

music

Ensemble Oriol Berlin's Opus

The group performs some of the masterpieces from the great German classical composers at Osmani Memorial Hall

By Mishu M Chowdhury

THE orchestra group from Berlin 'enchanted the music lovers with some eighteenth century romantic scores at the Osmani Memorial

Hall Auditorium on Sunday. As the independent chamber orchestra, 'Ensemble Oriol Berlin' performed at the Goethe Institut's concert, the audience were touched by the tender melodies of the four classical composers Bach, Mozart,

Mahler and Mendelssohn. The orchestra group 'Ensemble Oriol Berlin' in 1985 at the Hochschule der Künste in Berlin. Since then it has focused its training on the 17th and 18th century classical music and 20th century modern

music. The ensemble achieved the Artist Prize of Berlin in 1991 and the Orchestra Prize of the German Mozart Society in 1995.

The classical programme began with a short introduction on the masters by Dr. Martin Zenck, the moderator of the show. He introduced Johann Sebastian Bach's solo concerto *Violin Concerto in E major*.

Martin Zenck was born in 1945 in the Black Forest region. During his school days he learnt to play the clarinet and the piano. He studied musicology, philosophy and literature in Freiburg and Berlin, and graduated with a Ph.D. His fields of research were mainly music of the 18th and 19th centuries and also the contemporary music. In 1982, Prof. Zenck started his career as a lecturer in violin. He has been teaching as a professor at the Universities of Essen, Saarbrücken, Bamberg and Würzburg since 1986.

The performance began with Johann Sebastian Bach's *Violin Concerto in E major*, which reveals his astonishing diversity of creative possibilities in the field of the instrumental concertos. The outer movements of the concerto in *E major* featured the exact repeti-

tion of longer and shorter formal sections. The exceptional rich thematic works were shaped within the clear-cut formal structure, which is particularly striking. The main emphasis was on the opening motive, an ascending major triad. The rarity that prevailed here was Bach's finale in rondo form. There are four episodes in which the solo violin shines with the increasing brilliance. The central movement (*Adagio*) is founded upon an obstinate bass motive, above which the solo violin unfolds an expressive lyrical melody.

Wolfgang Amadeus Mozart's *Adagio and Fugue in C minor* followed the performance on Bach's masterpiece. In Vienna Mozart (1770-1777) was in contact with a group of music enthusiasts surrounding the business attaché for the Emperor at the Prussian court in Berlin, where they became familiar with Bach's work. In fact it was Van Swieten who brought the 'Art of the Fugue', a part of the 'Well Tempered Clavier' and possibly some of the great preludes and Fugues for organ back to Vienna. In 1788, Mozart arranged the piece for string quartet or string orchestra, and composed an introduction, in the master's own words "A

short *adagio* for two violins, viola and bass for a fugue that I wrote long ago for two pianos". The introduction turned out to be equal in magnitude for the fugue itself. In comparison with other works of Mozart, this is an interesting example of the way the Viennese classical style allowed Mozart to integrate distant and diverse musical styles into his compositional repertoire.

The *Songs of a Wayfarer* by Gustav Mahler were performed before the interval, where Katja Boost joined as the mezzo-soprano. Katja Boost started her musical training at the age of fifteen at the Konservatorium in Mainz. After finishing the secondary school, she studied the vocal art for concert and opera. Completing her studies in 1996, she got scholarships for further training at different renowned academies. Since then she has been performing at the opera house in Baden-Baden, Paris, Cologne and Munich. She sang successfully in numerous operas, among them Mozart's 'magic flute' is the renowned for her exceptional performance.

The composer Gustav Mahler may not have invented the song with orchestra, but it is mainly due to him that it

achieved the status of a genre on its own. Yet Mahler only found his way gradually to the song with orchestra. His first songs *Lieder* were written for piano accompaniment. Also the four songs of a Wayfarer were originally composed for voice and piano. Before orchestrating these songs, Mahler wrote his first symphony, and the first and third movement of these symphony are based on songs from the Wayfarer cycle. Thus Mahler developed the form of songs with orchestra while establishing his own style of symphonic music.

