fashion-

Designing Tomorrow

Young designers of the millennium show is being held at Alliance Francaise gallery

By Ziaul Karim

HEY are confident and individualistic and eager L to express their creative self through fashion wears.

The 17 fashion designers. featured in the Young Designers of the Millennium exhibition, are all amateur designers selected through a competition organized by country's leading fashion boutique house Kay Kraft. The idea behind the competition was to scout new talents in fashion designing and to help them develop products professionally and also to give the young designers an exposure by holding an exhibition with

their creation. Talking to the young design-

ers was quite an experience: The budding designers seemed vibrating with energy and quite confidant to make their mark in the designing firmament.

Shammi-Nur, an undergraduate student, who has won the Best Ladies Wear award said," I always wanted to do something different. I never plan my design. I let my imagination a free reign." Talking about colour composition Nur said," I love to work in contrast colours".

Sharmin Rahman who has passed her H.S.C this year said that painting and drawing had been a passion for her since childhood. She drew her inspiration from traditional motifs and mythology and "try to give a modern look." Said she, " while I design I always think about people and their taste." Spontaneity is the key word for Sharmin's creations. "If a design looks constipated then it is better not to come at all."

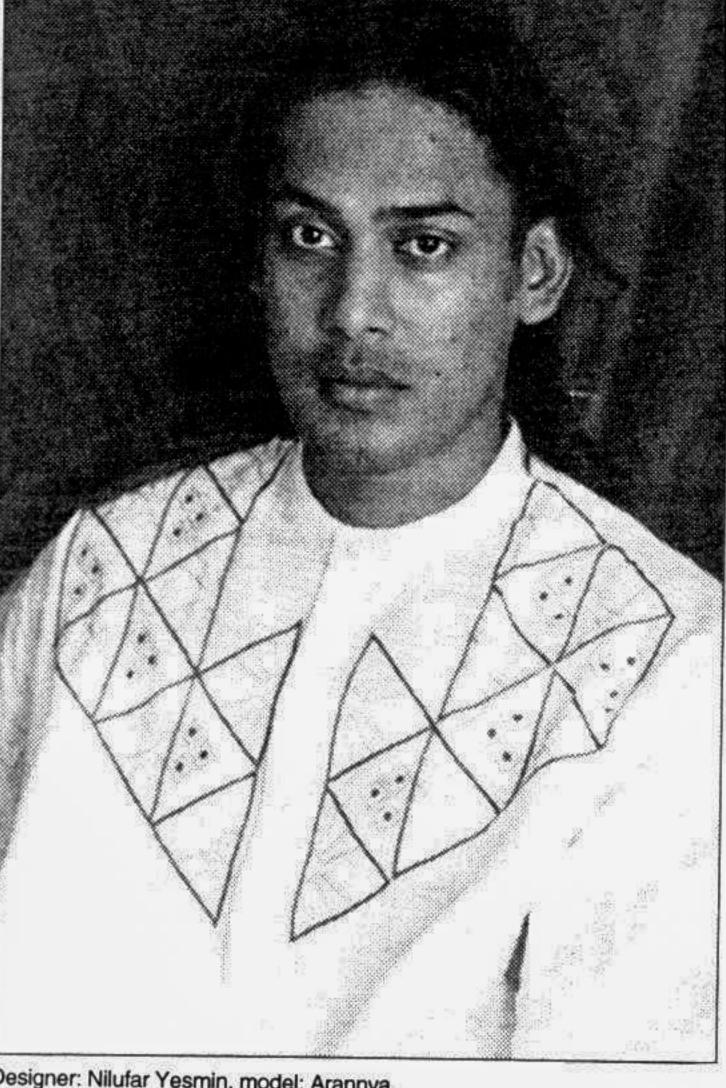
"I like colours and I love stitching. So when I saw an ad regarding the competition I thought it is the right platform for me to project myself." She expressed her dissatisfaction about the present trend in fashion design which she termed as 'weird' because it "tries to copy what is happening in India.'

She loves to work in light colours and preferably white. Her creations evoke a regal feeling. Minara Mokbul Pia ex-

pressed her gratitude to Kay Kraft for giving her the opportunity to express herself in fashion designing. She is currently doing her post-graduation in Political Science at Dhaka University.

Embroidery is his forte. S.M. Maeen Uddin is from country's handloom rich area. Comilla. His designs are intricate and express festive mood.

