

## Before I Went To College I Wish I Had Known:

- That it didn't matter how late I scheduled my first class, I'd sleep through it anyway.
- That I could change so much and barely realize it.
- That if you wear polyester everyone will ask why you are so dressed up.
- That every clock on campus shows a different time.
- That if you were smart in high school, so what?
- That I would go to a party the night before a final.
- That I could sleep until 12:55 and still make my 1:00 class.
- That my best friend is the worst roommate.
- That you can know everything and fail a test.
- That you can know nothing and ace a test.
- That I would never watch the news, and I would be totally out of touch with the world happenings.
- That Home is a great place to visit, But I wouldn't want to live there.
- That the more money your parents give you, the less you have every time you check your account!!
- That parties get old, and sometimes you just want to kick back and watch a movie.
- That most of my education would be obtained outside of class.
- That friendship is more than getting drunk together, but I met most of my friends through drinking.
- That I would be one of those people that my parents warned me about.
- That you could be totally broke, but still have enough to go to a bar!
- That I would go home every weekend my Freshman year.

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"Do you, Jason, take Karyn to have and to hold,  
to E-mail and fax, to page and beep,  
until death do you part?"

### IT'S A AD, AD, AD, AD WORLD

By Theta & Jumma

- **Dog for sale:** eats anything and is fond of children.
- **Vacation Special:** Have your house exterminated.
- **Toaster:** A gadget that every member of the family appreciates-- automatically burns toast.
- **Save** regularly in our bank. You'll never regret it.
- **We** build bodies that last a lifetime.
- **Man** wanted to work in dynamite factory. Must be willing to travel.

## Weird Web Weekly

By Sal-Man

One of the things I hated the most about losing Star World a while back was missing Friends. So I was pretty relieved when we started receiving ZEnglish. But the problem is that there seem to have been a whole lot of episodes in between that I missed out on. If you're in a similar jam, then weep no longer. You can find the script for every single episode of Friends at the The Complete Friends Script Index- <http://www.thefcsi.com> browse the scripts by episode, or download entire seasons at a time! I'm still busy reading through season 1.

Also, I'm a type of dog called a "Pug". Find out what kind of dog you are at <http://www.emode.com/tests/dog2.html>.

My latest favourite place for getting midi files is <http://midi-network.musicpage.com/>



Natalie as the princess in The Phantom Menace

## RS Centrefold

### PORTMAN PORTFOLIO

The Professional -- Portman's excellent film debut.  
Beautiful Girls -- Portman gives a memorable performance in this ensemble film.  
The Phantom Menace -- In the central female role in this prequel to the Star Wars saga, Portman gives a strong, memorable performance.  
Anywhere But Here -- In this mother-daughter drama, Portman delivers an outstanding performance as a girl dealing with her overbearing, eccentric mother.  
Natalie Portman  
Born: June 9, 1981  
The Professional (Léon) (1994)  
Heat (1995)  
Beautiful Girls (1996)  
Everyone Says I Love You (1996)  
Mars Attacks! (1996)  
Star Wars: Episode I -- The Phantom Menace (1999)  
Anywhere But Here (1999)  
Where the Heart Is (2000)



# Natalie Portman

BORN in Israel only 19 years ago, Natalie Portman has already been compared to the great Hollywood legend, Audrey Hepburn. While sharing Hepburn's grace, intelligence, and demure beauty, Portman has won over critics and audiences with small but memorable parts in a variety of films in her short career.

The first came to prominence in Luc Besson's *The Professional*, in which she played a young girl who hires a hitman (Jean Reno) to avenge the death of her brother. Portman instantly won raves for her performance, as critics noted that this was a young actress far beyond her then 12 years of age; praise that she lived up to in her next role as Al Pacino's step-daughter in *Heat*.

Portman then moved away from the action film genre for her next three choices, all of which were supporting roles in large ensemble films. One of these, *Mars Attacks!*, Tim Burton's parody of *Independence Day*-style doomsday films, boasted a big cast, but was a major flop both financially and critically.

That same month, Portman appeared in Woody Allen's *Everyone Says I Love You*, a musical comedy about a sprawling family in Manhattan singing and dancing their way through their domestic difficulties. This film boasted an equally big cast (Drew Barrymore, Goldie Hawn, Edward Norton, and Alan Alda among them) but fared far more successfully with critics, if not the public. Still, this film afforded Portman the opportunity to sing in this highly entertaining film.

The last of these films, *Beautiful Girls*, once again had a large ensemble (Uma Thurman, Timothy Hutton, and Rosie O'Donnell), but also gave Portman a chance to shine as a young girl in love with an older man (Timothy Hutton). Her precocious performance won more good notices from critics and cemented her reputation as a very talented young actress to watch.