Mahler made no secret of the fact that the songs of a Wayfarer were an artistic reaction to his unhappy love for Johanna Richter, a singer at the opera house in Kassel where he was a musical director from 1883-1885. On January 1, 1885 Mahler wrote to a friend: 'I have written a cycle of songs which are all dedicated to her. She does not know them. What more can they tell her than what she already knows? The songs tell the story of a Journey man whom Fate has dealt a blow, and who goes out to roam through the world.'

The last performance of the night was Felix Mendelssohn Bartholdy's *Octet in E flat major* op. 20, a masterpiece for

string instruments which belonged to Mendelssohn's immortal compositions. The sparkle of paradise like mood, in which invocation Mendelssohn was a master, shines over the score.

The string of melody flows overwhelmingly in his compositions. The main subject of the first movement must have been conceived in a moment of greatest happiness. The emotions of the second movement, *Andante*, are characterized by glowing up swings, the moody third movement, *Scherzo*, displays a capricious temper, and the captivating last movement climbs to greater and greater heights, thus making this work truly unforgettable.

The hands were Matthias Leupold, Hilmar Kupke, Florian Dondere and Asting O'Dea on violin, Christoph Starke and Friedemann Wolheim on viola, Marc Frouxoux and Christoph Hampe on cello, Tatjana Erler played the double bass, Alexander Bader on clarinet, Holger Straube on Bassoon and Sarah Wills played the horn.

The classical mood created at the Osmani is sure to long last in the city dwellers collective memory.



The Ensemble Oriol Berlin troupe

exhibition

In Praise of Pristine Nature

Ashraful Alam Paplu's solo show opens at Sonargaon Lobby

By Fayza Haq

ASHRAFUL Alam Paplu, a final year students at the Fine Arts Institute DU proves that near realistic art still has its appeal and painters do not necessarily have to experiment with abstraction and semi-abstract to capture the imagination of the viewer. This was clearly apparent at his exhibition, which opened last evening at Sonargaon Hotel.

The artist says that the purpose of this works is to hold up the mirror of the beauty in a nature around Bangladesh rather than to express some of his innermost feelings or conflicts or even the vicissitudes of the common man's life.

The artist has used simple lines and colours with occasional experimentation with texture. The painter has gone in for Impressionism in most of his work as he is inspired by Monet, Renoir and Van Gogh. Of course, at the same time, he has the highest of respect for painters like Zainul Abedin, Qayum Chowdhury and Rafiqun Nabi but his choice of manner of delineation remains overtly western. This is despite the fact that he has repeatedly depicted scenes of Bangladesh with occasional inclusion of figures.

In 'Nature 2' one sees a conventional Bangladeshi tree in the foreground with splashes of the sky in the background with clouds. Boats and silhouettes of fishermen with their oars are

seen in the backdrop. The combination and the contrast of the whites and black along with the simplicity of colours of black and white delineate the beauty of the untouched innocent and pristine life in the villages of Bangladesh. 'Nature 4' has a greater number of boats included in the composition and these are completely done in shades of black and grey. The variation of the sophisticated use of black gives you something to think about when the artist has not tried to capture your imagination with a display of flamboyant colours or some such gimmick. The flecks of paper left untouched by paints lend interest to the composition. The wash of the sky and the reflection on the water along with the subject may have

been seen hundreds of times before but it still reflects the tranquility and harmony of our rural life. Paplu comments, "Our nature is so beautiful that one does not require an display of colours to present its charm. In 'Water lilies' we see the artist's fascination for nature yet again. Although he depicts an image seen repeatedly yet he has worked on the subject with each eye for detail, depicting each petal and leaf with a delectable manner. The soft pink flowers stand out, despite the fact that it is done in miniature, out against the extensive green, like some symbol of eternal innocence. This picturesque presentation makes one forget how harmful water lilies can be for the creatures that live in the rivers. The

mountains and the horizontal barred clouds are similarly done with economy of colours and lines. There are additions of splashes of mauve at the top that enhances the variety of the composition. This is a water colour as are most of Paplu's successful works. Seeing this, like his other works in praise of nature, one would advise him to stay with water washes rather than experiment with oil.

In 'Relax', which is done in oil, with a variation of earthy colours, with yellow ochre, burnt sienna and burnt umber predominating, the artist once again presents the sand, sea and the sun of Bangladesh, where people could be lured to spend their time, instead of shooting off to places like Katmandu and Shillong. Figures have been

brought onto the canvas too and the restful poses recall some of the Parisian Impressionistic artist's works who have depicted the riverside as an escape from the madding crowd.

