

heritage

Preserving Our History

A Case for Conservation—The Chittagong Court Building

by Zarina Hossain

As rapid and uncontrollable changes sweep away the past, the case for conservation has not only gained momentum but has attained enormous ground in most countries. Conservation now ranks high in the planning process. Increasing attention is being paid to the significance and supervision of historic and architectural heritage. The need to retain and enhance buildings of the past, sites and natural features, are endowed with, either by past generations or through the blessings of nature, has taken centre stage.

Conservationists have repeatedly fought to conserve buildings of architectural and historical significance. They advocate that all cultures and nations have a profound psychological need for permanence. With regard to the demolition of historic buildings of the past, John Ruskin, has said, "It is... no question of expedience or feeling whether we shall preserve the buildings of the past time or not. We have no right whatever to touch them. They are not ours. They belong partly to those who built them and partly to all the generations of mankind who are to follow."

There may be instances where, "architectural conservation on the surface might appear difficult to justify. The benefit to the community and the nation indeed, the world—is long term. It is unquantifiable, at a time when all investment is subject to cost-benefit analysis." If we allow the physical heritage of the past to be destroyed, the future generations will lose the link with their cultural and historical roots. Once this is lost, we lose our sense of identity, our national pride and self-esteem.

A case in point is the overwhelming need to conserve the Court Building in Chittagong, which has been programmed for demolition by the PWD. Tenders for the demolition of the building has been floated

and probably settled. A final design of a gigantic building with many levels is in place, to replace the historic building, with provisions to retain only a minuscule portion of the southern facade.

The news to demolish the magnificent Building has been received with a great sense of shock by conscious citizens, locally and nationally. It has stirred their collective consciousness. In a recent opinion poll conducted by Azadi, a local newspaper, more than 75 per cent of the respondents favoured its conservation as against demolition.

Proudly set on top of the Pari's Pahar (Fair's Hill), the magnificent Court Building was built by the British during the years 1892-98. Without debate, the mainly two storied red brick building with its balconies and arches is considered to be the most imposing architectural edifice of the past, in Chittagong. Perched on the hill-top it spread the silent message of dignity, stability and the need for the rule of law in society. Countless tourists both local and foreign, come to the site to enjoy the panoramic view of the city below, the harbour, and the hills beyond.

As the name suggests the Court Building has housed the administrative and the judicial machinery of the government over the ages. After partition, the need for additional space prompted the government to add an awkward looking third floor in the early 50's in a most insensitive manner. Naturally the architectural dignity of the building was greatly diminished. The surroundings have also been cluttered with buildings without any respect to the surrounding environment. Thus the Building is hardly visible to city dwellers from ground level.

Again, years of neglect and overuse on the one hand and little or no attention towards routine repair and maintenance on the other, has led to its present state of despair, which is still so precarious as it is being



Century old Chittagong Court Building: endangered heritage

portrayed by the PWD. Ever since the Building was declared unsafe and unusable by PWD, fifteen years ago, in 1985, there seems to be a deliberate attempt to promote and hasten decay, so as to justify its demolition. Fifteen years past its official status as an unsafe and unserviceable building, it still fulfils its function—understandably with some inconvenience, but definitely not in obsolescence.

We understand that conservation of private properties may sometimes be difficult to justify and is sometimes debatable as it may incur severe economic loss to the owner due to restriction imposed on its higher value development. We cannot however, understand why a historic building of this scale—in government ownership and use has to be demolished primarily because of lack of space to accommodate its expanded functions. The primary reason in favour of demolition has always been cited as lack of space. It is unjustified to tear down an imposing historic

building for this reason, when additional space is obtainable in the vicinity.

According to conservationists, there are many practical reasons besides psychological need to preserve old buildings. They often do their job better than the new ones. Old buildings are usually more efficient in energy conservation than new ones, and most importantly we cannot afford to demolish buildings, which still have plenty of life in them. The Royal Institution of Chartered Surveyors have stated that it can often make better economic sense to restore and modernise an old building rather than to tear it down.

We can confidently say that on surface examination there are no structural failures for which the Court Building needs to be demolished. With impartial and independent indepth investigation it could also be demonstrated that the Court Building has many years of life in it. Independent probe needs to be done to ascertain the actual situation. We do not envision that it would be claimed as unserviceable. Even if that was the situation we would have a case for major restoration and conservation—not demolition.

World wide, politically there now appears to be a wide popular consensus on the need for conservation. Why it is not so in Bangladesh is regrettable. The current efforts of a group of professionals under the umbrella of Forum for Planned Chittagong advocating the conservation of the Court Building, has been termed as anti development and anti Chittagong. I would like to reiterate here that Conservation is a very important aspect of development. It is only when the wheels of development are on the move and a nation takes pride in its heritage, that a nation considers conservation. Thirty years after independence, we would like to be termed as a nation that takes pride in its past.

Besides the argument placed for the conservation of the Court Building in Chittagong,

from a psychological, technical and academic point of view, I would like to put forward some legal aspects advocating its conservation.

The Chittagong Metropolitan Master Plan of 1995 is the statutory plan for the development of Chittagong. The Structure Plan component of this Plan incorporates as section—'Prestige Projects,' which advocates that certain projects should be considered for conservation, so as to gain an increased sense of civic pride in the city. This section—PRS 02, reads: Conserve Buildings and Monuments of Cultural, Architectural and Historic Interest. It dictates that these buildings and monuments are an important legacy of the past reflecting different historical, cultural and national influences. The Planning Authority is to identify and list such buildings and monuments and eventually draw up a programme for their conservation. The programme is to consider the scope for enhancing the settings of the buildings and monuments, as well as ensuring preservation of their fabric. The probable list to be drawn by the Planning Authority should include the Chittagong Court Building. The Chittagong Development Authority (CDA) is the custodian of this planning document.

According to the Building Construction Laws all buildings, including government buildings need prior permission from the CDA for construction. According to the outline urban development plan component of the approved development Plan (also a statutory plan), all major developments as well as buildings comprising of more than 1000 square metres of gross floor area (this being the case there) would need a prior planning permission. Has CDA given permission to this development ignoring the dictates of the Structure Plan? Where the procedures of the development control system followed?

The Constitution of the People's Republic of Bangladesh in

its Article No. 24 states: The state shall adopt measures for the protection against disfigurement, damage or removal of all monuments, objects or places of special artistic or historic importance or interests. The Chittagong Court Building, should be listed in the category of buildings and monuments of interest.

According to the Bangladesh Antiquities (Amendment) Ordinance, 1976, the Court Building in Chittagong is a historic building over hundred years old and should therefore get the honour of becoming a building of antiquity and thus conserved.

Conservation must form a part of the overall planning process. For an effective programme on conservation we need to build a strong knowledge base. A complete, practical, realistic assessment of structures of architectural and historical value must be recorded. We must also build awareness among all development institutions so that they recognise the importance of architectural conservation and the need to include them into their development plan. Often structures and sites are destroyed in the name of progress, as is the case in question.

It is not enough to have the Department of Antiquity and Museums list a few mosques and monuments of antiquarian interests. It is imperative that this becomes a part of a continuous planning process whereby listing of buildings and sites of civic and national or regional interests is done and appropriate action is taken towards conservation. Voluntary amenity societies both at local and national level can help in creating awareness.

We hope that the Court Building will be saved from the wanton disgrace and destruction of the insensitive bulldozers and restored to its past glory. We make fervent appeals to all the government machinery to reverse their decision from demolition of the Building, to that of conservation.

RECOMMENDATIONS

Musical Extravaganza

The High Commission of India will be presenting 'Bangla Gaan' from May 27 to 29, 2000 at the Indian Cultural Center auditorium at 754 Satmasjid Road. The programme will start on May 27 with Rabindra Sangeet by Mita Haq followed by Folk songs by Farida Parveen. On 28th May, there will be Rabindra Sangeet by Sharma Rahman and Nazrul Geeti by Nashid Kamal Waiz. The programme will conclude on 29th May with Rabindra Sangeet by Rezwana Chowdhury 'Banya' followed by Nazrul Geeti & Kirtan by Nilofer Yasmin.

The programme will start at 6:30 pm everyday and will be held at 754 Satmasjid Road auditorium.

Complimentary passes can be collected from the High Commission of India, House No. 121, Road No. 3, Dhanmondi Residential Area, Dhaka from 21st May 2000.

Poetry Night

Alliance Francaise de Dhaka will be organising a Poetry Night on May 21 at 6:00 pm. All those interested are requested to contact the reception of Alliance Francaise de Dhaka at the earliest.



Nature of Bangladesh

The photography exhibition titled 'Nature of Bangladesh' presents the work of three nature photographers: Enam, Ian and Siraj. The exhibition, open to all, will run until May 22 from 3 to 8 pm everyday at the Zainila Gallery, Institute of Fine Arts, University of Dhaka, Shahabagh.

French Musical Night

Alliance Francaise de Dhaka will be organising a 'French Musical Evening' dedicated to the famous French composer of classical music Claude Debussy on Saturday, May 27 at 7:00 pm. There will also be visual display of French classical music over the century.

Baish's Solo

A thirteen day long solo art exhibition of Baish Kadir is going on at Alliance Francaise de Dhaka at Dhanmondi. The mixed media art show features works by the artist imbued with the spirit of freedom which decry fundamentalism. The exhibition will end on May 25.



Solo Exhibition

19th May-1st June 2000 Exhibition Hall, Goethe-Institut, Dhaka Everyday from 2 pm till 8 pm (Friday and Saturday closed)

Born in Bangladesh, Rashid Amin finished his formal education from the Institute of Fine Arts, University of Dhaka. He started his career as a young artist with his first exhibition also at the Goethe-Institut. Since then he has spent few years in China on a scholarship and had taken part in numerous exhibitions and workshops in Beijing, Hong Kong, Calcutta and Dhaka. Many of his masterpieces were appreciated abroad as well in Shilpakala Academy and other Art Galleries in Dhaka. He was also awarded with the 'Best Award on Experimental Print Making' in 1997.

TV Guide

Sunday 21st May

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

BTV

3:00 Opening Announcement, Recitation From The Holy Quran And Programme Outline 3:15 Patriotic Song 3:20 Open University Prog. 4:00 Bangla News 4:05 Animation Film: Jim Henson's Animal Show 4:30 Pusti Thathto 4:45 Sukhi Paribar (Population Based Prog) 5:10 Sashtho Thathto (Health Developing For Mother & Children) 5:25 National Television Debate Competition 6:00 Bangla News 6:05 Metho Surr 6:30 Transmission From Chittagong Center 7:00 News For Weather 7:05 Mati-O-Manus 7:25 Bichitra 8:00 News At 8 (Bangla) 8:30 Porogrikhit 9:00 Package Serial: Sanghat #5 (Afsana Mimi, Azizul Hakim, Toni Dayes, Chhabi) 9:30 Comedy Series- Molla Nasiruddin (Bangla Dubs) 10:00 News At Ten (English) 10:30 Aanando Aanando (Magazine) 11:30 Bangla News 11:35 English News 11:40 A) Programme Outline For Monday B) National Song 11:45 Closing

ETV

7:00 PM Classic Cartoon 7:20 PM Quiz Show-Jana Ajana 7:45 PM Sangbad 8:00 PM Drama Serial- Bistrity Episode-II, written and directed by Moloy Battacharyya 8:30 PM Drama Serial 'Roar' 9:30 PM Priyo Gaan-Singer Tapan Chowdhury 10:00 PM News at ten of BTV 10:30 PM Sharashari Angela Gomez

BBC

6:00 BBC World News Headlines 6:30 World Living: The Travel Show 7:00 BBC World News 7:30 Australia Direct 8:00 BBC World News 8:30 Correspondent 9:00 BBC World News 9:30 This Week 10:00 BBC World News 10:30 Wheels 11:00 BBC World News 11:30 India Business Report 12:00 BBC World News 12:30 Wild World: Face To Face India (Presenter- Karan Thapar) 1:00 BBC World News 1:30 Moneywise (Presenter- Sucharita Ghosh) 2:00 BBC World News 2:30 This Week 3:00 BBC World News 3:10 Under The Sun- 4:00 BBC World News 4:30 Click Online (Pres-Stephen Cole) 5:00 BBC World News 5:30 Australia Direct 6:00 BBC

World News Headlines- 6:10 Full Circle #8/10- 7:00 BBC World News 7:30 Top Gear 8:00 BBC World Headlines 8:10 Dateline London 9:00 BBC World Headlines 9:10 Horizon- 10:00 BBC World News 10:30 India Business Report 11:00 BBC World News 11:10 Under The Sun- 12:00 BBC World News Headlines 12:30 Australia Direct 1:00 BBC World News 1:10 Full Circle #8/10- 2:00 World News 2:30 Top Gear 3:00 World News 3:30 Dateline London 4:00 BBC World Newsdesk inc. World Report / 24 Hours

SONY TV
7:30 Aatma 8:00 Sant Asaram Vani 8:30 Ramayan #59 9:30 Hum Sab Ek Hain #93 Ep- Mast Mast Mast 10:00 Family No. 1 #81 (Kanwaljeet, Tanvi Azmi, Kabir, Aporna) 10:30 I Love You #24 Ep- (*Anup Soni, Shruti Ulfia) 11:00 Dil Vil Pyar Vyar #46 Ep- Best Couple (*Rushali, Pooja Ghai, Sonali, Kareena, Vishal, Rakesh, Ali Asagar) 11:30 Archana Talkies 12:30 TBA 1:00 TBA 1:30 The Good Home Show 2:00 Cook It Up With Tarla Dalal 2:30 Cine



Tapan Chowdhury on Priyo Gaan on ETV at 9:30 pm today.

Zee Movies

8:30 OST 9:00 Film: 11:00 Hollywood Remembers 11:30 Film: 1:30 OST 2:00 Film: 4:00 Total Recall 4:30 Film: 6:30 Hollywood Remembers 7:00 Hollywood Gold Film: 9:00 Frank Sinatra 9:30 Sunday Best Film: 11:30 Friday Nights Film: 1:30 Film:

Zee English

8:00 Late Show With David Letterman 9:00 Academy Awards Winners 10:00 Music Zone 10:30 Over The Edge/The Lifestyle Show 11:30 Here's Lucy 12:00 Three's Company 12:30 Kate And Ale 1:00 Candido Camera 1:30 Spice 2:00 Music Zone 2:30 Mixed Doubles 3:00 OST 3:30 Saturday Series: If Tomorrow Comes 4:30 The Roseanne Show 5:30 Music Zone 6:00 Here's Lucy 6:30 Over The Edge 7:00 The Roseanne Show 8:00 Remarkable 20th, Century 8:30 Family Pride 9:00 Sunday Special: Nothing Lasts Forever 10:00 To Night With Feroz 10:30 Adult Comedy: Benny Hill Show 11:00 News 11:30 Late Show With David Letterman 12:30 Friends 1:00 News 1:30 The Roseanne Show

ALPHA TV

6:30 Aalap 7:00 Kee Darun Dreshow 7:30 Monihaar 8:00 Serial: Amaar Tumi 8:30 Serial: Reen 9:00 Shyaola 9:30 Serial: Ekuse Pa 10:30 Serial: Sanghaat 11:00 Serial: Aamra Probashi 11:30 Zee Jalsa 12:00 Serial: Shoni-Robi Mojar Chobi 12:30 Serial: Half Chocolate 1:00 Serial: Nil Chander Alo 1:30 Khana Khazana 2:00 Serial: Guest House 2:30 Bangla Movie 5:00 Bharat Bhroman 5:30 Asian Sky Shop 6:00 Mukhosher Antoraly (Minal Kulkarni, Shachin Khodkar) 6:30 Serial: Memsahab 7:00 Serial: Gugli 7:30 News In Bengali 8:00 Serial: Shoni-Robi Mojar Chobi 8:30 Kichu Smriti Kichu Gaan 9:00 Serial: Agni Yuger Padatik 9:30 Serial: Iskabonar Bibi (Indrani, Shila Dittay) 10:00 News In Bangali 10:30 Serial: Ekuse Pa 11:00 Serial: Shyaola (Kushal Bernergee, Pallab, Sabbosachil, Biplob Chatterjee) 11:30 Sanghaat 12:00 Serial: Aamra Probashi 12:30 Bharat Bhroman 1:00 Grihosajja 1:30 Bangla Movie 4:00 Serial: Memsahab 4:30 Serial: Shoni-Robi Mojar Chobi

Matinee- Super Hit Film: Gair Kanooni 6:00 Music Mantra 6:30 Chartbusters 7:00 Bajaj Ki Lehren 7:30 C.A.T.S. #13 Ep- Terror In Home For The Aged 8:30 Film: Muqaddar Ka Sikandar (*Amritabh, Vinod Khanna, Rekha, Rakhee) 2:00 Midnight Hours: Aahat # Ep-1:00 Archana Talkies 2:00 Chuartbusters (Trailor Show) 3:00 The Popdum Show 3:30 Cine- Nitya Hindi Feature Film: Char Darvesh

MTV INDIA

7:00 MTV Non Stop Hits 8:00 MTV Unplage — George Michael 8:15 Classic MTV 9:00 MTV Boom 9:30 Pop Indonesia 10:00 MTV Non Stop Hits 10:30 MTV Chito Chalo 11:30 MTV Top 2000 12:00 MTV Hit Film Music 1:00 MTV Housefull V Nafisa 1:30 MTV Hafta VJ Shenaz 2:00 MTV Slaing Alive — AIDS Special 2:30 MTV Non Stop Hits 3:30 MTV Cinemascope 4:00 MTV Bakra 4:15 MTV Non Stop Hits 4:30 MTV Ek Do Teen VJ Raageshwari 5:30 MTV Most Wanted VJ Shehnaz 6:30 MTV Kenwood Hit List 7:30 MTV Loaded 8:00 MTV Troolife AIDS Special 8:30 MTV Top 2000 9:30 MTV Hit Film: Music 10:00 Housefull VJ Nafisa 10:30 MTV Fresh VJ

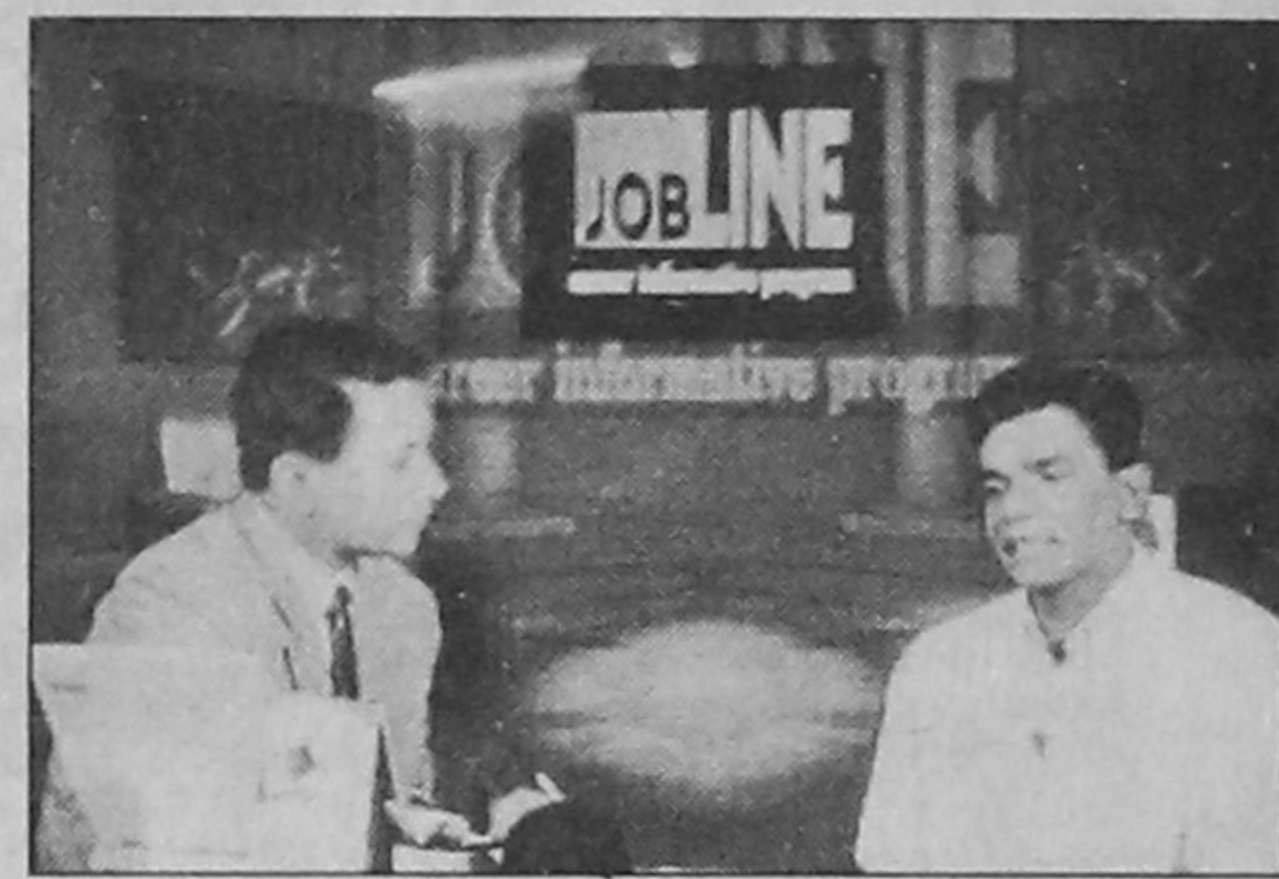
Cyrus/Asif/Nikhil 11:00 Non Stop Hits 11:30 Destination Dance - The Grind - Beach Show 12:00 MTV Chit Out VJ Cyrus/Asif/Nikhil 1:00 MTV Non Stop Hits

