

## Cool Adda



By Monzur Morshed

## The Three Travellers

By Icarus

'Bura', 'Kanu' and 'Laltu' were all set to go to Sylhet for a day to attend Bhola Miah's wedding. In the evening, the three met at one place from where they would start their journey on a bus.

Laltu put his big bag on a table when Bura and Kanu just walked in. "Whose bag is this?" Bura - a big man with big red eyes and a wayward attitude towards life.

Laltu gulps and says, "well, it's mine, why?"

"How long do you intend to stay in Sylhet?" Bura charges him.

"Er... one day!"

"Why is your bag so big then?"

"I... I guess I took whatever I felt absolutely necessary. I took a towel... a...," Laltu grasps for words.

Bura, a veteran traveller who roams around the country half the time of the year bunking his works, smiles at Kanu sarcastically. "See...there are some people who consider every goddamn thing as bare necessity. For instance, some guys think it's necessary to take scissors while travelling...in case they need to cut something."

Kanu giggles. "Yeah, yeah...and there are the types who'd take two big towels on a one-day tour - in case you need to change clothes in public," Kanu laughs.

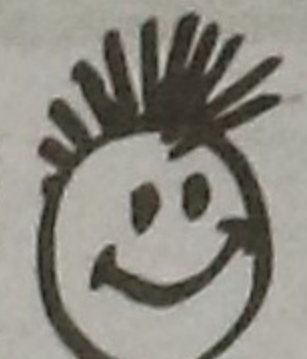
Bura adds, "and some would take two pairs of slippers - one for the toilet and one for relaxing...ho ho ho!"

Kanu and Bura almost faint in their laughter saying, "and some guys would think they'd have spare two hour time with nothing to do while travelling. So they'd push in a two-in-one in the bag! He-he-he!"

Laltu was red and laughing silly.

Then amid laughter, Kanu tells Bura in a low voice, "laugh on - cause I have also taken all these stuffs with me!"

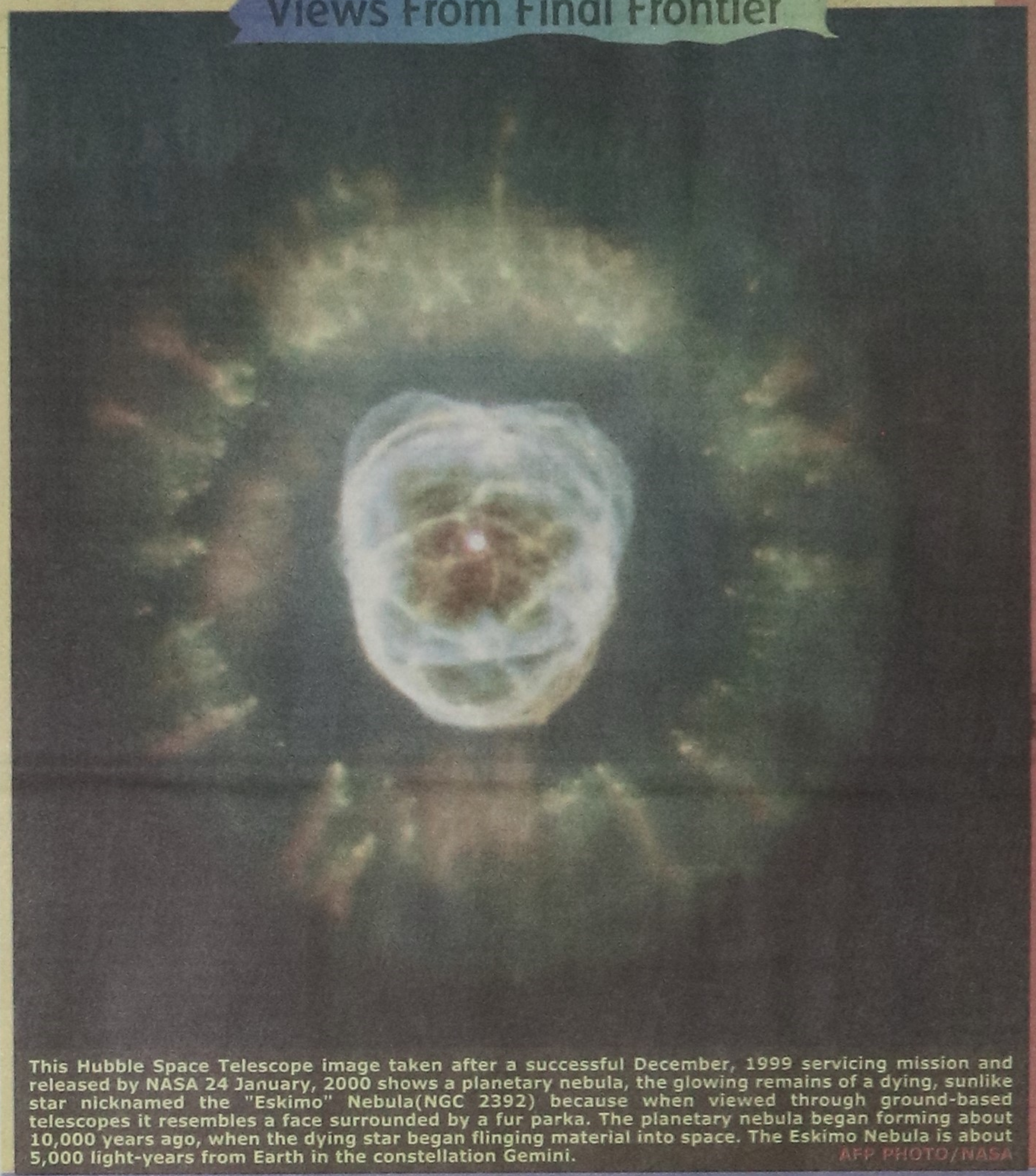
Bura, the veteran traveller, continued his laughter and hissed back, "actually, me too!"



## You Know You've Been Online Too Long When...

- \*\* Tech Support calls "YOU" for help.
- \*\* When you are reading something printed, you wish you could use a search function to get to the point.
- \*\* Someone at work tells you a joke and you say "LOL."
- \*\* When you reply to someone verbally, your fingers start typing your response.
- \*\* You check your e-mail over and over, even when you know there's nothing there.
- \*\* You keep begging your friends to get an account so "we can hang out."
- \*\* Three words: Carpal Tunnel Syndrome.
- \*\* You've even boarded on an aeroplane just to meet "sweet\_girl" face-to-face.
- \*\* You have a vanity car tag with your screen name on it.
- \*\* You have to get a 2nd phone line just so you can call Pizza Hut.

## Views From Final Frontier



This Hubble Space Telescope image taken after a successful December, 1999 servicing mission and released by NASA 24 January, 2000 shows a planetary nebula, the glowing remains of a dying, sunlike star nicknamed the "Eskimo" Nebula (NGC 2392) because when viewed through ground-based telescopes it resembles a face surrounded by a fur parka. The planetary nebula began forming about 10,000 years ago, when the dying star began flinging material into space. The Eskimo Nebula is about 5,000 light-years from Earth in the constellation Gemini.

## Goodbye, Class VIII

Tick, Tick, Tick! Time tickles away so fast! It's almost the end of 1999. At the beginning of this year, I entered into the biggest classroom of The Aga Khan School. Class VIII-1.

According to the law, a student from VI-2 was supposed to move to VII-2, and after one year, he or she climbs up the stairs to reach VIII-2. This year, all the sections were shuffled. (That's what all the other students said). Thus, instead of going to VIII-2, I moved to VIII-1.

Now let me say something about my favorite, wonderful teachers. Whom should I start with? All the teachers were very nice to me. Our class teacher Mrs. Ruby taught us Chemistry. "Verify" and "Clarify" were her beloved words. All the time she used to say:

"Students, I need to verify something."

Or,

"Students, do I need to clarify anything?"

My most favorite (male) teacher was Mr. Kamel Haque. He was our English Language Workshop teacher. In his class, we learned Acting and Ways to develop our Reading and Writing skills. I liked the way he used to act when he explained something to us. He was a great actor. Besides acting, he could recite poems very nicely.

