Culture

exhibition__

A tale of transparent ink at the Gallery 21



Kazi Rakib

By Ekram Kabir

AY persons have taken delight in work of art on many things: paper, canvas, plates, whitewashed walls - the list is long. And by now art connoisseurs in this part of the world have become habituated to a wide range of aestheticism. But the eleven-day-long (July 14-24) solo exhibition of "Artwork on Porcelain and Glass" by artist Kazi Rakib at Dhanmondi's Gallery 21 is bound to prove that there is not end to get more of it. "This is one element of life that doesn't make you tired," says Kazi Rakib while talking to The Daily Star on the phone.

The Kazi Rakib solo will be inaugurated on Friday by eminent artist Aminul Islam among Gallery 21's usual crowd, while artist Mahmudul Islam will be present at the special guest.

"To me, Kazi Rakib's works are an addition to what we have been witnessing all these years," says Shameem Subrana, the executive director of Gallery 21, who is also a painter, adding, "Rakib is certainly going to put an impact on audience's minds -- by his sheer ability to create mystery with abstraction, by his ease to deal with his forms, by his mastery to give a space a certain shape. His works are different than those of Sayeed Talukder who held his show here just a couple of days back. These are not utility items; all of the artworks due on display are decorative pieces.

ib's abstract illustrations says a tale of a lot about the intricacies of abstraction. The members of the audience who have seen painting on crockery are likely get a totally different

True, the artworks on dis-

play are proof enough that

Rakib did not have to struggle

with his desired shapes. Take

the blown glasses, for example,

along with glass sheets and

porcelain pieces. Every time the

artists blew for an expected

shape, he succeeded with a cer-

tain amount of accuracy that

artworks on display, forty are

of porcelain, fifteen glass-

paintings and five glass sculp-

tures. The appearance of Rak-

Among his sixty pieces of

resulted in more aestheticism.

taste in these pieces, although some paintings of birds on porcelain are bound to present the accustomed feeling that everyone has seen as far as 'dye on glass' is concerned. Kazi Rakib's painting goes much beyond what art lovers have witnessed

"The element of admiration for art of the young people of the country is really heartening; it's encouraging to see that peo- will decide it on Friday



ple - especially the young -- are now taking keener interest in artworks than in the past," says the glass painter with a promising look in his eyes. Evidently, the enthusiasm

among the gallery-goers is much more than what used to be even a few years ago. And with it, the situation has also changed: the viewers now have a diverse range of choice; you cannot just churn out something and take them to a place to display and say that "these are works of art"! "the onlookers have now started to get to the bottom," informs Rakib, adding, "understanding-is-believing factor (not seeing-is-believing) is more than ever these days, and they ask a flurry of questions while you are running an exhibition, and you know something! This is very enthusiastic to answer those."

Rakib has also worked on steel. "But, first, one has to understand the property, or characteristics so to say, of a material, and then start thinking about how to furnish it with paint. I used transparent ink on glass sheets," the artist fills in. Rakib has his signature at

some restaurants of the city, like 'Bukhara', 'Santoor' 'Asparagus' etc.

There's good news for interior decorators as well, because these days they are also beautifying the interiors of apartment structures with glass- and porcelain-patterned compositions in place of aluminum-

made ones. However, the understanding-is-believing types

Intricacies of Abstraction Spirituality of Baul Songs

Sayyed Shamim's Bauliyana at Goethe Institut

By Fayza Haq

RESENTING the press show of Sayyed Shanfim's new film Bauliyana, held at the Goethe Institut, Syed Manzurul Islam says: "I think that the film has two important values, one being the archival value as the Baul tradition, which is a very important part of our tradition, which is not simply a musical one, is rapidly becoming extinct. I have my doubts if this will survive in the next century so that we have to do something positive in order to preserve it...It might get extinct because of different pressures, influences and reasons like urbanisation and the very rapid spread of modern communication and also the satellite culture that is almost swamping us at this moment."

