

Culture

exhibition

Moments from History

Photography Exhibition of David H Wells on relationship between the Israelis and Palestinians

By Saima Islam

TIME has a mysterious kindness: it gives back the moments it has taken through memories. Nothing catches moments better than a photographer's camera. Every picture freezes a moment and with time it has a story of its own to tell. The photographs of David H Wells tell the stories of the common people who have been caught up in a historical conflict for half a century.

A 10-day long photography exhibition by the American photographer, David H Wells opened at the Drift Gallery from November 19. The exhibition will continue till November 28, everyday from 3pm to 8pm. Fauzul Karim Tara Bhai, Executive Editor - The Dainik Bangla, inaugurated the exhibition.

Pathshala, the South Asian Institute of Photography sponsored the exhibition. David H Wells is visiting Pathshala to conduct a workshop at Pathshala.

David is freelancing editorial photography on different assignments in North America, Europe, Middle East, and Asia while contributing to Geo Magazine, Life Magazine, National Geographic, Newsweek, Times and New York Times.

The exhibition focuses on the relationship between Israelis and Palestinians in the Middle East. Though the relationship between the two is largely defined by the violent climate that surrounds them David tries to capture a whole new dimension of their relationship. "I went to Middle East to cover many events over the years but somehow I felt there is more to them than mere conflicts and political issues which are not coming out in the stories. So I took up the project to show the day to day relationship of these people," said David responding to what interested him in this subject.

This work had started in 1990, before the start of the peace process between Israelis and the Palestinians. The project was supported by a fellow-



David H Wells, explains his works to the visitors.

ship from the programme of research and writing on international peace and co-operation of the MacArthur Foundation.

The show tries to bring forth three vital aspects of Israeli and Palestinian relationships - conflict, co-existence and co-operation.

On the surface their relationships are perceived in context of violence but these people live side by side and share the same physical environment. It has been going on for a long time.

There are lots of efforts to live together, there are sharing, helping, also harassing and of course misunderstanding. David's pictures successfully

bring these angles into focus.

The pictures which tell the story of nostalgia and struggle brilliantly are: A Palestinian, working as a housekeeper in a Jewish home. An Palestinian laborer, waits, tools in hand to be hired by Jewish builders to do construction work, building Jewish settlements in the West Bank and Two Palestinian women ponder the construction of a Jewish settlement right next to their long time family group.

The most interesting factor of the exhibition is the sequence in which David has organized his works; there is a picture where an Israeli soldier is helping an old Palestinian, which is followed by a Palestinian boy being harassed by an Israeli soldier.

The exhibition also shows another dimension of their re-

lationship where innocence and compassion is being highlighted; the children share friendly bond without any knowledge of enmity and blind Palestinians and Israelis come together, to study and socialize regardless of politics. Nothing projects the growth of their relationship better than the picture where Palestinians and Israelis stand together demonstrating for peace.

The photographs when seen collectively put forward the hidden history behind the long political battle between these two groups of people. The exhibition brings out the truth that the peace process is built upon

the fact that the two people can interact in ways other than only in violence. The arrival of the Palestinian Authority and the inevitable birth of a Palestinian state will be the outward manifestations of the trust that will slowly build between these two previously warring peoples.

"I believe the peace accord would do better if it were left to the common people," stated David.

There are more to history than political facts, there are the stories of sufferings, joy, struggle and hope for the future and David's exhibition surely emphasizes on these human aspects of the story.

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music

Anchal Bhora Phool Releases Today

By Cultural Correspondent

This year we are celebrating the birth centenary of our national poet Kazi Nazrul Islam. On the occasion Bengal Foundation is launching Nashid Kamal Waez's first audio CD - Anchal Bhora Phool, on November 21, at the British Council auditorium at 7 in the evening.

Singer Shudhin Das will formally release the CD. Nashid Kamal will sing few selected Nazrul Sangeet on the occasion.

These are the songs featuring in the CD.

Nayan Vora Jal Go Toma, Shef Mithe Sure Mather, Arunkanti Ke Go, Fagun Rater Pui Neshai, Ami Jug Jug Dhar, Sure O Banir, O Mon Romjana, Oi, Janamo Janamo Gelo, Sonar Hindole, Kishor Kishori, Utol Holo Shanto, Shopne Dekhi Akti, Nadir Naam Shot.

