

fair

Summer and Celebration

Baishakhi Mela and Zabbar'er Bolikhela in the Port City

By Cultural Correspondent

B AISHAKH brings in the festive mood all over the country, with various fairs and colourful cultural programmes. Yesterday the Baishakhi Mela started at the Chittagong Lal Dighi Maidan. The fair is scheduled for three days. The main attraction of today's fair is the famous wrestling game of *Zabbar'er Bolikhela*.

Abdul Zabbar Sawdagar introduced this game about 91 years ago, during the British era to influence and inspire the local young boys. The wrestling is played between two strong-built men, who fights empty handed. The game is played in a circular area on plain sand. The *Bolikhela* is one of the most popular games in Chittagong city. Thousands of people gather each year to see as well as to participate in this game from all around the district. The participants for the game was selected yesterday. This selection



Many attractive products at the fair attracts people.

— Star photo

procedure has been introduced for the first time this year, so that no physically unfit person could take part in the game.

The fair has gained momentum with the participants from Comilla, Brahmanbaria, Dhaka and many other places of Chittagong district. The participants have arranged their stalls around the Lal Dighi Maidan and also in both sides of the road.

People have come with their array of terra-cotta products, from Dhaka and many other places. Among the colourful and attractive products there are, pottery, *khadi* products, bangles, ribbons, *tam* products and hundreds of other items. The traditional *Taal Pata* hand-fan is very popular in this heat. There are also many dry food products for sell.

The participants complained that every year they face some problem with extortion. Two men, claiming to be the member of the organising committee has already approached them

and demanded money. The Mayor of Chittagong, A B M Mahiuddin also voiced his dissatisfaction about the extortion that plagues the fair premises. The organisers do not have any communication with

the Metropolitan authority. The *Bolikhela* will be inaugurated, today by Mayor A B M Mahiuddin Ahmed Chowdhury and Minister for Work and Manpower M A Mannan will be present as the chief guest on the occasion.



Two potters colouring their products

video

Participatory Video

By Cultural Correspondent

A CTIONAID-BANGLADESH in collaboration with a grassroots organisation UTTARAN and a development communication organisation Worldview International Foundation accomplished a four months' Pilot Project on Participatory Videos (PV).

A Screening Session of these three Participatory Videos and a Documentary on the Pilot Project was held on 24 April at The BRAC Center Inn Auditorium.

Twenty-six men and women received participatory video training. Four PV units with basic video equipment have been established in their villages. Two women from the villages received additional training in Dhaka, and are assisting the others in their video production. Together with the members of their communities, the villagers have experimented with making videos on issues that concern them.

Screening sessions are being continually held at village level for all partakers. Participants have initiated the formation of village committees to support their rights, suggest approaches to appropriate development initiatives and changes. In PV, the people themselves decide what issues they wish to document and share, they carry out the filming and the screening in an interactive way with other participants, (e.g. other community/group members), and they decide how to edit the footage, when this is necessary. In this way the participants have control over what will be filmed, how it will be presented — and they can decide what they wish not to show to a larger audience. In PV the quality is determined by extent of participation in the production process and the purpose of the video rather than by technical skillfulness.

Participatory training workshops: script-less process; no specific director; subject is not objectified; process rather than product; avoiding misrepresentation; filming-reviewing-filming; following discussions & comments; continuing process of trial and error; technical quality of subordinate importance. Possible Representation Techniques: a) Interviews — key informant, semi-structured, in depth, location interview, no-plan interview, opinion survey, interview of the people by the people b) story telling c) visual representations d) oral history e) action f) drama g) discussions; focus group discussion h) video letters i) dialogue i) grassroots level arbitration j) group meetings.

Empowerment tool. Communication tool, Sharing tool, Awareness tool, Tool for policy advocacy, Public consultations, problem solving, Campaigning & Lobbying tool, tool for assessing development programmes, Assessment of government activities, finding causes of poverty for internal planning, for Learning/action, for Post-literacy programme, Forming Grassroots organisations, Capturing proof material, Cultural archive at the grassroots.