Speaking about the origin of Baul culture, he says, "The very rich imagination that it displays is its vital component and next is its mystical content. which, while not denying material life, tries to transcend it, and tells you about the mysteries of creation, one's connection with the inner soul, one's oneness with the creator. These are the things that make people meditative and from our present life this kind of quiet meditation is fast receding. The philosophers and ecologists like Michel Fauct and Jacques Derrida who is a post-structuralist and de-constructionist,



Anil Dey

according to Sayyed Shamim, hark back to the bauls for propounding their modern theories that there is no central meaning in life and that there is no Nation' which I worked on for one culture to lead one but many cultures."

standard of Baultana, Islam says, "Shamim had to work within his limitations. The setting had to be stage-managed. There were limitations in the making itself but the principal investment in the film is his passion. Shamim had planned to record all the vanishing trends, which were so rich in the past century, formed our fice. imaginative life and our culture. He wants to be the unofficial documentator of their cul-

Sunil Karmakar, one of the chief baul performers in the film, with flowing hair and blind in both eyes, says, "Born in Netrokona, I have been singing professionally for 30 years and I was taught by my paternal uncle -- who was a classical singer and a tabalchi

-- since the age of eight. I also learnt at the feet of a Jatra dal singer. Padal Pandit and Amir Hussain who used to play the behala. I pursued classical music for 12 years before branching out to pure folk songs in which I believe that baul songs supersede the others. My love for Lalon Geeti cannot be expressed in words. I have performed in various districts in Bangladesh and have also sung in Hyderabad to celebrate the struggle against the British on the 50 year of India's national day in '97. I have also sung at Calcutta in '96: The ETV film took me 15 days, including rehearsals and enjoyed bit of

Explaining his involvement with film, the filmmaker Syed Shamim says, "I have been working for 13 years in films, joining the FDC the year as an assistant director I completed my SSC exams. After being there for three years at a stretch, I joined the Bangladesh Film Archives Institute, where I worked in the library, and studied films in places like the city foreign cultural centres such as the Alliance Française, Russian Cultural Centre, the Indian High Commission Auditorium

studied the different films of the Federation of Film Society. In '92 I began a documentary project "The Labour pains of a 16,000 feet in colour film, done with my own funding. It was Asked to comment on the based on Jahanara Imam's movement for the 'Nirmul Committee' and dealt with the anti-fundamentalist drive during the early 90s. Due to lack of further funds I had to abandon this project. My mother, sold the Cox's Bazaar homesteads that my late father, a businessman in wood, had once built, but that too did not suf-

> "Next Tariq Masood offered me a job on his projects when I was in deep in debts up to the tune of eight lakh takas. Masood, just returning from the US, asked him to assist him in Muktir Gaan in which I worked on a half an hour section reconstructing the '71 genocide. I worked with Masood for three years at a stretch and had both pleasant and unpleasant experiences in this but in the process I learnt al lot."

Speaking about the technical back up. Shamim says, "In Bauliyana I got the ETV patronage, and used four cameras. The executive producer from ETV was Mishuk Munir, who is the director of ETV's director of news and current affairs and is one of the eminent camera persons of Bangladesh. There were three others apart from myself in the film-making. I had two other assistants, Manik and Maruf, who are trainee camera persons.

Asked about the importance of Bauliyana for society and the progenies to comes. Shamim says, "At 31, I have faced Martial Law regulations, and a lot of other suppressions. My desire to make films arises from the realisation that those who are educated and control Dhaka are totally different from people in the districts. The enlightened urban, in other words, do not recognise the importance of the flow of arts and music in the villages. We began with colonial rule for 250 years, and that was bad enough. Our so-called enlightened ones in the capital have a 'colonial mind' which fails to appreciate the cultural and the Goethe Institut. I also at the grassroots although this and even behala.

stream of songs and crafts to be found there is very rich in origin. In my film I tried to depict this nonparell creativity."

"I wished to bridge the gap

between the urban bourgeoisie and elite and the people in the countryside, and bring the bauls into the limelight for this purpose. These bauls have a lot of say about that which prevails in our society and I believe them to be the true intellectuals of our life who influence many opinions among thousands of people. They examine our economy, urbanisation, social values and our penchant for freedom of the mind and soul, and this film is a platform for these gradually dying out singing tradition. In the three sections that I have made, one is of 'Bijoy Sarkar', the other is on Jalaluddin Khan', and the last is on Fakir Lalon Shahi. There are three parts on the first section, three on the next, while the last has seven divisions. Each duration of the parts shown on ETV is from 20 to 25 minutes. Anil Dey was the central 'baul' of 'Bijoy Sarkar' Sunil Karmakar took the lead role of the part in 'Jalaluddin Khan' and the last part interacts with the people in a big way. I have kept five persons in the central parts who talk and others listen. The dances and songs in the two earlier sections express the philosophy of the bauls."