Fashion has come of age in Bangladesh: The urge to express one's individualism has found its way in fashion also. The face of fashion would certainly be bold and creative in the new millennium with more and more young people finding fashion their mode of expres-



Designer: Nilufar Yesmin, model: Arannya

Designer: Nilufar Yesmin, model: Lopa

Deep into the Hill Tracts

Photography show focuses on the life and the tradition of hill people

by Shahana Parbeen

HE Chittagong Hill Tracts has some of the most scenic beauties that Bangladesh boasts of. Amidst the beautiful hills, forests, valleys and plateaus live simple ethnic communities who have a rich and exotic cultural heritage, yet to be discovered by most 'plainland inhabitants' [City dwellers!] of Bangladesh.

A photograph exhibition is being held at the Goethe-Institut Dhaka, depicting various aspects of the life and the tradition of the people living in the Chittagong Hill Tracts. The exhibition titled 'Ethnic Diversity in Bangladesh — The people of the Hill Tracts Region' features photographs by Amiya Kanti Chakma.

Chakma has studied photography and film direction in Dhaka and Calcutta. He did his Diploma from Dhaka Begart Photography Institute and Calcutta National Institute of Film and Fine Arts and Calcutta Regional Institute of Printing Technology. Through this show Chakma wants to dispel misconceptions about Hill people. He aims to present a 'real' picture of the Hill Tracts so that people get to know it better. The ethnic people living in these regions mainly follow

Buddhism (Threvada School), Hinduism, Christianity (both Catholics and Protestants) and other forms of nature god worshipping. The eleven ethnic groups who are living in these regions are Chakma, Marma, Tripura, Tanchangya, Moro, Khumi, Khyang, Pankho, Bom, Lushi and Chak. Most of them speak languages belonging to the sino-Tibetan family and share socio-cultural similarities with various indigenous people of Upper Burma and the

North-Eastern states of India. The photographs deal with a variety of subjects: People at work, faces of children, festival, rituals and young women in traditional costumes.

There are photographs of Khyang and Tanchangya women in traditional outfit. One interesting photograph shows a young woman collecting water in a pitcher. The water has been directed from streams up to the mountainous region through 'bamboo pipes'. There are photographs of Jhum

cultivation and fruit markets. There are also photographs of 'Machang Ghars' [Hots on stilts, the 'ground floor' used for keeping domestic animals) with peculiar ladders to climb up. Some photographs show babies being lulled to sleep in cute



photograph shows a Murong village on a hill top - amidst breath taking beautiful scenery. The photographs also show young girls weaving brightly bamboo cradles. One particular coloured Pinions (a traditional

dress) on the bain (a weaving

loom). The photograph's present a rich and exotic community

ing an almost primitive life in the hilly region, their life seems full of colours - bright colours' at that. We have a rich and exliving up there in the hill tracts. otic cultural heritage up there Despite the hardships of lead- in the hill tracts of Chittagong. | Khan, Minister for Science and

exhibition -

Photography Married to Architecture

Photography exhibition of students' projects of the department of Architecture, BUET



By Abdus Saboor

HOTOGRAPHY has been profoundly used by the architects to visualize space and form and their relationships both for documentation and research.

A photography exhibition of students' projects of the Department of Architecture, BUET, began at the Alliance Française de Dhaka on 16 November, 1999. Vice Chancellor Prof Dr Nooruddin Ahmed was present at the brief inaugural ceremony as chief guest.

The sixty-two exhibits by the 34 participants in the exhibi-

tion are part of the students' Projects of a 2nd level academic course titled 'photography'. Though the photographs on view appear to be very simple at the first sight, on a closer look they reveal the deep impression of life.

R.A. Limon photographs a simple little boy having a serious face who, it seems, is trying to understand the complexities of life. The guitar player is a work by Suchi which tries to capture the essence of melody. The shadowy stairway with a ladder hanging from the ceiling, captured by Imtiaz Ahmed, points to the contrast between the old and the modern. The

row of pillars photographed by Rahat Niaz may appear meaningless at first but a comprehensive look would suggest that these pillars are indicative of a massive structure.

The outcome of the student projects selected for this exhibition reflects the 'Attitude and Attainment' of the art of build-The emerging need of pho-

tography in design studies is realized and included in the curriculum of B Arch degree offered by the department of Architecture and these young architects have taken photography seriously to express their

concept of design and space. The exhibition is dedicated to the memories of Faruk, a bright student of the department who died of leukemia in August'99.

