

exhibition

Colours Have Their Own Identities

Solo painting exhibition of Maruf Ahmed begins at the Shilpangan

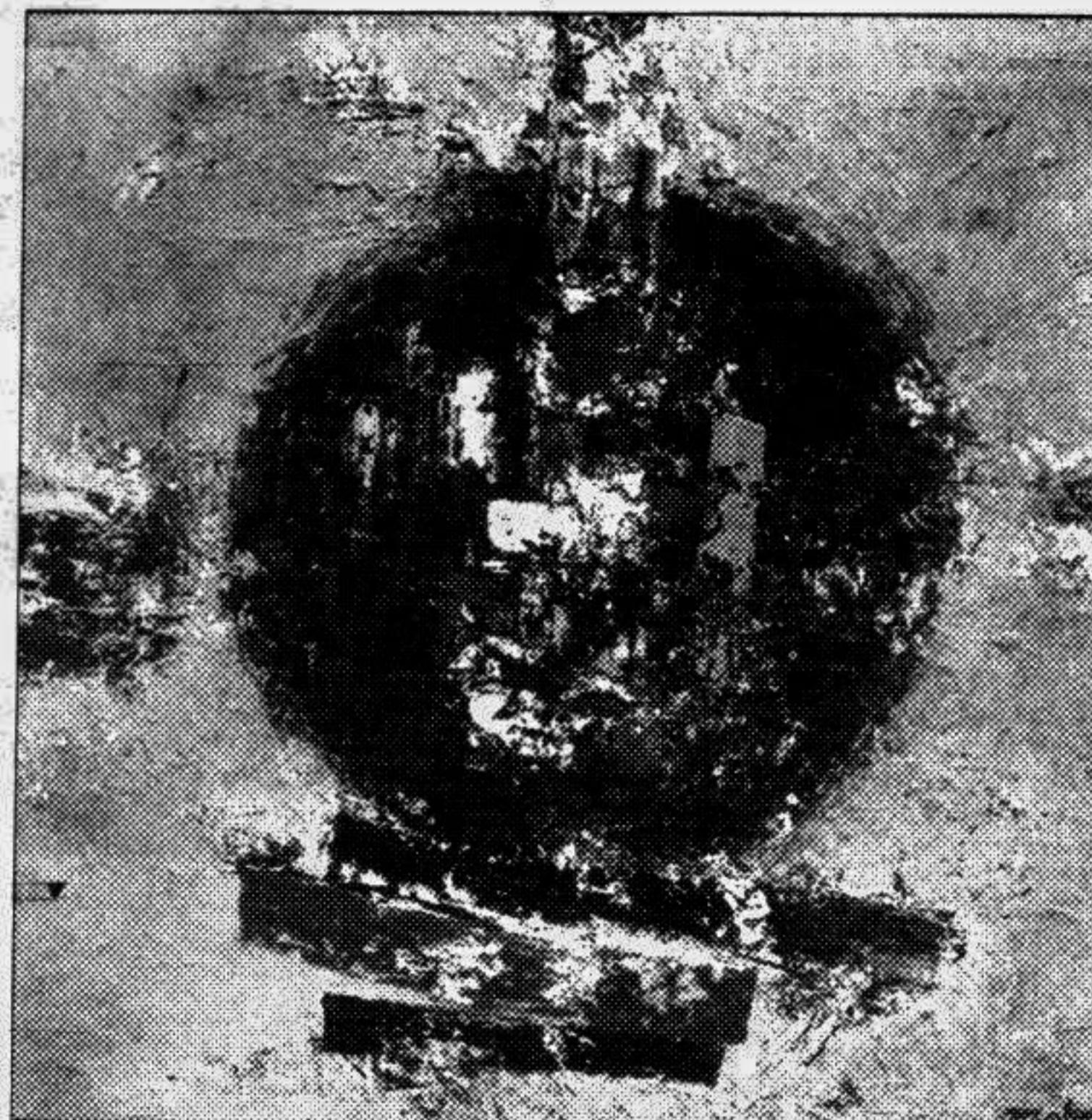
By Abdus Saboor



ember 17. The eight-day long exhibition was inaugurated by Professor Zillur Rahman Siddique. Eminent art critic Mostofa Monwar was present as the chief guest on the occasion.