My most favorite (female) teacher was our Bangla teacher, Mrs. Toposhi Haque. She had a lot of funny Bangla words stored in her memory cells. Whenever she wanted to scold any of the students, she just used some of those words, and the whole class would burst out in laughter. (If try to write those words in English now, then the funniest part will be blown away).

Other than the ones I've already talked about, there was Mr. Mustafizur Rahman, our art teacher. He wore a golden-framed glass, which sometimes dropped on his nose. Then he looked really funny. There were plenty of disturbing elements in our class, who loved to bother him, and he loved to punish them. Whenever a student giggled at him, he used to send them out of the class, or he liked to grab them by the shoulder, and box them (his favorite target was our heads.) Another good and amusing teacher was Mr. Sultan

Mahmood Bhuiyan. He was our Geography teacher. He taught us to make bar graphs and pie charts. He liked colorful drawings. Two of his favorite dialogues were:

"You are lying. You are liar."

And

"My language is some."

He was an excellent dialogue-maker. We used his dialogues in our scripts, which we wrote for our play presentations in English Language Workshop class.

Mrs. Zaman, our Math teacher, was also very nice. I liked her teaching method. She was willing to explain a sum more than ten times if we faced any difficulty with it. Her finicky dialogues were:

"I don't like it really."

And

"What do you think you are doing?"

Last but not the least, comes our Physics teacher, Mr. Intiaz. He was really friendly with us. He used to tell us stories about his friends, his school, his college etc. He called us "Sir". Now let me say something about the busy bees of our class - the students.

There were many naughty girls and boys in VIII-1. Two of the naughty boys were Fahim and Adnan. Both were very good actors. Both were punished very often. Both were very good jokers. Both were my good

friends.

Sumaira, Rozina and Naushad were the Hindi speakers of VIII-1. They talked in three languages (Hindi, English and Bangla) during a day. Sometimes they talked in HEB, which was a heterogeneous mixture of the three languages.

Some of the stylish girls of our class were Faria, Donna and Pragna. They looked nice in any type of outfit, even in a Sari. Faria wore Shalwar-Kameez most of the time. The other two wore jeans and T-Shirts besides Shalwar-Kameez.

Sumaya and Nusrat were my best friends. In my opinion, they were the prettiest girls of our class. Nusrat had a beautiful face. Sumaya was a dark, silky hair girl. She was one of the best artists of VIII-1. I called her "Sum." Sometimes I called her "Chewing Gum" because she loved to chew gums in class. Sakib, Sohab and Sebeer were the most brilliant boys of our class.

They were polite. Sohab was a guitarist; he participated in all sorts of quiz and concerts organized by our school authority. Sebeer was our prefect. Sakib was our "Uncle". Many of the students (including myself) called him "Sakib Mama".

