Toni Braxton: Discography

The Heat (2000)
Secrets (1996)
Toni Braxton (1993)
Compilations:
Diana, Princess of Wales: Tribute (1997)
Ultimate Dance Party 1998 (1997)
For Our Children Too (1996)
Waiting To Exhale (1995)
Boomerang Soundtrack (1992)

... the nineties. ... the Murphy ... on the 1992 ... omerang, her ... or hit singles, ... ds you can ... ce"—the label ... h "Babyface" ... go, when ... ic she wasn't ... Maryland ... ed to the strict ... father was a ... wear pants, ... r music was ... r sisters and ... eak Soul Train ... shopping on ... church choir ... er mother, an ... B stars of the ... a Khan, and ... ngs lightened ... her parents ... Bowie State ... st break came ... the Braxtons, ... Billboard R&B ... attention of ... in 1991. Then ... of singing on

the Boomerang soundtrack, which the two producers were overseeing. At Baker's suggestion, they threw a couple of tracks to Braxton: "Give U My Heart," a duet with Babyface, hit No. 29 on Billboard, while "Love Shoulda Brought You Home"—which also appeared on her debut album—hit No. 33. It was a fortuitous start.

Braxton's self-titled debut, meanwhile, sold more than seven million copies and earned her three Grammy Awards, three American Music Awards, and two Soul Train Music Awards. There were five hits from the album, all of which earned gold records. Babyface also used Braxton for the song "Let It Flow" on the award-winning soundtrack for the film Waiting To Exhale.

Her second album, Secrets, took eighteen months to produce and featured a somewhat flashier Braxton; her song "You're Makin' Me High" won a 1996 Billboard Award for Best R&B Single. She also became more involved in creating her music, serving as co-executive producer and co-writing four of the album's songs. Secrets has turned into another multi-million-seller, and Braxton opened 1996 on the road with saxophonist Kenny G, who plays on the Secrets track "How Can An Angel Break My Heart." She cleaned up again at the 1997 Grammy Awards, winning Best Pop Female Vocal Performance for "Un-Break My Heart" and Best Female R&B Vocal Performance for "You're Makin' Me High."

Besides music, Braxton is often asked about an acting career. She surely has the looks for it: People magazine listed her as one of the most beautiful women in the world. Braxton says acting is a consideration—she gets plenty of scripts, mostly for romantic comedies—but the woman who wasn't allowed to see Walt Disney films when she was growing up says she'd rather direct and produce.

(c)1996 Visual Fantasies
Image created by Robin Slaifer

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evil inside

Game Corner

By Shahed Ibne Mahbub

Genre: Action/adventure\ Developer: Cryo Interactive \\Weblinks: www.devil-inside.com

... jump ... and of Capcom's Resident ... to knock you out! Cryo ... is a lot o... action/adventure game ... like a live horror movie!

... you play as... a TV journalist who ... turned to be dead. But you are not alone. ... ch one, echoing your every move is Jack ... Devil Inside, a show that's covering the ... ence, and seats in front of their TVs! ... standing outside gate of the "haunted" ... ready scared area, and are searching the ... thing that might be hiding there. ... the camera slowly walk through the ... venture area. Whatever happens next is

... of Stephen novels!)
... different characters, including, Zombies, ... rest, Mutant Androids, cops, and my ... the weakling and a semi-automatic in her ... who when splits into two parts up to ... terminator 2 merge again! But the most ... Deva herself. This guy's no ordinary ... as soon as match the second stage) and ... a totally kick butt babe named Deva. Deva ... the Deva rarely on weapons like the ... play the same Deva can do the same by

... engine ... en you play in 3rd person, ... es, to make game feel like a live horror ... you have to do shoot the Zombies, until

the different parts of their anatomy lie in separate directions, find keys, unlock hidden doors, and then shoot some more of those undeads! This task is generally very easy since most of these Zombies appear to have no brains at all, (and sometimes it makes you wonder if the game's AI is also dead!) as they rarely try to evade bullets, and to add to that, they move very slowly. At one place in the game you pick up a circular saw, and you can literally go about cutting your enemies into to pieces! The only real challenge in the game is finding keys and solving the puzzles, the keys are especially hard to spot, as they are very small, and tend to blend with the floor.

