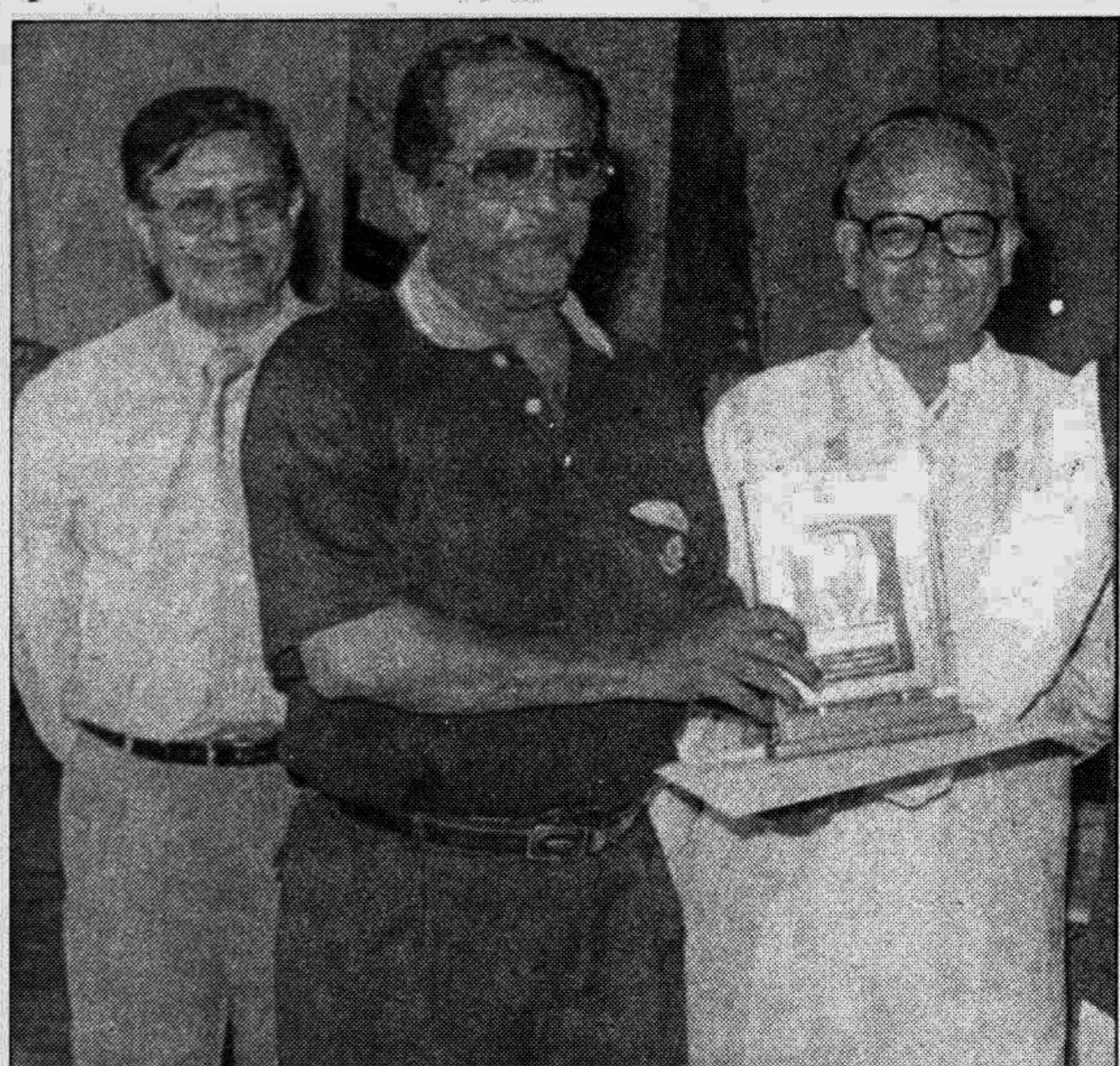


award

## Tenasinas Award Ceremony

Special Actor Award '95 goes to Razzak



Razzak with Special Actor Award '95

By Nadine Murshid

THE Tenasinas Award Ceremony 1995, 1998 took place in Dhaka Mahanagar Nattyamancha on September 9 in at 5.30pm. Tenasinas which is the abridged form of 'Television Nattyashilpi O Nattyakar Sangsod' (Television Actors and Dramatists Organization), looks towards promoting promising young artists and awarding deserved individuals in the fields of acting, scriptwriting, children's drama and production. This organization came into being in 1966 with Syed Hasan Imam as the president, and he continues to be so till to date. On the evening of September 9, he was present, along with almost everyone of the drama arena to congratulate the winners of the Tenasinas Awards.

The evening started off with the Chief Guest Professor Abu Sayeed, Special Guest Syed Salauddin Zaki and Syed

— Star photo by Amran Hossain

Hasan Imam taking their seats on stage after the hosts, Khan-dakar Ismail and Shirin Bakul announced their names. Hafizur Rahman Suruj too went on stage and gave his welcome speech and with that, started off the evening. Then followed the award giving ceremony with Professor Abu Sayeed handing out the crests, the Tk5000 cheques and the certificates. The winners of each year are as follows.

1995 Playwright: Imdadul Huq Milon  
Special Actor: Abdur Razzak  
Actor: Afzal Hossain  
Actress: Afroza Banu  
1996 Playwright: Khayrul Alam Shobuj  
Actor: Aly Zaker  
Actor in a Comic Role: Abdul Quader  
Actress: Laila Hasan  
Actress: Shoma Kayser  
Children's Drama: Kazi Asad  
TV Producer: Noazish Ali Khan

After the awards were given out, the guests and the president gave their speeches. Syed Salauddin Zaki was the first to take the microphone and in his short speech he said, 'I feel the wind has lost its sail. I hope we can all sit down together and rectify the mistakes and learn from them, together. Here at BTV we're trying to take new people, new artists, and train and teach them how to hold the

ropes. I hope I get the help of everyone present here. I congratulate the awarded individuals. I wish I, like them, could take an award home with me!'

Professor Abu Sayeed then went on stage and said, 'In our country there is a big gap between the majority of the people, the villagers, and the city people. We, the urban dwellers, are not the regular viewers of BTV, the villagers are. Unfortunately, BTV doesn't portray their story, their struggle of life, their quest for life. It used to, but not today. