

# Joi Brings Joyous Music to Dhaka Next Month

British-born Bangladeshi music talents creating wave in international music circuit

By Cultural Correspondent

THE British band "Joi", winners of the 1999 BBC Asian Music Award, will perform in Dhaka and Chittagong from 2-8 March.

The band will rock the Osmany Memorial Auditorium in Dhaka on 3 and 4 March and at the Engineers' Institute Auditorium in Chittagong on 6 March. They will also give a special concert for street children at the British Council Auditorium on 4 March.

Joi's imaginative blend of hip-hop, techno, western dance and mystical instruments grew out of Bangladeshi youth movement in London's East End and has been setting audiences a light in the UK.

Joi originally consisted of Farook and Haroon Shamsher; two young Bengalis raised in London's East End whose musical careers started in the pioneering Joi Bangla sound system which grew out of the Bangladeshi youth movement.

They progressed through DJing to writing and recording their own music, developing one of the most exciting new musical styles of recent years. Their unique fusion of western dance and hip-hop with traditional Asian forms has produced tracks which vary from sublime break-beat workouts to experimental techno numbers and musical instruments.

This talent for original fusion was powerfully demonstrated on their first major vinyl outing 'Desert Storm'. It earned them Single Of The Week status in the NME where the reviewer described it as "one of the most inventive dance records ever made."

Throughout the mid to late '90s Joi put out a number of singles on different labels and put on various sound system sessions at clubs around London.

non, as well as supporting Spiritualised on their '98 British tour. The sound system sets allow Joi to mix up exclusive DATs with vinyl, and feature online sampling and live percussion and MCing.

The Joi Sound System has torn it up every month at their own club, which currently runs on the third Saturday of the month at the Dog Star in Brixton with guests including Spring Heel Jack, Barry Ashworth, Plaid and Paul Hartnoll (Orbital).

In addition to those system sets Joi also performed a full live show, incorporating vocals,

keyboards, guitar, percussion and a dancer, which they've done with great success at events such as WOMAD, Swaraj, Big Chill Tribal Gathering and Wembley Conference Centre, and has taken them as far as Bucharest, Rome, Madrid and Geneva up to May '99 when Joi completed a successful US tour and international shows in France throughout November to continue spreading the sound.

These gigs have led to various live radio sessions over the last year including Andy Kershaw (Radio 1), XFM, GLR and Kiss FM as well as Acetate on

BBC2 and Flava. Last year Joi finally four label they were happy to be involved with on a long-term basis. Peter Gabriel's Real World Records (linked to Virgin Records), and their debut album, 'One And One Is One' released recently to great critical acclaim. A limited edition single, 'Fingers' (complete Lionrock remixes), set floors alight across the country at the end of last year, and second single, 'Asian Way' (with outstanding remixes by Way Out West and Skunk Anansie) spread their appeal far and wide around the globe.

Tragically in July of this year Haroon died prematurely of a heart attack. After a period of mourning his brother has begun work on a second album for Real World Records, using much of what he and his brother recorded before Haroon's death.

Joi's work has been rewarded when they won the BBC Asian Music Award. Other nominees were Talvin Singh, Nitin Sawhney, Fitton and others for pioneering the fusion that the two brothers created nearly a decade ago.

Join brought the tour to a spectacular climax after having been invited as special guests of Dave Stewart and Annie Lennox on the Eurythmics European Stadium tour playing to over 200,000 people.

They saw in the new Millennium by headlining the Freshworld London Millennium show on New Year's Eve in front of 10,000 party goers.

In Dhaka, Tk 30 admission cards available from the British Council, 5 Fuller Road, and Sagar Publishers at New Bailey Road and from Hot Hut at Rajlaxmi Complex in Utara.

In Chittagong, admission cards are available at the British Council Library - SS Khaled Road, and Video Collection, GEC Crossing, Chittagong.

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The British Council presents



superb fusion of western dance, hip hop and traditional Asian music

Winner of 1999 BBC Asian Music Award

Venue :  
Osmani  
Memorial  
Auditorium,  
Dhaka

3 & 4 March 2000

7:00 pm

Venue:  
Engineers'  
Institute  
Auditorium  
Chittagong

6 March 2000

7:00 pm

Admit Card: Tk. 30/- each

Available at:  
The British Council Reception, 5 Fuller Road, Dhaka  
Sagar Publishers, Bailey Road, Dhaka  
Video Connection, Gulshan, Dhaka  
Hot Hut, Rajlaxmi Complex, Uttara, Dhaka  
The British Council Library, S.S. Khaled Road, Chittagong  
Video Collection, GEC Crossing, Chittagong

The British  
Council

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## Two Books on PM

By Cultural Correspondent

THE publication ceremony of two new books titled 'Jononeti Sheikh Hasina' and 'Sheikh Hasina - Prime Minister of Bangladesh' will be held today at the National Press Club auditorium at 4.00pm. Written by Sirajuddin Ahmed the books are published by Vashkar publications.

