

music

A Performer Par Excellence

A classical music evening presented by Sarathi Chatterjee

By Nafid Imran Ahmed

RAJN perhaps adds something special to music. The May 24 evening witnessed the spontaneous flow of the mellifluous gayaki of Sarathi Chatterjee, a rising star in the domain of Indian Classical Music at the National Museum auditorium.

In the tradition of the sub-continent music runs deeply from one generation to the other through gharanas. Music in this part of the world is viewed more as an spiritual encounter rather than something, which is only a matter of skill and excellence.

Sarathi Chatterjee's father, Professor Arun Kumar Chatterjee, was also a talented musician and highly respected representative of the Kirana Gharana. He received his initial training on classical music from him and also from his mother Shefali Chatterjee. Sarathi Chatterjee further receives his lessons from Pandits Rajan and Sajan Mishra of Banaras gharana. The duo is specialised in Khayal.

The interesting part of Sarathi Chatterjee's music is that he has created his own style blending elements of Banaras gharana into the Kirana gayaki of his original training. This blending of the two great classical traditions has certainly given a new musical expression.

Sarathi Chatterjee is a regular performer in major music festivals in India. He has also performed in UK, Europe and Middle East. Apart from his music career Sarathi Chatterjee is a rubber and plastic technologist from Calcutta University.

Prasun Chatterjee, a reputed tabla player accompanied Sarathi Chatterjee at the programme. Also born in a musical family Prasun received training in tabla from his father Shri Amarnath Chatterjee, a



Sarathi rendering songs at the National Museum auditorium.

renowned AIR Calcutta artist. He is also a devoted disciple of Ustad Allah Rakha. Other co-artists at the programme were Pulok Gupta in harmonium and Shaila Tasmeen in Tanpura.

The auditorium of the National Museum was full despite inclement weather. Sarathi Chatterjee took some time to tune up with his co-artists.

He started off with *Raga*

Pa Ma..Pa Ma.. he circled

Puriya Dhanesree. He performed it in *Blombit Ek Taal Madhalay* and then moved to *Drut Teen Taal*. With a low voice he started the recital. Creating a nice pattern as he sang Sarathi was joined by Prasun in tabla. Together they transported the audience with their marvelous music to a transcendental world.

Raga 'Gavati' was next. This time Sarathi performed it in *Madhalay Rupak* first and then in *Madhalay Bandi*. Once again the audience continued their journey through the wondrous world of classical music. Before the programme came to an end Sarathi enlightened the audience with some light classical compositions in different ragas.

The programme was organised by the High Commission of India.

through the sargams. The sargams were highly complex sometimes, but Sarathi structured them pretty well and also sang them with perfection. *Re Ga Ma Pa..* quickly but clearly he sang.

One thing was clear from Sarathi's performance that he is a perfectionist. He firmly believes in perfection and wanted to present the audience with some intricate and pure classical presentation.

Playing the *Bina* in one hand, Sarathi sang, *Le Chalo Apne Desh*. With some prolonged humming tonal expressions he really exhibited the control and power of his voice. These *taans* perfectly portrayed the emotional content of the *raga*.

His performance can be characterised by the depth of expression and purity of tone. During his performance he switched between the *taals* and presented the audience with some delicate tonal vibration in different scales, which certainly points at the capability of this young and talented artist.

Priya Samzhata O' Samzhe Nahn, he sang with passion, as if he spoke the inner language and the tale of joy and pain of everyone present. And silence prevailed in the auditorium.

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new book

Victory Flag

Publication of the book titled 'Bijoy Pataka: Kualalampur theke England' by Shahidul Azam

By Cultural Correspondent

THE publication ceremony of Shahidul Azam's book *Bijoy Pataka: Kualalampur theke England* will be held at the National Sports Council on May 27 at 11.00am. The first issue will be officially released by 8 national team players: Shamim Kabir, Rakibul Hasan, Shafiqul Huq Hira, Gazi Ashraf Hossain Lipu, Faruk Ahmed, Minhajul Abedin Nannu, Akram Khan and Aminul Islam Bulbul.

Obaidul Quader, State Minis-



ter for Youth, Sports and Cultural Affairs will be present at the publication ceremony as chief guest, while Saber Hossain Chowdhury, president Bangladesh Cricket Board and Matlur Rahman Chowdhury, editor The Daily Manabjami will also be present as special guests. The publication ceremony will be presided over by M M Shahin, chairman, Thikana Group of Publications. Singer Shuvra Dev will present his new song on Cricket at the programme.

RECOMMENDATIONS

Musical Extravaganza

the High Commission of India will be presenting 'Bangla Gaan' from May 27 to 29, 2000 at the Indian Cultural Center auditorium at 754 Satmasjid Road. The programme will start on May 27 with Rabindra Sangeet by Mita Haq followed by Folk songs by Farida Parveen. On 28th May, there will be Rabindra Sangeet by Rezwan Chowdhury, editor The Daily Manabjami will also be present as special guests. The publication ceremony will be presided over by M M Shahin, chairman, Thikana Group of Publications. Singer Shuvra Dev will present his new song on Cricket at the programme.

The programme will start at 6:30 pm everyday and will be held at 754 Satmasjid Road auditorium.

French Musical Night

Alliance Francaise de Dhaka will be organising a 'French Musical Evening' dedicated to the famous French composer of classical music Claude Debussy on Saturday, May 27 at 7.00 pm. There will also be visual display of French classical music over the century.



Folk Art Exhibition

A month-long exhibition on traditional folk art and crafts began at the National Museum, Shahbagh. State Minister for Information Prof Abu Sayeed inaugurated the exhibition on May 21. Prof Tofael Ahmed, and Dr. Henry Glassic was also present as special guest on the occasion.

Discussion on Zainul

To mark the 24th death anniversary of one of the central figure of art movement in this part of the world, artist Zainul Abedin — who was also instrumental in setting up the Institute of Fine Arts in Dhaka — the Bangladesh Shilpakala Academy will hold a discussion reflecting upon his work from a contemporary perspective on May 28 at the academy gallery at 5 pm. The key-note paper will be presented by Prof Abul Mansur. The widowed wife of the late artist Jahanara Abedin will be present as special guest which will be chaired by Prof Anisuzzaman.

Contemporary Iranian films

Venue: German Cultural Centre, Dhannondi. Organized by Zahir Raihan Film Society, this festival showcases a selection of some of the finest films made and produced by Iranian film makers. Everyday beginning at 4:30pm, the festival also features two retrospective shows by Makhmalbaf and Abbas Kiarostami.

The contemporary Iranian Film Festival: Part Four The Makhmalbaf Retrospective

Date	Time	Film
28.05.2000	4:30 PM	The Apple
	5:55 PM	The Peddler

Date	Time	Film
29.05.2000	7:30 PM	The Cyclist
	8:00 PM	Once Upon A Time
	8:45 PM	Gabbeh
31.05.2000	4:30 PM	The Chorus
	4:45 PM	Where is my Friend's home?
	6:15 PM	Through the Olive Trees
01.06.2000	4:30 PM	Close Up
	6:15 PM	The Taste of Cherry

The Contemporary Iranian Film Festival: Part Five The Abbas Kiarostami Retrospective

Date	Time	Film
30.05.2000	4:30 PM	The Bread and Alley
	4:40 PM	The Traveller
	6:00 PM	Where is my Friend's home?
31.05.2000	4:30 PM	The Chorus
	4:45 PM	And Life Goes on
	6:15 PM	Through the Olive Trees
01.06.2000	4:30 PM	Close Up
	6:15 PM	The Taste of Cherry

Solo Exhibition

A solo exhibition by Rashid Amin is being held at the Goethe Institut, Exhibition hall from May 19-June 1, 2000. Every day from 2 pm till 8 pm (Friday and Saturday closed).

