

exhibition

Through Women's Eyes

BY FAYZA HAQ

Three women from three different countries, Ilse Hilpert (Germany), Alka Mathur (India) and Rokeya Sultana (Bangladesh) presented their notions and conceptions of Bangladesh in their exhibition 'Through different eyes: Bangladesh' at the Divine Art Gallery. They brought out the colours, moods and spirits of the country around them in the hope of preserving the beauty and the soulful element of the Bangladeshi countryside. The buoyant blues, yellows and greens that one found in their work was a true delineation of the place, whether seen as an aerial view or as bits and pieces when passing by a train.

Ilse Hilpert, talking about why she has changed from her earlier paintings to the present installations says, 'It has to do with what is being done in Germany now and this is my place of origin, which I have visited from time to time in the recent past. The interesting types of papers that are available here also influenced me. However there are some work painted into the installations that recall.'

Asked about the artists that she likes, Ilse says, 'There are many that I like such as Polke who is a German artist and also Baslitz and Backman.' Talking about whether it is easy for a woman to make a living as an artist, she says, 'It is certainly difficult as you have to wait for your works to be sold and you don't always paint for the viewers as much as for expressing yourself and this may not go down well. However, I've wanted to be an artist since I was a child and I don't regret this.'

'I also learn and am influenced by the art work of the places I've been to. I've been to Saudi Arabia, Rowanda, Indonesia and the Philippines. Thus my style changed from time to time as I learnt of different cultures and styles of art moving from place to place and making friends like Rokeya. I'm sure that when I return to Germany my style will change. I feel that my work has enriched with my travels and exposure to different cultures.'

Talking about how she works, Ilse says, 'I have a room for this in my house and normally I work in the afternoon, playing music like the Indian ragaas, the western classics and some favourite film theme songs. I do this placing my work on the ground. As for my hobbies, I like reading and watching plays and ballets.'

One of the installations has feathers on black and gray which is covered by a paper with a yellow varnished paper. Some of the feathers are painted while the others are real one. The artist has put layers of paper in her work for she believes that we cannot directly see all that we want to see.

In another one 'Vendor of joys' has the face of a somewhat unhappy looking man with moustache below is a picture of bal-

loons and other toys sold in a 'mela'. He gives pleasure to the people but he is tied to his work and cannot move on to a more profitable one and that is why one sees the firm stitches of thick chord at the sides of the work. This is placed on thick red and green papers symbolising the joys and pains in the life of mankind. Two bamboo pieces painted with polka dots and tied with coloured threads also frame the work.

The next one with birds shown on two pieces of paper while the background is green, blue, gray, with the black birds standing out. There are some crows pasted to the frame of the main work and some on the sides of the installation. There are two bars framing the work. 'In this piece I wanted to catch the atmosphere of Dhaka and elsewhere in Bangladesh where you see crows both in the morning and in the evening.' This painting is called 'Crows'.

Umbrellas are shown and below them stone breakers presented as if some flowers in a thicket. The stones are white while black lines dots and curls

has a strip of netting on top to symbolize the pollution. People, shops, and vehicles are all brought into this in two separate depictions on cardboard. The gray piece stands for night and the yellow one for the daytime.

Ilse has exhibited in Germany, USA, Philippines and Indonesia apart from Bangladesh. She has a masters degree in Art and has studied screen printing and photography. She has done a course in cultural management from Fern University, Germany. She has a daughter who studies archeology.

Alka Mathur says, 'Painting has been an instinctive part of my life since I was a child. Our house was a centre of gathering of friends with their paints. My uncle used to paint and my mother was very artistic. My sister is an artist plus an architect. When we went for holidays as children, we always took our painting materials with us and we sat and sketch wherever we went. As a child, I admired Van Gogh like most other people his dauntless spirit and spontaneity. Today I like Niraj Guswami from Delhi.'