Amir Hossain Amu, Minister for Food will be present as chief guest at the publication ceremony while Abul Hasnat Abdullah, Chief Whip, Jatiya Sangshad will be present as

special.

Professor A K Azad Chowdhury Vice Chancellor, University of Dhaka, Barrister Aminul Islam Vice Chairman, Bangladesh Bar Council, Iqbal Sobhan Chowdhury Editor, The Bangladesh Observer, Professor Harun-ur Rashid of Political Science Department, University of Dhaka and Poet Asad Chowdhury will review the books. The publication ceremony will be presided over by National Professor Kabir Chowdhury.

In Jononeti Sheikh Hasina,

Sirajuddin Ahmed has discussed on the life and success of Sheikh Hasina as the Prime Minister. According to the author the book will help the readers understand the true history of Bangladesh and Sheikh Hasina's contributions for this country.

Writing has never been Sirajuddin Ahmed's forte, but the tragedy of 15th August, 1975 has compelled him to write. He has expressed his protest against the injustice that was done to Bangabandhu and his family through his writing.



## TV Guide

Tuesday 29th February

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

### BBC WORLD

6:00 World News Headlines: 6:05 USA Direct: 6:30 HARDtalk: 7:00 BBC World News Inc. World Business Report/Asia Today/24 Hours: 8:30 Asia Today: 8:45 World Business Report: 2:00 World News: 9:30 Asia Today/10:00 BBC World News: 10:30 HARDtalk: 11:30 Holiday: 12:00 BBC World News: 12:30 Mastermind India: 1:30 HARDtalk: 2:00 World News: 2:30 World Focus: The Sky At Night: 3:00 BBC World News: 3:30 HARDtalk: 4:00 BBC The World Today: 4:30 Earth Report: Central Africa: Short On Land: 6:30 World Focus: The Sky At Night: 7:15 World Business Report: 7:30 BBC The World Today: 8:30 World Living: Holiday: 9:00 BBC World News: 9:30 HARDtalk: 10:00 World News: 10:30 Wheels: 11:00 BBC World News: 11:30 World Living: Building Sights: 12:00 The World Today: 12:30 World Business Report: 12:45 World Sport: 1:30 Hard Talk: 2:00 BBC News: 2:30 Talking Movies: 3:00 BBC World News: 3:30 World Business Report: 4:30 Euro Direct: 5:00 BBC Newsdesk Inc. World Business Report/24 Hours

### CHANNEL [V]

7:30 [V] Hit Machine: 12:00 Virtual [V] 12:15 [V] Hit Machine: 1:00 [V] Video Preview: 1:30 [V] Hit Machine: 3:00 [V] Jungli Jukebox: 3:30 [V] First Day First Show: 4:00 [V] Line Lagao: 4:30 [V] Hit Machine: 6:00 [V] Launch Pad: 6:30 [V] Hit Machine: 7:00 Tea With [V] 7:30 Virtual [V] 7:45 Tea With [V] 8:30 [V] Job Shop: 8:45 Tea With [V] 9:30 [V] Hit Machine: 11:00 [V] Hit Jukebox: 12:00 [V] First Day First Show: 12:30 [V] Line Lagao: 4:30 [V] Hit Machine: 6:00 [V] Launch Pad: 6:30 [V] Hit Machine: 7:00 Tea With [V] 7:30 Virtual [V] 7:45 Tea With [V] 8:30 [V] Job Shop: 8:45 Tea With [V] 9:30 [V] Hit Machine: 11:00 [V] Hit Jukebox: 12:00 [V] First Day First Show: 12:30 [V] Line Lagao: 4:30 [V] Hit Machine: 6:00 [V] Launch Pad: 6:30 [V] Hit Machine: 7:00 Tea With [V] 7:30 Virtual [V] 7:45 Tea With [V] 8:30 [V] Job Shop: 8:45 Tea With [V] 9:30 [V] Hit Machine: 11:00 [V] Hit Jukebox: 12:00 [V] First Day First Show: 12:30 [V] Line Lagao: 4:30 [V] Hit Machine: 6:00 [V] Launch Pad: 6:30 [V] 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