ALPHA TV

6:30 Aalap 7:00 Kee Darun Dreshow 7:30 Monihaar 8:00 Serial: Amaar Tumi 8:30 Serial: Reen 9:00 Shyaola 9:30 Serial: Ekuse Pa 10:30 Serial: Sanghaat 11:00 Serial: Aamra Probashi 11:30 Zee Jalsa 12:00 Serial: Shoni-Robi Mojar Chobi 12:30 Serial: Half Chocolate 1:00 Serial: Nil Chander Alo 1:30 Khana Khazana 2:00 Serial: Guest House 2:30 Bangla Movie 5:00 Bharat Bhroman 5:30 Asian Sky Shop 6:00 Mukhosher Antoraly (Minal Kulkarni, Shachin Khodkar) 6:30 Serial: Memsahab 7:00 Serial: Gugli 7:30 News In Bengali 8:00 Serial: Shoni-Robi Mojar Chobi 8:30 Kichu Smriti Kichu Gaan 9:00 Serial: Agni Yuger Padatik 9:30 Serial: Iskabonar Bibi (Indrani, Shila Dittay) 10:00 News In Bangali 10:30 Serial: Ekuse Pa 11:00 Serial: Shyaola (Kushal Bernergee, Pallab, Sabbosachil, Biplob Chatterjee) 11:30 Sanghaat 12:00 Serial: Aamra Probashi 12:30 Bharat Bhroman 1:00 Grihosajja 1:30 Bangla Movie 4:00 Serial: Memsahab 4:30 Serial: Shoni-Robi Mojar Chobi

ZEE TV

6:00 Yaadon Ki Pal (B/W Songs) 6:30 Zee News & Zee Business 7:00 Bhakti Songs 7:30 Jagran 8:05 Guldasta 8:30 Disney Hour Cartoons 9:30 Shree Krishna #47 10:30 Vishnu Puran #17 11:30 Alvada Darling #12 (*Farque Shak, Brasha Usgaoker, Shobha Khota, Bharty Achreker) 12:00 Hotel Hindustan #12 (*Salish Koushik, Sudhar Panda, Soma Anand, Ramon Singh) 12:30 Bourta Quiz Contest 1:00 Saare Janvihan Se Achha (*Semon Singh) 1:30 Top of the Tops / First Take- (Film Preview) 2:00 Hum Panche (Comedy Serial *Rakhi Vijan, Soma Anand) 2:30 Tejaswini #40 3:00 Zee For U 3:30 Cinema Hits Hindi Film: 6:30 EK Nazar 7:00 Disney Hour Cartoons 8:00 Sahab Bhai Aur TV 8:30 Chh! Daddy #10 (*Rohan Kapoor, Achintay Kaur, Natasha Singh) 9:00 Rishtey- 10:00 Kashak #12 (*Sharmila Tagore, Surash Oberoy, Nasir) 10:30 Agnichakra 11:00 Zee Horror-Anhoni 11:30 Hip Hip Hurray #82 12:00 Mehendi Tere Nam Ki #13 (*Shangita Ghosh, Aruna Irani, Sanjeev Shetty) 12:30 X-Zone 1:30 Yeh Hai Mere Apne 2:00



Job on line on Channel i today at 9:15 pm.

Footloose #3 2:30 Naye Nazrane 3:00 Hindi Film (B/W).

Sony Max

6:30 Rangeela Re 7:00 Chartbusters 7:30 Music Mantra 8:00 Film Show: 11:00 Chartbusters 11:30 Music Mantra 12:00 India Down Under 1:00 Film Show: 4:00 Chartbusters 4:30 Music Mantra 5:00 Film Show: 8:00 Chartbusters 8:30 Music Mantra 9:00 Harmony 9:30 Film Show: 12:30 Film Show: 3:30 Film Show.

DISCOVERY CHANNEL

6:30 Ushuaia 7:30 Travelers 8:30 Challenge 9:30 On The Inside 10:30 Naturequest 11:00 Crocodile Hunter's Croc Files 11:30 Born Wild Animals 12:30 Blue Reef 1:00 Two Worlds 1:30 Discovery Profile-Series 7:30 India Hour: Gulsitan 8:30 Wild Discovery 9:30 Science Frontiers 10:30 Discovery Showcase 11:30 Discovery Profile-Series 12:30 Wild discovery 1:30 Science Frontiers



VJ Preety will host MTV Bangladesh Countdown on May 22, at 9:00 pm.

DSP Sizzlers 10:30 Himani Gold T Jharokha 11:00 Artist of The Fortnight 11:30 Shabab 12:00 Music Zone 1:00 Brake Fail 1:30 Himani Gold T Jharokha 2:00 Bajaj Music Box 2:30 Dil Se 3:00 Ta Ra Rum 4:00 Music Zone 5:00 Brake Fail

DD 7

7:15 Sambad 8:40 Khas Khabar 9:00 Gane O Kolhai 9:30 Movie Club Film 12:00 Barnali 12:30 Movie Club Film (Last Friday's Film Rpt) 1:30 Sananda Quid 2:00 Hada Bhodar Kandarkhana 2:30 Continue... Movie Club Film (Last Friday's Film Rpt) 3:30 Geet Sangeet 4:30 Sunday Bangla Film 5:30 Sambad 6:40 Khas Khabar 7:20 Bindon (Magazine Show) 7:30 Bangla Sambad 8:00 Serial: Sonargaon 8:30 Special Prog — Sur Sadhak 9:00 Special Prog 9:30 Serial: Sidhanta 10:10 Khas Khabar 10:20

MUSIC ASIA

7:30 Aalaap 8:00 Ta Ra Rum 9:00 Brake Fail 10:00 1900 10:30 Hit Mix 11:00 Brake Fail 11:30 Teen Talk 12:00 Bajaj Music Box 12:30 Saare Ga Ma Classic 1:00 Himani Gold T Jharokha 2:00 Stars



Openli- Biescope on Channel i on May 22 at 9:15

Day Out 2:30 Old is Gold 3:00 Music Mag 3:30 Brake Fail 4:30 Bajaj Music Box 5:00 Dil Se 5:30 Hit Mix 6:00 Saare Ga Ma Classic 7:00 Kumar Ajay Saree Prs Rangeen Tarane 7:30 Dial M 8:30 Nexgen/ Events/Just Jasmmin 9:30 Bajaj Music Box 10:00