For the last 23 years Maruf has been living and working in Bonn and Cologne, Germany. A natural adaptation to his European surroundings is vivid in his painting but at the same time he draws his inspiration from his homeland particularly from the scenic beauty of Bangladesh provides the colours of his palette.

All of Maruf's paintings, displayed in the exhibition, are untitled but an absolute mingling of colours makes each canvas different and typical of its own. For example, white is not a mere absence of colours in Maruf's paintings, rather it is a shining and affirmative thing, as fierce as red, as sooth as



UNTITLED oil on paper

blue. At the same time, black is not only fusion of all colours; it is cheerless, depressing, gloomy and marked by anger or sullenness.

In one of Maruf's work blue and black dominate the canvas while a glimpse of red is thriving to penetrate the black circle, as if the time is being eaten up by the darkness of the black-hole. In another painting, there are the few slashes of white, surrounded by deep blue colours. The blue here symbolizes deep pain while the white speaks of sheer optimism.

Born in Mymensingh in 1951, Maruf Ahmed did his B.F.A. from Bangladesh College of Arts and Crafts, Dhaka in 73. In 1976, he was awarded a scholarship from German Academic Exchange Service. Maruf became a member of German Artist's Association in 1985 and after three years he received the highest degree in painting "Meisterschuler" from Cologne School of Art and Design, Cologne in 1987, at Galaria Atzavara, Barcelona,

Spain in 1989, at Gallerie Wieland, Sprockhovel in 1996, at "Staff Gieben" and the cinema Traumster Kollektion, Lich in 1998, and many more like these. Besides, Maruf also participated in many group exhibitions such as at a combined exhibition of selected artists from Bonn and Oxford, England, at the Artists' Forum, Bonn in 1987, at Cult Gallerie, Vienna, Austria and at Kilato Galeria, Budapest, Hungary in 1990.

Since 1979 Maruf has been teaching in Wohnstift Augustinum Art Institute in Bonn and for the last two years he has been a lecturer at the VHS (adult education) in Siegburg.

Maruf also works for Radio Deutsche Welle (Voice of Germany) as a free lance journalist.

But the biggest recognition that Maruf remembers fondly came at the age of 12 when he received the President award for the best juvenile artist of Radio East Pakistan in 1963. Prolific Maruf was a newscaster for Bangladesh Television and Radio between 1972 and 76.

Werbedruck Wigge, Essen in 1989 published an art calendar 'Impressions' by Maruf and Bangladesh Shilpakala Akademi published a book called 'Maruf' in 1998.

The exhibition will continue till December 24, and will remain open from 10:30 am to 8:00 pm everyday.

Of the previous 37 solo exhibitions of Maruf Ahmed, only few took place at Bangladesh. His major solo exhibitions include Oldenburg in 1976, at Goethe-institute, Boppard in 1978, at Euro-art Gallery, Bonn in 1979, at Tuskulum Gallery, Wiesbaden in 1980, at Gallery of Cologne School of Art and Design, Cologne in 1987, at Galaria Atzavara, Barcelona,

and of course to the Headquarters on a regular basis.

These SITREPs particularly were made out of the combined reports of the sub-sectors and were sent to the Delta Sector. Delta Sector was made out of the Bangladesh Forces (BDF) or Mukti Bahini in the eastern Bangladesh, namely, sector 1, 2, 3, and 4, which were offi-

cially named, D1, D2, D3, D4 respectively. The Delta Sector Headquarters at Agartala provided logistical and operational support for the different units. Delta Sector was commanded by Brigadier Sabeg Singh of the Indian Army. All SITREPs from the sectors were sent to the control room of the Delta Sec-

History in Black and White

Exhibition of the documents of the War of Liberation

By Saima Islam

THE photo exhibition on the War of Independence at the Zainul Gallery, the cultural programmes on December 16, at different places of the city, Mukti Katha in the Shishu Academy and many such endeavours are definitely praiseworthy and the enthusiasm among the people about the programmes shows the urge that exists among them to know all the details about those epic 9-months struggle. In these long lines of exhibitions, in a small corner of the Fine Arts Institute, a different kind of exhibition was held. The show featured some documents and Situation Reports of the wartime.