'What you see today is an evolution of the work that I have been doing over the years. I loved the earth and always wanted to paint the people of the earth. I have done a lot of depiction of the Rajasthan village people. Women were central to these paintings. Today I deal with the earth mother and the pieces you see are the aerial view of what you come upon when you land in Bangladesh. You see water pockets and misty lands if it has been raining. I have given a few details but dealt with the spiritual aspect of it. I now deal with clouds, rivers and land masses. In between you see some miniature forms like two angels, a boat. Sometimes you see sequins or 'kantha' stitches which adds

to the texture. You see green, gold, blue, brown that presents topography in most of the creations. In one you have two brown masses, one representing man and the other woman and they are held together delicately with a brown wire piece. 'What I paint is not abstract because I am bringing in nature in the form that I see around myself such as the lightening and the rivers. When you see on paper it is not the photographic aspect of what I see. When I add gold and bronze to the pieces it is to lend a magical quality to it. The use of gold in the Indian miniatures might have influenced me in this aspect. The material is cork sheet and I have used some chemical to add texture. The painting has been done with acrylic, pastel and gold paint.'

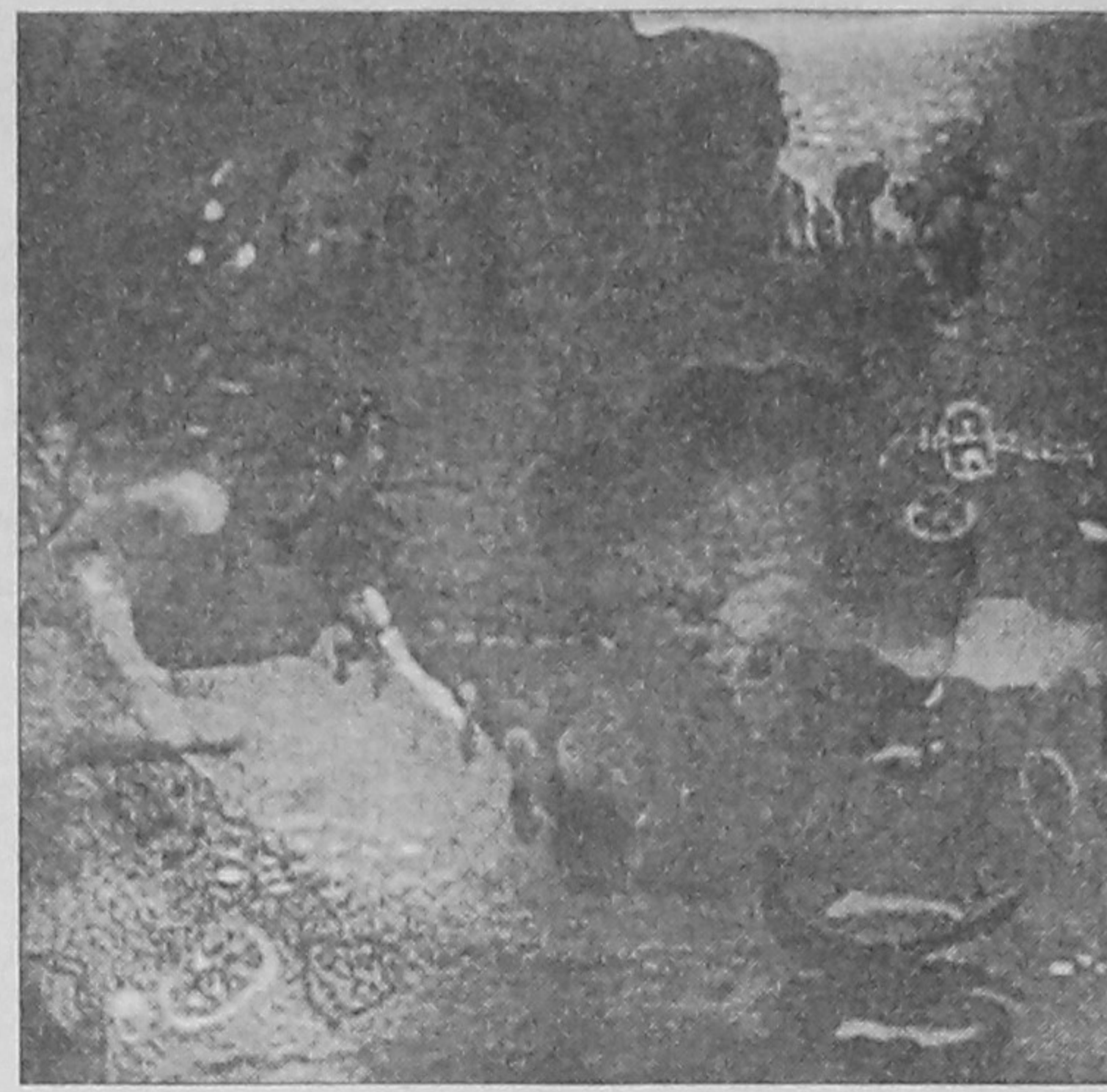
'My figure work has not gone for if it comes naturally you will see it in these works too. My message is that this nature is a woman if you look after it will remain beautiful. I use materials that you will probably throw away into the dustbin and give it a gorgeous and irresistible look. I work in between my household complete the image. There are flecks of yellow and orange too to brighten the scene. This is mounted on a collage of a newspaper which boasts of economic progress and promise. Behind this is yellow paper with leopard skin spots and more such motifs on a black and white paper. These are rolled with bits of wood to give it a local atmosphere. 'The people hacking the stones have a very difficult life meeting ends meet while business pages boast of great progress and prosperity,' Ilse remarks. This was labelled as 'Business'.