Following her triple features of 1996, Portman headed for Broadway in the lead role in a revival of *The Diary of Anne Frank*. Once again, Portman received strong notices for her portrayal of the young Dutch girl who hides in an attic with her family in order to survive the Holocaust. This play also marked a notable change of pace for Portman, who until now had been cast largely in

daughter-type roles, but with this play finally got the chance to take on a lead role, and a strong one at that.

Even with several critically praised film roles and an excellent Broadway debut, Portman had yet to achieve a major box office success, something that was destined to change when she signed on to one of the most anticipated films in history, George Lucas' *Star Wars* prequel, *The Phantom Menace*. The film, which also stars Ewan McGregor and Liam Neeson, cast Portman as Queen Amidala, the young queen who will eventually become wife to Anakin Skywalker, mother to Luke and Leia.

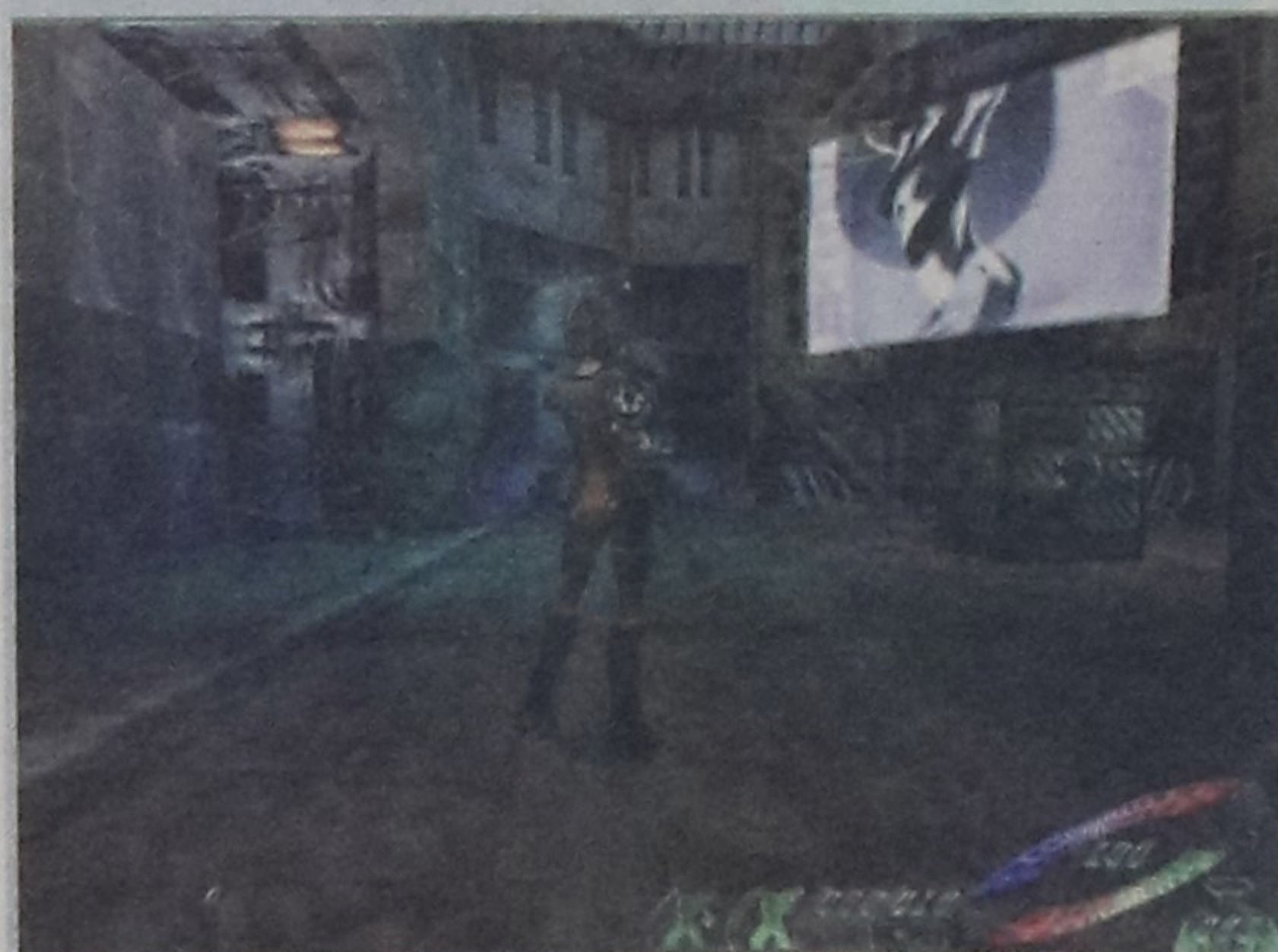
Though no one can really anticipate just how successful the film will be, it is certain to be a huge cinematic event that will immortalize Portman in film history. Even so, whether or not *The Phantom Menace* is a blockbuster, Lucas is committed to making two more prequels with Portman signed on to reprise her role. Part two, due out in 2002, has not yet started filming, but part of the storyline is said to center around the love story between

Portman's Queen Amidala and Anakin Skywalker. Though this film will also likely be huge success, a lot of anticipation rides on whether or not Portman can ignite the screen with Anakin, a role that has yet to be cast for the next two films.

