

Environment

In the new millennium with past legacy

Since the adoption of the Universal Declaration of Human Rights by the United Nations in 1948, the world has made a substantial progress in recognising and improving human rights. Despite huge efforts, access to water is yet to be recognised as a basic human right, which is often denied and neglected in many parts of the world. International communities and financial institutions are not very keen to declare access to water as a basic human right as demonstrated in the recently concluded World Water Forum in The Hague. On the other hand, water resources development processes are not fully democratic and transparent. The concerns of the grassroots stakeholders are seldom taken into account. Donors and investors are not currently accountable which underscores their overall institutional and policy reforms. In the wake of fast economic liberalisation, the future of water resources planning and access of the poor to water need special attention, writes **Dr M. Monirul Q. Mirza**

DESPITE repeated demands by the non-government institutions, the World Water Forum in The Hague has avoided to declare 'water' as a basic human right. The South Asia Water Vision has also fell short of to include water as a basic human right for survival.

In 1948, the United Nations General Assembly approved the Universal Declaration of Human Rights (UDHR). The Article 25 (1) of the Declaration states: "Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care..." (UN General Assembly, 1948)

It is evident that the UDHR neither explicitly mentions the term 'water' nor declares it as a 'human right'. For individuals, a minimum amount of clean water is required in order to ensure a standard of living. Some basic amount of clean water is required to avert dehydration related death, to reduce the risk of water related diseases, and to provide for basic cooking and hygienic requirements. The Universal Declaration implicitly includes water as a need to grow sufficient food for an adequate standard of living. In the wake of growing water demands due to population growth and other driving forces, it is necessary to include water as a 'basic human right' in the Universal Declaration of Human Rights of the United Nations. Non-acknowledgement of water as a human right was one of the most fundamental failures of the world community in the 20th century. Unfortunately, failing to declare access to water as a basic human right in the Hague Forum, the world has stepped into the new millennium with past legacy.

Preparation process of the Vision Document lacks democracy for the stakeholders. The document was prepared based on a top-down approach through organising few consultation meetings in South Asian countries (except Bhutan). Seventy-five per cent of the meetings were held in the capital cities. Although the Vision Document mentions about representations of wide-variety of stakeholders in the first consultation meeting, the composition of the stakeholders is not known. In the subsequent consultations, the stakeholders were not invited to participate and only the water planners took part.

In South Asia, water resources planning and implementation have been broadly following a top-down approach. Ideas, concerns and suggestions of the grass-root level stakeholders are seldom taken into account. In Bangladesh, some NGOs were allowed periphery

level participation during the study of the 'Flood Action Plan' in the early nineties. Note that the decision of conducting such a huge study was taken without having any consultation with the actual stakeholders. Despite echoing of necessity of bottom-up planning approaches, the National Thermal Power Corporation of India has recently signed a Memorandum of Understanding with the government of Himachal Pradesh to develop 800 MW Kol Dam project on the Sutlej River without any consultation with the stakeholders especially the potential affected communities.

The current project planning, financing and implementation processes are highly donors/investors driven. From the very outset, they are very keen to have their policies listened, incorporated and implemented in terms of project concept, selection of consultants, design, fund release and commissioning. Responsibility of donors/investors ends as soon as a project is handed over to the concerned authority. Should this be an ideal case?

A project should be considered like a commodity with a certain warranty period tagged to it. If anything goes wrong, responsibility goes to the seller. Many irrigation and other water development projects in South Asia have failed to deliver stipulated benefits to the stakeholders due to ill conceived project concepts. There is no single instance that donors/investors acknowledged their responsibility and helped to repair the damages. Even in such cases, governments had to approach the donors for more money to rectify the damages, results increased credits for the project.

This culture of non-accountability has to be changed for efficient, democratic and transparent project planning, financing, implementation and monitoring processes. The concept of 'financier' to be changed to 'partners'. Some donor agencies now use the word 'partner' but the basic definition has remained the same, which means a development partner without any responsibility. The Vision Document has ignored this vital issue. If donors/investors will remain unaccountable, the past legacy will be carried over to the future.