The painter's depiction of Chittagong Hill Tracts tribe women with their skimpy blouses and bright 'lungis' making their way along the hills, steadily working contentedly, without complaining is once again an attempt to highlight the treasures of scenic beauties around us.

The exhibition brings out the promising qualities of the artist and proves that one does not have to go into the sophistication of abstraction or semi-abstract to create a positive impact on the viewer.



TV Guide

Tuesday 28th September

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

BBC WORLD

6:00 World News Headlines
6:05 USA Direct 6:30 World Living - Fasten Your Seatbelt 7:00 BBC World News Inc. Asia Today 24 Hours 10:30 BBC World News 11:30 World Focus: Europe Direct 12:00 BBC World News 12:30 Mastermind India 1:30 Antonio Carluccio's Italian Feast-Piomonte 2:00 World News 2:30 World Focus: North Report - How to Save the Sky 3:00 BBC World News 3:30 BBC World News 4:00 BBC World Today 4:30 World Focus: Fasten Your Seatbelt 6:30 World Focus: Earth Report How to Save the Sky 7:15 World Business Report 7:30 BBC The World Today 8:30 World Living: Travel Show-Holiday 9:00 BBC World News 9:30 Hard Talk 10:00 World News 10:30 The Real India Travel show 11:00 Hard Talk Today 12:30 Hard Talk 1:00 BBC News 1:30 World Focus: Reporters 2:00 BBC World News 2:30 World Living: Talking Movies 3:15 Europe Direct 4:00 BBC Newsdesk Inc. World Business Report/24 Hours

CHANNEL [V]

7:30 Tea With [V] (Back to Back vids) 8:00 Virtual [V] (Back to Back vids) 8:30 Tea With [V] (Back to Back vids) 9:00 Lunched Back With [V] (Back to Back vids) 9:30 Tea With [V] (Back to Back vids) 10:00 Line Lagoo 10:30 Video Preview 11:00 [V] Job Shop 6:15 Tea With [V] (Back to Back vids) 7:00 [V] Line Lagoo 7:30 [V] Hit Machine 8:30 [V] Sabha

9:00 [V] Hit Machine 9:30 First Day First Show 10:00 [V] Hit Machine 10:30 Late Night [V] VJ Laila [N] 11:00 Top of the Pops 11:30 Late Night [V] 12:30 [V] Hit Machine 1:30 Late Night [V] 2:00 [V] Whazzone 2:30 Late Night [V] 3:30 [V] Hit Machine

STAR PLUS

6:30 Ninaad 7:30 Good Morning India 9:30 TVC - Sky Shopping 10:00 Good Morning India 12:00 Star Talk 12:30 TVC - Sky Shopping 1:00 Hit Ya Fit-74 1:30 Sansar 2:00 Pal Chin 2:30 Swabhiman 3:00 Srimiti Sharma Na Kehti Thi 3:30 Manchali 4:00 3-2-1 4:30 Animal Adventure 5:00 WWF Superstars 6:00 Small Wonder 6:30 Zaban Sambhalke 7:00 Hit Ya Fit 7:30 Star News (Hindi) 8:00 I Love My India-13 8:30 Hera Pheri-13 9:00 Kora Kagaz 9:30 Star News 10:00 Rendezvous With Simi Garewal Guest-Hema Malini 10:30 This Week That Year 11:00 Aaj Ki Baat 11:30 India Business Week 12:00 Star News 12:30 The Bold and the Beautiful 1:00 Newhart 1:30 Class Act 2:30 Tropical Heat 3:30 Snowy River McGregor Saga 4:30 Fashion TV 5:00 The Bold and the Beautiful 5:30 The Oprah Winfrey Show

STAR WORLD

6:30 Hollywood Squares 7:00 Brittas Empire 7:30 Jack Hanna's Animal 8:00 2 Point 4 Children 8:30 Newhart 9:00 Caroline in the City 9:30 Dharma and Greg 10:00 Andrea Bocelli A Night in Tuscany 11:00 The Oprah Winfrey Show 12:00 Kids Say The Darndest Things 12:30 It's A Man's World 1:00 The Bold and the Beautiful 1:30 Tropical Heat 2:30 Media TV 3:00 Jack's Hanna's Animal Adventure 3:30 2 Point 4 Children 4:00 Hollywood Squares 4:30 World News 5:00 AsiaNews Update 5:15 World Business Report 5:30 Home Improvement 6:00 L A Heat 7:00 John Woo's Once a Thief 8:00 NYFD Blue 9:00 The Bold and the Beautiful