The controls of the game are pretty good, once you have found them! Yeah, the game doesn't include a controller layout file, and you don't even find it in the options section!!

It took me twenty minutes to figure out that F4 opens up your inventory and if you press L once the game starts taking screenshots once in every second!

Graphics and level design: (it's a little hard to feel scared unless you have 8MB AGP!)

If the game doesn't scare you, its hardware requirements will. Unless you have at least a 8MB AGP card, the graphics will appear murky, and displaced. Once you've got past this obstacle, the rest of the game is really cool. The game is about a haunted mansion, in Hollywood, L.A. and except the first stage, most of the game takes place inside the enormous mansion. The graphics are rich with textures, and are very detailed and interactive. The broken down, cobweb filled mansion looks great, and the strange lighting makes the whole game come alive.
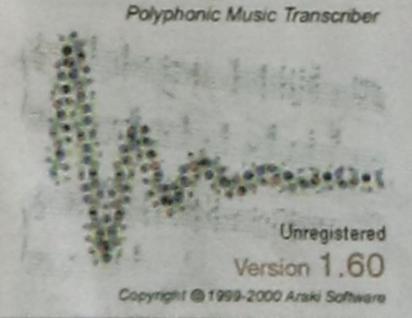
Pros: Innovative storyline and cut scenes make the game feel like a movie, cool graphics.

Cons: No controller layout, stupid AI, keys are hard to spot.

System requirements: PII300Mhz, 64MB RAM, 8MB AGP, 150MBHDD space.

The game is available at Electronics Museum in Eastern Plaza.

MIDI

By Sh...

AmazingMIDI
Polyphonic Music Transcriber

Unregistered
Version 1.60
Copyright © 1999-2000 Araki Software

... Software! ... ally ... files into MIDIs. It can ... monic music ... powerful ... music, to pr... musical ... files, and a..." (From

... nline's ... w site ... download ... d.html). ... to make ... per the link ... ding this ... Tucow (where) ... ll find an ... file the 839 kb ... as really ... t because ... MIDI is, to ... software. And ... musicians— ... d. It's meant ... how to make man with ... (Musical ... man with ... le. Any ... be able to ... synthesizer ... re can at ... to use that ...

... vencing ... means ... for it to work ... different ... d trumental ... to make a ... l band. I ... etc) almo...y mposing ... full freed...

... t would over...ssible to ... tals) in to ... ve all my ha...digitally—

... joes that. You ... sample ... ar) for it to work ... e sound ... und file for a ... which ... film recording of ... our PC and... set your ... g inte..." free, its ... noise free ... If using ... now hear th... nt. You ... , or whatever ... this is ... your voca... anyway ... s, then edit the ... s like ... Cakewalk. ... re can ... , of up to 2... n't pay ... with 29 do... second ... WAV file to ... d ... uice of you r...

Graphics Tips

By Shabab Khan

Want to make a rough metal effect for your logo or any other design in Photoshop? Try this one:

Take a new blank file (say, 6 inches wide and 2 inches high). Type an alphabet (say, I). Colour it with gradient fill tool using gray to light blue (or whatever metal shade you want to use). Now apply the Noise filter using the monochromatic option to the strength of around 90. Now using the Image>Scale command, stretch the image as wide as you can do. What you now see is a real noisy image. Copy it to the clipboard (control C).

Open your desired logo/image file where you'd be applying this noisy image by using Paste Into command from edit menu. Select the logo/desired image area. Now use the Paste Into command. After pasting the noisy image inside your target image, stretch or reduce the noisy image as you desire. Apply the Paste Into image permanently by using the command from the Layer menu. Keeping the logo selected, you may now use airbrush tool to darken the edges using the multiply mode with black or dark blue (or the darkest shade you chose for the metal surface).

All about Webpages

Monzur Morshed <www.mmorshed.com>

So many editors, which one should you choose? Yeah, there are a lot of HTML editors. But I suggest you use MS Frontpage 2000 & Macromedia Dreamweaver 2/3.

