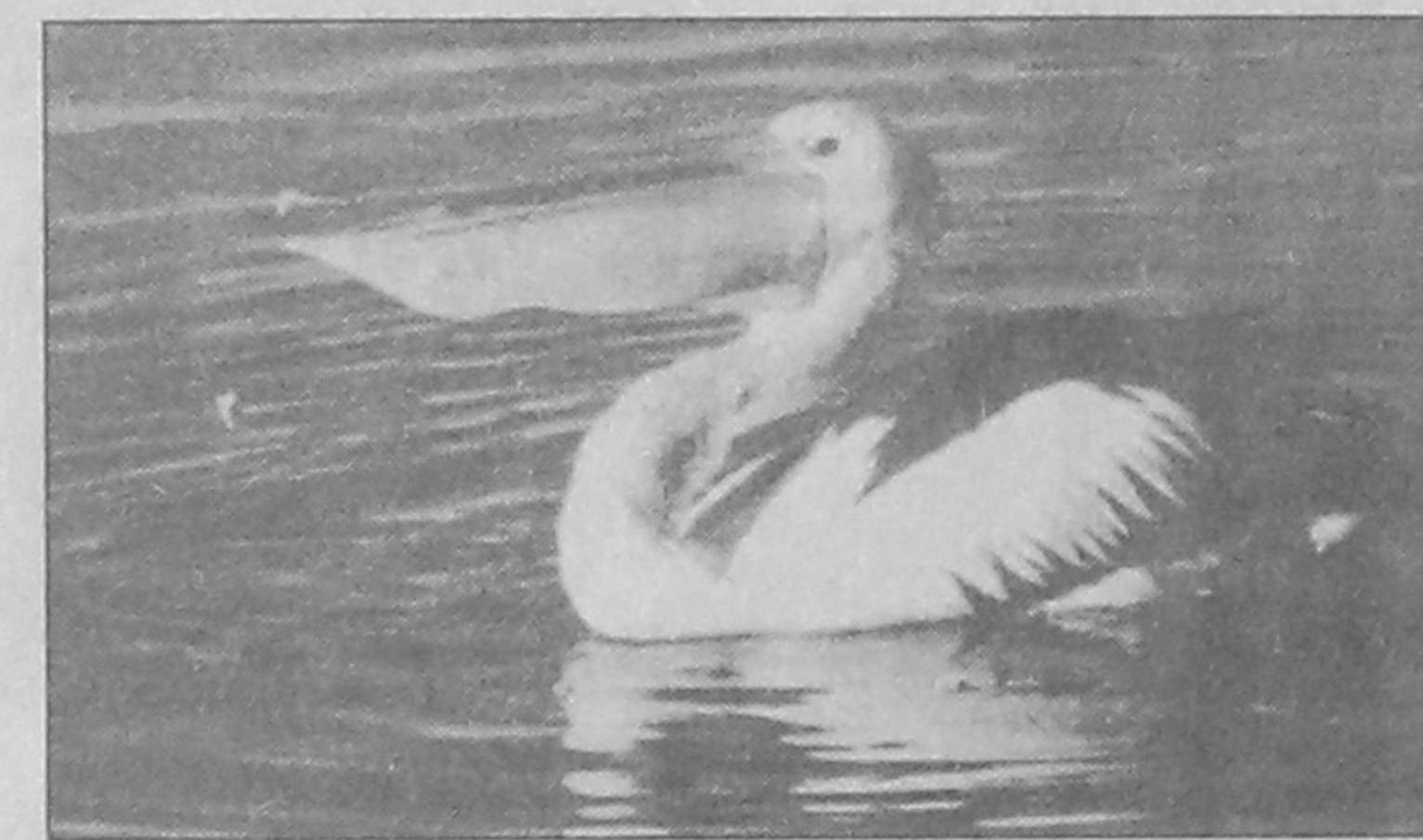
So he captured Sydney through his lenses.

The collection of pictures are however not concentrated in the morning itself, as the title of the display may lead some to be

misled into. There are some breathtaking snaps in the collection on display that show the



game of lights and shadows in the nightlife of the city. The world famous Opera House at the harbour, the Sydney Harbour Bridge and the inside of St Mary's Cathedral show moments captured in the glittering lights, that make the photographs an absolute delight.



A very captivating photo taken by Ikram is the early morning skyline captured from the window of his hotel suite. The picture depicts the skyline of Sydney, amidst a backdrop of the red and orange of the sun ready to dawn. Up on

the sky is the crescent moon, just about to fade away for the night. The picture is almost like a game of hide and seek, some things fading out to make way for others to come into the foresight.

A similar composition is the photograph taken of the Sydney harbour, where the moonlight falling on the water plays games with light and shadow.