Mokhe Mukhi 10:50 Sambad 11:00 Robarbar Jurnal

ZEE News TV

7:30 The Health Show 8:00 Zee News: Hindi 8:30 Namaste Zee 9:00 News Outlook 9:30 Zee News: Hindi 10:30 Guftagu 11:00 The Premier Show 11:30 Zee News: Hindi 12:00 Guftagu 12:30 Zee News: Hindi 1:00 N.R. Eyes 1:30 Zee News: Hindi 5:00 IT Trail 7:00 Business News 7:30 Zee News: Hindi 9:00 News In English 11:30 News In English 12:00 Business News 12:30 AM to 06:30 AM Every Half Hour - Zee News: Hindi

DD CHANNEL-1

5:55 Vande Mataram 6:15 CIFT Programme 6:30 UGC Programme 7:00 IGNOU Programme 7:30 Samachar 7:45 Rangoli 8:45 The News 9:00 Sanjhi Bani (Regional) 9:32 Betal Pachchisi (Series) 10:32 Meethe

Meethe Bathen (Series) 11:00 Serial: Swati 11:32 Picnic Antakshari 12:00 School Days (Serial) 12:32 Serial: Shakti-Man 1:32 Current Affairs Programme 2:30 Samachar 2:40 News in English 3:05 News For Hearing Impaired 3:20 News In Sanskrit 3:30 Samachar 3:32 Serial: Mahatma 4:00 Sunday Business Time 4:32 Feature Film In Hindi 8:00 Series: Jai Mata Ki (Hema Malini) 9:00 Samachar 9:15 The News 9:30 Surabhi (Cultural Magazine) 10:00 Nehla Pe Dehla 11:00 Current Affairs Programme 11:32 Business Magazine 12:00 National Programme of Dance 12:32 Fugitive The Most Wanted 1:00 Geet Ateet 1:30 Picnic Antakshari 2:00 School Days (Serial)

DD METRO

7:00 Aahad 7:15 Bhakti Sagar 7:30 Sarab Sanjhi Bani 8:00 Business Weekend 8:30 Wealthy Health 8:45 Meethe Meethe Bol 9:30 Immigration And North-East India 10:00 Kashmir Shayon Ki Nazar Se 10:30 We Love You 11:00 Disney Club 12:00 Panchha Koro 12:30 Home Style 1:00 Fifty Fifty 1:30 My Choice 2:00 Top of The Pop 2:30 The Famous Five 2:55 Urdu News 3:30 Hindi Film 5:30 One Cube 6:00 The Great Experiment 6:30 Goof Troop 7:00 Brave Buds 7:30 Swaraj 8:00 Lat's Talk 8:30 Geet Gata Chal 9:00 Juhu (serial) 9:32 Hungama Unlimited 10:30 Aaj Tak 10:50 Single Meet-Top 3 11:00 India This Week 11:30 Sunehar Yaadein 12:00 Investigator 1:00 Hindi Films

DD INT'L

7:00 Classical Music 7:30 Mindscapes 8:00 Business Weekend 8:30 Pride of India 9:00 All In All 9:32 Kya Baat Hai 10:00 India News 10:15 Light Music 10:32 Ghoomba Aaina 11:00 Tele Film 12:00 Bharat Samachar (News In Hindi) 12:15 Hindi Film Show 2:30 Samachar 2:40 The News 3:00 Classical Music 3:15 Mindscapes 4:00 Business Weekend 4:32 Pride of India 5:00 All In All 5:32 Kya Baat Hai 6:00 Ghoomba Aaina 6:32 Tele Film: 12:30 Hindi Film Show (Rpt)

PTV-2

8:00 Tilwat Aur Tarjuma/Hamd/Naat/Warizish 8:20 Cartoon 8:30 Khabrain 8:45 Fun Time 9:05 TV Encyclopedia 9:25 Khat Farmaish 9:40 Sports Clinic 10:05 PTV Gold 10:30 English Film: Darkwing Duck 10:55 Mast Mast Sanyo 11:00 Khabrain 11:10 Sports Hour