'Alpina' has different colours of green, orange and red in discs, circles, dots and lines done on clay squares. The setting of the installation is painted with soft and gentle flowers and leaves done with soft yellow and snowy white. There are disks used by fishermen in Bangladesh hanging from strings included in the work. 'I see alpina on the streets and houses and this appeals to me, I have tried to present a conception of that,' Ilse explains.

In another piece we see scenes from day and night with overcrowded buses and jammed roads. 'In the streets of Dhaka'

chores in my small studio at home.'

Alka has had solo and group exhibitions at New Delhi, Jaipur, Calcutta, Ahmedabad and Dhaka. Alka is happy to be in Bangladesh which she finds very similar to India in living and thinking habits. Alka has a son and a daughter.



Rokeya Sultana (Bangladesh)

Rokeya Sultana has dealt with water, earth and air in her most recent exhibition. In this theme is looking at Bangladesh differently. I have brought in some of the lines of the poem by Jibanananda Das when he talks of

'I'll come again to the banks of the Dhanshari to this Bengal... shankachil... shalik... autumnal rice fields... Bengal's rivers, fields, farmlands...

When I travel in Bangladesh, I get sky and the earth and sometimes when they meet, mustard field... I try to create this atmosphere and environment from which we can escape to after the congestion in the city life where people are furthermore full of hypocrisy and are condemned to a hollow life. This delineation are from different seasons of the year and bring in line flowers, trees, dewdrops and birds. You

can detect the birds, butterflies, crescent moon and boats in my works although on the whole they might appear abstract to you at a glance.

'My series here is called 'Golden Bengal'. You see the ripe paddy, the mustard fields, and bits of water among the fields. I have used tempera although



Alka Mathur (India)

earlier I used to do prints as this medium can best express my feelings and emotions. You see a lot of blue and yellow in the paints as these are the colours around me in the countryside. This also lends a surrealistic feeling. You can see the rainfall, the drifting boat on the river,

the large sweeping bird done in brown, stars, and altogether a harmony and rhythm in simple earthy colours taken from real life

Rokeya has won many prizes in USA and India apart from those in Bangladesh like the recent prize at by the Bangladesh Charushilpi Sangsad and the honourable mention in the 9th Asian Art Biennale, Bangladesh. Her works have been displayed in 50 art exhibits including ones in Japan, China, Poland, Germany, Russia, Egypt and Yugoslavia.

