

dance

A Tribute To Freedom

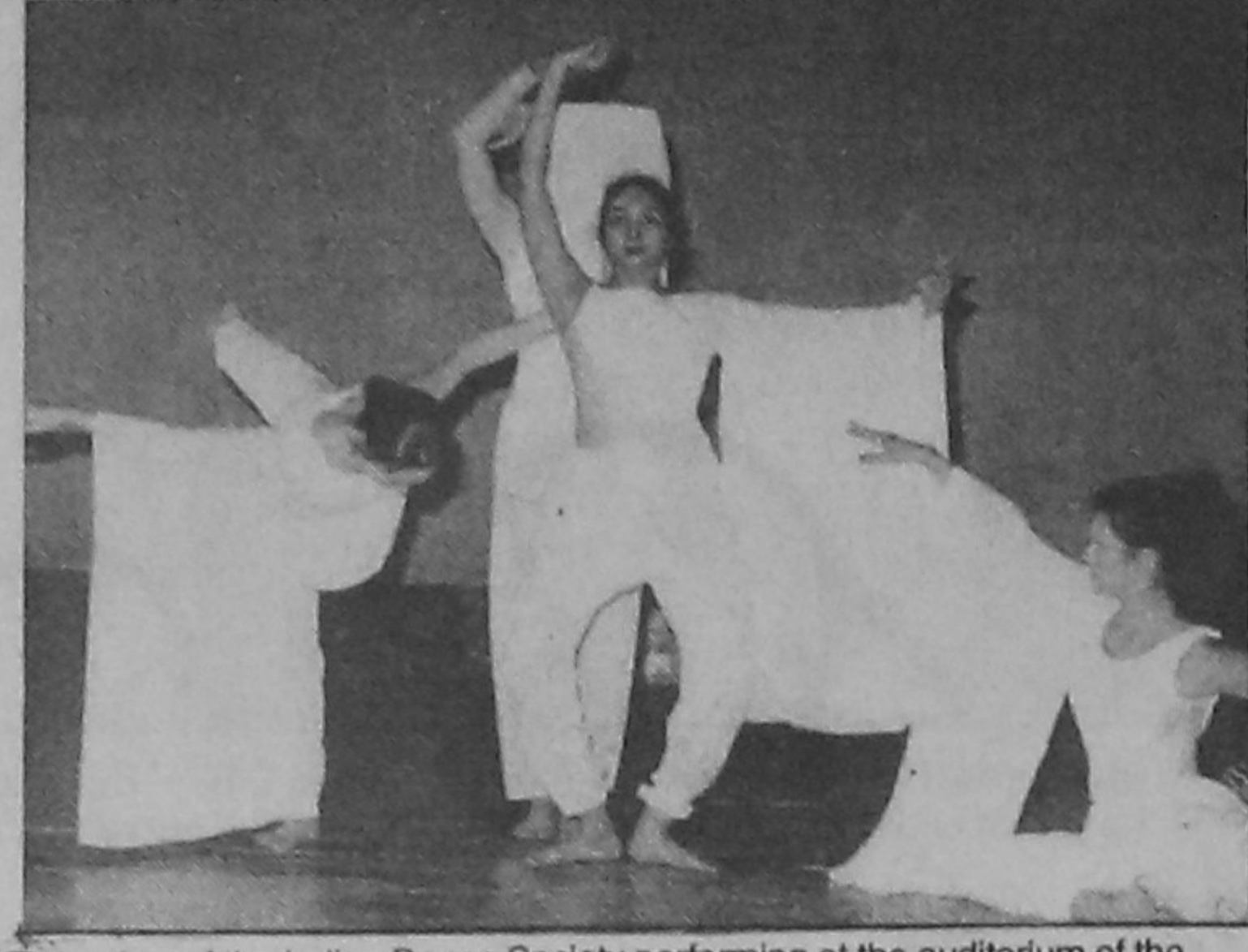
Indian Dance society performs at the National Museum

By Cultural Correspondent

A London based dance group 'Indian Dance Society' is now on a visit to Bangladesh. The group has arrived Dhaka on January 15 and has performed two shows on the day at the auditorium of the National Museum at 3pm and 7pm.