He says the performers were kept in good hotels and given ample honorariums. There was a time when one of his central characters, Karim Shah, and aged singer, had a stroke and had to be brought to the city in a borrowed ambulance with the help of Professor Carol Soloman of USA, who was doing research on bauls in Kushtia at that time. However, he recovered in time, and even felt rejuvenated with his part in the film along with the others singers.

Shamim's efforts to revive an integral part of our culture should not go ignored. We have much to learn from baul philosophies and a remarkable amount of pleasure to take from their songs and their use of their seven musical instruments including the ek tara, do tara, chatiya (clappers), drums

News 11:35 World Business

Report 11:45 World Sport

12:30 HARDtalk (Presenter-

Tim Sebastin) 1:00 World

News 1:30 World Living :

Click Online (Presenter-

Stephen Cole) 2:30 World

Business Report 3:00 BBC

World News 3:30 World

Business Report 3:45 World

Sport 4:30 World Business

Report 5:00 BBC News inc.

World Business Report/USA

STAR SPORTS

7:00 Kardio Knockout 7:30

Fim World Motorcycle

Championship 2000 Motogp

Donnington Park, GREAT

BRITAIN Highlights 9:00

Psa Super Series Psa Cham-

pionship 2000 Hurghada,

EGYPT Highlights #2 10:00

Watersports World 11:00

Sports India 11:30 Pga Tour

Golf Advil Western Open

Lemont, IL USA Day Three

1:00 Table Tennis Ittf Pro

Tour 2000 - Japan Open

Kobe, JAPAN Final 3:00 Na-

tional Sports Report 4:00 Usa

Vs Europe Tenpin Bowling

Championships 1999 War-

saw, POLAND 5:00 Gillette

World Sport Special 5:30

Fivb Beach Volleyball -

Direct/Asia Today





Solo Sculptor at the L'Alliance

The second solo sculpture exhibition of Lablu Patowary started on Friday at the Alliance Française de Dhaka. The exhibition will remain open till July 20, from 5:00 p.m. to 8:00 p.m. everyday except Saturdays.

Old-timers' Works

Bengal Gallery of Fine Arts organised an exhibition of artwork of the artists who have passed away, leaving numerous connoisseurs to admire their work. The exhibition will remain open until July 16.

Magazine Show -Uthshav

After a long eight-month break this July-September session Bangladesh Television will resume telecasting Uthshav, the popular magazine show. A magazine show for all category of people. There will be the usual events, such as the Rawshan Jamil's Quiz, the game play with old songs. Besides these there will also be some additional items.

The programme is planned and hosted by Mosharraf Hossain.



British Film Week 2000

The British Council with co-sponsorship from Lever Brothers Bangladesh Ltd. will host a film event titled 'British Film Week 2000' from 23 - 27 July at the British Council Auditorium. The titles of the films include With or Without You, Notting Hill, Gregory's 2 Girls, East is East and Beautiful People.

Artwork of Porcelain and Glass

Gallery 21 presents a solo exhibition of "Artwork of Porcelain and Glass" by Kazi Rakib on July 14. Friday at 5:30 p.m. at 765 Satmashjid Road, Dhanmondi, Dhaka. Artist Aminul Islam will inaugurate the exhibition. while artist Mahmudul Haq will be present as special guest.

Juvenile Theatre at Goethe

A juvenile theatre-play on GRIPS method will be performed by Natyachakra at the Goethe Institut auditorium. Dhaka, on July 15, 16 and 31 at 7: 00 p.m. to 8:00

Goethe's Theory on Colours

An exhibition of Jonathan Wolfgang von Goethe's (1749-1832) Theory on Colours will be held at the Goethe Institut, Dhaka, from August 6. The exhibition sets out to illustrate the famous man's large interest in the natural sciences and how he carried out research in number of scientific areas by means of his work on colours. His observations and knowledge gained are said to underline the light and colour phenomenon of nature. His experiments with prisms and other optical devices helped to supports Goethe's view that light and shed are inseparable and that colours are product of their interplay.

