

cultural evening

Music From Far East

Music and dance troupe from Okinawan, Japan performs at the Osmani Memorial Hall

By Cultural Correspondent

If music is the expression of the divine within ourselves then dance is the embodiment of that divine. Particularly in the East music and dance have always been treated as the expression of the transcendental purity.

The city's music lovers savoured the Okinawan music and dance treat jointly organised by Bangladesh Shilpakala Academy and the Embassy of Japan at the Osmani Memorial Hall on February 13 at 6.30 pm.

The troupe has been assembled especially for a travelling performance to mark the beginning of the G-8 Summit in Okinawa, Japan in the year 2000.

The Okinawa prefecture of Japan consists of more than 160 islands, scattered in an arc, covering over four hundred kilometers in the East China Sea.

The sea surrounding the islands of Okinawa has exerted a constant influence on the life and culture of Okinawa. People in Okinawa have traditionally believed that the happiness and the prosperity are brought from Niral-Kanai, which is conceived as an idealized realm over the seas. The spirit of prayer is expressed in stylized gestures. Song and dance continue to serve as vehicles to express the thoughts and emotions of the Okinawan people.

Okinawan dance is divided into four major genres whose stylistic features are products of different socio-historic conditions. Firstly, the 'classical dance' which is also referred to as 'court dance'. Secondly, the 'zo odori', or 'popular dance', which emerged after the establishment of the Okinawan Prefecture in the late nineteenth century.

In contrast to the aristocratic origin of classical dance, this 'zo odori' is rooted in the daily lives of the common people.

Thirdly, the 'modern dance', denoting dances created primarily in the postwar years. Finally, the 'folk dance', referring to styles which have been passed down through the ages in the context of the rituals and festivities throughout Okinawa.

Costumes present one of the most distinctive manifestations of the aesthetics underlying Okinawan dance. The traditional Okinawan style of textile dyeing is noted for its use of highly vivid colourations. The more intense the emotional atmosphere of a dance, the more the motion of the primary colours—red, blue and yellow in particular—seem to get superimposed on the emotional state of the woman who is the subject of the dance.

The troupe from Okinawa presented all the four kinds of dances in the evening and the guests and audience were spell bound by their performance.



A Kajadifu Recital

Kashikaki, one of the onna odori (women's dances) is considered to constitute the high-point of the Ryukyuan classical dance repertoire. In this number, the dancer wears a bingata costume, the traditional Ryukyuan style of dress, with her right arm removed from the sleeve, and with a pool and frame for reeling in her hands. The dancer expresses the emotions of happiness and longing, showing a woman who is keen to make a good textile for her beloved.

Ze is classical young man's dance (misal odori). In this

dance, Zei is used as a symbol to celebrate peace and prosperity. The piece was a lively and soul stirring dance in the hope of the grace of rain and lasting prosperity.

Tanchame a Zo odori or popular dance, depicts a bright and joyful everyday scene in the life of villagers in the small fishing community of Tancha on the west coast of central Okinawa Island.

Kanayo Amaka, another popular dance, is structured in two parts. The first part shows the mutual affection of the

young couple and the scene in second part changes to the edge of a lake. The dance offers a delicate and realistic depiction of the delight of love in a manner essentially different from classical dance.

In Bu-no-Mai the art of self-defence is performed to the tune of the dance music.

Supporting Okinawan dance from within and giving direction to each dance is the music performed by a group of musicians (jikata). Owing to the paramount importance in this music of song (uta) and the sunshin lute, this music is often referred to as utasanshin. The sanchin is a three-string plucked lute of southern Chinese origin.

The troupe comprises graduates and teachers from Okinawa College of Arts, which is renowned for Okinawan music and dance. They are Yasuharu Higa (singer and sanshin player), Toru Yonaha (singer, sanshin, drum and flute player), Takako Yamauchi (dancer), Izumi Higa (dancer), Tomoyuki Hirata (dancer), Sayuri Chibana (dancer), Takefumi Kamiya (dancer), and Joji Yamashiro (stage director).

The show also featured dance performance from guest dancers from Bangladesh, Shamimara Nipa and Shibli Mohammad. They danced along with the Japanese songs and the fusion of Bangladeshi dance and Okinawan music was a real treat for the audience.

The show began with the address of welcome by Omar Faruk, director of Dance of Shilpakala Academy. Obaidul Quader, state minister in-charge, Ministry of Youth, Sports and Cultural Affairs, was present as the chief guest. Shigeharu Maruyama spoke as the representative of Kazuyoshi Urabe, the Ambassador of Japan in Bangladesh.



Performing Kashikaki

festival

A Rare Treat for Cine-buffs

Chalachitram Film Society's 4-day long film festival comes to an end

By Cultural Correspondent

EVERY century has its own art form to express its hopes and aspirations and dreams and fantasies. Cinema is the art form that the past century has expressed itself through. From the silent movies to the 'Titanic', the movie industry has come a long way in capturing the human emotions and sentiments.