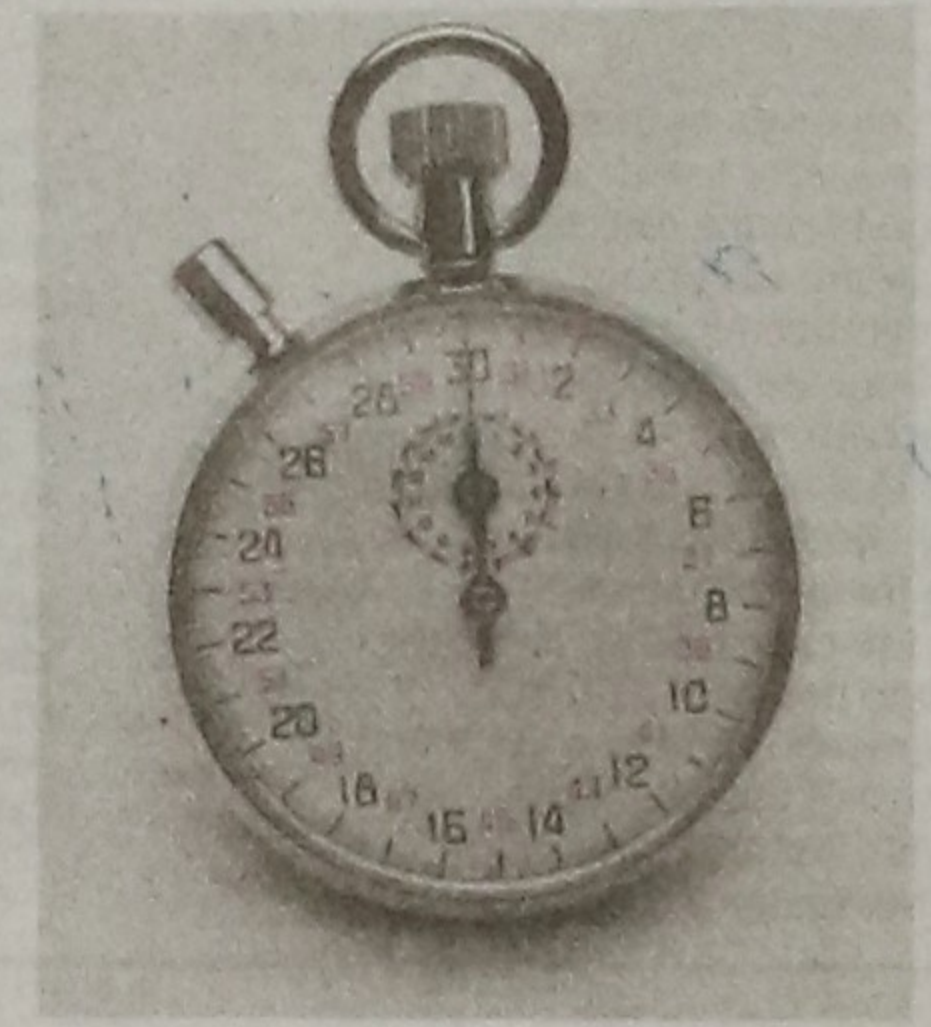
Asfara, Sangeeta, Muniar and Priya always worked in a group. They sat in the same row of chairs and shared their tiffin.

Mark was a talented cartoonist. Sometimes people liked to call him "Murgi", although he never had any similarities with a hen.

Tajik was a big, fat boy. He often fought "Food Fights" with Sakib Mama. He offered his tiffin to Mama, but Mama never accepted his offer. Tajik also had a sneezing problem. He sneezed hundred times a day. Some students called his disease "Tajikitis."

I wanted to write about all my friends and teachers, but my story will keep on running if I even try. All's well, that ends well. My class VIII life had a happy ending. Entering class nine seems like the beginning of a new life to me. I hope to open the door of my new life happily.

By Kazi Falguni (Eshita)



christina aguilera

## Christina Aguilera

From Monzur Morshed Christina Aguilera's life has been above the ordinary and her talent has given her wonderful opportunities. Christina has a father from Ecuador and her mother is Irish-American so she is a fine mix. Her dad was in the

military which caused her and her family to have to move around a lot with him. She lived with her family in such places as Japan, Florida, Texas, and New Jersey until they finally rested in Wexford, Pennsylvania. Her mom was a musician whom had wonderful abilities with the piano and violin, so much that she even toured with the Youth Symphony Orchestra. Christina always had a simply beautiful voice. She didn't have a blown-up ego, she just loved to get up and perform in front of people. She showed off her soulful voice beginning at local pageants and then by the tender age of 8 she appeared on the televised talent contest show, "Star Search" and unfortunately, she lost but this did not discourage her. Two years later at 10 she sang the national anthem at a Steelers and Penguins game.

At age 12 she auditioned for "The New Mickey Mouse

Club" which was lately the hottest teen band. There she got a chance to dance. There she made a good first impression because she often compared to Christina Aguilera's different style. After that she began to appear on the music scene with a well-known pop star.

She returned to America and her managers named her of a called "Queen" for the album. She recorded her first album with Whitney Houston and Disney was perfect for the challenge. She recorded "Genie" and it became a hit. She also recorded "Genie" and it became a hit. She also recorded "Genie" and it became a hit.