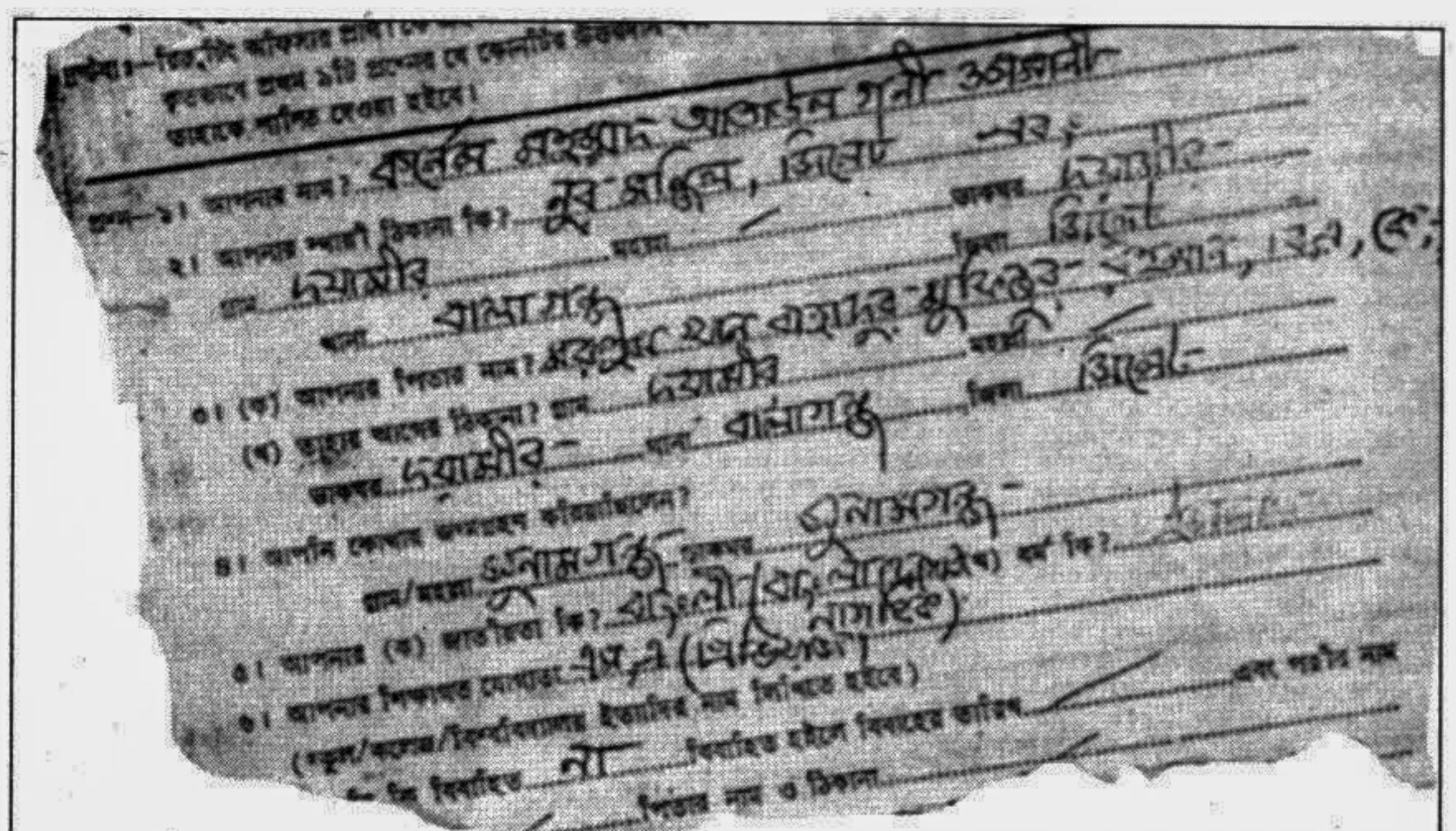
Situation Report or SITREP are the documents, which records the daily activities of



Maj (retd) Kamruzzaman Hasan Bhuiyan an army unit during the wartime. The SITREP, which were on display in the exhibition were a collection from a gallant Mukti Juddha of the Sector 2, Major (retd) Kamruzzaman Hasan Bhuiyan.

SITREP records the description of the war and the statistical reports like how much damage has been inflicted on the enemy, the ammunition collected from the enemy and sometimes even the death of a fellow soldier. These reports were sent to different sectors, sub-sectors and of course to the Headquarters on a regular basis.

These SITREPs of 1971 had been exhibited for the first time from December 14 to 16. According to the law the SITREP are kept classified for 10 years after the war. These SITREPs were theoretically open for the public long time ago but took 27 years to come into focus.



Enrolment document of Col. M A G Osmani

Habibul Alam, another soldier of our Liberation War translated the documents and arranged them for the exhibition with the help of Major (retd) Akhtar Ahmed (Birpratik), Nasiruddin Usuf Bacchu and the members of sector 2.

These SITREPs particularly were made out of the combined reports of the sub-sectors and were sent to the Delta Sector. Delta Sector was made out of the Bangladesh Forces (BDF) or Mukti Bahini in the eastern Bangladesh, namely, sector 1, 2, 3, and 4, which were offi-

tor along with a copy to the Echelon Headquarter under the Bangladesh Forces.

Echelon at Agartala controlled administration of all Mukti Bahini units. Lt Col. Abdur Rob, the Chief of Staff of Bangladesh Forces headed this HQ.

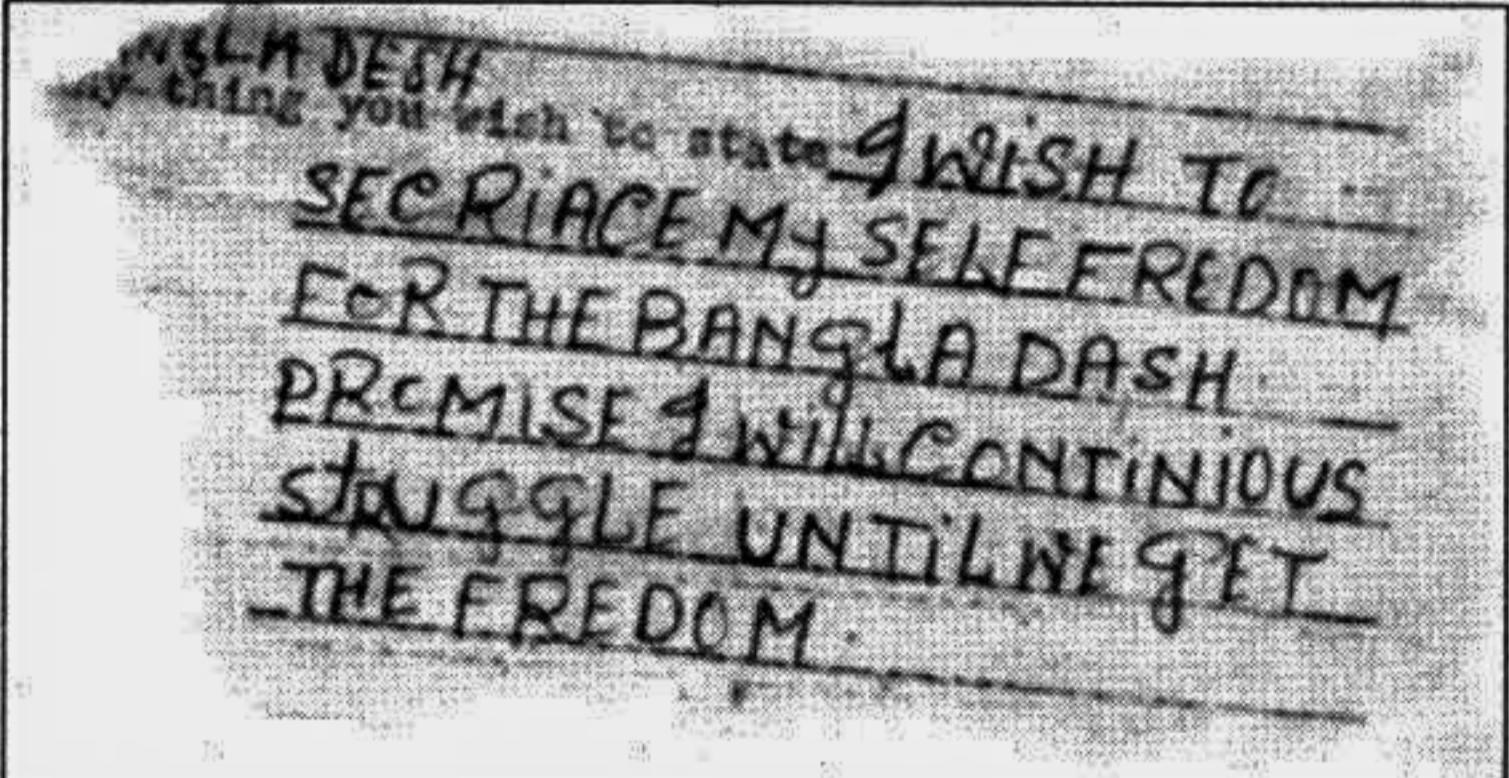
As a soldier of sector 2, Major Kamruzzaman Hasan Bhuiyan had access to these SITREP but his collection is not only confined to these SITREPs only, his valuable collection also featured letters of the Commander in Chief of the Mukti Juddha, Col. M. A. G. Os-

SELF FREEDOM FOR THE BANGLADESH PROMISE I WILL CONTINUOUS STRUGGLE UNTIL WE GET THE FREEDOM" the words were written on an enrolment document of a student of class 9 who was merely a teenage boy from the village. The English is wrong but anyone can feel the spirit of freedom, determination and courage expressed in his writing.

"SITREP will help to avoid many confusions and bring out the facts into light. These SITREPs show the bravery and the endeavor of the Bangladeshi forces that had very little resources but still it brought down the Pakistani Military in a systematic way," said Major Kamruzzaman Hasan Bhuiyan. He added that there had not been much study on the subject and many documents of the liberation war still remain undiscovered, which is a shame and the government must seriously take up steps to do research on the matter.

The SITREPs and the other documents reveal the facts, which do not leave any space for imagination, instead these highlights, the truth about our brave fighters, who fought for our freedom and our country of which we are the proud citizens. As proud Bangladeshis it is our duty to learn and preserve the facts.

Most importantly these documents will tell the truth to the future generations.



Promise of a young freedom fighter

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mani, a few enrollment documents, some photographs of the Bishramganj Hospital, where Tulu and Lulu, two daughters of Begum Sofia Kamal worked as voluntary nurses during the war along with a few other brave ladies and many such documents.

"I WISH TO SACRIACE MY



Pal Chin on Star Plus at 2:00 pm

India 12:00 Series- Crime Busters- Drikie (Underrun Closed) 1:00 Hindi Films

DD Int'l

9:30 Opening & News in English 9:45 Business Plus 10:00 Hello! Bombay Film Maga-Zine! 10:30 Kashmire File (Reporting) 11:00 Light Music 11:15 Dekh Bhai Dekh! 11:45 Film Magazine 12:15 Bharat Samachar (News in Hindi) 12:30 TBA 1:00 Hindi Film Show 10:00 Hindi Film (Rpt)

HOME TV

8:00 Club 700 8:30 India Anjana 9:00 Pahali Nazar 9:30 Gartoon 10:00 Action Drama 10:45 Chalte Chalte 11:00 Ca Mere Man Ga 12:00 Born Lucky

12:30 Satya 1:00 Tele Shopping Network 1:30 Tele Branda 2:00 Jaane Ky Toone Kahi 2:30 Cafe 1:30 Tele Brand 4:30 Duniya Gol Hai 5:00 Tele Shopping Network 5:30 Chalte Chalte 5:45 Cartoons 6:30 Action Drama 11:15 Chalte Chalte 8:30 Aao Gues Karen 9:00 Matinee Show 9:30 Anima & Family 10:00 Khabhi Idrar 10:30 Hageekat 11:00 Satya 11:30 Zaban Sambhal Ke 12:00 Hollywood Hungama 1:30 Jane Kya Tone Kahi 2:00 First Cut 2:30 Cafe 3:00 India Anjan