Ikram's other photographs also brought into canvas different moments of life; a couple just newly married, sitting on a bench in front of the Cathedral chatting away to each other, an old man feeding two birds in a wild life sanctuary, and a child surrounded by birds, who perhaps sensing his innocence, is not afraid to have him amidst them. A picture of an old man reading a newspaper while waiting for a bus in front of a loud poster of a movie bring together the loud and serenity of life, a very admirable composition caught by the artist as he was passing by.

When asked as to why he had not given titles to his different compositions, he said that he had intentionally done so. Since each picture brings together an array of feelings it is hard to confine

them into a rigid title, and therefore I have had left them as it is, open to viewers to take them for what they see in them, he explained. After all, the tribute is to the city as a whole and not to any particular spot or situation.

In his professional life, AMM

Ikram is the president of Environment and Ecological Conservation Organization. A basic course in photography from the Begart Institute of Photography in 1996 gave this gentleman a deeper insight into the art of capturing moments.

festival

## Chobi Mela First Festival of Asian Photography

Press conference on the festival will be held today at Muktijuddha Museum auditorium at 3 in the afternoon

By Fayza Haq

THE Festival of photography or Chobi Mela, is being jointly organised by DRiK picture Library, Patshala, The South Asian Institute of Photography, the Royal Netherlands Embassy in Dhaka, the British Council, the Goethe Institut and the Alliance Francaise. This festival, a yearly even will present the current state of art in the region. It will include exhibitions, slide shows, display stalls, seminars, workshops and lectures. The type of work will vary from fine art photography to conceptual practices, via photo journalism, industrial photography and digital imaging.

BTW and ETV will provide extensive coverage to the festival and organize promotional programmes prior to the event. Chobi Mela has already been discussed in Alokchitra on BTW and a detailed report has appeared in The Bangladesh Observer. Most of the work will be shown in central parts of Dhaka such as in the Dhaka University Campus and galleries in Dharmamandi.

A notable part of the exhibition will include 'The War We Forgot' (the 71 Liberation War) which will bring in images by well known photographers like Don McCullin, Raymond Depardon, Marc Riboud, Mary Ellen Mark, Rashid Talukdar and Kishore Parekh. The Liberation War was one of the worst wars of the last century in which more innocent people were killed than those in the Nazi concentration camps during World War II. While the US and Soviet Union intimidated each other but did nothing and the west the 'Concert for Bangladesh' raised dollars, the only way the Bangladeshi could get news about what was happening to their country was through the guerrilla grapevine. The world just watched on without taking any steps while mass graves piled and villages were being razed to the

ground. More than twenty-five years later the exhibition presents a sample of the history of Bangladesh with its birth pangs for it is a history that people should be aware of.

Photography was existing in a remarkable way in Bengal way back in 1840s although the western history of photography mentions only North American and European works. Regrettably only the works of Ebrahim Alkazee and Ismat Raheem are known today while the others are lost in archives in London. There is little global realization of the standard of photography in our

region.

It is to create a consciousness of the existing state of photogra-



dance

## Srishti Presents 'Akriti'

By Shahana Parbeen

CONTEMPORARY art forms are gaining popularity and more and more exposure as the 'culturally active' population seems to be taking a more positive approach towards the new ventures in the fields of art. It's this accommodative stance taken by the audience which has encouraged the development of modern art forms in the recent times.

The *Srishti Cultural Center* has been playing a pioneering role in promoting contemporary dance programs in Bangladesh. *Srishti* experiments with classical forms of dance and western dances. The last few years have been very busy and successful for *Srishti* as it gained acclaims both locally and abroad for its contemporary dances. *Srishti* staged its third production last

Saturday evening at the National Museum Auditorium. The production, called 'Akriti' (Bengali for Form) was directed by renowned dancer Anisul Islam Hiro.

Anisul Islam Hiro is a choreographer who strives to relate his art form to the reality of his present world. Hiro, equipped with knowledge of the classical dance forms of the subcontinent he has trained under renowned Bharatnatyam guru Leela Samson as well as modern dance techniques which he learnt in his European Dance experience sponsored by the Goethe-Institut at the Bremen Tanz Theater under Suzanne Linke, has infused real life experiences to churn out his contemporary pieces.

*Akriti* consisted of seven dance pieces. These dealt with complex realities and other issues of contemporary life. The dance

pieces were *Illusion*, which used idioms of instrumental music and dance to project the illusive nature of the contemporary world. *I am*, which dealt with the more complex subject of the awareness that an individual is a manifestation of the Supreme Being and ignorance of this may lead one to become egoistic.

*Destination*, which showed the ultimate result of indiscriminate use of drugs and sexual practices and a few others. Most of these compositions were staged in *Srishti*'s earlier shows. The dance forms were quite a change from the usual classical forms the people of the subcontinent are used to. More practices will make the shows even better. One thing one could not fail to notice was the complete unprepared state of the announcers. They kept halting and pausing while reading the scripts which suggested a lack of rehearsal.