9:30 Home Improvement 10:00 L A Heat 11:00 NYFD Blue 12:30 John Woo's Once a Thief 1:00 Home Improvement 1:30 L A Heat 2:00 NYFD Blue 3:00 Kenneth Copeland Ministries 4:00 Life in the Word With Joyce Meyer 4:30 World News 5:00 2 Point 4 Children 5:30 Fashion TV

STAR MOVIES

7:30 Thriller: Diabolique 9:30 Western: Dead Or Alive (15) 11:30 Comedy: Captain Ron 1:30 Comedy: Johnny Dangerously (15) 3:30 Thriller: Diabolique 5:30 Thriller: Off And Running 7:30 Action: Hard Rain 9:30 Extreme Cu 10:00 Action Force: Abraxas: Guardian Of The Univers 12:00 Drama: Marrying Man (15) 2:30 El Cp: Heather Locklear 3:30 Western: Dead Or Alive (15) 5:30 Action: Hard Rain

PTV-2

8:00 Tilawat Aur Tarjuma/Hamd/Naat 8:30 Cartoon 8:30 Khabrain 8:45 Beauty Care 8:50 Fun Kadha 9:10 Dhanak & Health Tips 10:05 Har Taan Hey Deepak 10:30 English Film: Home Improvement 10:55 Milli Naghma 11:00 Khabrain 11:10 Serial 12:00 Sports Hour 12:55 Quran-e-Hakeem 1:02 Bismillah 1:15 The Science Show 2:00 Yeh Jahan (Music Video) 2:25 Animated Classics 3:15 Geography & Sammar School 4:20 Mitti Sonu 5:00 Allah Huma Labbaik 5:25 Serial 6:25 Aio Courses 7:00 Serial 7:45 English News 7:50 Saach Munch 8:15 UN Quiz 8:45 Serial 9:00 Break for Headline News 10:00 Khabrainama & Commercial News & Khushal Pakistan 11:20 Do Sitaree 12:30 Dr Quin: Medicine Women (Jean Saylor) 1:35 Khas Khas Khabrain/Close Down

