

most ambitious work was Fantasia—a two musical that stretched imagination to the limits in the early forties. Fantasia was a project that it was ahead of time. Walt Disney died before he did before doing that. Edward Disney came up with Fantasia one 16 in the USA.

To fruition Walt Disney's dream of a perpetually changing repertoire of Disney's classic 1940 experiment in generation of Disney animators and composers for today's audiences as they heard compositions by Beethoven, Mahler, Dukas Saint-Saens Elgar and

features seven new selections and the original classic. World renowned takes up the baton and leads the Chicago its pioneering predecessor "Fantasia" the latest technological tools and create breath-taking imagery.

Disney made 8 segments. Some segments are hand-drawn. Some scenes will be (CGI and gang), while others are much more a few of the segments:

1. Ludwig Van Beethoven's "Fifth Symphony 67", featuring abstract art. Segment 2. "The Pines of Rome", with CGI-animated

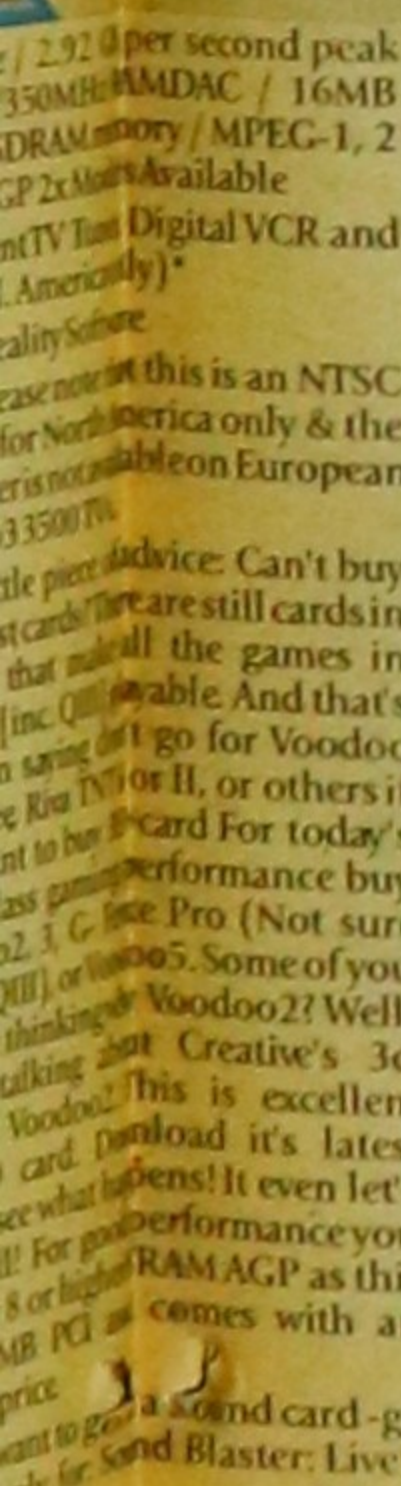
3. Camille Saint-Saens' "Rhapsody in Blue" featuring

4. Dmitri Shostakovich's "Piano Concerto No. 2", the story "The Steadfast Tin Soldier", by Hans

5. Camille Saint-Saens' "Carnival of the Animals",



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GAMEPLAY
The game play in MDK2 is absolutely EXCELLENT! You can even play with the six-legged-gun totting cigar smoking robotic dog Max and the funny eccentric Manic Science Dr. Fluke Hawkins (ain't it great!). The

It's something unpredictable,
but in the end is right