* Free webpage: Get a free webpage account from:
www.geocities.com/www.talkcity.com/
www.xoom.com/www.angelfire.com

* Guestbook: Guestbooks are used to store information/comments from your webpage's visitors. Many free webpage providers also give guestbooks. But most of them aren't too good. Given below is a list of some free guestbooks which lets you manually edit their options:
www.guestbook4free.com,
www.dreambook.com,
www.alxbook.com, www.freegbook.nu,
www.guestworld.com,
www.guestpage.com

* Short url: There is a way to shorten your webpage's url. Namezero.com is the best here because they give you a free domain name. But they have a huge ad. So you may try these ad-free redirect urls:
www.hello.to (Example: http://come.to/RS),
www.cjb.net (Example : www.RS.cjb.net)

* Awards: You can win awards for your webpage too if it's good enough. Some companies give free awards for webpage excellence. If you win an award, you'll be given an award logo (JPG or GIF) to put in your webpage. Try these sites:
www.goldenwebawards.com (You'll surely get this one),
www.arachnid.co.uk/award/award.html,
www.intergate.bc.ca/business/kjohn/dandy.htm, www.magic-design.co.uk/smiley

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Goo Goo Dolls
Dizzy

Chords:
A5 - 577xxx / E5 - 0799xx
F5 - 133xxx /G5 - 355xxx
C5 - x355xx
Riff:
E -8-8-8--5-5-5--3-1-
B -8-8-8--5-5-5--3-1-
G --------------------
D --------------------
A --------------------
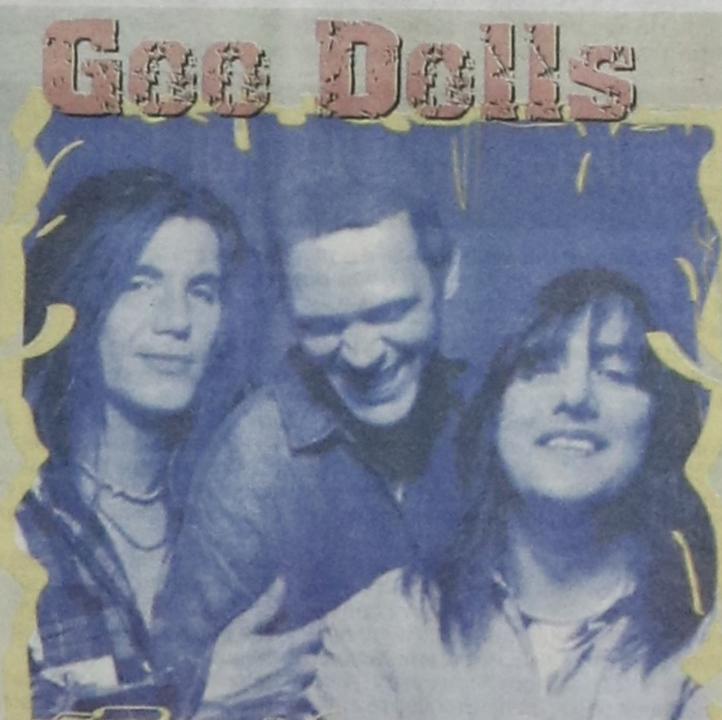E --------------------
Verse:
E5
You're cynical and beautiful
You always make a scene
A5
You're monochrome, delerious
You're nothing that you seem
E5
I'm drownin' in your vanity
Your laugh is a disease
A5
You're dirty and you're sweet
You know you're everything to me
Chorus:
F5-A5   C5 G5   F5 A5
Ooooh,   everything you are
C5   G5   F5 A5
Falls from the sky like a star
C5 G5   F5 A5
Everything you are
C5   G5   E5
Whatever ever you are

(Verse)
I wanna kill at the machine
That made you piss away you dreams
Tear down your defenses
Till there's nothing there but me
You're angry when you're beautiful
Your love is such a scene
I'm drowning in your Dizzy noise
I wanna feel you scream
(Chorus)
Oh, everything you are
Falls from the sky like a star
Everything you are
Whatever ever you are
(Repeat Chorus) End on F5