The opening ceremony was presided over by Prof Khairul Enam, department of Architecture, BUET. Prof Khaleda Rashid, Dean, Faculty of Architecture and panning, and prof Dr Zoynul Abedin, Director of Students' welfare, BUET were special guests at the opening

The exhibition remains open from 9am to 12pm and from 4pm to 8pm.The show ends today.

to preview-

Kalakakali on BTV

HE 15th episode of children's magazine Kalakakali will be aired on BTV tonight. Today's episode also includes a variety of items: Two solo songs directed by Habibur Rahman, dance presentations a group on the song Majhi nao chhaira dey and a duet performance on Kothaow amar hariye jete nei mana. Apart from this there will be a presentation of tabla on treetaal by Joy. Other than these regular slots such as children's news are also included.

The highlight of the programme is a feature on the Institute for the Mentally retarded children.

Produced by Md Sarwar, Kalakakoli is scripted, directed and presented by Mizanur Rahman Sajal. It will go on air at 7.05 pm.

Moneytalk on ATN Bangla from Saturday

Syed Rana Mustafi's programme on the business world titled Syed Rana Mustafi's Moneytalk will go on air ATN Bangla from Saturday.

The programme promises to present a look into the country's money world. It will try to present a picture of the nation's standing in the world of finances and science and technology on the eve of the 21st century.

Lt 'Gen (Retd) Noor Uddin



Technology will participate in

the pilot episode.

Motherland Multimedia Movement who has also produced it has extended technical assistance for the show. Animation is by Dipu and Shaheen and Zakir Sadek has been in

overall charge for the making of the programme edited by Kamrul Hassan.

The programme is scripted, directed and presented by Syed Compiled by Muneera Par-

Rana himself.



Scene from Children's Magazine Kathakali

Thursday 18th November Women Police Squad (All programmes are in 11:30 Khabar/The News local time. The Daily Star will not be responsible for any change in the profor any change in the programme)

Khabar 6:30 Programme feature film Sampan. of Chittagong Centre 7:00 Weather Report 7:05 Kala-Kakolee 7:25 Sandha-

6:00 pm Cartoon film: Croow 6:30pm Programmes presented YA TV BBC World News 2:30 7:00pm Bollywood World Focus 3:00 BBC 3:20 Open University Jalawa: Session of Hindi 4:00 Khabar 4.05 Cartoon songs 7:30 pm Anek Film: Burney and Friends Katha Bolechhilam: Ses-4:30 Ujjal-Uchhal 5:30 sion of Tagore says 8:00 Talks of Nawgaon: A pre- pm Cine Time 8:30 pm sentation by Nawgaon Drama Serial: Janak 7:00 BBC World News 7:15 Shishu Academy 5:50 (Part-3), written by Fazlul Dharma-o-Jiban 6:00 Karim 9:00 pm Bengali

Malatee 8:00 News in 6:00 BBC World News 6:30 Bangla 8:30 Drania Se- Hardtalk 7:00 BBC rial: Kanya Kumari 9:00 News/Asia Today inc. Unnayan Sanglap 10:00 World Business Report News at Ten 10:30 Taraka 9:00 BBC News 9:30 Asia Jagat 11:00 Drama Series: Today 10:00 BBC World

11:30 Top Gear 12:00 World News 12:30 World (Anchore: Victor Banarjee) 1:00 World News 1:30 Hardtalk 2:00

World News 3:30 Hard Talk 4:00 BBC World News 4:30 World Living 5:00 BBC The World Today 6:30 World Focus World Business Report 7:30 BBC The World Today 8:30 World Living 9:00 World News 9:30 Hardtalk 10:00 BBC World News 10:30 Money Wise Presented By Sucharita Ghose (On Indian Business Market) 11:00 BBC World News 11:30 Talking Movies

12:00 The World Today

News 10:30 Hardtalk 1:00 World News 1:30 Hardtalk 2:30 World Focus: Beyond Red 3:00 Living: Film India Talk BBC World News 3:30 World Living: Earth Report 4:30 Europe Direct 5:00 BBC News inc. World Business Report/USA Direct/Asia Today

> 6:30 Ninaad 7:30 Good Morning India 9:30 TVC - Sky Shopping 10:00 Good Morning India 12:00 Picture This 12:30 TVC-Sky Shopping 1:00 Hit Ya Fit 1:30 Sansar 2:00 Aur Phir Ek Din 2:30 Swabhiman 3:00 Kahani Me Twist 3:30 Jubilee Plus 4:00 Say Cheese 4:30 Spiderman 5:00 The Wonder Years 5:30 7:00 Brittas Empire 7:30 Animal Adventure 6:00 Animal Adventure 8:00 Small Wonder 6:30 Maal