ZEE INDIA TV

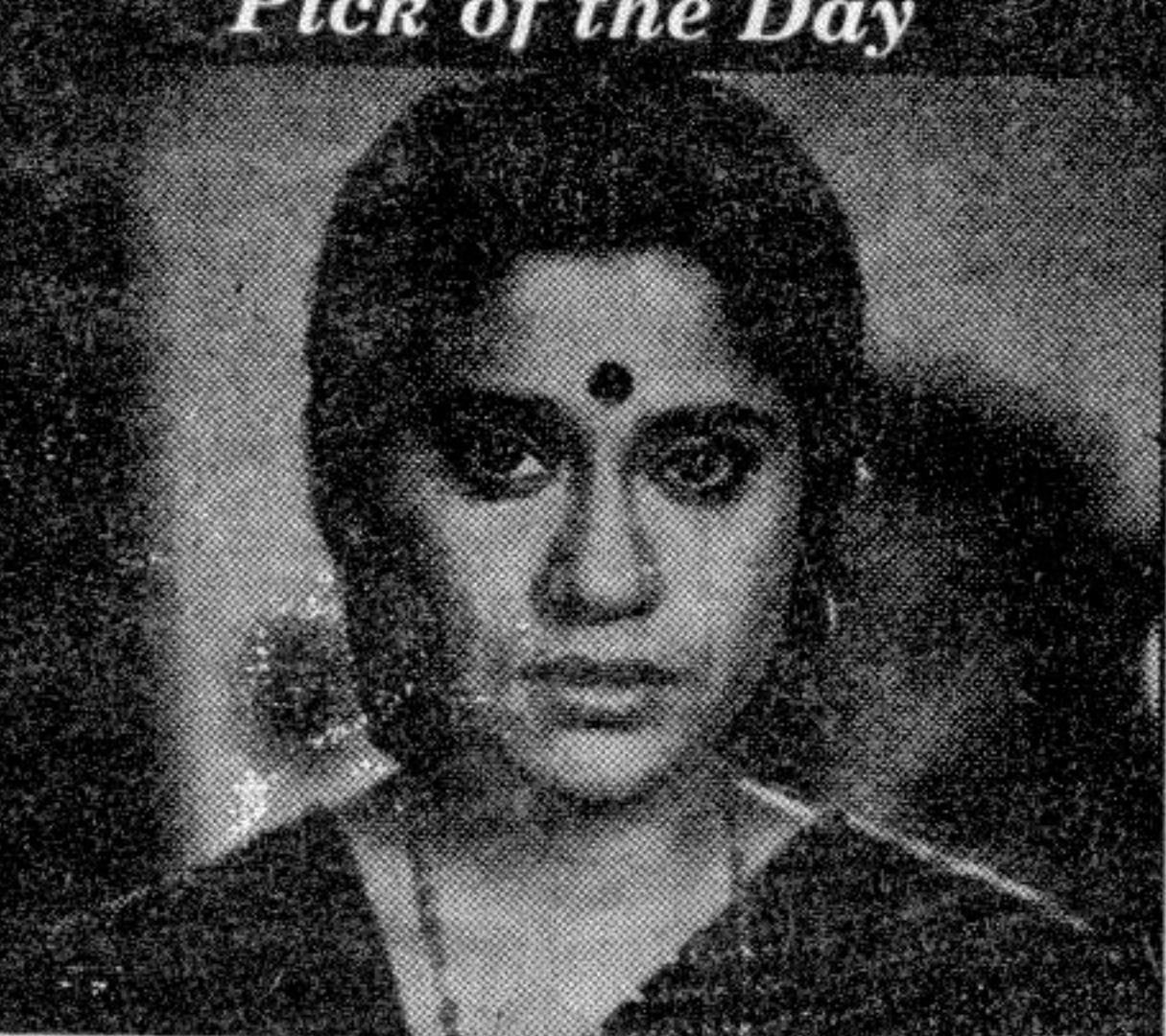
7:00 Jagran 7:30 to 11:30 Every Half Hour - Zee News Hindi 11:00 Ru Ba Ru 11:30 News in Hindi 12:30 News in Hindi 12:57

News Headlines 1:00 Zee Sports Show 1:30 to 6:30 Every Half Hour - Zee News Hindi

MTV INDIA

7:00 Non-Stop Hits 8:00 MTV Hanging Out VJ Rahul/Sonia 9:00 Classic MTV VJ Sarah/Rahul 10:00 Non-Stop Hits 10:30 MTV Most Wanted VJ Nadya 11:30 MTV Chill Out VJ Shehnaaz/Amrita/Nikhil 12:30 MTV Hit Film Music 1:00 MTV Houseful V Nafisa 1:30 Made In India VJ Cyrus 2:00 MTV Hipshakers 2:30 MTV Select VJ Nikhil 3:30 Love Line VJ Malaika 4:00 Non-Stop Hits 4:30 Pepsi Dance Connection Special-TV MTV 5:30 MTV Most Wanted VJ Nadya 6:30 MTV Chill Out VJ Shehnaaz/Amrita/Nikhil 7:30 MTV- Chito Chat VJ Amrita/Cyrus 8:30 MTV In Control 9:30 MTV Hit Film Music 10:00 Houseful VJ Nafisa 10:30 Non-Stop Hits 11:30 The Grind (Beach Show) 12:00 Non-

Pick of the Day



'Kora Kagaz' on Star Plus at 9 pm
Shobha tells Pooja to have food, but she doesn't agree. She says that she will only have food when Mahesh will come. When Ravi comes to know he asks Pooja the reason she doesn't respond to him. After Vishwanath and Kaushalya come to know about the same they also stress her for having food. She says that she has taken an oath. Ravi also takes a decision to abstain from food. When Pooja comes to know about this she enters Ravi's room with food and they both have it.