She teaches at the Institute of Fine Arts DU and has a daughter.



Alka Mathur (India)

music



Nargis Chowdhury performs on the first day of the two-day programmes organised by Geetanjali. -- Star Photo

A Riveting Evening

Geetanjali's captivating presentation of Rabindra Sangeet at the Indian Cultural Centre

BY NAFID IMRAN AHMED

The epithet *Geetanjali* conjures up in our mind the celebrated book of verse by Rabindranath Tagore that won the Nobel Prize for literature and put Bangla language and literature on the world map. A music group in the city prefers the name to identify themselves in the music circle and also to highlight their adherence to Tagore's philosophy of life of the period while he was composing the poems of *Geetanjali*. The members of Geetanjali, a group of up-and-coming artists have already earned a name for them in Rabindrasangeet firmament.

The group has given many a successful musical performances over the couple of years. Their latest performance was a two-day long show on September 29 and 30 with four solo performances held each evening at the Indian Cultural Centre.

September 29 was a holiday weekend and the Indian Cultural Centre was full to the brim. Geetanjali artists Nargis Chowdhury, Fahim Hossain, Nahar Jamil and Mokbul Hossain performed on the inaugural day of the two-day programme.

With *Khepa Srajan* Nargis Chowdhury started the evening. This was followed by another mellifluous performance *Amar Moner Ghorer Baire*. The audience enjoyed songs and appreciated her performance with a round of applause. She started her next performance *Olo Shoi Olo Shoi*, which was followed by *Shudhu Tomar Bari Noyko*. The audience was moved by these two ever-green songs. They clapped and encouraged her to continue. She then sang *Bashanti He Bhubon Mohini*, a beautiful song with touching lyrics. With this song

the performance of Nargis Chowdhury came to an end. The audience loved her performance and cheered as she left the stage.

The set design drew lot of appreciation. The background was decorated with thick foliage and attractive traditional pottery. The whole stage was bedecked with a variety of flowers.

Fahim Hossain took the stage next. This young man started his performance with *Chinnapatay Shajai Tarant*, a soulful song to start with. Without a break he performed *Amar Dine Tare Pawa* and *Noho Mata Noho Konyo*. His is a voice bold and masculine. He sang *He Mor Debota* next. Fahim Hossain wrapped up his performance crooning the song *Kholo Kholo Dar Rakhona Aar*.

Artist Nahar Jamil was to perform next. She started with the song *Deep Nibhe Geche Momo*. Though she seemed a bit shaky at the beginning she up her best to sing *Hridayer Akul Okul Dukul Bheshe Jay*. She continued *Ami Rupe Tomay Bholabo Na*, a soft romantic song. Nahar Jamil concluded her performance with the song *Torite Pa Dint Ami Parer Pane Jaini*. The audience cheered her as she left the stage.

Geetanjali's last artist to conclude the day was Mokbul Hossain. He started his performance with a very popular number *Har Mana Har Porabo Tomar Gole*. He spoke briefly about the theme of the songs. Without any break he performed *Pothe Jete Jete Dekechile*, *Kache Theke Duro Cheno*, *Tomare Korachi Jibonero Dhrubotara*. His captivating performance was the finale of the first day.

All in all the performances were stunning. Geetanjali artists Naima Ali, Sajed Akbar, Salma Akbar and Abdul Wadud performed on the following day.

Recommendations



Mahbub's Fifth Solo at Gallery 21

The fifth solo exhibition by visual artist Mahbubur Rahman was inaugurated on September 29 at Dhanmondi's Gallery 21. Artists Nisar Hossain, Mohammed Eunus, Professor Sayed Azizul Haq and Shishir Bhattacharjee graced the inaugural ceremony as guests of honour.

The exhibition will remain open to everyone from 10.30a.m. to 8.30p.m. everyday till October 9.

Good Morning Sydney

The second solo photography exhibition by A M M Ikram titled 'Good Morning Sydney' started at the Alliance Francaise de Dhaka on October 1.