Chalachitram Film Society took up the mammoth task of selecting some of the greatest

Cine-goers thronged the screening of 'A Man Escaped' by Robert Bresson (France). 'The Wall' by Yilmaz Guney (Turkey), 'Madam Bovary' by Claude Chabrol (France) and 'Farewell My Concubine' by Chen Kaige (China).

At the first festival held from November 9 to 11, 1999 the movie-buffs had seen screening of 'Metropolis' by Fritz Lang (Germany), 'Four Hundred Blows' by Francois

Truffaut (France), 'Aparajita' by Satyajit Roy (India), 'Rashomon' by Akira Kurosawa (Japan), 'Citizen Kane' by Orson Wells (USA) and 'The Seventh Seal' by Ingmar Bergman (Sweden).

On the second festival the films featured were, 'The Battleship Potemkin', by Sergei Eisenstein (Russia), 'Bicycle Thieves' by Vittorio De Sica (Italy) and 'The Firemen's Ball' by Milos Forman (Czech Republic).

'Farewell, My Concubine' by Chinese director Chen Kaige was shown yesterday is about two orphan boys who join the Peking Opera and form a friendship that lasts for 52 years, based on the novel by Lilian Li. Released in 1993, this film won the Golden Palm at the Cannes Film Festival.

While the boys endure the perfectionistic rigors of the opera training, one of them is groomed as a male lead and the other as a female lead (all parts in the Peking Opera are played by men). The two men work to-

gether even as one develops a crush on the other, who in turn marries a prostitute.

Meanwhile, China endures decades of political upheaval. The work is typical of Chen's style in its epic scope and use of lavish colour.

'A Man Escaped' was featured on the first day of the festival. The film tells the story of the escape attempt of French Resistance luminary Andre Devigny during World War I (1939-1945). Released in 1956, this award-winning French film was directed by Robert Bresson, who uses Devigny's and his own experience as a prisoner of war in a German camp to tell the story of Lieutenant Fontaine, a French soldier captured and scheduled to be executed by the Gestapo. He is determined to escape, but the day before his execution, Fontaine receives a new inmate who may be a Gestapo informer. This film was shot on location in Montluc, France.

Bresson totally involves the viewers in this compelling and thrilling tale of courage and faith, which is all the more authentic for its use of non-professional actors and the director's spare style. The film's stunning denouement, to the accompaniment of Mozart's sublime Mass in C Minor, is spiritually moving and succeeds in taking the story onto a different plane.

Established in 1982, the Chalachitram Film Society has organized many film shows and are dedicated to promote good films in the country. They have already planned their next programme, which will be held on February 22, 2000.

They will be showing two films, Morshedul Islam's last film 'Brishti', adopted from the story of Alauddin Al Azad and A J Karda's 'Jago Hua Saver' at the Goethe Institute Dhaka.

A film by Robert Bresson



A Man Escaped by Robert Bresson

films of the 20th century and show them at a four-day programme to the cine lovers of the city.

The film society named their programme, 'A Tribute to the Great Filmmakers of the Century'. They have selected fifty films from as many as filmmakers randomly from all over the world.

They admit that the selection process has been a difficult experience for them, as they had to leave out many works by various talented filmmakers. The problem of lack of resources was another thing that put a hurdle on their way but in spite of everything they tried their best to organize their programmes.

They have already held two film festivals under this series in November 1999 and in January 2000 in co-operation with the Goethe-Institute.

This time they organized their festival at the Alliance Francaise de Dhaka from February 11 to 14.

Truffaut (France), 'Aparajita' by Satyajit Roy (India), 'Rashomon' by Akira Kurosawa (Japan), 'Citizen Kane' by Orson Wells (USA) and 'The Seventh Seal' by Ingmar Bergman (Sweden).

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culture



Valentine's Day: Entering into the global culture or forgetting one's own cultural identity.

— Star Photo by Amran Hossain

TV Guide

Tuesday 15th February

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

BBC WORLD

6:00 World News Headlines 6:05 U.S. Report 6:30 HARDtalk 7:00 BBC World News Inc. World Business Report/Asia Today 24 Hours 8:30 Asia Today 8:45 World Business Report 2:00 World News 9:30 Asia Today 10:00 BBC World News 10:30 HARDtalk 11:30 Holiday 12:00 BBC World News 12:30 Mastermind India 1:30 HARDtalk 2:00 World News 2:30 World Focus: The Sky At Night 3:00 BBC World News 3:30 HARDtalk 4:00 BBC World News 4:30 Earth Report/Europe On Air 6:15 World Focus: The Sky At Night 7:15 World Business Report 7:30 BBC The World Today 8:30 World Living: Holiday 9:00 BBC World News 9:30 HARDtalk 10:00 World News 10:30 Wheels 11:00 BBC World News 11:30 World Living: Building Sights 12:00 The World Today 12:30 World Business Report 12:45 World Sport 1:30 Hard Talk 2:00 BBC News 2:30 Talking Movies 3:00 BBC World News 3:30 World Business Report 4:00 Europe Desk 5:00 BBC Newsdesk Inc. World Business Report/24 Hours

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