Thursday 13th July (All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

EKUSHEY

2:00 Ekushey News Headlines 2:05 Circus! Circus! 2:20 Drama series : Choto Choto Dheu 2:50 Pop Show 3:15 Bangla Cinema: Phool Shojiya 6:00 Ekushey News Headlines 6:05 Drishti Public View 7:00 Classic Cartoons 7:20 Wildlife 7:45 Ekushey News 8:00 Shuvo Mukti 8:30 Brihospotibarer Chayachobi: Priyo Tumi 10:00 BTV News 10:20 Brihospotibarer Chayachobi: Priyo Tumi

ATN

5:30 Islamic Programme 6:32 Health Prog 7:10 Musical Prog 7:50 Drama Serial 8:25 Drama Serial 9:35 Magazine Prog 10:10 Drama Serial 10:45 Banglar Flm Mohana 6:32 Islamic Programme 7:10 Magazine Prog 7:50 Reporting Prog 8:25 Magazine Prog 10:10 Drama Serial 10:45 Bangla Film- Kalo Golap

BTV

3:00 Opening Announcement, Recitation From The Holy Quran And Programme Outline 3:15 Patriotic Song 3:20 Open University Prog. 4:00 Bangla News 4:05 Cartoon: Barne And Friends 4:30 Dance 5:00 National School Debate Competition 5:50 Dharma-O-Jiban 6:00 Bangla News 6:30 Transmission From Chittagong Center 7:00 News For Weather 7:05 Jiban-O-Jibika 7:25 Sandhya Maloti (Nazrul Songs) 8:00 Bangla News At 8 8:20 Serial: Jatay Jatay Aboshasay #3 (*Tazin Ahmad, K. S. Firoz, Rita Fariya Richi, Litu Anam, Afroza Hasan) 8:50 Geetibichitra (Songs) 9:30 Janataar Aadalat 10:00 News At Ten (English) 10:20 Chitra Jagat (Film Based) 10:50 English Series: The Light Wind-All Woman Police Squad 11:30 Bangla News 11:35 English News 11:40 A) Programme Outline

For Friday B) National Song 11:45 Clossing

8:00 Tilawat Aur Tarjuma/

PTV WORLD

Hamd / Naat 8:20 Cartoon 8:30 Khabrain 8:45 Cut Piece 9:20 Aahang & Roshni 9:45 Phool Chandi 10:05 Serial: 10:30 Buttons And Raaste 10:55 Mili Nagma 11:00 Khabreen 11:10 Absar 11:55 Tele Play- 12:45 Kawali 12:55 Koran-E-Hakim & Bismillah 1:15 Serial: 2:00 Serial: 2:45 Parspective & Health Forum 3:40 Talimi Malumat 4:35 Aurat Aur Kanoon 5:25 Serial: 5:55 Serial: Chayaa 6:25 Iou Course- 7:05 Mukabil Hai Aaina 7:20 Ainnaik Wala Zin 7:45 English News 8:05 Jawan Sangeet 8:30 Entertainment Week 9:00 Break For Headline News 9:05 Serial: Zeher Aab 10:00 Khabarnama & Commercial News 10:35 Mast Mast Sanyo (Musical Show) 11:15 Sunhere Yadon 12:15 Serial : & Khas Khas Khabrain-Close Down.

ZEE NEWS TV

7:30 Zee News: Hindi 8:00 Morning Zee 9:00 News In English 10:00 Zee News: Hindi 7:00 Business News 7:30 Zee News: Hindi 8:30 Business News 9:00 News In English 10:00 Zee Prime Time Show 11:00 Zee News: Hindi 11:30 News In English 12:00 Zee News: Hindi

MTV INDIA 7:00 Non-Stop Hits 8:00 MTV Classic 9:00 MTV Non-Stop Hits 11:00 MTV Most Wanted Vi Shehnaz 12:00 MTV Non-Stop Hits 12:30 MTV Hit Film Music 1:00 MTV Housefull Vj Nafisa 1:30 MTV Ek Do Teen Vj Raageshwari 2:30 Non-Stop Hits 3:30 Love Line Vj Malaika 4:00 MTV Bakra 4:15 Non-Stop Hits 4:30 MTV Select Vj Nikhil 5:30 MTV Most Wanted Vj Shehnaz 6:30 MTV Chill Out Vi Cyrus/Asif/Nikhil 7:30 MTV Made In India Vi Cyras 8:00 MTV Gaao Baby Gaao 9:30 MTV Hit Film Music 10:00 MTV House Full Vj Nafisa 10:30 Non-

Stop Hits 11:00 MTV Lovelibe 11:30 The Grind (Beach Show) 12:00 MTV Chill Out Vj Cyrus/Asif/Nikhil 1:00 MTV Non-Stop Hits

MUSIC ASIA 7:30 Aalaap 8:00 Ta Ra Rum 9:00 Brake Fail 10:00 Music Mag 10:30 Hit Mix 11:00 Colgate Ziz Zag Best of The Day 12:30 Sa Re Ga Ma Ciassic 1:30 Himani Gold T Jharokha 2:00 Nex Gen 5:30 Hit Mix 6:00 Sa Re Ga Ma Ciassic 7:30 Total Recol 8:00 Music Zone 8:30 Artisst of The Fortnight 9:00 Music Qusic 9:30 Bajaj Music Box 10:00 Sizzlers 10:30 Himai Gold T. Jharokha 11:00 Stars Day Out 11:30 Shabab 12:00 Brake Fail

DD 7 (BANGLA) 8:40 Khas Khabar 9:05 Amrito Katha 9:20 Sangbad 9:30 Khela Aar Khela 10:30 Janmadin (Birthday Gree-tings) 10:35 Daily Soap: Shree Ram Krishna 11:00 Daily Soap: Hay Mohajeebon 11:15 Classical / Folk Songs- 11:30 Parliament Hour / Musical 12:00 Bengali Movie: 2:30 Khas Khabar 3:00 Daily Soap: Maha Probhu 3:30 Daily Soap: Mohini 3:55 Daily Soap: Bhul Thikanay 4:20 Nepali Programme Rabindra Sangeet 5:05 Shilpa jagat 5:30 News 5:50 Bigan Prasanga 6:10 Gaan Sudhu

Gaan 6:40 Khas Khabar 6:50 Daily Soap: Janmabhumi 7:20 Tarunder Janney / Darshaker Darbare/ Ghare Baire 7:30 Bangla Sambad 8:00 Aanya Sader Galpo (Serial) 8:30 Serial- Bharanti Bilas 9:00 Daily Soap: Janmabhumi 9:30 Daily Soap: Shree Ram Krishna 10:00 Khas Khabar 10:20 Mokho Mukhi 10:50 Sambad 10:20 Bengali Movie:

ALPHA

BANGLA TV 6:30 Alaap 7:00 Monihaar 8:00 Serial: Din Protidin 9:00 Serial: Plabon 9:30 Serial: Bhowani Purer Chattujea 10:00 Serial: Jhankar 10:30 Serial: Kono Ek Din 11:00 Serial: Samayr Sur #16 11:30 Ek Akasher Niche 12:00 Serial: Mittir Bari #20 12:30 Serial: Shani Robi Majar Chobi 1:00 Aamar Tumi 1.30 Bahari Aahar 2.00 Serial: Abishasya #18 2.30 Bangla Movie- 5:00 Ek Akasher Niche 5:30 Asian Sky Shop 6:30 Serial: Din Protidin 7:30 News In Bangali 8:00 Serial: Jhara Samayer Upakatha (*Rupa Gangguly) 8:30 Serial: Ek Akasher Niche 9:00 Saregama (*Host- Babul Suprio) 10:00 News In Bangali 10:30 Serial: Din Protidin 11:30 Serial: Bhowani Purer Chattujea 12:00 Serial: Samayr Sur #16 12:30 Gugli 1:00 Grihosajja 1:30 Bangla Movie-



"Phulsajya" on Ekushey Television at 3:15 pm

DD-1 (NATIONAL)