আঁচল ভোরা ফুল
নাশিদ কামাল ওয়াইজ
বঙ্গফুনের গান



BENGAL FOUNDATION

tv preview

Saat Ranger Shawpna on BTV Tomorrow

B TV will air the package drama, Saat Ranger Shawpna tomorrow, after news at 8. The play has been written by Mahabuba Islam Shumy and directed by Afzal Hossen. Starring, Afzal Hossen, Mahabuba Islam Shumy, Laila Hasan, Afroza Hasan, Abu Naushad, Mim, Athina, Tithi, and Zara.

Mr Arefin is a middle-aged businessman. His sister arranges his marriage. The name of the bride to be is Shampa. She does not dream about her marriage. She has no choice but to marry due to the poor condition of her family. The couple meets for the first time on the wedding night. They are surprised to discover the age difference between them and find it difficult in adjusting. Arefin particularly blames himself for the mismatch. Now everything is left to Shampa and she leaves to fate. Thus different events carry them towards the future for which they were not quite ready.



TV Guide

Sunday 21st November

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)



The X-Files

on Star World at 11 PM

3:20 Open University

4:00 Khabar 4:05

Animation film 'Animal

Show 4:30 Programme on

Nutrition 4:45, Methosur

5:25 National Debate

Competition 6:00 Khabar

6:10 Sopan 6:30

Programme of Chittagong

Centre 7:00 Weather

7:05 Mati-O-

Manush 7:25 Itihas Katha

Kai 8:00 News in Bangla

8:30 Pariprekshit 9:00

Drama Serial: Jubraj

9:30 Feluda 10:00 News in

English 10:30 Ananda

Ananda 11:00 Saat

Sware Bandha 11:30

Khabar/The News.

6:00 BBC World News Headlines 6:30 This Week

7:00 BBC World News 7:30

World Living : Holiday

8:00 BBC World News 8:30

World Focus: Simpson's

World 9:00 BBC World News 9:30 USA Direct

10:00 BBC World News

10:30 Wheels 11:00 BBC

World News 11:30 India

Business Report 12:00

BBC World News 12:30

Wild World: Mastermind

India (Quiz) Presenter-

Siddhartha Basu 1:00 BBC

World News 1:30 Money-

wise 2:00 BBC World News

2:30 This Week 3:00 BBC

World News 3:30 10:00

World Weekend: The Time

Lords 4:00 BBC World

Newsdesk Inc. World Re-

port / 24 Hours

6:10 World Weekend:

20:20 Profiles of The Cen-

tury 7:00 BBC World

News 7:10 Dateline Lon-

don 8:00 BBC World Head-

lines 8:30 Wild World:

Supersense 9:00 BBC

World Headlines 9:10

Fall of The Wall: Stephen

Hawkins Univers: 10:00

BBC World News 10:30

India Business Report

11:00 BBC World News

11:10 World Living : Hol-

iday 12:00 BBC World

News Headlines 12:10

World Weekend: The Time

Lords 1:00 BBC World

News 1:30 Simpson's

World 2:00 World News

2:30 [V] Hit Machine

3:00 [V] Oye 12:00 [V]

Hit Machine 12:30 [V]

Dares You 1:00 [V] Line

Lagao 1:30 [V] Hit Ma-

chine 2:30 [V] The Ticket

3:00 [V] Lunch Pad 3:30 [V]

Hit Machine 5:30 [V] Sun-

day Special 6:30 [V] Hit

Machine 7:00 [V] Cool

Maal 7:30 [V] Hit Machine

8:00 [V] Crossword 8:30

[V] Hit Machine 9:00 [V]

Challenge 9:30 [V] Sabha

10:00 [V] Hit Machine

10:30 [V] Mainstage 11:30

Billboard US Countdown

12:30 [V] Hit Machine

3:30 [V] Hit Machine

STAR PLUS

6:30 Nainad 7:30 Good

Morning India 8:30 Spid-

erman 9:00 Robocop

9:30 Ninja Turtles 10:00

Power Rangers 10:30

Janata Ki Adalat 11:00

Fast Track 11:30 Anmol

India Show 12:00 Master

Card-Family Fortune

12:30 India Business

week 1:00 The Great Es-

cape 1:30 Star Sunday

Lunch Booking With Wine

2:00 Mega Hit

Parade 2:30 Sunday Tea

Time Film: Koyla

Maal 3:00 Babyface

Nelson 15:30 5:15