In the meantime, Portman has made plans for going to college as she awaits for *The Phantom Menace* to change her life. By the time the next part of the saga opens, Portman will be a mere 21 years old. Already an accomplished actress with several critically acclaimed roles, a successful run on Broadway, and one of the biggest blockbusters of the decade under her belt, Natalie Portman will have packed a lot into her relatively short time in the spotlight. Beyond that, what the future holds for this highly-regarded young actress promises to be well-worth finding out.

#### Next up for Natalie Portman

Portman reprises her role as Queen Amidala in the next two *Star Wars* films, along with co-stars Ewan McGregor and Samuel L. Jackson. This first film begins filming this summer and is due for release in 2002, with the third film due out in 2005.



By Rajiv Ashrafi (RA)

Welcome to this week's Gamecorner! This week we have the Review of *Messiah*- a really sick game- and the cheats of it! If you want any game stuff, news, or help or wanna be my friend then just mail me at [rajiv@rajzone.net](mailto:rajiv@rajzone.net) and hey visit my website at [www.rajzone.net](http://www.rajzone.net) for the latest news on music, movies and searching on the net!

#### GAME REVIEW: MESSIAH

Even though my exams are coming I got my hands on *Messiah* from one of my friends online! This game had been under many years of hype and development and stuff and the web was full of previews of this damn

who has no powers but flying around! So how does this game go on?

#### GAMEPLAY

The solid gameplay is quite good and the AI is better than *Quake* or *Unreal*! But if you are a little cherub with no powers, then how do you play the game? Possess them! As you are an angel you have the power to possess the bodies of anything: from mutants to rats (or cockroaches, YUCK!)! One thing is interesting, you can also possess the body of prostitutes and attract men to you and then finish them and take their stuff! WARNING: this game is rated Mature that is 18+ for action and adult stuff! If anyone of the city in which you

fucking game which has nothing to impress us! So what is all the hype about BOB the little cherub from heaven who has no power! Read on to find out....

#### STORYLINE

In *Messiah* you are Bob a little cherub sent to Earth to clean up the city of scums!! Okay, Satan has been imprisoned, and the Fathers (humans) are in danger of somehow using God's own laws against Him, elevating themselves into His place (sounds interesting!). As Bob, you have to foil these evil plans. The main thing is that you are a little angel

are see s

## GAMECORNER



#### CHEATS

- CANTKILLME God mode on (Bob only)
- FLESHBLOOD God mode off
- ILLBEBACK weapon ammo
- TOOHARDFORME end game
- ICANTSEE AI vision off
- ICANSEEU AI vision on
- BRAINDEAD AI off
- EINSTEIN AI on
- FREEZECAM Freeze Camera
- BESTFRIEND spawn Barman
- BIGBANG spawn bazooka
- ONSTERIODS spawn Behemoth
- LETMEIN spawn Bouncer
- BUZZBUZZ spawn buzz saw
- COOLOFF spawn Pak Gun
- VARMINT spawn Rat
- RCOP spawn Riot Cop
- EGGHEAD spawn Scientist

you then see you and then see you by taking you to the FBI! So, the best way to explore the city is to take over the body of a civilian or a police! But warned, there are some Mutants in this game who are constantly fighting against the police. When you come across them just try to finish them up. But if you're down by gunshots- don't worry- you will de-possess the body and take over another body (this goes on till someone shoots Bob's real body and that's when the GAME OVER screen comes up!).

This game leads to some 'unusual' puzzles. In one room, you must fill a container with liquidated bodies (yuck!). So you must possess a scientist/human who has access to that area, and run into the handy floor-mounted meat grinder. At the last moment, hitting the

the middle!). Gameplay spans both a day and the moon, and, as you might expect, all that nice a place to be! Unfortunately devolves into a common "figure out the find the exit" type of level all too often. It's quite difficult as well. As Bob, you're not to get killed. Later in the game, Bob becomes a little undead, and the huge sprawling And - make no mistake - *Messiah* and the unusual style of puzzles can make

#### GRAPHICS

The graphics of this game is "fatafat" contender for Q3 and not UT cause its... The futuristic look really rocks and it will