## Recommendations

### COMEDY FILM WEEK

**Comedy Film Week**  
A weeklong film festival titled 'Comedy Film Week' started at the Shawkat Osman Memorial Hall, National Museum on September 30 and will continue up to October 6. Today's films: Crocodile Dundee is at 11.00a.m., Police Academy 3 at 1:15p.m., Liar Liar at 3:35p.m., The Full Monty at 5:25p.m. Mrs. Doubtfire at 7:30p.m.

### Mahbub's Fifth Solo at Gallery 21

The fifth solo exhibition by visual artist Mahbub Rahman was inaugurated on September 29 at Dhanmondi's Gallery 21. Artists Nisar Hossain, Mohammed Eunus, professor Sayed Azizul Huq and Shishir Bhattacharjee graced the inaugural ceremony as guests of honour.

The exhibition will remain open to everyone from 10.30a.m. to 8.30p.m. everyday till October 9.

### Good Morning Sydney

The second solo photography exhibition by AMM Ikram titled 'Good Morning Sydney' started at the Alliance Francaise de Dhaka on October 1.

In his exhibition artist AMM Ikram has captured and introduced the environmental and socio-cultural scenario of Sydney. He tried to portray and the city and the people of Sydney with his camera.

Organised by the Environment & Ecological conservation organisation the exhibition will remain open to everyone from 5.00p.m. to 8.00p.m. till October 5.

### CD Release

The launching ceremony of the Rabindrasangeet CD by Sajed Akbar and Salma Akbar will be held at the National Museum auditorium on October 7 at 7.00p.m. The CD is produced by Muldhara cultural organisation.

Eminent artist Kalim Sharafi, Ajit Roy, Tapan Mahmud and Sadi Mohammed will be present as invited guests on the launching occasion.

The launching ceremony will be followed by musical presentation by the artists.

### German Film-Week

Goethe Institut in collaboration with the German Embassy, Dhaka will start the German Film-Week from October 8 at the Goethe Institut auditorium. The films will be shown everyday at 3.00p.m.

The following films will be shown during the festival:

Der Pampelmusenmond, Lola rennt, Killing Heinz, Das Leben ist eine Baustelle, Der Sommer des Falken, Quest, Zugvogel - einmal nach Inari, Lippels Traum, Der Sieg, Jenseits der Stille, Der Hund ist weg, Fanny, Plus minus null, Wege in die Nacht.

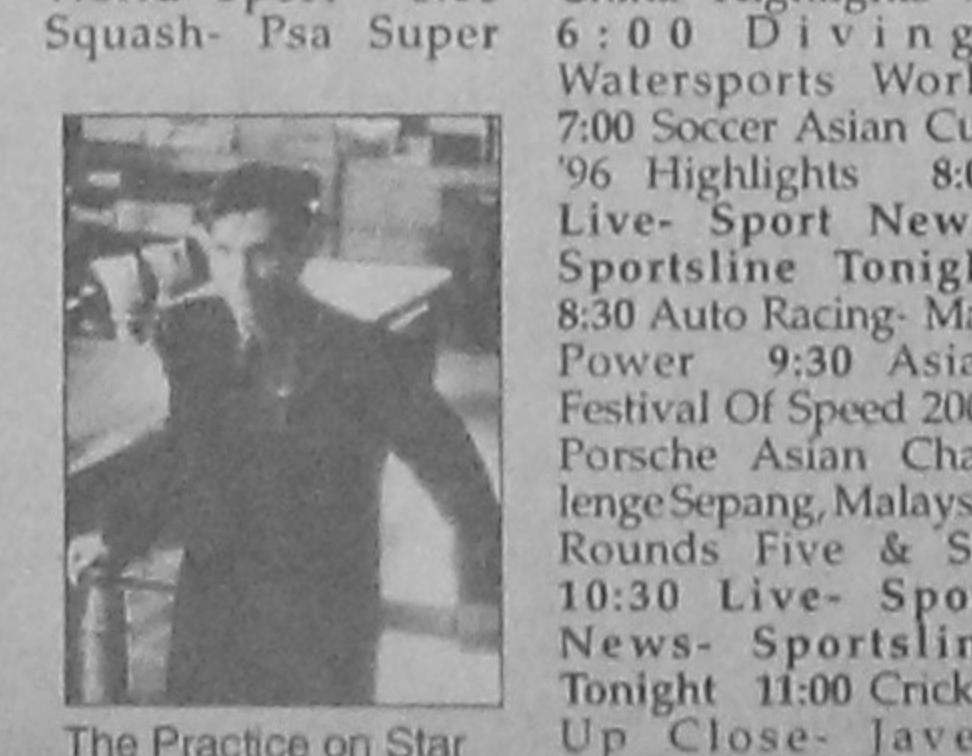
## TV GUIDE

### PICK OF THE DAY



Shohid on Ekushey TV at 8 tonight. In the fifth episode Shila comes out clean at the court which worries the officer-in-charge at the police station. He seeks advice from Ahsan.