The group performed dance programmes titled Punarabritti, Bashir Dak and Onama. Punarabritti was presented through video and slide shows. Bashir Dak is a kind of a dance, based on ancient Indian sculpture and statues while Onama is a dance drama based on concepts of freedom and is dedicated to those who have sacrificed their lives in different periods of time for freedom and its causes.

The group was formed in 1995. At the beginning, the group used to emphasize on Indian Dance Forms but gradually they shifted their concentration to the fusion of Modern and Traditional Dance Forms.



The artists of the Indian Dance Society performing at the auditorium of the National Museum

The group consists of artists Sheela Stiles, Neil Veyer, Gelly Adlee and Rohene Kumar. The dance director of the group is Rumana Omar while the whole programme was directed by the art director of the group Shahed Murad.

The amount of money collected from the show will go to the fund of the Liberation war museum.

event



State minister for Health and Family Welfare Prof. M. Amanulla is seen with the artists, director and other members of the 13 episode television drama serial 'Sabuj Chhaya' at its grand premier, held at a city hotel yesterday.

to preview

Aadharer Dhabal Dipti on BTV

SYNOPSIS: Blind Alak is a student of the University. He goes out for a walk with his aunt regularly. Despite his blindness, he has a good sense of target, which shows when he hits all the balloons while target practicing. One late afternoon he meets two girls, Dhabal and Dipti. Both are surprised to see his ability. Dipti's admiration grows from fascination to love.

Dipti tries to cure Alak's blindness with the help of Dhabala. But Alak does not want anybody's help. He interprets Dipti's compassion in a wrong way. At one point Dhabala succeeds in making Alak understand.

The operation is successful. The first test after his recovery of the sight is to recognize who is Dhabala and who is Dipti. But Alak fails in the test. Alak mixes up Dhabala and Dipti. Dipti is very hurt but keeps her

pains to herself.

Alak falls in love with Dhabala. One day he proposes Dhabala. Dipti is shattered. Dipti keeps her feelings to herself. She projects herself in a totally different light. Dhabala asks Alak's sight back in return of her love.

Alak now realizes his fault and asks for Dipti's forgiveness. But the forgiveness is equivalent to sympathy. If Dipti forgives Alak, it would be

like showing sympathy to him and it would mean Alak's defeat. Dipti cannot except that. Dipti decides to lead her life on her own.

The play is written by Maseum Reja and produced by Cine Add Production Limited. The play stars: Sharmili Ahmed, Azad Abul Kalam, Shirin Khan Mani, Tazin Ahmed and Shuman Mallik.

Compiled by Cultural Correspondent



TV Guide

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

BBC WORLD

6:00 BBC World News 6:30 World Focus: Reporters 7:00 BBC News/Asia Today Inc. World Business Report/24 Hours 7:45 Reporters 8:00 BBC News/Asia Today Inc. World Business Report/24 Hours 8:45 Reporters 9:00 BBC News Inc. World Business Report/24 Hours 9:30 Asia Today/24 Hours 9:30 Asia Today 9:45 Reporters 10:00 BBC World News 10:30 Correspondent 11:00 BBC World News 11:30 World Living: Viewers Tales 12:00 BBC World News 12:30 India Business Reports 1:00 BBC World News 1:30 HARDtalk 2:00 World News 2:30 Correspondent 3:00 World News 3:30 HARDtalk 4:00 BBC World News 4:30 World Living: The World Today 5:00 BBC World News 5:30 Correspondent 6:00 BBC World News 6:30 World News 7:00 BBC World News 7:30 BBC World News 8:00 World News 8:30 World Living: Viewers Tales 9:00 World News 9:30 HARDtalk 10:00 World News 10:30 World Living: Mastermind India (Quiz Presenter: Sid-dhartha Basu) 11:00 BBC World News 11:30 Earth Report 12:00 The World Today 12:30 BBC News 1:30 Hard Talk 2:00 BBC News 2:30 World Focus: Century To Century-Sky 3:00 BBC World News 3:30 Holiday 4:00 World News 4:30 Europe Direct 5:00 BBC World News Inc. World Business Report/24 Hours

