

exhibition

# Untouched Beauty

A month-long exhibition showcases contemporary traditional art of Bangladesh

By Saima Islam

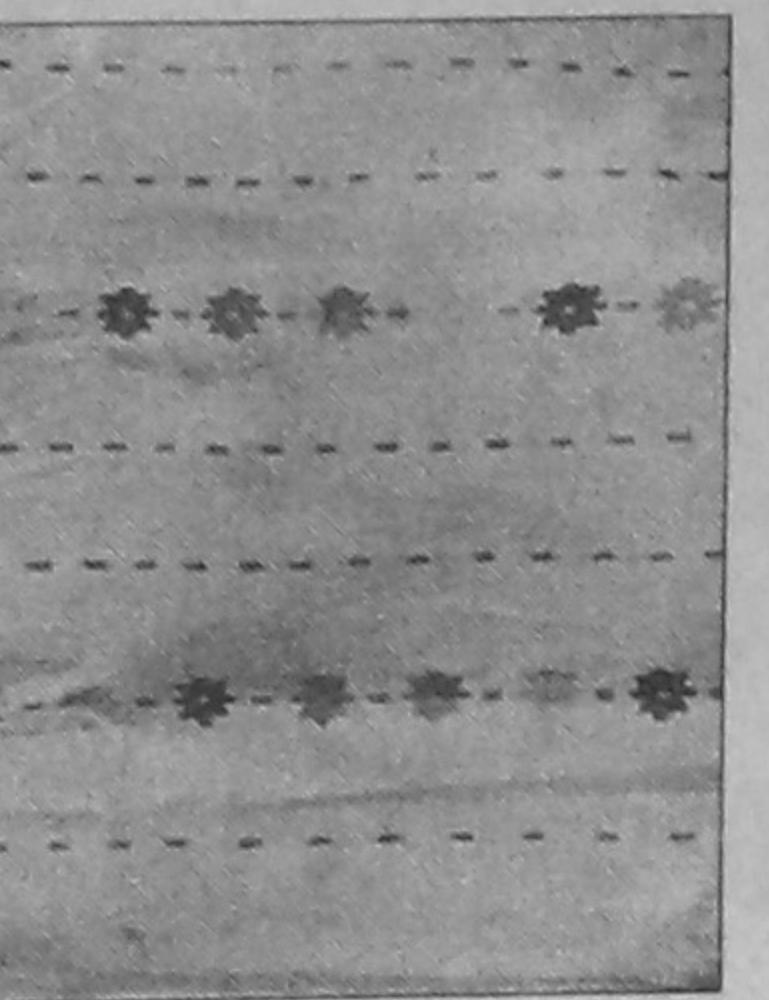
THE main auditorium of the National Museum is gleaming with the array of colourful traditional artefacts that has been collected from all over Bangladesh for a month-long exhibition.

Bangladesh has a rich tradition of various traditional or folk art that needs to be explored and this kind of unique exhibition focuses on the opacity of our folk art as well as

ment. On the second day, I was in Rayer Bazar, watching the potters work," writes Dr. Glassie, Professor of the Indiana University, USA, about his experience of working on Bangladeshi traditional art.

The exhibition features, pottery, metal works, wood works, rickshaws, cane mats, jambani, naksht kantha and many such beautiful artefacts.

Bengal has been renowned for fine muslins since ancient days. The rich tradition of



Jamdani

bringing

to public notice, some of the country's fine artists.

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