12:30 Crocodile Hunter 1:30 Blast Off! 2:30 Storm Warning 3:30 Discovery Profile Series 4:30 Ultra

science 5:00 Medical Detectives 5:30 Beyond 2000 6:00 Splat 6:30 Equinox 7:30 Travelers 8:30 Ushuaia 9:30 Eyewitness 10:00 Eye witness 10:30 ESPU 11:00 Blue Water Dreaming 11:30 In Care of Nature 12:00 Animals in Danger 12:30 Wild Discovery 1:30 Ultrasound 2:30 Medical Detectives 2:30 Discovery Magazine 3:30 Travelers 4:30 Ushuaia 5:30 Lonely Planet 6:30 Pop Sci 7:00 Popular Mechanics for Kids 7:30 Wild Discovery 8:30 New Sanctuaries 9:00 Oceans of Mystery 9:30 Blast Off! 10:30 Movie Magic 11:00 Sea Legends 11:30 Discovery Profile Series

5:30 World Famous Toons 6:30 The Real Adventure of Jhony 7:00 Tom & Jerry Kids 7:30 The Popeye Show 8:00 Scooby & Scrappy D 8:30 Perils of Penelope 9:00 Josie & Pussycat 9:30 Drink The Little 10:00 Flintstone Kids 10:30 Rich & Rich 11:00 Top Cat 11:30 Captain Planet 12:00 Scooby Doo 12:30 The Cartoon Grand Pix 1:30 Fantastic Max 2:00 Crocado 2:30 The New Scooby Doo Myles 3:30 Sky Commanders 4:00 Centurons 4:30 Swats Kats 5:00 Ninja Robots 5:30 Flintstones 6:00 Top & Jerry Kids 6:30 Crocado 7:00 The Mask 7:30 Desters Laboratory 7:45 What's a Cartoon? Show 8:00 The Addams Family 8:30 Scooby Doo Where Are You

TV Guide

Tuesday 21st December
All programmes are in local time. The Daily Star will not be responsible for any change in the programme

BTV

3.00 Openning Announcement. 4.00 Khabar, 4.05 Nutrition Facts. 4.20 Film Show: Tarzan, 5.00 Mahe Ramdan, 5.30 Health Bulletin, 5.50 Shabur Janya, Shiksha 6.00 Khabar, 6.30 Programme from Chittagong Centre, 7.00 Weather Report, 7.05 Shangeeta, 7.25 Tukhoor, 8.00 News in Bangla, 8.20 Drama Series: Dastan-E-Haten, Tar 8.50 Drama Series: Man Ek Shet Kapoti, 10.00 News at Ten, 10.20 Chayachanda, 10.50 Sur Lahari, 11.15 Khabar, The News, 11.30 Close Down.

Alpha TV

Bangla 6:30 Moner Moto Gaan, 6.30 Alaa 7:00 Kee Darun Dreshow 7:30 Monihaar 8:00 Jhara Samayer, Upakatha 8:30 Kagojer Bou 9:00 Swapna Niye 9:30 Bangla Movie-Turnijey Amar 12:00 Moner Moto Gaan 12:30 Shyolla 1:00 Bharat Bhoi man 1:30 Giriho, 2:00 Bahari Ahaar, 2:30 Bangla Movie-Aandhare Alo 5:00 Monihaar 5:30 Kee Darun Dreshow 6:00 Paak Chakra 6:30 Commandar 7:00 Kanther Dewal 7:30 Premier Phande 8:00 News in Bangla

CHANNEL [V]

7:30 Tea With [V] 8:00 Virtual [V] 8:30 Tea With [V] 9:00 Lunched Pad Vi Sophia 9:30 Tea With [V] 10:00 [V] Line Lagao 10:30 [V] Hit Machine 1:00 [V] First Day First Show 1:30 [V] Hit Machine 10:30 Late Night [V] Ya Fit 11:30 Top Od The Pops 11:30 Late Night [V] 12:30 [V] Hit Machine