CHANNEL [V]

7:30 [V] Hit Machine 9:30 Virtual [V] (Back To Back Vids) 10:00 [V] Hit Machine 12:30 [V] Hit Machine 1:00 [V] First Day First Show 1:30 [V] Line Lagao 2:00 [V] Hit Machine (Back To Back Vids) 3:30 [V] Style Police 4:00 [V] Hit Machine 4:30 [V] Tea With [V] 5:00 Virtual [V] (Back To Back Vids) 5:30 [V] Line Lagao 7:30 [V] Hit Machine 8:30 [V] Oye 9:00 [V] Hit Music 9:30 First Day First Show 10:00 [V] Hit Machine 10:30 [V] Hit Machine 10:30 [V] Night [V] V Laila (N) 12:30 [V] Hit Laila

STAR PLUS

6:00 Travel Asia 6:30 Nipad 7:30 Good Morning India 9:30 Sky Shopping 10:00 Good Morning India 12:00 Star Talk 12:30 TVC Sky Shopping 1:00 Hit Ya Fit 1:30 Sansar-81 2:00 Zora Hake Zora Bachke 2:30 Swabhimani 3:00 Zindagi 3:30 Gumrah 4:00 Kuchha Pappad Pukka Pappad 4:30 Power Rangers 5:00 WWF - The Shotgun Challenge 6:00 Small Wonder 6:30 Maal Hai To Taal Hai 7:00 Hit Ya Fit 7:30 Star News (Hindi) 8:00 Srirami Sharma Na Kehi Thi 8:30 Tu Tu Main Main 9:00 Saans 9:30 Star News 10:00 Main 10:30 Sajid No. 1 11:00 Aaj Ki Baat 11:30 Kabhie Kabhie 12:00 Star News 12:30 Swabhimani 1:00 Sansar 1:30 Aaj Ki Baat 2:00 Maal Hai To Taal Hai 2:30 Saboot 3:30 Main 4:00 Sajid No 4:30 Kabhie Kabhie 5:00 Ninaad

STAR WORLD

6:00 Aerobics Oz Style 6:30 Hollywood Squares 7:00 Martin Short Show 8:00 Sorry! 8:30 Happy Days 9:00 Michael Flatley: Feet of Flames 10:00 Murder Call 11:00 The Oprah Winfrey Show 12:00 Dr. Quinn Medicine Women 1:00 The Bold And The Beautiful 1:30 Fashion TV 2:00 Martin Short Show 3:00 The New WKRP Cincinnati 3:30 Happy Days 4:00 Hollywood Squares 4:30 World News 5:00 Asia News Update 5:30 Home Improvement 6:00 That 70's Show 6:30 Every Body Loves Raymond 6:55 Asia News Update 7:00 Whose Line Is It Anyway 7:30 Frasier 8:00 Chicago Hope 9:00 The Bold And The Beautiful 9:30 Home Improvement 10:00 That 70's Show 10:30 Whose Line Is It Anyway 11:00 Everybody Loves Raymond 11:30 Frasier 12:00 Chicago Hope 1:00 That 70's Show 1:30 Whose Line Is It Anyway 2:00 Every Body Loves Raymond 2:30 Frasier 3:00 Creflo Dollar Daily 3:30 Kenneth Copland Ministries 4:00 Life In The World With Joyce Meyer 4:30 World News 5:00 Sorry! 5:30 The Things People Do