3:00 National Sports Report 4:00 Trans World Sport 5:00 Squash- Psa Super



The Practice on Star World at 12 midnight

India 12:00 Live-Sport News-Sportline Tonight 12:30 English Domestic Club Rugby Zurich Premiership 2000/2001 Twickenham, England-Bristol Vs Nec Harlequins

Premier Football League London, England-Manchester United Vs Arsenal Fc 11:30 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

STAR MOVIES 7:30 Comedy: Off Beat (Judge Reinhold, Meg Tilly, Harvey Keitel, John Turturro, Joe Mantegna) (12)

11:30 Action: The Hostages (\*Sophie Lee, Ann Burrough, Jason Clegg, John Turturro, Callaghan) (13) 1:30 Mid-day Movie: Silicon Towers (\*Brian Dennehy, Daniel Baldwin, Robert Guillaume, Brad Dourif) (15) 3:30 Thriller: Paradise Lost (12) 5:30 Comedy: Off Beat (Judge Reinhold, Meg Tilly, Harvey Keitel, John Turturro, Joe Mantegna) (12)

7:30 Action: The Hostages (\*Sophie Lee, Ann Burrough, Jason Clegg, John Turturro, Callaghan) (13) 11:30 Icc Knock-Out Kenya, Africa-India Vs Kenya 1st Odi, Highlights

12:30 Live-Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

1:30 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

2:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

3:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

4:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

5:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

6:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

7:30 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

### DISCOVERY CHANNEL

6:30 Go For It! 7:30 Ushuaia 8:30 Lonely Planet 9:30 Animal in Survivors 10:30 Danger Zone 11:00 EOuter Bounds I & II 11:30 Shark Files, The II 12:30 Wild Discovery 1:30 Medical Detectives II 2:00 Medical Detectives I 2:30 Discover Magazine 3:30 Go For

### ESPN

6:30 Icc Knock-Out Kenya, Africa-India Vs Kenya 1st Odi, Highlights

7:30 Asian Bowling Tour 2000: Thailand Masters Cup Bangkok, Thailand Leg 4, Semi-Final & Finals

10:30 Baseball Max 11:00 Inside Cricket: 2nd Session 11:30 Icc Knock-Out Kenya, Africa-India Vs Kenya 1st Odi, Highlights

12:30 Live-Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

1:30 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

2:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

3:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

4:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

5:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

6:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

7:30 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

8:00 Icc Knock-Out Kenya, Africa-Sri Lanka Vs West Indies 2nd Odi, Highlights

### BBC WORLD

6:00 BBC World News 6:30 World Living: Life 7:00 BBC News/Asia Today Inc. World Business Report

7:30 World Business Report 8:00 BBC World News 8:30 BBC World News 9:00 BBC World News 9:30 Asia Today 10:00 BBC World News 10:15 World Business Report

10:30 Made in India: Face to Face India (Presenter: Karan Thapar) 11:00 BBC World News 11:35 World Business Report 11:45 World Sport 12:30 HARDtalk (Presenter: Tim Sebastian) 4:00 BBC World News 4:30 BBC World News 5:00 BBC The World Today 5:30 World Living: Life 5:30 BBC News 6:30 BBC World News 7:00 BBC World News 7:30 World Business Report

8:00 BBC World News 8:30 BBC World News 9:00 BBC World News 9:30 BBC World News 10:00 BBC World News 10:30 BBC World News 11:00 BBC World News 11:30 BBC World News 12:00 BBC World News 12:30 BBC World News 1:00 BBC World News 1:30 BBC World News 2:00 BBC World News 2:30 BBC World News 3:00 BBC World News 3:30 BBC World News 4:00 BBC World News 4:30 BBC World News 5:00 BBC World News 5:30 BBC World News 6:00 BBC World News 6:30 BBC World News 7:00 BBC World News 7:30 BBC World News 8:00 BBC World News 8:30 BBC World News 9:00 BBC World News 9:30 BBC World News 10:00 BBC World News 10:30 BBC World News 11:00 BBC World News 11:30 BBC World News 12:00 BBC World News 12:30 BBC World News 1:00 BBC World News 1:30 BBC World News 2:00 BBC World News 2:30 BBC World News 3:00 BBC World News 3:30 BBC World News 4:00 BBC World News 4:30 BBC World News 5:00 BBC World News 5:30 BBC World News 6:00 BBC World News 6:30 BBC World News 7:00 BBC World News 7:30 BBC World News 8:00 BBC World News 8: