

# Culture

music

## Going into Ghazals in a Big Way

A famous local ghazal exponent speaks on his forte

By Fayza Haq

MESBAH Uddin Ahmed who had a captive audience for an hour at the Alliance Française recently, says, "I have always been into serious music with good lyrics go straight to your heart. Poetry is my passion. I write ghazals in Bangla, some of which are being recorded at Music Man Studio to be used in different TV channels like T and ETV."

Speaking about his entry into the domain of ghazal, Mesbah says, "I began learning classical music with Niaz Mohammed Chowdhury who is a famous subcontinent artiste and with whom I have studied for 10 years, but basically I was always interested in ghazals after I got a Mehdi Hassan cassette which included the songs *Ranjish hi sahi dil he dukhane ke liye aye*. I was also strongly influenced by Jagjeet Singh whose songs are nonpareil in my opinion, and with whom I've performed on stage in Dhaka. I also have accompanied Mehdi Hassan in *gharwana* performances and have shown him my lyrics for which he had good words. Jagjeet Singh is my *praan purush shapna purush*."

Tracing down his education in music he says, "I began with Ustad Minhajuddin Khan and then learnt under Hassan Ikramullah Saheb. I was also influenced by cassettes of ghazals and I take pride in my own collections which include songs by Ahmed Hassan and Mohammed Hussain Khan. Hussain Bakhsh, Farida Khanum, Abida Perveen, who are mostly from Pakistan have all influenced me. It is not enough to sing *Rafta rafta* or being able to imitate masters in Hindi or Urdu does not make one a ghazal singer, he/she must know about *sher* and *shari* or the stanzas have to be maintained. 'Radi' which is the line of bridge such as *Ranjish hi sahi* should be sung with passion and dedication."

You talk about *how things* in a ghazal but go back to the connecting line."

"In TV and in radio, there is poor patronage of ghazal in Bangladesh, as you know. People do practice this genre and there are followers and students too. People will listen to private recitals but publicly show a tremendous refrain and contempt for it. This is hypocritical but *c'est la vie*."

Elaborating on the history of ghazals, Mesbah says, "Arranged brought in the word 'Urdu' in his court cultural gath-



Mesbah Uddin Ahmed rendering Ghazals at the Alliance Française de Dhaka

— Star photo

erings from which people got 'Urdu' a camp language for the whole of Pakistan. Emerging from the songs of Amir Khurao in the Middle Ages, ghazals tracked down to Hindustan. Our classical songs are not sung in Bangla on TV. Take *raag yaman* in *Sakhi... pia bi na* in *Uchchanga Sangeet* is purely Hindi. If we are prepared to listen to them, what crime have ghazals done? I have great admiration for Bangla which has seen a renaissance of its own after the Liberation of Bangladesh. I don't question its importance but side by side we shouldn't shun other cultures and languages which have prevailed here before. In the recent *Fete de la Musique* at L'Alliance Française, some spoke of music *sans frontiers*, and I think we should follow that. If one can watch Zee channel and PTV, ghazals shouldn't be a 'no no'. Many TV producers have ghazal *majlis* all night but will not officially encourage it, and it's a pity. We require patronage to promote this genre of music."

Speaking more on ghazals, Mesbah says, "I've been professionally singing for 12 years. I tried to master the language and

accent. Basically I'm an emotional person: when it rains or a breath of gentle breeze touches my cheeks 'my heart leaps up'. I know people who don't know the language that well and yet they are deeply touched by the soul pitch of ghazals."

Asked which were his favourites, Mesbah says, "These are those of Jagjeet Singh as I like both his compositions and his voice, and of course, I adore those sung by Mehdi Hassan. *Meri tanhaiyon mujh ko lagalo merey siney sey... is tarha ro ke jiney sey*, the poet's line should move your heart. The tune also should move you. The singer must magically transform himself into a part of the ghazal that is presented, and only then is he successful."

"People here wish to have well-known ghazals but I do not present ditto copies but prefer to have some elements of my own my renderings. I do not enjoy singing like the cassette recordings for that would be 'old wine in a new bottle'. I cannot, for instance, sing better than Ghulam Ali, so why attempt to do so? My rendition should be that of my own. Even when Jagjeet Singh performs his mood and presentation will vary with the place and time. Ghazal don't have notations."

Focusing on his favourite raags and taals, Mesbah says, "I like *raag darbari* best and I have a great weakness for *dadra* in taals as they both convey intense emotional depths."

At this juncture, Mesbah adds, "Ghazal singers of my generation, I myself being 29, had eager to learn and know more about the genre. We need classical singing as basis for progress. Singers should master the language somewhat so that

s/he appreciates the intensity of the emotions and thoughts expressed in these particular songs. When the singer can feel the intensity of the thoughts expressed in ghazals only then can she/he convey the same feelings to the listeners. Ghazals are audience-related. When it began in the royal courts, they were meant to entertain, and today they have the same purpose as well."

"Here I would like to add that ghazals presented by the same singer, but at different times and occasion have diverse effect. Merely by organising a big sale of tickets and having large posters may draw an amazing number in the audience but that does not necessarily mean that vital wordings in ghazals have been pronounced well. I believe that ghazal singers are more emotional than other singers in the east. Again, I don't believe that Bangla ghazals can have the same impact as Urdu ones, as translations are difficult to handle even if you know both Bangla and Urdu quite well in order to share the poignant emotions presented in ghazals. If the singer understands the songs well, and as a consequence the presentations will be adequate as ghazals have direct communication with the audience. Music in the Moghul days was for entertainment and today too that is its ultimate purpose and it will remain so for years to come. The Dhaka audience does not necessarily detect the flaw in pronunciation, the lack of *munshiana* and the absence of containing the purity of ghazals in the mind of the performer. A singer in this genre must necessarily be more emotional and dedicated than those of parallel geets or sangeets. When you sing, *Meri tanhaiyon mujh ko lagalo merey siney sey... is tarha ro ke jiney sey*, the poet's line should move your heart. The tune also should move you. The singer must magically transform himself into a part of the ghazal that is presented, and only then is he successful."

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## TV Guide

### Saturday 8th July

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

### BTV

#### Morning Prog.

9:00 Opening Announcement, Recitation From The Holy Quran And Programme Outline 9:05 Patriotic Song 9:10 Khela Dhula 9:40 English Debating 10:05 Sastho Tathto: Serial: 10:35 Hasi Khushi (Bengal Literature Prog.) 10:50 Movie of The Week: 12:35 A) Programme Outline For 2nd Session B) National Song 12:40 Closing

### Evening Prog.

3:00 Opening Announcement, Recitation From The Holy Quran And Programme Outline 3:15 Patriotic Song 3:20 Tele Film: *Bau Toobanir Phool* ("Ditee, Mukti, D.S. Tayeb, K.S. Feroz, Khairul Alam Sabooj") 4:00 Sambad (Bangla News) 4:05 Nabagato (New Artist Audition Live Coverage) 5:25 Kishor Mancho 6:00 Sambad (Bangla News) 6:05 Nibedan 6:30 Transmission From Chittagong Center 7:00 News For Weather 7:05 Geemitalyolo (Song of Robin/drash) 7:25 Series: Mowgli (Bangla Dub) 8:00 Bangla News At 8:20 Weekly Drama: *Sire* ("Suborna Mostafa, Kawar Chowdhury, Munira Bagom Mam, Khairul Alam Subooj") 10:00 News At Ten (English) 10:20 Khola Jaanala (Talk Show) 10:50 Mini Series: A Son of Good Earth 11:30 Sambad (Bangla News) 11:35 English News 11:40 A) Programme Outline For Sunday B) National Song 11:45 Closing

### EKUSHEY

2:00 Ekushey News Headlines 2:05 Shampa Rezar Boithok 2:30 Shonibarar

Chaya Chobi: 5:15 European Football Show 6:05 Noorjahan 7:00 Classic Cartoons 7:20 Ee Shoptah 7:45 Ekushey News 8:00 Adventure Bangladesh 8:30 Pepsi Mega Live Concert 9:00 Hollywood Night 10:00 BTV News 10:20 Hollywood Night 11:55 Ee Shoptah

### ALPHA TV BANGLA

6:30 Aalap 7:00 Monihaar 7:30 Bharat Bhroman 8:00 Serial: Bhavanepur Chat-tugge 8:30 Serial: Mittir Bari 9:00 Plabon 9:30 Bahari Aahar 10:00 Grihosajja 10:30 Serial: Jhara Samayer Up-katha 11:00 Serial: Daag 11:30 Serial: Sanghaat 12:00 Serial: Sapnamil 12:30 Jigisha 1:00 Aapnader Jannye 1:30 Bahari Aahar 2:00 Serial: Aamra Probashi 18 2:30 Aamra Movie: 5:00 Bharat Bhroman 5:30 Asian Sky Shop 6:00 Manabi 6:30 Zee Jalsa 7:00 Annay Bhuban 7:30 News In Bangla 8:00 Serial: Shoni-Robi Mogar Chobi #17 8:30 Half Ticket 9:00 Serial: Majar Khala Kabitay 9:30 Serial: Gust House 10:00 News In Bangla 10:30 Saregama ("Host-Babul Suprio") 11:30 Serial: Hiyar Majhe 12:00 Gugly 12:30 Bharat Bhroman 1:00 Grihosajja 1:30 Bangla Movie: 4:00 Serial: Reen 4:30 Serial: Shoni-Robi Mogar Chobi #17

### SONY ENT. TV

7:30 Aatna 8:00 Sant Asaram Wani 8:30 Ramayan #64 9:30 Music Mantra (Trailer show) 10:00 Chantbusters 10:30 Star Year Kalakar 11:30 Jeannie 12:00 Archana Talkies 12:30 Boogie Woogie 1:30 The Good Home Show 2:00 Cook It Up With Tara Dalal 2:30 Weekend Matinee Hindi Film: *Apna Bana Lo* ("Jeetendra, Rekha") 6:00 Heena #79 ("Rakhi Bhajan, Siman Singh, Rahul Bhatt, Nina Kulkarni") 6:30

Kanyadaan #36 ("Kiran Kher, Poonam Narula") 7:00 Saaya #82 ("Aachinty Kaur, Anup Soni, Aar Mahadev, Monisha") 7:30 C.I.D. Files Ep- 8:30 Special Event- 12:30 Midnight Hours: CATS #20 Ep- The Stranger Pt-21:00 Aahat #226 Ep- 1:30 Missing #53 Ep- (Pre-Jacky Shroff) 2:00 CID #121 Ep- 2:30 Mare Aangan Mein 3:00 Rang Birangee 3:30 Cine Night-Film: Zimbo

### STAR SPORTS

6:00 Wimbledon Lawn Tennis Championships — Day 11 London, UK Highlights 7:00 Sports India 7:30 Sbk Superbike Magazine Highlights 8:00 World Wrestling Federation LiveWire 9:00 Wimbledon Lawn Tennis C'Ships — Day 11 London, UK Men's Singles Semifinals 3:00 Futbol Mundial 3:30 Nba Inside Stuff 99/2000 4:00 Live-Sanzar Home Tests Rugby Union International Melbourne, AUSTRALIA-South Africa Vs Australia 6:00 Sbk Superbike Magazine Highlights 6:30 Auto Racing Le Mans 24 Hours 2000 — Official Film Le Mans, FRANCE 7:30 World Wrestling Federation Metal 8:30 Gillette World Sport Special 9:00 Futbol Mundial 9:30 Wimbledon Lawn Tennis C'Ships — Day 12 London, UK Ladies Singles Final, Mens & Mixed Dbl Finals

### ESPN

7:00 Lpga Golf McDonald's Lpga Championship (90mins Vers.) Wilmington, DE U.S.A. Third Round 8:30 Extreme: The Making Of The Imax Movie The Making Of Extreme-Filmed Imax-Tow-1 9:00 Asia World Tour 2000 Asia Inline Pro Tour: Stop 1 Vert Rome, ITALY 9:30 Western Union World Football 10:00 Pool

World Professional Pool Championships 2000 Cardiff, WALES Day 7, 1st Session 12:00 Racehorse Digest 12:30 Pool World Professional Pool Championships 2000 Cardiff, WALES Day 7, 2nd Session 2:30 Ecb International Cricket Natwest Series Bristol, ENGLAND-West Indies Vs Zimbabwe 1st Odi, Highlights 3:30 Live- Ecb International Cricket Natwest Series London, ENGLAND-England Vs Zimbabwe 2nd Odi, 1st Session 7:20 Wnba Action 7:50 Live-



Mamunur Rahman Khan interviewing on the informative programme Diliya Pata, tonight on Channel 1 at 8:40pm

Ecb International Cricket Natwest Series London, ENGLAND-England Vs Zimbabwe 2nd Odi, 2nd Session 11:30 Tour De France Tour De France 2000 Stage #6 12:00 Live- Pool World Professional Pool Championships 2000 Cardiff, WALES Day 8, Quarterfinals 2nd Session

### BBC WORLD

6:00 BBC World News 6:30 World Living: Click Online 7:00 BBC News 7:30 Asia Today 8:00 BBC News 8:30 Asia Today 9:00 BBC World News 9:30 Asia Today 9:45 World Business Report 10:00 BBC News 10:30 World Living: Talking

Movies (Pres.- Tom Brook) 11:00 World News 11:30 Simpson's World 12:00 World News 12:30 World Living: Hardtalk 1:30 BBC World News 1:30 World Focus: Correspondent-Europe 2:00 BBC World News 2:10 Weekend World: Holiday Guides #2/4- France 3:10 Weekend World: The Nazis- A Warning From History #2/6- Chaos And Consent 4:30 World Living: The Boat Show 5:00 BBC News 5:30 This Week 6:00 World Headlines 6:10 Weekend World: Holiday Guides



Mamunur Rahman Khan interviewing on the informative programme Diliya Pata, tonight on Channel 1 at 8:40pm

BBC World News 3:10 Weekend World: Great Railway Journeys #7/7- St. Petersburg To Tashkent With Natalia Makarova 4:00 BBC News 4:30 Simpson's World 6:30 Go For It! 7:30 Ushuaia 8:30 Lonely Planet- 9:30 Animals In Danger 10:00 Eyewitness 10:30 Storm Warning II 11:30 Lands of Legends 12:00 Sea Legends 12:30 Surviving the Wild 1:30 Untamed Amazonia 3:30 Ultimate Guide, 4:30 Beyond 2000 5:00 Discovery News- 5:30 Assignment discovery 6:30 Going Wild With Jeff Corwin 7:00 Born Among Wild Animals 7:30 21st Century Medicine 8:30 Health Showcase 9:30 New Detectives 10:30 Adventure Crazy 11:00 African Adventures 11:30 Travelers 12:30 21st Century Medicine 1:30 Health Showcase 2:30 New Detectives III 4:30 Travelers 5:30 Discover Magazine

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### DISCOVERY CHANNEL

6:30 Go For It! 7:30 Ushuaia 8:30 Lonely Planet- 9:30 Animals In Danger 10:00 Eyewitness 10:30 Storm Warning II 11:30 Lands of Legends 12:00 Sea Legends 12:30 Surviving the Wild 1:30 Untamed Amazonia 3:30 Ultimate Guide, 4:30 Beyond 2000 5:00 Discovery News- 5:30 Assignment discovery 6:30 Going Wild With Jeff Corwin 7:00 Born Among Wild Animals 7:30 21st Century Medicine 8:30 Health Showcase 9:30 New Detectives 10:30 Adventure Crazy 11:00 African Adventures 11:30 Travelers 12:30 21st Century Medicine 1:30 Health Showcase 2:30 New Detectives III 4:30 Travelers 5:30 Discover Magazine

### ZEE TV

6:15 Yeadon Ki Pal (B/W Song) 6:45 Old Is Gold 7:00 Bhakti Songs 7:30 Jagran 7:55 Fitness Plus 8:05 Guldasta 8:30 TVS Sa Re Ga Ma 9:30 Disney Hour (Cartoon) 10:30 Ek Nazar 11:00 Koshish...Ek Aashaa #18 ("Sandha Midha") 11:30 Yehi To Pyar Hai #1 12:10 Naye Nazrane 12:40 Nestle- Jhatpat Kazana 1:30 Samay #1 1:40 Jhalak 1:45 Hum Paanch 2:25 Dayare #50 ("Mostafa Siraj") 3:00 Saare Jehan Se Aachha 3:30 Cinema Hits-Hindi Film: 6:20 Gaane Anjane 6:50 Disney Hour (Cartoon) 7:50 Without Makeup With Mahesh Bhatt #3 8:15 Hindi Film: Dhanwan ("Ajay Devgan, Karishma Kapoor, Monisha Koirala") 11:30 Vijay Jyoti

12:00 Basera #54 ("Papiya Sen Gupta, Kanchan, Rohit Kumar, Bydhey, Ronjit, Rohit Segal") 12:40 X-Zone #98 1:40 Saath Saath #69 ("Seema Kapoor, Rituraj") 2:10 Waaris #47 ("Irawati, Aashutos Rana, Sonam Malhotra") 2:40 Gaane Anjane 3:10 Hindi Feature Film (B/W):

### DD METRO

7:00 Anhad/Bhakti Sagar 7:30 Saturday Wake Up Show 8:00 Business Mantra 8:30 Cinema Scene 9:00 The First Edition 9:30 The Millennium Journey 10:00 I.T. Digest 10:30 Top Job 11:00 Serial: Rehne Ko Ghar Nahi 12:00 TV Brand 12:30 Serial: Baje Payal 1:00 Be Happy 1:30 Fun In The Kitchen 2:00 Vividha 2:30 Hindi Feature Film: 2:55 News In Urdu 5:00 Circus 6:00 Dennis The Menace 6:30 Mickey & Donald 7:00 Rich For A Rainbow 7:30 Dum Dum Diga Diga 8:00 Beauty 2000 8:30 Saveria 9:00 Manzelein 9:30 Captain House 10:00 Serial: Alif Laila 10:30 Aaj Tak 10:50 Single Metro-Sandese Aate Hain 11:00 Aarohan 11:30 Celebrity Saturday 12:00 One Cube 1:10 Hindi Films-

### SET MAX

7:30 Hotlist 8:00 Rang Birangee 8:30 Music Mania 8:45 Pop Puri 9:00 Harmony 9:30 Film Show: Anjana 12:30 Uncensored 1:00 Hotlist 1:30 Bajaj Lehren Features 1:45 Music Mania 2:00 Live- Cricket- Hnb Oneday Series- Pakistan Vs South Africa 9:30 Film Show: Paththar Aur Paayal ("Dharmendra, Sharmila Tagore") 1:00 Film Show: Tumhari Kasam 4:00 Bajaj Lehren Features 4:15 Pop Puri 4:30 Film Show: Pyaar Ka Saagar

### MTV INDIA

7:00 Non Stop Hits 8:00 MTV Party Zone Vj Sonia 8:15 MTV Classic 9:00 MTV Hungout 9:30 Pop Indonesia 10:00 MTV Non-Stop Hits 11:30 MTV Gao Baby Gao 12:00 Made In India 12:30 MTV Hit Film Music 1:00 MTV HouseFull V Nafisa 1:30 MTV Non Stop Hits 4:00 MTV Bakra 4:15 Non-Stop Hits 5:00 MTV Best of Both Worlds 5:30 MTV Most Wanted Vj Shehnaz 7:30 MTV Fresh Vj Cyrus/Asif/Nikhil 9:30 MTV Hit Film Music 10:00 House Full Vj Nafisa 10:30 Non-Stop Hits 11:00 MTV Loveline Vj Malaika 11:30 The Grind 12:00 MTV Unplugged 1:00 Non-Stop Hits Continue

### MUSIC ASIA

7:30 Aalap 8:00 Ta Ra Rum 9:00 Brake Fail 10:00 Total Recol 10:30 Hit Mix 11:00 Colgate Ziz Zag Best of The Day 12:30 Sa Re Ga Ma Classic 1:30 Himani Gold 5:30 Hit Mix 6:00 Sa Re Ga Ma Classic 7:30 Total Recol 8:00 Jhakaas 8:30 Stars Day Out 9:00 Pop Busters 9:30 Bajaj Music Box 10:00 DSP Sizzlers 10:30 Jhakaas 11:00 Music Asia Live 11:30 Shabbad 12:00 Brake Fail

### DD-1 (NATIONAL)

5:55 Vande Mataram 6:15 CIET Programme 6:30 UGC Programmes 7:00 IGNOU Programmes 7:30 Samachar 7:45 Suba Sabera 8:30 The News 9:32 News Magazine 10:00 Serial: Drishtant 10:32 Serial: DayaSagar 11:00 Serial: Mayavi Nagari 11:32 Serial: Wilayete Babu 12:00 Serial: Drishtant 12:32 Serial: Swaraj 1:00 Regional Film Show: 2:30 Samachar 2:40 The News 3:32 Sports World 6:00 Series: Animal Ark 6:32 Turning Point 7:30 Samachar

exhibition

## Nature's Nine Expressions

By Cultural Correspondent

THE week-long (July 1-7) group exhibition of nine young artists at Zainul Gallery of Dhaka Charukala Institute ended yesterday. The artworks — mostly oil paintings — of Mohammad Fokhrul Islam, Harold Rasheed, Ishrat Jahan, Karu Titas, Shake Manir Uddin, Matia Banu Shuku, Mahmudur Rahman Dipon, Mustafa Zaman and Kazi Salahuddin Ahmed have been on display since July 1.

These soloists have proved that even in a group exhibition, an individual can make his or her presence felt to viewers. The



Moonlit Night 17" X 17", Acrylic on Board by Mahmudur Rahman Dipon

### dance



Likhon and Moutushi in a sequence from a dance programme they presented at the auditorium of Alliance Française de Dhaka in the city yesterday evening

— Star photo

paintings on display were in both realistic and abstract manner.

Themes of the pieces ranged from traditional landscapes in which most human minds feel at home with joy.

Take *Faguner Gaan*, *Sravanor Gaan* and *Nature*, for example. These were three experimental works in glass media by Karu Titas. They depict youthfulness, warmth, abundance and exuberance of nature. *Sravanor Gaan* was an expression of countryside serenity, an estimate of nature, that human beings cherish and regenerate of life. Matia Banu Shuku's *Spring* in wood-cut was a depiction of man's joyousness of life amidst colourful nature. *Journey to Joy* in wood-cut by Isarat Jahan showed Man's eternal reality of working and earning his living.

*Aye Witness*, a gouache on paper by Harold Rasheed, bore testimony of man's victory over mystery of the space. Dipon has done his brushwork — *The Yellow Triangle*, *Moonlit Night* and *Red Triangle* — in oil on board. *Moonlit Night* was an

expression of contrast between the happy feeling at the sight of beaming moon and distracted state of the material world.

*Geometry of Mind*, *Bi-Sexual* and *The Masterbator*, in mixed media and oil by Mustafa Zaman, projected the intricate psychological state of mind and Man's carnal desires.

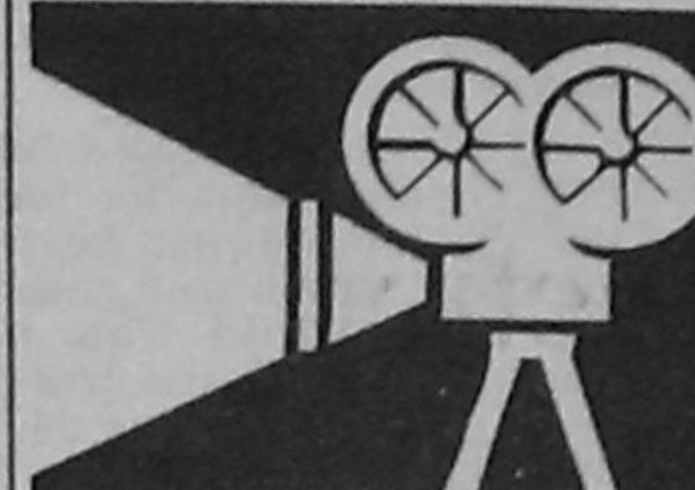
*Salahuddin's Threatening Sky*, *Image of the City* and *City of Tempo* are three realistic works. These dealt with a very common portentous concern — environmental deterioration,



Geometry of Mind, Mixed Media by Mustafa Zaman

expressing unplanned urbanisation and its detrimental effect on the nature. His concern has been about the day-to-day environmental impairments that the city dwellers have to face. This show, a result of concerted effort, by contemporary young talents who are fighting against all odds of a time when gap between Man and Nature is widening, was quite successful in that respect.

## RECOMMENDATIONS



### My Migrant Soul

The premier show of the film *Parabashi Mon Amar* (My Migrant Soul) by Yasmine Kabir will be held at the Goethe Institut, German Cultural Centre, Dhaka on July 11 at 7:00pm.

This film is a video documentary about a young migrant worker from Bangladesh who left for Malaysia in search of work. Having sold his only piece of property and virtually mortgaging his life — the young man arrives in the host country to experience only disillusionment, misery and frustration. The film ends with tragic consequences for the protagonist of the piece. The documentary uses one person's narrative to illustrate the plight of countless others who have suffered in the hands of those who have stood to gain profit by bartering their lives.

'My Migrant Soul' is a story of modern-day slavery.



### Solo Sculptor at the L'Alliance

The second solo sculpture exhibition of Lablu Patowary started yesterday at the Alliance Française de Dhaka. The exhibition will remain open till July 20, from 5:00 p.m. to 8:00 p.m. everyday except Saturdays.

### Film Week at the Indian High Commission

Chaitanyan Film Society and Indian High Commission's Cultural Wing in Dhaka are hosting seven-day-long Film Week titled *Amader Chalachitrer Gourabmo Aiti* from July 6 to July 12. The State Minister for Information Prof. Abu Sayeed will grace the occasion as the chief guest at the inaugural ceremony.

### Artwork of Porcelain and Glass

Gallery 21 presents a solo exhibition of "Artwork of Porcelain and Glass" by Kazi Rakib on July 14 at 5:30 p.m. at 765 Sarmashjid Road, Dhammondi, Dhaka. Artist Aminul Islam will inaugurate the exhibition, while artist Mahmudul Haq will be present as special guest.

### 'Ferdousi' Evening

Renowned singer Ferdousi Rahman will deliver *Palli Geeti* July 8 at Begal Shilpalaya in Dhammondi at 7:00 p.m. The two-day music evening marks the launching of two CDs of Farida Rahman and Ferdousi Rahman.

### Shri Shri Jagannathdev's Rath-Yatra Festival 2000

The Shri Shri Jagannathdev's Rath-Yatra Festival 2000, organised by International Krishnabhavanamrita Shanga (ISCON), has started on July 3 at the Shri Shri Radhagovinda Jew Mandir in Wari. The *Uttar Rath-Yatra* celebrations will continue till July 11.

### Magazine Show - Uthshav

After a long eight-month break this July-September session Bangladesh Television will resume telecasting *Uthshav*, the popular magazine show. A magazine show for all category of people. There will be the usual events, such as the Rawshan Jamil's Quiz, the game play with old songs. Besides these there will also be some additional items.

The programme is planned and hosted by Mosharrar Hossain.

### British Film Week 2000

The British Council with co-sponsorship from Lever Brothers Bangladesh Ltd. will host a film event titled 'British Film Week 2000' from 23 - 27 July at the British Council Auditorium. The titles of the films include *With or Without You*, *Notting Hill*, *Gregory's 2 Girls*, *East is East and Beautiful People*.