In his exhibition artist A M M Ikram has captured and introduced the environmental and socio-cultural scenario of Sydney. He tried to portray and the city and the people of Sydney with his camera.

Organised by the Environment & Ecological conservation organisation the exhibition will remain open to everyone from 5.00p.m. to 8.00p.m. till October 5.

CD Release

The launching ceremony of the Rabindrasangeet CD by Sajed Akbar and Salma Akbar will be held at the National Museum auditorium on October 7 at 7.00p.m. The CD is produced by Muldhara cultural organisation.

Eminent artist Kalim Sharaif, Ajit Roy, Tapan Mahmud and Sadi Mohammed will be present as invited guests on the launching occasion.

The launching ceremony will be followed by musical presentation by the artists.

German Film-Week

Goethe Institut in collaboration with the German Embassy, Dhaka will start the German Film-Week from October 8 at the Goethe Institut auditorium. The films will be shown everyday at 3.00p.m.

The following films will be shown during the festival:

Der Pampelmusermond, *Lola rennt*, *Killing Heinz*, *Das Leben ist eine Baustelle*, *Der Sommer des Falken*, *Quest*, *Zugvogel*, *einmal nach Inari*, *Lippels Traum*, *Der Sieg*, *Jenseits der Stille*, *Der Hund ist weg*, *Fanny*, *plus minus null*, *Wege in die Nacht*.

TV Guide

Tuesday 3rd

October

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

BTV

3:00 Opening Announcement, Recitation From The Holy Quran And Programme Outline 3:15 Patriotic Song 3:20 Open University Prog. 4:00 Bangla News 4:05 Pusti Thaththo 4:20 Sports Programme 5:10 Charay Bayray (Programme On Woman) 5:40 Sashtio Thaththo (Health Developing For Mother & Children) 6:05 Sabar Janno Shikha 6:30 Transmission From Chittagong Center 7:00 Sambad (Bangla News) 7:05 Sangita (Aadhunik Song) 7:25 Tookhor (TV Quiz) 8:00 Bangla News At 8:20 Drama Series: Sattajitter Gappo #11 8:50 Serial: Biorher Pare #2 10:00 News At Ten (English) 10:20 Chhaya Chhanda 10:50 Sur Lahori 11:30 Bangla News 11:35 English News 11:40 A) Programme Outline For Wednesday B) National Song 11:45

Closing

CHANNEL-1

6:15 Drama Everyday : Anusaron 7:00 Music Next Generation 7:40 Sanggit Bichitra 8:00 Din Protidin 8:35 Abong Syd. Haq 9:10

Gang chil 10:00

Reciting from Holy Quran 10:10 71-ar Sabdho Synik 10:40 Drama Sangsar 11:15 Drama Everyday : Anusaron 12:00 Music Next Generation 12:40 Sanggit Bichitra 1:05 Sashtio Thaththo 1:15 Abong Syd Haq 1:50 1 Focus 2:00 Gang Chil 3:00 Bangla Cinema : Sukher Sangsar 6:00 Reciting from Holy Quran 6:10 1 Music 6:40

Drama serial Kayekjan Aparadhi (fifth episode) on Ekushey TV at 8 tonight

Sandaney

ZEETV

6:15 Yeadon Ki Pal 6:45 Old Is Gold 7:00 Bhakti Songs 7:30 Jagran 7:55 Fitness Plus 8:05 Breakfast Zee 9:00 Guldasta 9:30 Nicolodan Kid's show 10:30 Ek Nazar 11:00 Daily Soap Chattan 11:30 Focus 2:00 Gang Chil 3:00 Bangla Cinema : Sukher Sangsar 6:00 Reciting from Holy Quran 6:10 1 Music 6:40

Amar Channel i 7:15

Annadodhara 8:00 Daily Serial Joarvata 8:40 Sanglap 9:05 Sasroy Barita 9:15 Manoholok 9:50 1 Focus 10:00 Amar Chobbi 11:00 Bangla Cinema : Sukeer