In the 1990s, in terms of market economy, South Asia became a hotspot for the foreign investors because of its large potential consumer classes and untapped market. About one-fifth of the world population lives in South Asia and therefore, has tremendous scope of expansion of commodity based economy. Structural changes have been prescribed and pushed forward for more and more economic and financial

reforms. Since early nineties, the debate started in South Asia whether 'water' should be treated as a 'commodity' or not. Note that water received formal recognition as a 'commodity' after its endorsement in the Dublin Declaration in 1992.

Pressures are now being mounted on the governments to introduce drastic structural changes in the water sector to accept water as a commodity.

The South Asia Water Vision Document acknowledged 'water' as a 'commodity' beyond

basic needs. However, an explicit definition of basic needs is required, because that will draw the bottom line for 'water a commodity'. If basic needs include water only for domestic uses, then we have a problem. As stated earlier that the

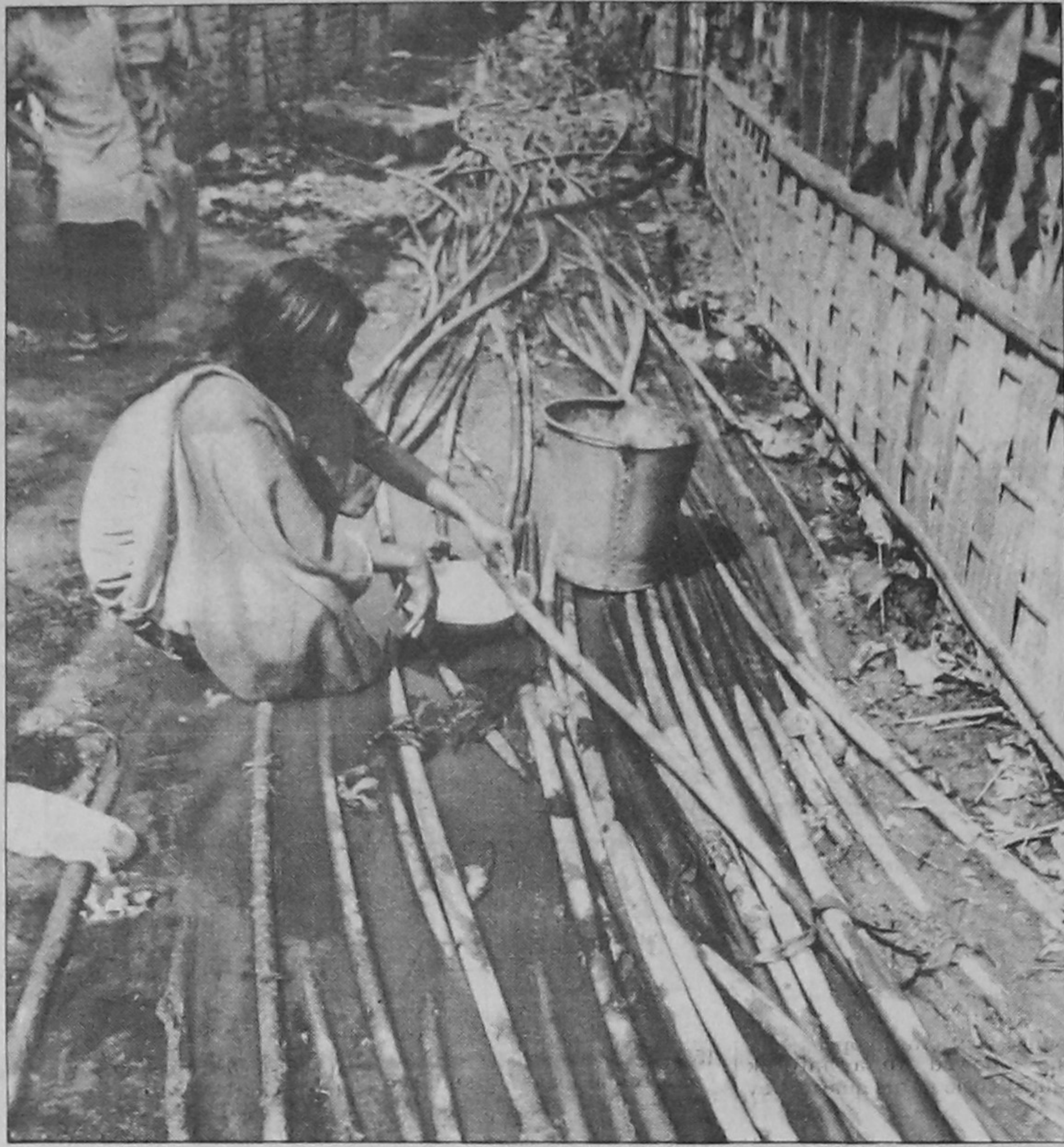
Universal Declaration of Human Rights of the UN acknowledges every one's right to a standard living including food, clothing etc. Therefore, food also falls under the 'basic needs', which indirectly includes water. If water for food production is excluded from the basic needs, then right of living of an individual is taken away.

'Commodity' means a 'merchandise item' and a profit margin is tagged with it. Water is already sold to the urban population in South Asia that is highly subsidised. If subsidy is withdrawn, then per unit selling price will increase that might go beyond capacity of many limited income people in the urban areas. On the other hand, if subsidy is withdrawn from the agriculture water supplies, marginal farmers will be more marginalised. If water is on the shelf as profit making commodity in South Asia, it will be difficult for the urban limited income groups and the poor to buy water at high prices.

It will be unrealistic to apply same pricing policies for all income groups in urban and rural areas (for agriculture uses). Water can still be sold at cheaper rates if system loss is reduced to a tolerable limit. For example, Dhaka WASA's 41 per cent water is unaccounted for. If this loss is taken into account during 'rate fixation', per unit price of water simply doubles. Instead of a common pricing policy, a 'rational pricing policy' can be introduced based on income levels. That would provide a safety net for urban limited income groups and the poor and rural marginal farmers.

South Asia is a region where about half of the population is currently below the poverty level. In the urban and rural areas, disparity with regard to rights of access to resources and distribution of socio-economic benefits are growing. Water has never been a problem even in the crisis time of summer months in the wealthy urban areas of South Asia. However, less wealthy or poor areas of the cities receive less or no attention. The situation is more critical in the urban slums where drinking and cooking water is a very precious item. There is no government financed water supply system for the slum people in Dhaka City. By and large, a similar situation prevails in other countries of South Asia. When the Constitutions of the South Asian countries guarantee all basic needs for every citizen, in reality that remains absent.

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A vast majority of our population has no access to safe water

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Tannery tyranny

Tanneries employ child workers in hazardous jobs, writes **Kamrun Nahar**

FIVE years after the death of her eight-year-old son Rowshna Khatun is fighting a losing compensation battle. The boy suffered fatal burn injuries after simmering chloride spilled over his face and body at a tannery in the city's Hazaribagh area. The owner took no responsibility blaming the accident on the child worker's mishandling of the chloride-filled drum.

"Since my son's death I've been pleading with the owner for compensation," said Rowshna during one of her numerous visits to Dhaka from her home in Laxmipur district in the hope of getting compensation money. In Dhaka she stays in the slum house of her brother-in-law who brought the son to work at the tannery ignoring her protest.

"I didn't want to send him to Dhaka, it's my brother-in-law who had brought him to the job," recalled Rowshna. "As I demanded compensation for my boy's death, the tannery owner shunted me out saying that it was my son who was at fault."

The sad story of Rowshna's only son Zafar is hardly an exception. The country's tannery industry is one of the biggest employers of child workers, most of them found in the Hazaribagh tannery industrial belt. While 40 tanneries are located in various parts of Chittagong, Jessore, Dhamrai and Savar, Hazaribagh has got 277 tanneries alone.

According to a recent estimate, about 70,000 tonnes of raw hides and skins are processed in these tanneries every year polluting the environment. And the quantity of untreated solid wastes namely raw trimming wet lime fleshing pelt trimming generated in these tanneries is estimated to be 28,000 tonnes.

Statistics provided by various sources suggest that a big tannery of the Hazaribagh area releases 2,500 gallons of chemicals wastes each day, polluting the city's air in addition to contaminating the water of river Buriganga.

"Rather than economic benefits for the entrepreneurs, tannery industry has become one of the main sources for the city's environment. The government should come up with effective measures before the situation goes beyond control," said an official at the Directorate of Environment.

Bangladesh is one of the largest leather producing countries of the world with 2-3 per cent of its contribution to global leather output, according to a World Bank report.

Another report said there are over six million under-14 children working in various sectors of the country although it has a tough law against child labour. Statistics released by the Ministry of Labour showed that 65 per cent of workers in the country's major industries are either children or teenagers.

More reports from UNICEF said 22 per cent of workers of the country's tanning industry are minors and their age ranges from 10 to 15.

The US State Department in its 1996 report on human rights condition said one-third of Bangladesh's under-18 population are unofficially engaged in various jobs. "And the most vulnerable sector is tannery," said a Labour Ministry official.

Although they have to work for over 10 hours a day in a

filthy atmosphere, the underage boys are deprived of their due wages. In most cases, a tannery boy receives only Tk 25-35 a day.

As per the Factory Law 1965, employment of children under 14 in any factory or industry is strictly prohibited. But the industry owners have little respect for the law, which also fixed working hours for the workers who just crossed 14 at five hours for a day between 7.00 am to 7.00 pm.

Abu Taher, 13, of Dhaka Hides and Skins said he fetches up Tk 3-5 an hour working in the leather factory.

"I feel very tired after the day's hard work and a couple of times I got beat up by my boss, but I don't care as I have no hope for life," he said.

Citing another accident, Mohammad Akhter Hossain, general secretary of Tannery Sramik Union, said Mohammad Ilias, a 12-year-old worker died several years back while cleaning up the lift of the factory.

He said there are a lot of instances that many workers lost their hands and legs while working in tanneries but few of them got compensation. Shukkur Mohammad, 35, a worker at one of the Hazaribagh leather factories is one of them.

Shukkur, who has been working in the factory since childhood, said he had lost one of his hands while working in its setting machine. But now a clever young man Shukkur parried a question when asked about compensation for the accident.

Apart from accidents and exploitations, the morbidity rate of tannery workers is 803.85 in 1000, which is very high compared to average morbidity rate in Bangladesh, according to a survey conducted by Society for Environment and Human Development (SEHD), a non-government organisation.

The survey, which interviewed 179 tannery workers, showed that the country's general morbidity rate is 150.85 in 1000. Of the tannery workers, 19 did not have any disease while 160 had long been suffering from various diseases.

The report said tannery workers are vulnerable to intestinal diseases, blood pressure, rheumatic fever, common cold, cough, asthma, dysentery, fever, kidney problems, tuberculosis, chest pain and jaundice due to unhygienic working atmosphere caused by various chemicals.

The materials used in tanning process are sodium sulphide, dye, resin, finishing materials, artificial tanning materials, fat, liquor, preservatives, chromium powder, solvents and others generating toxic pollutants.

During the survey it was found that tannery workers drink water from direct supply lines and taps. Sometimes waste materials mingle with tap waters, causing various diseases to the workers.

Even when the good news is there, the government has taken up a giant project in collaboration with United Nations Industrial Development Organisation to recycle the huge untanned wastes generated by tanneries of Hazaribagh.

And it is expected that the project will help earn huge revenues for the government exchequer apart from protecting the degrading environment.

— News Network

TV Guide

Friday 5th May

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

BBC

6:00 BBC World News 6:30 Talking Movies (Presenter: Tom Brook) 7:00 BBC World News 7:30 Asia Today 8:00 BBC News 8:30 Asia Today 9:00 BBC World News 9:30 Asia Today 9:45 World Business Report 10:00 BBC News 10:30 Click Online (Presenter: Stephen Cole) 11:00 BBC World News 11:30 World Focus 12:00 BBC World News 12:30 Moneywise (Presenter: Sucharita Ghosh) 1:30 BBC World News 1:30 Top Gear 2:00 BBC World News 2:30 World Focus 3:00 Hardtalk (Presenter: Tim Sebastian) 4:00 BBC World News 4:30 Talking Movies (Presenter: Tom Brook) 5:00 BBC World News 5:30 World Focus 6:00 World Headlines 6:30 Moneywise (Presenter: Sucharita Ghosh) 7:00 BBC World News 7:15 World Business Report 7:30 Talking Movies (Presenter: Tom Brook) 8:00 BBC World News 8:30 Hardtalk (Presenter: Tim Sebastian) 9:00 BBC World News 9:30 World Focus 10:00 BBC World News 10:15 World Business Report 10:30 Question Time India (Presenter: Dr Pranroy Roy) 11:00 BBC World News 11:30 World Business Report 11:45 World Sport 12:30 Hardtalk (Presenter: Tim Sebastian)

ZEE MOVIES

8:30 OST 9:00 Film: 11:00 Hollywood Remembers 11:30 Film: 1:30 OST 2:00 Film: 4:00 Total Recall 4:30 Film: 6:30 Hollywood Remembers 7:00 Film: 9:00 Remembers 20th Century 9:30 The 90'clock Show: 11:30 Film: 1:30 Film:

ZEE ENGLISH

8:00 Late Show With David Letterman 9:00 Three's Company 9:30

Can't Hurry Love 10:00 Music Zone 10:30 The Roseanne Show 11:30 Mixed Doubles 12:00 Erb 1:00 The Roseanne Show 2:00 Music Zone 2:30 Friends 3:00 Can't Hurry Love 3:30 ER 4:30 The Roseanne Show 5:30 The Music Show 6:00 Three's Company 6:30 Mixed Doubles 7:00 The Roseanne Show 8:00 Spice 8:30 Friends 9:00 Kate & Allie 9:30 Candido Camera 10:00 Touché By An Angle 11:00 News 11:30 Late Show With David Letterman 12:30 Friends 1:00 News 1:30 The Roseanne Show

PTV-2

8:00 Tilawat Aur Tarjuma/Hamd/Naat 8:20 Boltay Haath 8:35 Sada-e-Kashmir 9:10 Dastarkhwan 9:35 Karb (Serial) 11:00 Aap Ke Famaarke Top 11:30 Fakir-e-Alam Show 12:30 Sports Prog 2:02 Bismillah 2:15 Fehm-Ul-Quran 2:40 Natak Rang 3:25 Ek Raat Ek Kahani 4:40 Sehat Aur Sukoon 5:25 Biology for 10th 5:55 Uffaq 6:25 Ayou Course 7:00 Full House 7:45 English News 8:10 Fun Time Poppet Show 8:30 Tiffin 8:45 Paal Do Paal (Serial) 9:00 Break for Headlines News 10:00 Khabarnama & Commercial News 10:35 Hollywood Top Ten Countdown Film Music 11:35 Serial: Pijnrita 12:00 Friday Night Classic Cinema & Khas Khabrain/Close Down

ZEE INDIA TV

7:30 Zee News: Hindi 8:00 Morning Zee 9:00 News Outlook 9:30 Zee News: Hindi 10:00 News In English 7:00 Business News 7:30 Zee News: Hindi 8:30 Business News 9:00 News In English 10:00 Zee Prime Time Show 11:00 Zee News: Hindi 11:30 News In English 12:00 Zee News: Hindi 12:30 AM to 06:30 AM Every Half Hour - Zee News: Hindi

MTV INDIA

7:00 Non Stop Hits 8:00 MTV Classic VJ Sarah / Rahul 9:00 MTV Hungout 9:30 Pop Indonesia 10:00

MTV Non-Stop Hits 10:30 MTV Most Wanted VJ Shehnaaz 11:30 MTV Top 2000 12:30 MTV Hit Film Music 1:00 MTV Houseful V. Nafisa 1:30 MTV Fresh VJ Shehnaaz 2:30 MTV Non-Stop Hits 3:30 MTV Loveline VJ Malaika 4:00 MTV Bakra 4:30 MTV Select VJ Nikhil 5:30 MTV Most Wanted VJ Shehnaaz 6:30 MTV Chill Out VJ Cyrus/Asif/Nikhil 7:30 MTV & Kenwood Hit List 8:30 MTV Top 2000 9:30 MTV Hit Film Music 10:30 Houseful VJ Nafisa 10:30 MTV Gaao Baby Gaao 11:00 MTV Loveline VJ Malaika 11:30 The Grind 12:00 MTV Chill Out VJ Cyrus/Asif/Nikhil 1:00 Singled Out 2:00 Non-Stop Hits Continue

MUSIC ASIA

7:30 Aalaap 8:00 Ta Ra Rum 9:00 Brake Fail 10:00 Rangten Tarane 10:30 Hit Mix 11:00 Brake Fail 11:30 Ponds All Time Romantic Hits 12:00 Bajaj Music Box 12:30 Saare Ga Ma Classic 1:00 Himani Gold T. Jharokha 2:00 Super Vasmol Old T. Gold 2:30 Dial M 3:30 Brake Fail 4:30 Bajaj Music Box 5:00 Jhakaas 5:30 Hit Mix 6:00 Saare Ga Ma Classic 7:00 Brake Fail 8:00 Disco Mein Kisco 8:30 Music Asia Live 9:00 First Take/Nextgen 9:30 Bajaj Music Box 10:00 DSF Sizzlers 10:30 Himani Gold T. Jharokha 11:00 Dil Se 11:30 Shabbab 12:00 Music Zone 1:00 Brake Fail 1:30 Himani Gold T. Jharokha 2:00 Bajaj Music Box 2:30 Disco Mein Kisco 3:00 Ta Ra Rum 4:00 Music Zone 5:00 Brake Fail

DD7 BANGLA

8:40 Khas Khabar 10:25 Janmadin 10:35 Daily Sope: Sree Ram Krishna 11:00 Daily Sope: Dropadi 11:15 Classical/Folk Songs 11:30 Parliament Hour/Music 12:30 Bengali Movie 3:00 Daily Sope: Maha Musth 3:55 DSF Sizzlers 4:30 Thikanay 4:20 Nepal Pro Show 5:05 Palli Katha 5:30 News 5:40 Gaan 5:50 Drama 6:10 Sopan Gaan 6:40 Khas Khabar 6:50 Janmabumi 7:30

Bangla Sambad 8:00 Pandit Mashai 8:30 East Backland Road (Serial) 9:00 Daily Sope: Janmabumi 9:30 Daily Sope: Dropadi 10:00 Khas Khabar 12:20 Mokho Mukhi 10:50 Sambad 11:20 Bengali Movie

DD CHANNEL-1

5:55 Vande Mataram 6:15 CIET Programme 6:30 UGC Prog 7:00 IGNOU Programme 7:30 Samachar 7:45 Suba Sabera 8:05 The News 8:45 Suba Sabera 9:32 Centrestage-Current Affairs Programme 10:00 National Literacy Mission Programme 10:32 Tarang- CIET Programme 11:00 ETV Programme 11:30 Ardhange (Serial) 12:00 Serial: Kamyabi 12:32 Serial: Intezar Aur Sahi 12:55 Serial: Kiran 1:00 Serial: Tulshi 1:32 Serial: Agni 2:00 Serial: Dewaar 2:30 Samachar 2:40 The News 2:50 Serial: Jagte Raho Serial: Aparajita 4:00 Serial: Mitti Ke Rang 4:30 The News 4:32 Serial: Aur Kisan Jaag Utha 5:00 Serial: For Children: Winnie The Pooh 7:00 Variety Programme 7:30 Samachar 8:32 Chitrahra 9:00 Samachar 9:15 The News 9:32 Serial: Maya 10:00 Hindi Film 1:00 Ardhange (Serial)

SONY TV

7:30 Aalma 8:00 Sant Asaram Wani 8:30 Chartisters (Trailer Show) 9:00 Aurat 9:30 Ek Mahal Ho Sapna Ka (Daily Soap) 10:00 Music Mantra (Trailer Show) 10:30 Nazdeekiyan 11:30 Ghar Ek Mandir 12:00 Chartisters (Trailer Show) 12:30 Movers & Shakers 1:30 Music Mantra (Trailer Show) 2:00 Boogi Woogi 2:30 Ek Mahal Ho Sapna Ka (Daily Soap) 3:00 Aurat 3:30 Daily Soap: Ghar Ek Mandir 4:00 Daily Soap: Ithaaas 4:30 Daily Soap: Nazdeekiyan 5:00 Junoon 5:30 Cook It Up With Tarla Dalal 6:00 Boogi Woogi 6:30 Hum Sub Ek Hain #91 7:00 The Poppadum Show 7:30 Music Mantra (Trailer Show) 8:00 Chartisters (Trailer Show) 8:25 Cats #11 Ep: 9:35 Heena #71 (Rakhi Bhijjan, Simran Singh, Rahul Bhatt, Nina Kulkarni) 10:05 Tuh Ph Di Quurban #7 (Parmeth Sheth, Grusha

Kapoor, Ronit Roy) 10:40 Movers & Shakers 11:30 Ek Mahal Ho Sapna Ka (Daily Soap) 12:00 Kanyadaan #28 (Kiran Kher, Poonam Narula) 12:30 Boogi Woogi 1:00 Just Mohabbat #146 1:30 I Love You #21 Ep: (Anup Soni, Shruti Ulfat) 2:00 Movers & Shakers 3:00 Daily Soap: Nazdeekiyan 3:30 Cine Nite-Film

ZEE TV

6:00 Yaadon Ki Pal-Baw Songs 6:30 Zee News 7:00 Bhakti Songs 7:30 Jagran 7:55 Fitness Plus 8:05 Guldasta 8:30 Zara Has Ke- Hai Zindagi 9:00 Zara Has Ke- Hai Zindagi 9:30 Disney Hour (Cartoon) 10:30 Ek Nazar 11:00 Kasak 11:30 Sare Jahan Se Achcha 12:00 Muskan 12:30 Naye Nazrane 1:00 Bournvita Quiz Contest 1:30 Suniye Zee Suniye Zee 2:00 Daily Sope-Hum Paanch 2:30 Saath Saath # 61 3:00 Kartavya 3:30 Cinema Hits- HF Film: Raja (Rishi Kapoor, Sulakshana Pandit) 6:30 Ek Nazar 7:00 Disney Hour 8:00 Chalo Cinema 8:25 Close Up 9:00 Antakshri 9:00 Ashinwad 9:30 Tejaswini 10:00 Huqumat 10:30 Thriller at 10:10:00 Aangan 11:30 Kartavya 11:55 Jhalak 12:00 Hum Paanch 12:30 Kasti 1:00 Naya Zamana 1:30 Hudd Kar Di 2:00 Sansar 2:30 Naye Nazrane 3:00 Hindi Feature Film: Chhar Diwari (Shashi Kapoor, Nanda)

DD METRO

7:00 Anhad/Bhakti Sagar 7:45 Subha Aaj Tak 8:30 World View India 9:00 The First Edition 9:30 Rang Birange Phool 10:00 Serial: Satya 10:30 Ret Par Likhe Naam 11:00 Daily Soap: Naya 11:30 Jui 12:00 Tele Shopping 12:30 Geet Gata Chal 1:00 Kitab Ki Dunya 1:30 No Problem 2:00 Daawat: Cookery Show 2:30 Daily Soap: Bandhan 2:55 News In Urdu 3:00 United Tele Shopping 3:30 Hindi Cinema Show 6:00 Defenders of the Earth 6:30 Chip And Dale 7:00 The Racoons 7:30 Encounter 7:50 Navarang 8:00 Saragam 8:30 Serial: Naya 9:00 All The Best (Top Ten India) 10:00 Serial: Naqab Ke Peeche Ka Chehra 10:30 Aaj Tak 10:50 Single Metro- Sangeet Muqabla 11:00 Pyar Ke Rang Hazar

11:30 English Pature Film: 1:00 Hindi Films

DD Int'l

7:00 Classical Music 7:15 Talk Back 7:45 Subah Aaj Tak 8:30 Women At Work 9:00 The First Edition 9:32 Count Down 10:00 India News 10:15 Light Music 10:32 Bagm-E-Kashmir 11:00 Serial: Fridaus 11:32 Khare Hanju (Serial In Punjabi) 12:00 Bharat Samachar (News In Hindi) 12:15 Hindi Film Show 2:30 Samachar 2:40 The News 3:30 Classical Music 3:15 Talk Back 3:45 Subah Aaj Tak 4:32 Women At Work 5:00 The First Edition 5:32 Count Down 6:00 Bagm-E-Kashmir 6:32 Serial: Fridaus 7:00 Khare Hanju (Serial In Punjabi) 7:30 Hindi Film Show