STAR PLUS

6:30 Nisha 7:30 Good Morning India 9:15 The Trial Show - Film Trialer 9:30 Tvc Shopping 10:00 Good Morning India 9:30 This Week That Year 12:30 Tvc Shopping 1:00 Film Based Prod. Ya Fit 1:30 Daily Soap-Sanchar 2:00 Hindi Serial: Pal Chhini 3:00 Swabhiman 3:00 Choti Si Baat 3:30 3-2-1 4:00 Srimati Sharma Na Kehti Khi 4:30 Ninja Turtles 5:00 Wwf Superstars. 6:00 Small Wonders 6:30 Maal Hai To Taal Hai 7:00 Film Based Prod. Ya Fit 7:25 The Trail Show- Film Trainer 7:30 Star News 8:00 Love My India 8:30 Hera Feri 9:00 Kora Kagaz 9:30 Star News (English) 10:00 Rendezvous- Shahrkhan Khan 10:30 Bomby Blue 11:00 Aaj Ki Baat 11:30 Fast Track 12:00 Star News 12:30 The Bold And The Beautiful 1:00 Britas Empire 1:30 Class Act 2:30 Manhunter 3:30 Tropical Heat 4:30 Fashion Tv 5:00 The Bold And The Beautiful 5:30 V2K Top 100 3:00 [V] Hit Ma-

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STAR WORLD

6:30 Hollywood Squares 7:00 Brittas Empire 7:30 Animale Adventure 8:00 Sorry! 8:30 Happy Days 9:00 Series: That 70's Show 9:30 Darna And Greg 10:00 Chicago Hope 11:00 The Oprah Winfrey Show 12:00 Everybody's Loves Remond 1:20 Frasier 1:00 The Bold And The Beautiful 1:30 The Things People Do 2:00 Martin Short Show 3:00 The New WKRP In Cincinnati 3:30 Happy Days 4:00 Hollywood Squares 4:30 Sky World News 5:00 Asia News Update 5:05 Fox World Business Report 5:30 Home Improvement 6:00

ZEE INDIA TV

7:00 Jagran 7:30 To 10:30 PM Every Half Hour - Zee News Hindi 11:00 Cam- Trail/Ru-Ba-Ru

MUSIC ASIA

7:30 Aalaap 8:00 B&W Gems 8:30 Tea Time Game 9:00 Pops All Time Romantic Hits 9:30 Total Recall 9:45 Brake Fall 10:30 Hit Mix 11:00 Col-

DD 7

10:30 Jamminad 10:30 Gane Gane 10:35 Shree Ram Krishna 11:00 Dropadi 11:15 Classical/Folk Songs 11:30 Parliament Hour/Musical 12:30 Kunja Villa 1:00 Aakash Choa 1:30 Rupkatha 2:00 Kamanjal 2:30 Austror 3:00 Maha Proh 3:30 Mohini 3:55 Bhangar Khela 4:20 Nepali Programme 5:05 Chichin Fak/Harekrakamba 5:30 Sambad 5:40 Employ-

SONY TV

7:30 Aatma 8:00 Rupshiras 8:30 Chart-busters 9:00 Ek Mahal Ho

DD METRO

7:00 Keep Fit 7:15 Bhakti Sagar 7:45 Business Aaj Tak 8:00 Good Morning Today 9:00 The First Edition 9:00 Serial: Ret Pe Likhe Naam 9:30 Current Affairs Prog 10:00 Serial: Niray 10:30 Serial: Saat Raang Sharat Ki Sang 11:00 Naya 11:30 Frontpage 12:00 Daily Sope 13:00 Chart-busters 1:00 Pehchan 1:30 Music Mantra 2:00 Shree Ram Krishna 2:30 Dukhi 3:00 Bhakti Idrar 3:30 Cine Matinee 4:00 Hindi Feature Film: Tumhari Kasam 7:00 Junoon 7:30 Music Mantra 8:00 Chart-busters 8:30 Dukhi Dekh 9:00 Kanyadaan 9:30 Alpavari 10:00 Bhanwar 10:40 Movers & Shakers 11:15 Ek Mahal Ho Sapo