Jahan Se Achha 1:40

Jhalak 1:45 Hasralet 2:25 Lakeeren 3:00 Banegit Apni Baat 3:30 Jackpot Jeeto 4:00 Adhikar 4:30 Tum PukarLo 5:00 Intermision 5:10 Dear Women 5:40 Dayre 6:10 Ek Nazar 7:00 Nicolodan Kid's show 7:30 Ek Nazar 8:00 Dastaan 8:30 Samay 9:00 Basera 9:45 Karavya 10:30 Thriller At 10:10 Apna Apna Style 11:30 Chattan 12:00 Zee Talkies 12:30 Ashirwad 1:10 Adhikar 1:40 Lakeerein 2:10 Jhatpat Khana Khajana 2:40 Naye Nazrane 3:10 Feature Film (B/W):

BBC WORLD

6:00 World News Headlines 6:30 World Living: Click Online (Pres. Stephen Cole) 7:00 BBC World News Inc. World Business Report/Asia Today 7:24 Hours 8:30 Asia Today 8:45 World Business Report 2:00 World News 9:30 Asia Today 9:45 World Business Report 10:00 BBC World News 10:30 World Living: Holiday 11:00 BBC World News 11:30 World Focus: Earth Report 12:00 BBC World News 12:30 Made In India: Mastermind India 1:30 World

Living : Life- 2:00

World News 2:30 World Focus: Earth Report- 3:00 BBC World News 3:30 HARDtalk (Presenter: Tim Sebastian) 4:00 BBC World Today 4:30 World Living: Click Online (Pres. Stephen Cole) 5:00 BBC World News 5:30 World Focus: Earth Report- 6:00 BBC World News 6:30 Made In India: Mastermind India 7:00 BBC World News 7:30 World Living: Holiday 8:30 HARDtalk (Presenter: Tim Sebastian) 9:00 BBC World News 9:30 Asia Today 10:00 World News 10:15 World Business Report 10:30 The Real India Travel Show 11:00 BBC World News 11:35 World Business Report 11:45 World Sport 12:30 HARDtalk (Presenter: Tim Sebastian) 2:00 BBC News 1:30 World Living: Talking Movies (Presenter: Tom Brook) 3:00 BBC World News 2:30 World Business Report 3:30 Reporters 4:30 World Business Report 5:00 BBC Newsdesk Inc. World Business Report/24Hours

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STAR PLUS

6:30 Star Geetmala 7:30 Good Morning 8:30 Srimati Sharma

Na Kehti Thi 9:00 Hit

Ya Fit 9:30 Star Morn-

Fox Kids 7:30 I Love

My India 8:00 Tu Tu

der 1:30 Saans 2:00

Meri Saheli 2:30 Tanha

3:00 Tu Tu Main Main

3:30 Hit Ya Fit 4:00 Star

Bestsellers-Kabaad

5:00 Kyonki Saas Bhi

Kabhi Bahu Thi 5:30

Hit Ya Fit 6:00 Cine

Jhroka

STAR MOVIES

7:30 Comedy: Reluctant Angel ('Jaime Qoolvet, Megan Follows, James Gallanders) (15) 9:30 Romance: Touch Me ('Amanda Peet, Michael Vartan) (PG) 11:30 Comedy: Peter's Friends ('Emma Thompson, Kenneth Branagh, Hugh Laurie, Stephen Fry, Richard Briers) (15) 1:30 Mid-day Movie: Trial & Error ('Michael Richards) 3:30 Drama: The Outsiders (15) 5:30 Comedy: Reluctant Angel ('Jaime Qoolvet, Megan Follows, James Gallanders) (15) 7:30 Drama: Dangerous Minds ('Michelle Pfeiffer, George Dzundza, Courtney B. Vance, Robin Bartlett) (PG) 9:30 Extreme CU 10:00 Hollywood Action Night: Silicon Towers ('Brian Dennehy, Daniel Baldwin, Robert Guillaume, Brad Douciff) (15) 12:00 Movies With Style: The

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