CARTOON NETWORK

6:30 Tom & Jerry Kids 7:00 Flintstones 7:30 The Popeye Show 8:00 Dexter's Laboratory 8:30 I Am Weasel 9:00 The Powerpuff Girls 9:30 Batman The Animated Series 10:30 Sylvester & Tweety Mysteries 10:30 Garfield & Friends 11:00 Casper And The Angels 11:30 Tom & Jerry Kids 12:00 Tiny Toon Adventures 12:30 The New Scooby Doo 1:30 The Road Runner Show 2:00 Tom & Jerry Kids 2:30 Garfield & Friends 3:30 Flintstones 4:00 The Mask 4:30 Swat Kats 5:00 Scooby & Scrappy Doo 5:30 Dexters Laboratory 6:00 I Am Weasel 6:30 The Powerpuff Girls 7:00 The Popeye Show 7:30 Scooby Doo Where Are You? 8:00 Sylvester & Tweety Mysteries 8:30 Garfield & Friends 9:00 Extreme Ghostbusters

DISCOVERY CHANNEL

6:30 Ushuaia 7:30 Travelers: 8:30 Lonely Planet: 9:30 Eyewitness 10:30 Danger Zone: 11:00 Outer Bounds: 11:30 Shark Files: 12:30 Wild Discovery: 1:30 Medical Detectives: 2:30 Discover Magazine

3:30 Travelers 4:30 Ushuaia 5:30 Lonely Planet 6:30 Naturequest: 7:00 Crocodile Hunter's Croco Files: 7:30 The Ultimate Guide 8:30 Wild Discovery 9:30 Seatek 10:00 Medical Detectives- 10:30 Lonely Planet- 11:30 Discover Profile Series- 12:30 Monkey Business 1:30 Seatek

NATIONAL GEOGRAPHIC

7:00 Family Hour 8:00 Mammoths of the Ice Age 9:00 Family Hour 10:00 Wild 11:00 Science Adventures 12:00 Ocean Worlds 12:30 World On A Plate 1:00 Science Adventures 2:00 National Geographic Explorer 3:00 Wild 4:00 Shark Feeders 4:30 Trimming The Wild River 5:00 Family Hour 6:00 Wild 7:00 Science Adventures 8:00 Ocean Worlds 9:00 World On A Plate 9:30 Wild 10:30 Science Adventures 11:30 Ocean Worlds 12:30 Wild 1:00 Mammoths of the Ice Age

ALPHA TV

6:30 Aalaap 7:00 Kee Darun Dreshow 7:30 Monihaar 8:00 Serial: Bhalo Basha 8:30 Serial: Kurukhetra 9:00 Serial: Shyaala (Kushal Banerjee, Pallab, Sobbosachi, Biplob Chatterjee) 9:30 Serial: Mittir Bari #10 10:00 Serial: Ek Akasher Niche 10:30 Serial: Swapnoneel 11:00 Serial: Abishasya #8 11:30 Serial: Margarita 12:00 Serial: Jiban Jiban 12:30 Serial: Ek Akasher Niche 1:00 Hiyar Majhe 1:30 Khana Khazana 2:00 Serial: Daag 2:30 Bangla Movie: 5:00 Bharat Bhroman 5:30 Asian Sky Shop 6:00 Serial: Grial-haksh Meer Jinn 6:30 Serial: Bhorer Alo 7:00 Serial: Anya Bhuvan 7:30 News In Bangali 8:00 Serial: Ekushe Pa 8:30 Serial: Ek Akasher Niche 9:00 Serial: Sanghaat 9:30 Serial: Aamar Prashi #8 10:00 News In Bangali 10:30 Serial: Mittir Bari #8 11:00 Serial: Ek Akasher Niche 11:30 Serial: Swapnoneel 12:00 Serial: Abishasya #7 12:30 Bharat Bhroman 1:00 Grialhaskajia 1:30

ZEE CINEMA

6:30 Film Show: 9:30 Ikka Pe Ikka 10:00 Tarana 10:15 Movie Fare 10:30 Film Show: 1:30 All Times Hits 1:45 Madhyantar 2:00 Film Show: 5:30 Abhineti 6:00 Chehren 6:15 Film Time 6:30 Friday Favourite Film Show: 10:15 Movie, Masti, Magic 10:20 Cine News 10:30 Film Show: 2:20 Cine News 2:30 Film Show:

Sony Max

6:30 Film Show: 9:30 Chartisters 10:00 Music Mantra 10:30 Film Show: 1:30 Chartisters 2:00 Music Mantra 2:30 Film Show: 5:30 Film Show: 6:30 Chartisters 9:00 Music Mantra 9:30 Film Show: 12:30 Film Show: 3:30 Film Show:

ETV

2:0