Hai To Tall Hai 7:00 Hit Ya Fit 7:30 Star News (Hindi) 8:00 Zindagi Com 8:30 Is Duniya Ke Sitare: Anu Malik 9:00 Ajeeb Dastaan 9:30 Star News 10:00 Kinetic Mega Show 10:30 Shock TV! 11:00 Aaj Ki Baat 11:30 Mastercard Family Fortune 12:00 Star News 12:30 The Bold And The Beautiful 1:00 Brittas Empire 1:30 Dangerfield 2:30 Manhunter 3:30 Tropical Heat 4:30 Movie TV 5:00 The Bold & The Beautiful 5:30 The Oprah Winfrey Show

6:00 Aerobics Oz Style 6:30 Hollywood Squares Sorry! 8:30 Happy Days

9:00 Series: Buffy The 1:00 Series: Worlds Vampire 10:00 Series: Widest Police Videos 2:00 Alley McBeal 11:00 The Series: Walker Texas Oprah Winfrey Show Ranger 3:00 Creflo Dollar 12:00 Series: The Practice 3:30 Kenneth Copland 1:00 The Bold And The Beautiful 1:30 The Things People Do 2:00 Second Noah 3:00 Animal Sorry! Adventure 3:30 Happy Days 4:00 Hollywood Squares 4:30 World News 5:00 Asia News Update (5 min) 5:05 World Business Report 5:30 Home Improvment 6:00 Series: Worlds Widest Police Videos 7:00 Series: Walker Texas Ranger 8:00 Series: Due South Odds 9:00 The Bold And The Beautiful 9:30 Home

Ministries 4:00 Life in the Word With Joyce Meyer 4:30 World News 5:00

7:30 Action: Babyface Nelson 9:30 Drama: Romeo Is Bleeding 11:30 Drama: Bogus 1:30 Romance: Alife Less Ordinary 3:30 E! Cp: Adventure:

Locklear 3:45 Comedy: Turner And Hooch 5:30 Drama: Romeo Is Bleeding

10:30 Janmadin (Birth-

day Greetings) 10:35 Shree Ram Krishna 11:00 Dropadi 11:15 Classical/ Folk Songs 11:30 Parliament Hour/Musical 12:30 Kunja Villa 1:00 Aakash Chhoa 1:30 Rupkatha 2:00 Kanakanjali 2:30 Daily Sope 3:00 Maha Probhu 3:30 Mohini 4:00 Bhangagarar Kathy Najimy 4:30 Khela 4:20 Rabindra 1492 Sangeet 5:05 Shilpa Jagat Conquest Of Paradise 5:30 News 5:50 Bigyan Imrovement 10:00 Series: 7:30 Action/Thriller: Run Prasanga 6:10 Gaan Worlds Widest Police 9:30 The Ticket 10:00 Sudhu Gaan 6:40 Khas Videos 11:00 Series: Film Fever: Hangmen Khabar 6:50 Janmab-Walker Texas Ranger 12:00 Romance: Tin Cup humi 7:20 Tarunder Jan-12:00 Series: Due South 2:45 E! Cp: Heather ney/Darshaker Dar-

bare/Ghare Baire 7:30 Bangla Sambad 8:00 Aanya Sader Galpo (Serial) 8:30 Boxer Ratan 9:00 Janmabhumi 9:30 Dropadi 10:00 Khas Khabar 10:10 Bengali

5:55 Vande Mataram & Thought of The Day 6:00 Aradhana 6:30 UGC Programmes 7:30 Samachar 7:45 Suba Sabera 8:45 The News 9:00 Current Affairs: Suba Sabera 9:30 Tapasya: Serial 10:00 UGC Programmes 10:30 Tarang 11:30 Kamyaab 12:30 Aurat 1:00 Tulsi 1:30 Inteezar Aur Sahi 1:30 Waqt Ki Raftar 2:30 News in Hindi 2:40 News in English 2:50 Roop

Suhane 3:00 Aap Ki

4:00 Tea Time Monoranjan 4:30 Choti Se Aasha 5:00 Live Show 5:30 Music 6:00 Buzurgon Ke Liye 6:15 CIET Programme 6:30 Dilli Aajtak 6:45 Falak 7:00 Krishi Darshan

Shanti 3:30 Sunhere Pal

7:30 Aatma 8:00 Rishiprasad 8:30 Chartbusters 9:00 Ek Mahal Ho Sapna Ka 9:30 Music Mantra 10:00 Family No 1 10:30 Just Mohabbat 11:00 Khoya Khoya Chand 11:30 The Popadum Show 12:00 Movers & Shakers 12:30 Chartbusters 1:00 Rang Birangee 1:30 Music Mantra 2:00 Boogi Woogi 2:30 Ek Mahal Ho Sapna Ka **3:00** Aurat