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In preview

Highlights

Nahid Nazia on BTV

By Cultural Correspondent

N AHID Nazia will sing in the programme *Shangita* tomorrow at 7 pm. The programme is directed by Zainal Abedin Sharke. The programme will feature her song, "Aamar-e-Kashfo Dukher Noi, Shukher Kichhu Smriti" and other song.

Adhekha Bhuban on Channel i

Channel i will air the popular series by Humayun Ahmed, 'Adhekha Bhuban', at 8pm today. Today's series is the second part of *Mrittik Opare*. The play stars Asaduzzaman Noor, Afzam Mimi and others. Synopsis: After the death of his wife Noor understands that he loves his wife very much. Dead Mimi wakes up after a while and comforts Noor. She sees him dinner as usual and soothes him. She tells him that if he con-

fesses his crime, his suffering will end. Noor calls the OC of the Ramma Thana.

Six Million Dollar Man

Channel i will air the Six Million Dollar Man dubbed in Bengali.

Synopsis: Steve Austin is a contented person. He is an as-

tronaut. After his retirement, he crashes his plane on a test flight. He becomes a living dead. He cannot be destroyed and finally with the help of Bionic technology and becomes a superman. The series features the adventures of this daring hero. The series stars: Lee Majors.

Khola Chokhe

Channel i will air a documentary programme, 'Khola Chokhe' at 8:40 pm. Today's topic is Bus Terminal.

Dhaka has 3 inter district bus terminals. The condition of these terminals are disastrous as the passengers are being harassed on a regular basis. Millions of people come to the capital everyday from the villages. Extortion, pickpockets, hijacking and terrorism are being inflicted on them. The authority remains silent. Khola Chokhe will look into the matter, the programme is hosted by Maskawat Ahsan and Humayun Reja.



Nahid Nazia

Daily Soap- Nazdeekiyani 3:30 Cine Nite Show- Hindi Film: ZEE News TV

7:30 Zee News: Hindi 8:00 Zee Morning Show 9:00 News Outlook 9:30 Zee News: Hindi 10:00 News in English 7:00 Business News 7:30 Zee News: Hindi 8:30 Business News 9:00 News in English 10:00 Zee Prime Time Show 11:00 Zee News: Hindi 11:30 News in English 12:30 Zee News: Hindi 12:30 Am to 06:30 AM Every Half Hour — Zee News: Hindi

MTV INDIA

8:00 MTV Classic 9:00 MTV Hungout 9:30 Pop Indonesia 10:00 MTV Non-Stop Hits 10:30 MTV Most Wanted VJ Shehnaz 11:30 MTV Top 2000 12:30 MTV Hit Film Music 1:00 MTV Housefull VJ Nafisa 1:30 MTV Fresh VJ Shehnaz 2:30 Non-Stop Hits 3:30 MTV Love Line VJ Malaka 4:00 MTV Bakra 4:15 Non-Stop Hits 4:30 MTV Select VJ Nikhil 5:30 MTV Most Wanted VJ Shehnaz 6:30 MTV Chill Out VJ Cyrus/Asif/Nikhil 7:30 MTV Cinemascope 8:30 MTV Top 2000 9:30 MTV Hit Film Music 10:00 MTV Housefull VJ Nafisa 1:30 MTV Fresh VJ Shehnaz 2:30 Non-Stop Hits 3:30 MTV Love Line VJ Malaka 4:00 MTV Bakra 4:15 Non-Stop Hits 4:30 MTV Select VJ Nikhil 5:30 MTV Most Wanted VJ Shehnaz 6:30 MTV Chill Out VJ Cyrus/Asif/Nikhil 7:30 MTV Cinemascope 8:30 MTV Top 2000 9:30 MTV Hit Film Music 10:00 MTV Housefull VJ Nafisa 1:30 MTV Fresh VJ Shehnaz 2:30 Non-Stop Hits 3:30 MTV Love Line VJ Malaka 4:00 MTV Bakra 4:15 Non-Stop Hits 4:30 MTV Select VJ Nikhil 5:30 MTV Most Wanted VJ Shehnaz 6:30 MTV Chill Out VJ Cyrus/Asif/Nikhil 7:30 MTV 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