5:55 Vande Mataram & Thought Of The Day 6:15 CIET Programme 6:30 UGC Programme 7:00 IGNOU Programme 7:30 Samachar 7:45 Suba Sabera 8:45 The News 9:32 Current Affairs Programme 10:00 Programme On Kashmir 10:32 Tarang- CIET Programme 11:00 ETV Programme 11:32 Serial: Ardhangini 12:00 Serial: Kamyabi 12:32 Serial: Intezar Aur Sahi 1:00 Serial: Tulsi 1:30 Serial: Agni 2:00 Serial: Deewar 2:30 News in Hindi 2:40 News in English 2:50 Series: Har Dil Laziz 3:00 Serial: Bol Basanto 3:32 Serial: Aparajita 4:00 Serial: Mitti Ke Rang 4:32 Serial; Aur Kisan Jaag Utha 5:00 Series For Childern; Prerna Ke Prehri 7:00 Live Show 7:30 Samachar 8:02 Pakistan Reporter 9:00 Samachar 9:15 The News 9:30 Fugitive-The Most Wanted 10:05 Serial: Noorjahan 11:00 Series: Sitaron Ke Sang 11:32 Series: Eminent Cartoonist 12:00 Spacial Feature 12:32 Serial: Ardhangini

7:30 Aatma 8:00 Sant Asaram Wani 8:30 Chartbusters (Trailer Show) 9:00 Ek Mahal Ho Sapna Ka (Daily Sope) 9:30 Aurat 10:00 Music Mantra (Trailer Show) 10:30 Daily Soap- Itihaas 11:00 Daily Soap-Nazdeekiyan 11:30 Daily Soap-Ghar Ek Mandir 12:00 Chartbusters (Trailer Show) 12:30 Movers & Shekars 1:30 Music Mantra (Trailer Show) 2:0 Boogi Woogi 2:30 Ek Mahal Ho Sapna Ka (Daily Sope) 3:00 Aurat (Daily Soap) 3:30 Daily Soap-Ghar Ek Mandir 4:00 Daily Soap- Itihaas 4:30 Daily Soap- Nazdeekiyan 5:00 Junoon 5:30 Jaane Bhi Do Paro 6:00 I Love You #32 Ep- Love Feeding (*Anup Soni, Shruty Ulfa) 6:30 Missing #54 Ep- 7:00 Rang Birangee 7:30 Music Mantra (Trailer Show) 8:00 Chartbusters (Trailer Show) 8:25 Boogie Woogie 8:55 Dil Vil

(*Rushali, PoojaGhai, Sonali, Karina, Rakash, Bishal, Ali Asgor) 9:35 Sparsh #53 (*Dibya Sheth, Mohash Tagore, Mrinal Kulkarni, Kunika, Irfan Khan) 10:10

SONY ENT. TV

Pyar Vyar #54 Ep-

Aahat #227 Ep- 10:45 Movers & Shekars 11:30 Ek Mahal Ho Sapna Ka (Daily Soap) 12:15 Cine Prime Nite Film: Amiri Garibi (*Rishi Kapoor, Jeetenddra, Rekha) 3:00 Daily Soap-Nazdeekiyan 3:30 Cine Night show-Hindi Feature Film: Aafat ZEE TV 6:15 Yeadon Ki Pal (B/W Songs) 6:45 Old Is Gold 7:00 Bhakti Songs 7:30 Jagran 8:00

