

Insurance Inspector: "Your shop was insured at 2 PM and it caught fire at 2.15 PM. Please explain the delay."

Customer: "It was all due to the laziness of our partner."

A press reporter approached a famous dance instructor and asked, "Why do you want so many branches?"

"Because I travel a lot and I do not want to be stranded in a town without a place to dance."

A bank robber in Virginia Beach got a nasty surprise when a dye pack designed to mark stolen money exploded in his Fruit-of-the-Looms. The robber apparently stuffed the loot down the front of his pants as he was running out the door. "He was seen hopping and jumping around," said police spokesman Mike Carey, "with an explosion taking place inside his pants." Police have the man's charred trousers in custody.

Why did they hang this picture?
"It must be because they couldn't find the artist."



From Mohammed Irfan Hussain & Fayeem Bahar

Once there lived an old man. He was going to die. So before his death he gave what he had to the orphan school. A person who thought that this old man was a kind hearted one, asked a person of that village, "What did the old man have?" The villager answered, "Not much, three sons and one daughter."

Police in Los Angeles had good luck with a robbery suspect who just couldn't control himself during a lineup. When detectives asked each man in the lineup to repeat the words, "Give me all your money or I'll shoot," the man shouted, "that's not what I said!"

Patient: "I wonder if you could help a girl in trouble?"

Doctor: "I certainly can but just tell me what kind of trouble she wants?"

Getting married is very much like going to a restaurant with friends.

You order what you want, then when you see what the other fellow has, you wish you had ordered that.

The most effective way to remember your wife's birthday is to forget it once.

First guy (proudly): "My wife's an angel!"
Second guy: "You're lucky, mine's still alive."

A man spoke frantically into the phone, "My wife is pregnant and her contractions are only two minutes apart!"
"Is this her first child?" the doctor asked.
"No, you idiot!" the man shouted. "This is her husband!"

E-PALS

1. "The world is a big place, right? I hope so. I'm lonely and I wish you could be my friend."

Tanveer <angel_fire_T@yahoo.com>
2. "I'm alone and I'm giving my A-Levels. I like music, love computers.. (love girls better!). Check me out if you need some warmth and depth in friendship."

Naved <naved_b@yahoo.com>
3. Finished my O'levels, out to have a life... just can't do without more company its hell boring. If you're interested in making friends, try me.

Rocky Cool_rock_9@yahoo.com

ATTENTION, ANJI!

Attention Anji Ahlan Gazi. Someone wants your piece on overclocking P2 (which we don't have at the RS in any word processing form). Check the mail:

Dear RS, HII I once read a article about overclocking P2s, written by Anji Ahlan Gazi. I had the paper-cutting of that article which I have lost accidentally. Could you please provide me that article thru e-mail question. Regards, Evan <contact@evantg.org>

Cool Jokes

From Sayed Faiz Apurba

* Headphones

A blonde walks into a beauty salon to get a haircut.

Cill Clinton's Bangladesh Visit

BY SAKIB AZIZ CHOWDHURY

The plane landed to Dhaka Air Port, Cill (the man of peace) walking down the stairs to the ground as soon as he alighted.

Good!

Mr. Cill, then took their English subject book and asked one of the student: Who killed Nawab Siraj ud Daula?

Denise Richards

The New Bond Girl

Kirstie Alley wasn't complaining when she won the role of Denise Richards' rather obsessive mother in the beauty pageant mockumentary *Drop Dead Gorgeous*. "If I can't look like her," Alley told *Celebrity Style* in June 1999, "I might as well play the woman who spawned her genetic entity."