TV Guide

Saturday 27th

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

BTW

Morning Prog.

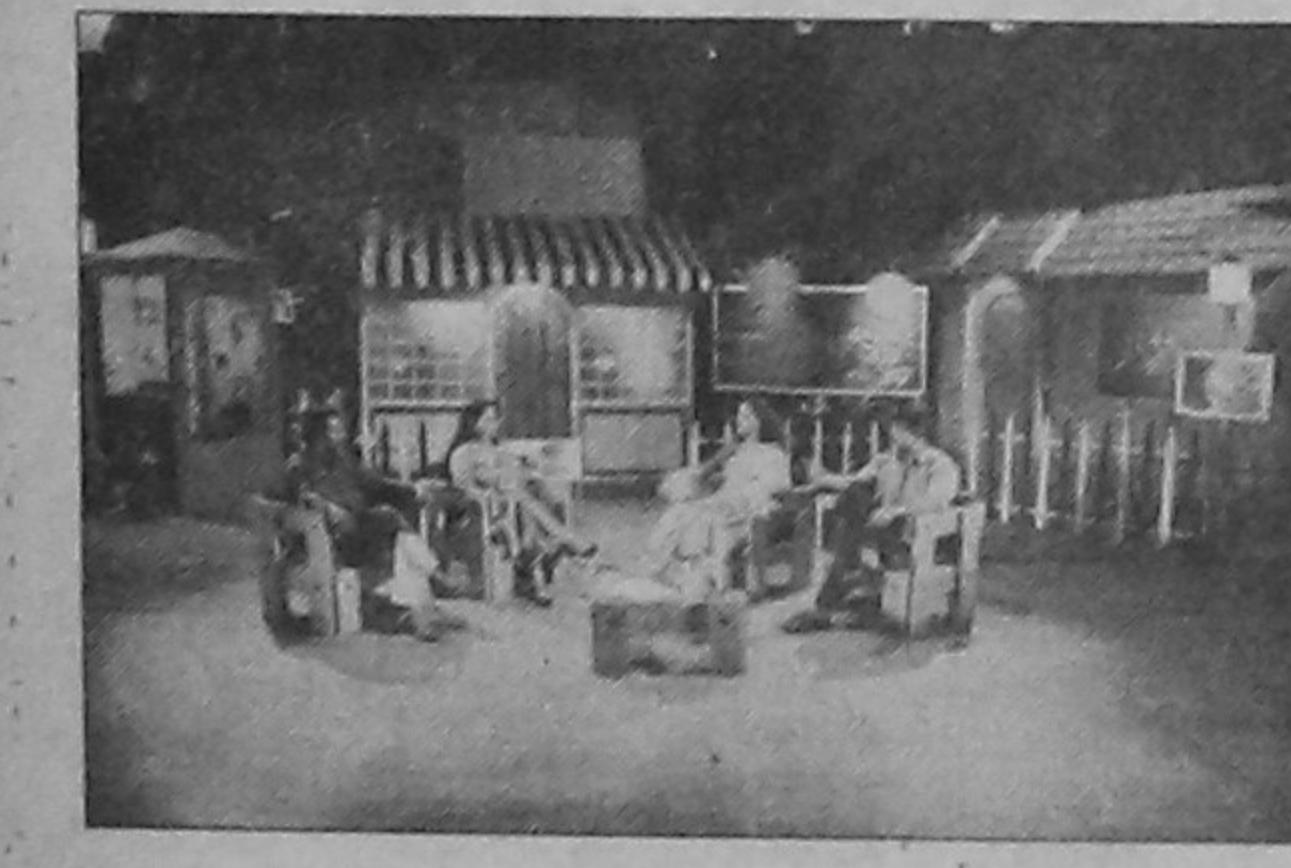
9:00 Opening Announcement, Recitation From The Holy Quran And Programme Outline 9:05 Patriotic Song 9:10 Khele Dhula 9:40 English Debating 10:05 Sastho Tatho, Serial-Sukher Tori #8 (*Nazma Anwar, Joy, Bannay, Shamim Shaded 10:35 Driyo Uchcharan (Prog. For Poem) 10:50 Movie of The Week: Cleopatra Pt-2 (*Elizabeth Taylor, Richard Burton, Rex Harrison) 12:35 A) Programme Outline For 2nd Session B) National Song 12:40 Closing

Evening Prog.

3:00 Opening Announcement, Recitation From The Holy Quran And Programme Outline 3:15 Patriotic Song 3:20 Serial: Durer Akash #9 (*Toni Dayes, Mitanur, Shams Suman) / Tele Film: 4:00 Sambad (Bangla News) 4:05 Nabagob (New Artist Audition Live Coverage) 5:25 Uttaron (Prog. For Developing) 6:00 Sambad (Bangla News) 6:05 Nandan 6:30 Transmission From Chittagong Center 7:00 News For Weather 7:05 Geetimallyo (Song of Robindranath) 7:25 Series: Mowgli (Bangla Dub) 8:00 Bangla News At 8 8:30 Weekly Drama: (Rept) 10:00 News At 10 (English) 10:30 Mini Series: 11:30 Sambad (Bangla News) 11:35 English News 11:40 A) Programme Outline For Sunday B) National Song 11:45 Closing

BBC

06:00 BBC World News 06:30 Click Online (Pres. Stephen Cole) 07:00 BBC News 07:30 Asia Today 08:00 BBC News 08:30 Asia Today 09:00 BBC World News 09:30 Asia Today 09:45



Nima Rahman's *Bhalobasha Kare Koy* on Ekushey television at 8:30pm

World Business Report 10:00 BBC News 10:30 World Living Talking Movies (Pres. Tom Brook) 11:00 World News 11:30 Australia Direct 12:00 World News 12:30 World Living Question Time India Talk (Presenter: Dr. Prinoy Roy) 01:30 BBC World News 02:10 Horizon: 03:10 Full Circle #9/10 04:30 World Living: The Travail Show 05:00 BBC News 05:30 This Week 06:00 World

ZEE ENGLISH

8:00 Late Show With David Letterman 9:00 Candido Camera 9:30 Remarkable 20th, Century 10:00 Music Zone 10:30 The Roseanne Show 11:30 OST 12:00 Drut Teen Taal. With a low voice he started the recital. Creating a nice pattern as he sang Sarathi was joined by Prasun in tabla. Together they transported the audience with their marvelous music to a transcendental world.

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5:55 Vande Mataram 6:15 CIET Programme 6:30 UGC Programmes 7:00 IGNOU Programmes 7:30 Samachar 7:45 Suba Sabera 8:30 The News 9:32 News Magazine 10:00 Serial: Drishtant 10:32 Serial: Daya Sagar 11:00 Serial: Mayavi Nagari 11:32 Serial: Mayilay Babu 12:00 Serial: Drishtant 12:32 Serial: Swaraj 01:00 Regional Film Show 2:30 Samachar 2:40 The News 3:32 Sports World 6:00 Series: Animal Ark 6:32 Turning Point 7:30 Samachar 8:00 Apak Pasand 8:30 The News 9:00 Samachar 9:32 Sangharsh- Mile Sur Mere Tum Hare 9:55 Sanskritiana 10:05 Serial: Jai Hanuman 11:00 Feature Film In Hindi

6:00 Zee News: Hindi 8:00 Morning Zee 9:00 Namaste Zee 10:30 Ru-Ba-Ru 11:00 Gufat 12:00 Ru-Ba-Ru 6:30 The Health Show 7:00 Business News 7:30 The Premier Show 8:00 Zee News: Hindi 8:30 IT Trail 9:00 News In English 9:30 Zee News: Hindi 10:00 Zee Prime Time Show 11:00 NR Eyes 11:30 News In English 12:00 Zee News: Hindi 12:30 to 6:30 Every Half Hour - Zee News: Hindi

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