Stop Hits 1:00 Chill Out Non-Stop Hits Continue

MUSIC ASIA

7:30 Aalaap 8:00 B&W Gems 8:30 All Time Hits 9:00 Hit Parade 9:30 World Premiere 9:45 Brake Fail 10:30 Hit Mix 11:00 Colgate Zig Zag Best Of The Day 11:30 Bajaj Music Box 12:00 World Premiere 12:15 Medimix Madhur Moments 12:30 Bakeman's Star Ek Mood Anek 12:45 Pop Re Pop 1:00 Jharokha 1:30 Super Vasmol 3:30 Keshkhal Old Is Gold 2:00 Pop Re Pop 2:15 World Premiere 2:30 Music Zone 3:00 All Time Hits 3:30 Medimix Madhur Moments 3:45 Bakeman's Star Ek Mood Anek 4:00 World Premiere 4:15 Pop Re Pop 4:30 Bajaj Music Box 5:00 Pop Busters 5:30 Hit Mix 6:00 Brake Fail 6:45 Dindindan 8:00 Manasi 8:30 Amader Katha 9:00 Janmabhumi 9:30 Dropadi 10:00 Khas Khabar 10:10 Bengali Movie Bipasha (Uttam Kumar, Suchitra Sen)

mol 33 Keshkhal Old Is Gold 9:30 Bajaj Music Box 10:00 Old Tavern Sizzlers 10:30 Jharokha 11:00 Brake Fail 11:45 Shabab 12:30 Old Tavern Sizzlers 1:00 Sa Re Ga Ma 1:30 Jharokha 2:00 Bajaj Music Box 2:30 World Premiere 2:45 Pop Re Pop 3:00 Geeton Ki Bahar

DD 7

10:30 Janmadin (Birth-day Greetings) 10:30 Gane Gane 10:35 Shree Ram Krishna 11:00 Dropadi 11:15 Classical/Folk Songs 11:30 Parliament Hour/Musical 12:30 Kunja Villa 1:00 Aakas Choa 1:30 Rupkatha 2:00 Kanakanjali 2:30 Shree Ram Krishna 3:00 Maha Prabhu 3:30 Mohini 4:00 Bhangagar Khela 4:00 Nepal Gur 5:05 Chichin Fak 5:30 News 5:40 Employment News 5:50 Sushastha 6:10 Faska Gero 6:40 Khas Khabar 6:50 Janmabhumi 7:30 Bangla Sambad 7:55 Dindindan 8:00 Manasi 8:30 Amader Katha 9:00 Janmabhumi 9:30 Dropadi 10:00 Khas Khabar 10:10 Bengali Movie Bipasha (Uttam Kumar, Suchitra Sen)

DD CHANNEL-1

5:55 Vande Mataram & Thought of the Day 6:30 Aradhana 7:00 For The Universities UGC Prog 7:30 Samachar 7:45 Suba Sabera 8:45 The News 8:50 This Morning's Business 9:00 Suba Sabera 9:30 Palsha 10:00 UGC Prog 10:30 Tarang 11:30 You 12:30 Kamyab 1:00 Aparajita 1:30 Intezar Aur Sahi 2:00 Waqt Ki Raftar 2:30 News in Hindi 2:40 News in English 2:50 Roop Suhane/Deewar 3:00 Aap Ki Shanti 3:00 Ujala 4:00 Tea Time Monoranjani 4:30 Aawaj 5:30 Sreejan 6:00 Asha Ki Kiran 6:15 Bal Jaagat 6:30 Dilli Aajtak 7:00 Krishi Darshan 7:30 Samachar 8:00 Chand Sitaree 8:30 Goonj Anugoonj 9:00 Samachar 9:30 News 10:00 Om Namah Shivaya 11:02 Sitaron Ki Saan 11:32 Serial: Itihaas 12:02 Gangu Bhai Ki Chaal 12:30 Subhree Samaraha

SONY TV

7:30 Aatma 8:00 Risiprasad 8:30 Charhbusters 9:00 Movers & Shakers 9:30 Music Mantra 10:00 Tenali Rama 10:30 TBA 11:00 Saaya 11:30 Missing #13 12:00 Movers And Shekhar's 12:30 Charhbusters 1:00 Pelchhaan 1:30 Music Mantra 2:00 Boogi Woogi 2:30 Khoja Khoja Chind 3:00 Ek Mahal Ho Sepno Ka 3:30 Rang Be Rang 4:00 Cine Matinee-Hindi Feature Film: Guddi (Jay Bhaduri, Dhar-mendra, Samit Bhanj) 7:30 Music Mantra 8:00 Charhbusters 8:30 Dekh Bhai Dekh 9:00 Khwahish 25 9:30 Anviraan 10:00 Bhanwar 10:40 Movers & Shakers 11:15 Ek Mahal Ho Sapno Ka 11:45 Highlights-Crickets 12:45 Music Mantra 1:00 Hum Sub Ek Hain 1:30 Sparh #13 2:00 Just Mohabbat #114 2:30 Bajaj Ki Lehren 3:00 The Popadum Show 3:30 Cine Nite Show- Hindi Film: Shikar