And Richards' genetic entity has definitely spawned a promising career one that started at age 15, when Richards and her family (Mom Joni and Dad Irv) moved from the Chicago suburb of Downers Grove to Oceanside, Calif. Determined to live down the taunting childhood nickname "Fish Lips," the puckersome teen started modelling. Soon after walking with the El Camino High School class of 1989, Richards moved to the Big Apple and nabbed a contract with the cosmetic company synonymous with lip gloss, Bonne Bell. She quickly learned that her 5-foot, 6-inch stature didn't just make it difficult to reach things on high shelves, and she left behind her six roommates and a slew of swimsuit shoots for the lure of Los Angeles. It was there that Richards got her first big break if only in a social sense.

"I caught her out of the corner of my eye," recalls long time boyfriend and former *Melrose Place* resident Patrick Muldoon, who first sighted Richards in a 1990 acting class. "Once I sat down, I had to turn back, pretending like I was stretching, to make sure that what I saw was as beautiful as what I thought I saw." The vision was no mirage, and the two have kept company ever since, officially shacking up this year in an L.A. townhouse.

With her Friday nights booked for the next nine years, Richards concentrated on finding a day job. Amongst numerous "Girl #2"-type parts, Richards was cast as a beauty contestant in such shows as *Life Goes On*, and, in 1996, *Melrose Place*, where on-screen mom Loni Anderson encouraged Richards' character Brandi to show a certain judge some of her special "elbow-elbow-wrist-wrist" action ... and sued his best friend when she came in a lousy second.

A 1993 appearance on *Seinfeld* was quickly followed by a lead role in 1994's *Tammy and the T-Rex*, in which Richards explored the challenges of an interspecies relationship when her murdered boyfriend's brain is implanted into the body of a tyrannosaurus rex. The movie was met with a chill that no dinosaur could withstand, and Richards subsequently bided her time until starring as Carmen Ibanez in 1997's *Starship Troopers*. Troopers gave her not only a chance to work with boyfriend Muldoon, but also a taste of success; the film netted \$54 million and Richards a large fan base.

From wild alien insects to *Wild Things*: Richards' fan base grew exponentially when she steamed up the theatre one year later with *Party of Five* star Neve Campbell and Matt Dillon. Because of Campbell's no-nudity clause, Richards more or less "bared" the brunt of responsibility in the film's infamous ménage à trois scene. Even more worrisome than her appearance, though, was the fact that her parents would be two of her more observant fans. "I don't want my dad to see those scenes," she admitted in a 1998 interview. "I'm just hoping he'll close his eyes."

The scene remains an albatross around Richards' neck. "It's a little strange," she tells the *New York Post*. "A year and a half after *Wild Things*, they're all still talking about my scene with Neve. I kind of expected a little fuss, but it just goes on. What is it about two women kissing that gets people so revved up?" Don't ask us.

Those same people weren't quite as revved up for 1999's *Gorgeous*, despite an inspired cat fight between an underwear-clad Richards and co-star Kirsten Dunst, and the film expired after less than two months. Perhaps Richards was saving her strength for her most recent vehicle, the latest James Bond thriller *The World Is Not Enough*, which some predict will be the highest-grossing 007 film of all time. In it, Richards played Dr. Christmas Jones, a nuclear physicist the likes of which could have distracted Dr. Robert Oppenheimer, not to mention the world's top secret agent, played by Pierce Brosnan. Even critic Roger Ebert gave Richards two thumbs up, deeming her and fellow female lead Sophie Marceau "sex bombs ... both first-rate."

Unlike some of the British superspy's female friends who have come before her, Richards is in no danger of falling prey to the Bond Babe Bermuda Triangle. She's already started production on *The Third Wheel*, starring opposite Academy Award winners Ben Affleck and Matt Damon. (Incidentally, the movie marks a reunion of sorts for Affleck and Richards, who played a pair of Texan lovebirds in the short-lived 1993 NBC series *Against the Grain*.) *Wheel* is the classic tale of a boy (Damon), his friend (Affleck), his dream date (Richards), and the homeless man he hits with his car who refuses to leave. With this cast, it's bound to be a box office winner, despite the fact that on paper it sounds like a movie that somehow sneaked past the respective managers of Corey Haim and Corey Feldman.