STAR MOVIES

7:30 Romance: Youngblood (12) 9:30 Comedy: Turner And Hoock (12) 11:30 Romance: Row Your Boat (15) 1:30 Action/Adventure: Super Mario Bros (12) 3:30 Romance: Fabulous Baker Boys (15) 5:30 Action: Total Recall (15) 7:30 Comedy: Bill & Ted's Excellent Adventure (PG) 9:30 This Week That Year

MTV INDIA

8:00 MTV Hanging Out VJ Sonia 9:00 Non-Stop Hits Classic MTV VJ Sarah / Rahul 9:30 Pop Indonesia 10:00 Non-Stop Hits 10:30 MTV Most Wanted VJ Shehnaaz 11:30 MTV Top 2000 12:30 MTV & Kenwood Hit List 1:00 MTV Houseful V Nafisa 1:30 MTV Fresh VJ Shehnaaz 2:30 Non-Stop Hits 3:30 Love Line VJ Malika 4:00 MTV Bakra 4:15 Non-Stop Hits 4:30 MTV Select VJ Nikhil 5:30 MTV Most Wanted VJ Shehnaaz 6:30 MTV Chill Out VJ Cyrus/Asif/Nikhil 7:30 MTV Cinemascope 8:00 MTV Truelife AIDS Special 8:30 MTV Top 2000 9:30 MTV Hit Film 10:00 MTV Houseful VJ Nafisa 10:30 MTV Gaao Baby Gaao 11:00 MTV Lovelife 11:30 The Grind Beach Show 12:00 MTV Chill Out VJ Cyrus/Asif/Nikhil 1:00 Non-Stop Hits 2:00 MTV Land V Mike/ Jamie/ Sarah 5:00 MTV Top VJ Francis 6:00 MTV Party-zone VJ Sonia

MUSIC ASIA

7:30 Aalaap 8:00 Ta Ra Rum 9:00 Brake Fail 10:00 Star's Day Out 10:30 Hit Mix 11:00 Colgate Zig Zag Best Of The Day 11:30 Ponds All Time Romantic Hits 12:00 Bajaj Music Box 12:30 Saare Ga Ma Classic 1:00 Himani Gold T. Jharokha 2:00 Pop-busters 2:30 Ta Ra Rum 3:30 Brake Fail 4:30 Bajaj Music Box 5:00 1900 5:30 Hit Mix 6:00 Saare Ga Ma

DD-1 (NATIONAL CHANNEL)

6:30 UGC Programmes 7:30 Samachar 7:45 Subha Sabera 9:30 Serial: North East 10:00 UGC Programme 10:30 CIET

satellite to

History of British Art

BBC's special programme featuring the history of the British art

By Cultural Correspondent

BBC brings a special programme on art. The programme will definitely be a treat for all the art lovers.

Over six weeks, A History Of British Art travels across the United Kingdom as award-winning art critic Andrew Graham Dixon reveals some of the astounding works of art, which make up Britain's cultural heritage, and creates a picture of the cultural life of the nation embracing not only painting and sculpture, but history, politics, architecture and literature as well.

The opening programme of the series, Dreams And Hammers, from January 8 to 14 examined two extraordinary but forgotten legacies of the British art.

The first of the lost legacies is the tradition of Catholic religious art that thrived in the British Isles for centuries until the Reformation. The programme examined more than a dozen of largely unknown masterpieces of religious figurative art, including life-size sculpture of the dead Christ that was found under the foundations of a building in London in the 1950s; and a huge wooden figure of King David's father, Jesse, carved from an entire oak tree. These are masterpieces of world sculpture, and demonstrate that the British were once as visually inventive as any people in Europe.

The second theme of the programme is the tradition of image smashing, which thrived in Britain after the Reformation: an entire culture devoted to destroying art and doing so on an unprecedented scale. Andrew Graham Dixon investigates the radical Protestant imagination, its culture of whitewash and word, rather than images. This section of the programme ends in a radical white cube of a church, totally purged of art in the 17th century.

This section concluded by pointing out that the British turned their backs on Catholic art and on Protestant extremism. The art of Catholic Europe continued elsewhere, not here; and the Protestant ideal of white, empty space was carried from Britain to America by the Puritan settlers. The American white art gallery full of abstract paintings was invented in Britain in the 16th and 17th centuries, says Graham Dixon. It represents the most radical form of an extremism that the British found too much for them.

The story of British art can be seen as a development of the consequences of the Reformation, the anatomy of a nation's love-hate relationship with art. The triumph of realism over fantasy in the British visual imagination is the focus of the second programme in the series from January 15 to 21.

North And South examines the Elizabethan period and its brilliant, mad excessiveness, in

buildings, mazes, paintings, gardens and miniatures as well as the extraordinarily visual nature of the language of Shakespeare. The Elizabethan worked, argues Andrew Graham Dixon, was so strangely clothed with visions because of the migration of religious imagery to the secular works. "It is a common conceit that the Italian Renaissance is the only standard against which to judge the 16th century art," he comments, "but a uniquely English

racy, ranging from the great English landscape gardens, to art depicting the aristocrat's horses, wives, dogs and mistresses. He also argues that in the work of Hogarth Gainsborough and Stubbs, Britain produces "some of the greatest artists in Western European history, men who rose above the preoccupations of their patrons to change the very nature of human perception".

The programme places the beginning of this strand in

hind, but not always. From January 29 to February 4, the programme features the origin of what is commonly thought of, as modern painting began, not with Monet in France, but with Turner and Constable in England.

The late 18th and early 19th centuries saw artists demonstrating a huge shift in self-perception. Modern Art sees the first real evidence of artists insisting on remaining true to their own visions and self-ex-



Andrew Graham Dixon in History of British Art

art and architecture existed in the Elizabethan period. "Yet the Elizabethan world goes nowhere in terms of the development of British art, it is a curious interlude in the life of the nation, which leaves no visual legacy, just relics."

The series on British art then turns to two great foreign artists, Holbein and Van Dyck, to argue that their hugely influential work formed the two opposing extremes of the visual imagination in Britain: the fanatical realism of Holbein and Van Dyck's love of fantasy. The execution of Charles I, Van Dyck's great patron, is an extreme act of iconoclasm by the British: a rejection not just of a king, but of fantasy itself, in art. "The British aligned themselves with Holbein," says Graham Dixon, describing it as "a moment of national self definition".

After the English Civil War and the triumph of Roundhead politics, scientific attitudes and aesthetics, it was still possible to be a fantasist in British art, but it was always a struggle.

From January 22 to 28 the series examines the tradition of what has come to be seen as quintessentially British art: pictures of dogs and horses, portraits of family.

My Wife, My Horse And Myself travels to the golden age of British art of the 18th century. Graham Dixon explores the rich visual world of the aristoc-

British art with the emergence of a powerful aristocracy. The 18th century ruling class commissioned British artists to paint their families and pets while sneaking off to Italy to buy "real" art. They were shrewder than their French equivalents and turned their backs on the extravagance and public ostentation demonstrated at Versailles. Instead, they favoured a restraint epitomized by the charms of the garden of Stowe, which the presenter describes as "not so much a garden as a work of philosophy, one of the greatest collaborative works of art produced in England in the 18th century".

During this period, satire thrived in Britain as nowhere else in Europe, a fact vividly demonstrated in the engravings of Hogarth, "an artist with the mentality of a hanging judge." At the same time, the genius of Reynolds and Gainsborough was contained in a domestic setting, creating in the process a superb tradition of British portraiture.

Out of the struggle between artistic invention and the domestic demands of patrons emerged one artist who seemed perfectly in tune with his time, George Stubbs, dubbed in the series, the greatest artist of the 18th century.

Ever since the Reformation, art in Britain has been out of step with art elsewhere in the West. Usually it has lagged be-

hind, but not always. From January 29 to February 4, the programme features the origin of what is commonly thought of, as modern painting began, not with Monet in France, but with Turner and Constable in England.

The late 18th and early 19th centuries saw artists demonstrating a huge shift in self-perception. Modern Art sees the first real evidence of artists insisting on remaining true to their own visions and self-ex-

pression. The programme opens with the story of the Irish painter John Barry, who inspired William Blake to be true to himself. Both the art and the architecture of the period reflect the growing quest for a spirituality that could contain the ever-multiplying uncertainties of the age.

The programme contrasts the Constable heritage industry in picturesque Dedham with the artist's revolutionary painting technique, and also shows some of the extraordinary measures of the Sonae Museum. Graham Dixon believes that, from its crowded basement to its light and airy upper floors, the Museum acts as a metaphor for the complexity of an artist's mind.

While Victorian Britain was hurtling towards the future along the rails of the newly invented railway, its art was go-

ing into reverse. The Victorians hated anything that smacked of radical or avant-garde. They did not build a museum to Turner, leaving it to the French to pick up his revolutionary advances, instead, the British felt that community of happy, healthy individuals. Much Victorian art contained a moral message so that "art appreciation meant finding the sermon in the painting".

The presenter also states, "The greatest Victorian work of art wasn't painted on canvas, but drawn on the sky in steel." He asserts, hailing the fourth bridge as the most confident and beautiful self-expression of the British at the time. Yet the Victorians' intellectual hatred of modernity, and nostalgia for an idealized past, were the dominant themes of the age and the programme concludes that "The British entered the 20th century looking backwards".

"Most people in Britain don't like modern art. It upsets their ideas of what art should be. They are frightened of being taken for a ride," says Graham Dixon in the final part, which is February 12 to 18. "But the ride is worth taking," he adds. "The story of British art in the 20th century is frustrating, exhilarating and uncomfortably revealing".

In the early years of the century the Bloomsbury group tried to introduce the revolutions, which had taken place in European art into Britain. Alongside their pale pastiches of modern art, another group sprang up. The Vorticists, inspired by the modern world, rebelled against the stifling legacy of Victorian and Edwardian art. However, the carnage of World War I shattered any enthusiasm for modernity.

The presenter sees the traumatic impact behind the War behind the fact that British art turned away from the heroic, virile styles developing in Europe. He examines the gentle work of Stanley Spencer, in particular the Resurrection in Cookham, and looks at the St Ives School, which he calls "a flight from 20th century urban reality".

The programme also traces another theme of British art glimpsed in the work of Walter Sickert, a painter who portrayed the hidden life of the city. It also examines the work of numerous other British artists from Henry Moore, Francis Bacon to Lucian Freud and the German artist Kurt Schwitters, who came to England during World War II and whose work was "the egg from which British pop art was hatched".

BBC looks at the developments in British art including the pop art of Richard Hamilton and David Hockney, the flamboyant paintings of Howard Hodgkin and the controversial work of Damien Hirst and Rachel Whiteread.

DISCOVERY CHANNEL

6:30 Ushuaia 7:30 Travelers 8:30 Lonely Planet 9:30 Eyewitness 10:30 Wild Guide 11:00 Walker's Cay Chronicles 11:30 Aspects of Life 12:00 Animal Survivors 12:30 Wild Discovery 1:30 Medical Detectives 2:30 Discover Magazine 3:30 Travelers 4:00 Next Step 4:30 Ushuaia 5:30 Lonely Planet 6:30 Naturequest 7:00 Crocodile Hunter's Croc Files 7:30 Wild Discovery 8:30 Blue Reef 9:30 The New Detectives 10:30 On The Inside 11:30 Discovery Profile Series 12:30 Blue Reef 1:00 Two Worlds