ZEE TV

6:00 Yeelon Ki Pal (B/W Songs) 6:30 Zee News & Business 7:00 Bhakti Songs 7:30 Jagran 8:00 Guldasta 8:30 Zara Haska Hai Zindagi 9:00 Zara Haska- Filmi Chakkor 9:30 Disney Hour Cartoons 10:30 Ek Nazar 11:00 Chota Mub Aur Badi Baat 11:30 Basera 12:00 Kala Sona 12:30 Khussoorat 1:00 Ghar Jama 1:30 Naye Nazrane 2:00 Hum Paanch 2:30 Love Stories 3:00 Raahat 3:30 Cinema Hits-HF Film: Chameli Ki Shadi (Anil Kapoor, Amrita Singh, Anjad Khan) 6:30 Ek Nazar 7:00 Disney Hour Cartoons 8:00 Bakeman's Mama Mia 8:30 Nirma- Hum Paanch 9:00 Neeyat 9:30 Mri-tyudand 10:00 Raahat 10:30 Agnichakra 11:00 Adhikar 11:30 Raahat 12:00 Ashirwad 12:30 TVS Sa-Re-Ga-Ma 1:30 Tarkash 2:00 Zee News 2:30 Janam 3:00 Feature Film (B/W) - Fashionable wife (Mala Sinha)

DD METRO

7:00 Keep Fit 7:15 Bhakti Sagar 7:45 Business Aaj Tak 8:00 Good Morning Today 8:30 The First Edition 9:00 Serial 9:30 Current Affairs Prog 10:00 Nimay 10:30 Saat Raang Shariat Ki Sang 11:30 STV 12:30 UTS Shopping 1:00 Live: Challenge the Master 1:30 Kanooni Baatein 2:30 Daily Sope Bandhan News 3:05 Tele Shopping 3:30 Himba's Island 6:30 Filmstones: CNN 7:00 Bill No 7:30 Tele Soccer 7:50 Entertainment Now/Cinema Cinema 8:00 Bacho Ki Adalat 8:30 Daily Sope Nayaa 9:00 Serial: Tere Ghar Ki Samne 9:30 Raja Ranjho 10:00 Koshish 10:30 Aaj Tak 11:00 In Conversation/Gajal Ki Chaye 11:35 Film India 12:00 Series- Crime Busters

DD INT'L

9:30 Opening & News in English 9:45 Business Plus 10:00 Hello Bombay (Film Magazine) 10:30 Kashmiri File (Reporting) 11:00 Light Music 11:15 Dekh Bhai Dekh (Jaya Bachchan's Comedy Serial) 11:45 Film Magazine/Muthi Bhar Sitara (Serial) 12:15 Bharat Samachar (News in Hindi) 12:30 TBA 1:00 Hindi Film Show 1:00 Hindi Film Show (Rpt)

CARTOON NETWORK

5:30 World Famous Toons 6:30 The Real Adventure of Johnny 7:00 Tom & Jerry Kids 7:30 The Popeye Show 8:00 Scooby & Scrappy D 8:30 Jostie & Pussycat 9:00 Drink The Little 10:00 Flinstone Kids 1:30 Riche Rich 11:00 Top Cat 11:30 Captain Planet 12:00 Scooby Doo 12:30 The Cartoon Grand Pix 1:30 Fantastic Max 2:00 Crocodile 2:30 The New Scooby Doo Movies 3:30 Fantastic Four 4:00 Centurions 4:30 Swats Kats 5:00 Ninja Robots 5:30 Filmation 6:00 Top &