Carl Sagan's book "Pale Blue Dot" helped with Christina's feelings with her album. It features a map of the

## Walt Disney

Walt Disney was an American cartoon artist and producer of animated films. Disney was born in Chicago, Illinois. He left school at the age of 16, but later he studied at art schools in Chicago and in Kansas City, Missouri. In 1922 he began to produce animated motion pictures in Hollywood, California, in partnership with his brother Roy O. Disney.

From 1926 to 1928 Disney produced a cartoon series, Oswald the Rabbit for Universal Pictures. Steamboat Willie (1928), produced by Disney's own company, featured synchronized sound for the first time in an animated cartoon. The cartoon starred Disney's most popular and enduring cartoon character, Mickey Mouse, who had been introduced in another cartoon, Plane Crazy, earlier that same year. Disney's Silly Symphony series was inaugurated with Skeleton Dance (1929); he first used color in a film of this series, Flowers and Trees (1932). Disney originated the feature-length cartoon with Snow White and the Seven Dwarfs (1937) and followed it with other feature-length films, such as Pinocchio (1940), Fantasia (1941), and Bambi (1942).

In the 1950s and 1960s Walt Disney Productions, Ltd., was one of the major producers of films for theaters and television. As the scope of his enterprises expanded, Disney retained as much artistic control as possible. The company was involved in the publication of books for children and the syndication of comic strips, most of them featuring such characters as Donald Duck and Pluto, the dog. In 1955 Walt Disney Productions, Ltd. opened a huge amusement park called Disneyland in Anaheim, California. Featuring historical reconstruction, displays, and rides, it became a famous tourist attraction. Disney World opened near Orlando, Florida, in 1971.

Meanwhile, in addition to cartoons, the company made several documentary films, including The Living Desert (1953) and Secrets of Life (1954). Beginning in 1950 the company made such live-action films as Treasure Island (1950), Robin Hood (1951), The Shaggy Dog (1959), The Absent Minded Professor (1961), and Mary Poppins (1964). Animated features of this period included Peter Pan (1953) and The Sword in the Stone (1963). Disney's company was also responsible for the television series "Duck and the Goosies," "The Mickey Mouse Club," and "Walt Disney's Wonderful World of Color." During his career as a film maker Disney received 26 Academy Awards.

Compiled By Aninda Saha

## PC GAMES

### ARMY MEN 3: TOYS IN SPACE

First use this one (Hit BACKSPACE and type to enable cheat mode): **!throw me a frickin bone here -** You may now hit backspace and type any of the other codes:

Code	Effect
!captain scarlet -	God Mode
!full monty -	God Mode Plus Items
!stay frosty -	Give Sarge a ForceField
!henry -	Gives 30 Insecticide Spray
!harsh language -	Gives 20 Fly Swatters
!here's a lockpick... -	Give Unlimited Flame Napalm
!mib -	Give Sarge a Laser Rifle
!scotty -	Give 3 SpaceMen Reinforcements
!they stiffer -	Give Unlimited Glee
!spiny norman -	Give 3 Hammer Mines
!pump me up -	Give Sarge a Steroids Boost

## Useful Software to run Arcade Games on Your PC

If you think a game only needs HD Space, RAM and Windows/Dos to run then you are wrong. The high-quality games of today requires some software to run. Today, I'm going to tell about those softs.

1. **Bleem:** Bleem is a playstation emulator. That means, by this software you can play Playstation CDs in your PC. It also lets you to configure your controls and video/sound mode.

Download Url: [www.bleem.com](http://www.bleem.com)

2. **Callus:** Callus is a very good software to play those old and popular video games like Cadillac or Final Fight. Callus was developed by the talented Bloodlust Software, creators of Genecyst. This emulator has some very useful options like save, sound save, video settings etc.

Download Url: <http://www.angelfire.com/>

ca/mkshortys/3. Directx 7.0 is required for games with DirectX or Age of Empires software.

4. **MAME (Multiple Arcade Machine Emulator):** Mame lets you play your computer. It's a good interface to use. You need to push control a lot of credits. Like Pacman, Street Fighter etc.

Download Url: <http://208.127.127.127/arcade/mame32/>