DD METRO

7:00 Anhad 7:15 Bhakti Sagar 7:45 Subah Aaj Tak 8:30 The First Edition 9:00 Nature Call 9:30 Captain House 10:00 Serial: Alif Laila 10:30 United Tele Shopping 11:00 Daily Sope: Naya Abhi Jaari Hai 12:00 Daily Sope: Kismet 12:30 Geeton Bhari Kahani 1:00 TV Brand 1:30 Serial: Baaje Payal 2:00 Serial: Daawat 2:30 Daily Sope: Bandhan 2:55 News In Urdu 3:05 Serial: Adaa 3:30 Hindi Film Show: 6:00 Serial 6:30 Mickey & Friends 7:00 Humhonge Kamyab 7:30 Parody 8:00 Fashion Squier 8:30 Daily Sope: Nayaa (Serial) 9:00 Hindustani (Serial) 9:30 Jane Bhi Do Yaroo (Serial) 10:00

NATIONAL GEOGRAPHIC

6:30 About Asia 7:00 Living Together 7:30 Life On The Line 8:00 Conflict Over Water 9:00 Family Hour 10:00 Wild 11:00 Our Living World 12:00 National Geographic 1:00 People & Places 2:00 About Asia 3:00 Insecta 3:30 Insects 4:00 Grandma 5:00 Family Hour 6:00 Wild 7:00 Our Living World 8:00 National Geographic Special 9:00 People & Places 10:00 Wild 11:00 Our Living World 12:00 National Geographic Special 1:00 People & Places

ZEE NEWS TV

7:00 Jagran 7:30 To 10:30 PM Every Half Hour - Zee News Hindi 11:00 On The Trail 11:30 News In English 12:00 Business News 12:30 to 6:00 AM Every Half Hour - Zee News Hindi

HOME TV

7:30 Club 700 8:30 Aap Ke Sitare 9:00 Blood &... 9:15 Cartoons 10:00 Action Drama 10:05 Chalte 11:00 Matinee Show 11:30 Jaane Kya Tune Kahi 12:00 Insaide 12:30 Zaban Sambhalke 1:00 Tele Shopping Network 1:30 Telebrands 2:00 Aao Gues Karen 2:30 Haqeeqat 3:00 Popularly Yours 3:30 Telebrands 4:00 Hit Hit Hurray 5:00 Tale-Shopping Network 5:30 Chalte Chalte 5:45 Cartoons 6:30 Action Drama 7:15 Pahl

Zee Cinema

6:30 Film Show (B/W)-Ankh Micholi (Rakesh Roshan, Bharati) 9:30 Top of The Tops 10:00 Taraana 10:15 Movie Fare 10:30 Film Show-Aakhiri Raasta (Amritabh Bachchan) 1:30 All Time Hits 1:45 Madhatter 2:00 Film Show- Dildar (Jeetendra, Rekha) 5:30 Abhinetti 6:00 Pehlu Film Time 6:30 Film Show- Raktabandhan (Mithun, Rati Agnihotri) 10:20 Movie Masti Magic 10:25 Chehron 12:00 Film Show- Great Robbery (Nagarjuna, Sridevi) 2:00 Moods Melody 2:30 Film Show- Nafat Ki Andhi

ALPHA TV

6:00 Mukhoshor Antarely 6:30 Aahat 7:00 Kee Darun Dreshow 7:30 Monihaar 8:00 Deraay 8:30 Antarely 9:00 Preyashi 9:30 Bangla Movie 11:30 Mukhoshor Antarely 12:00 Zee Jalsa 12:30 Chalo Chitra Chomokar 1:00 Bahari Aahat 1:30 Pabon 2:00 Grio Saja 2:30 Bangla Movie- Aandhare Alo 5:00 Bharat Bhromon 5:30 Kee Darun Dreshow 6:00 Prem Trishna 6:30 Porompura 7:00 Swapna Niye 7:30 Kagoler Boush 8:00 News In Bangla 8:30 Shyaola 9:00 Jhara Samayer Upakatha 9:30 Bangla Movie- Gribadaha (Uttam Kumar, Supria Devi) 12:00 News In Bangla 12:30 Bharat Bhromon 1:00 Gribadaha 1:30 Bangla Movie- Iman Kalyan 4:00 Swapna Niye