AXN ACTION TV

7:30 Highlander-III 8:30 Ninku 9:00 Grandeur Musashi (Cartoon) 9:30 Estremists 10:00 Xtreme Sports-2 10:30 Water Rats 11:30 AXN The Series 12:00 Who Dares Wins 12:30 Highlander III 1:30 Profiler II 2:30 MOVIE: Brothers in Arms 4:30 Ninku 5:00 Grandeur Musashi (Cartoon) 5:30 Xtremists 6:00 Xtreme Sports-2 6:30 MOVIE: Immortals 8:30 AXN The Series 9:00 Who Dares Wins 9:30 Farscape 10:30 MOVIE: From Here To Eternity 12:30 Silk Stalking 1:30 Farscape 2:30 Highlander III:30 AXN The Series 4:00 Who Dares Wins 4:30 Xtremists 5:00 Xtreme Sports-2 5:30 Silk Stalking 6:30 Police Rescue

DISCOVERY CHANNEL

12:30 Untamed Amazonia 1:30 The New Detectives 2:30 Storm Warning 3:30 Discovery Profile Series 4:30 Next Step 5:00 Ultra-science 5:30 Beyond 2000 6:00 Splat! 6:30 Ushuaia 7:30 Outer Bounds 8:00 High Adventure 8:30 Travellers 9:30 Superheroes 10:00 Intimate Escapes 10:30 Great Mysteries And Myths 11:00 What A World 11:30 Wild Guide 12:00 Lost Animals of the 20th Century 12:30 Equinox 1:30 Next Step 2:00 Ultrascience 2:30 Beyond 2000 3:00 Splat! 3:30 Ushuaia 4:30 Outer Bounds 5:00 High Adventure 5:30 Travellers 6:30 Buck Staghorn's Animal Bites 7:30 So You Want to Be 7:30 Lonely Planet 8:30 Eyewitness 9:00 Two Worlds 9:30 Extreme Machines 10:30 Quest: The Origins of Our Beliefs 11:30 Discovery Profile Series

HOME TV

6:00 Club 7:00 8:00 India

Anjana 9:00 Pahl Nazar 9:30 Cartoons 10:30 Ation Drama 10:45 Chalite Chalite 11:00 Ga Mere Man Ga 12:00 Born Lucky 12:30 Satya 1:00 Tele-shopping Network 1:30 Tale Brands 2:00 Jaan Kya Toone Kahi 2:30 Cafe 18 3:30 Tele Brand 4:30 Duniya Gol Hai 5:00 Tele Shopping Network 5:30 Chalite Chalite 5:45 Cartoons 6:30 Action Drama 7:15 Chalite Chalite 8:30 Aao Gues Karen 9:00 Matinee Show 9:30 Anima & Family 10:00 Kabhi Idhar 10:30 Haqeeqat 11:00 Satya 11:30 Zaban Sambhal Ke 12:00 Hollywood Hungama 1:30 Jane Kya Tone Kahi 2:00 First Cut 2:30 Safa 3:00 India Anjana

Zee Cinema

8:15 Mujhe Shakti Do (*Vinod Mehra, Bindiya Goswami) 11:15 Movie Fare 11:30 Sanam Aap Ki Khatir (*Bhupendra, Deepika) 2:30 Madhyantar 2:45 Limca Ikke Pe Ikka 3:15 Memsaab (*Vinod Khanna, Yogita Bali) 6:15 Top Notch 6:30 Film Time 6:45 Ghar 1 Detergent Cine Magic 7:15 Love Love Love (*Aamir Khan, Juhi Chawla) 10:30 Naram Garam (*Amol Palekar, Swaroop Sampat) 1:45 Alma Lio Tis My Choice 2:15 Khlona

ALPHA TV

12:00 Aashiana 12:30 Preyashi 3:30 Hiralal Pannalal 3:30 Kagojer Bou 4:00 Param Para 4:30 Antarealy 5:00 Chahat Aur Nafat 5:30 Monihaar 6:00 Aalap 6:30 Kee Darun 7:00 Mohinaar 7:30 Hiralal Pannalal 8:30 Kagojer Bou 9:00 Antarealy 9:30 Chahat Aur Nafat 12:00 Harano Sur 12:30 Namaste India 1:00 Aashiana 1:30 Khana Khaazana 3:00 Aamar Tumi 4:30 Alaap 5:00 Kee Darun 5:30 Scandal 6:00 Commander 6:30 Kancher Dewal 7:00 Premer Phande 7:30 News In Bengali 8:00 Gandharabi 9:00 Jatu Griha 11:00 News in Bengali 11:30 Namaste India