Guldasta 8:30 Breakfast Zee

(News, Views & Chat) 9:30

Disney Hour Cartoons 10:30 Ek Nazar 11:00 Muskaan #21 (*Sandha Mridul, Ayub Khan) 11:30 Aashirwad #101 (*Nasir, Poonam Narula, Navin Nischil, Govind Namit) 12:10 Naye Nazrane (Trailer) 12:40 Tata Salt Khana Khazana 1:10 Mrityudand #Ep-52 (Serial *Paban Malhotra, Atul Agnihotry, Arif Zakaria, Irawati, Akshay Anand, Yateen) / Sampat & Sampat #1 1:40 Jhalak 1:45 Daily Sope: Hum Panch (*Amita, Rakhi Vijan)(Re-run) 2:25 Chingaree #62 3:00 Daily Sope: Kartavya 3:30 Cinema Hits- 111 Film (B/W): 6.20 Ek Nazar (Film Trailer Show) 6:50 Disney Hour Cartoons 7:50 Bajaj Super 7 Muqabla (Countdown Show) 8:15 Professor Pearelal #50 (Sitcom *Rakhi Tandon, Ashok Shroof) 8:45 Amaanat #Ep-152 (Serial *Pooja Madan, Sudhir Panday, Smita) 9:25 X-Zone #99 Ep- (Horror Serial*) 10.30 Thriller At 10 Ep-11:00 Daily Soap- Aangan #188 (*Neena Gupta, Farha, Sumeet Saigal, Arun Gavil, Rohit Kumar, Karlikar Rane) 11:30 Daily Soap- Kartavya 11:55 Jhalak-Trailler 12:00 Action Movie: 2.40 Naye Nazrane (Trailer) 3:10 Hindi Feature Film(B/W):

DD METRO

7:00 Anhad 7:15 Bhakti Sagar 7:45 Subaha Aaj Tak

8:30 Centrestage 9:00 The First Edition 9:30 Teleflim: 10:30 Tele Shopping. 11:00 Nyay 11:30 Music Station 12:00 Tele Shopping. 12:30 Geet Gata Chal 1:00 Serial: Baaje Payal 1:30 Serial: Khali Haath 2:00 Daawat: Cookery Show 2:30 Daily Sope-Bandhan 2.55 News In Urdu 3:05 United Tele Shopping 3.30 Hindi Feature Film- 6.00 Mummus Alive 6:30 Duck Tales 7:00 Hamare Gaurav 7.30 Pop Hungama 7:55 Navarang 8.00 IBP Ustaad 8.30 Serial: Naya 9.00 Serial: Juhi 9.30 Serial: Satya 10.00 Cinema Today 10.30 Aaj Taak (News) 10:50 Manzilien 11:00 Final Cut 11.30 Business Midweek 12.00 Series-Investigator. 1:00 Hindi Films-

BBC WORLD Business Report 10:30 Made In India: Moneywise

6:00 BBC World News 6:30 World Living : The Boat Show 7:00 BBC News / Asia Today inc. World Business Report 9:00 BBC News 9:30 Asia Today inc. World Business Report 10:00 BBC World News 10:30 World Living: Radical Hihs 11:30 World Focus: Big Ideas #1/6-Shopping On Top 12:00 World News 12:30 Made In India: Face To Face India (Presenter- Karan Thapar) 1:00 World News 1:30 World Living : Talking Movies (Presenter- Tom Brook) 2:00 BBC World News 2:30 World Focus: Big Ideas #1/6-10:30 Cricket Magazine Shopping On Top 3:00 BBC Stumped- Australia Vs India World News 3:30 Hard 11:00 Inside Cricket: 1st Ses-Talk: (Presenter- Tim Sesion 11:30 Anz Sportsline bastin) 4:00 BBC World 11:35 Pga Tour Highlights News 4:30 World Living Advil Western Open The Boat Show 5:00 BBC Lemont, IL USA 12:30 World The World Today 5:30 World Focus: Big Ideas #1/6-Shopping On Top 6:30 Made In India: Face To Face India (Presenter- Karan Thapar) 7:00 BBC World News 7:15 World Business Report 7:30 World Living Radical Hihs 8:30 HARDtalk (Presenter- Tim Sebastin) 9:00 World News 9:30 Asia Today 10:00 BBC World News 10:15 World

(Presenter- Sucharita

Ghosh) 11:00 BBC World

Italian Open Cagliari, ITALY Women'S 3rd/4th Placing & Final 7:00 Asian Basketball Show 7:30 Anz Sportsline 7:35 World Wrestling Federation Raw 9:30 Futbol Mundial 10:00 Sports India

Wrestling Federation Raw ZEE ENGLISH 8:00 Late Show With David Letterman 9:00 Too Close For Comfort 9:30 Evening Shade 10:00 Music Zone 10:30 The Roseanne Show 11:30 The Lifestyle Show 12:00 The Academy Awards Winners 1:00 The Roseanne Show 2:00 Music Zone 2:30 Friends 3:00 Evening Shade

3:30 The Academy Awards

Winners 4:30 The Roseanne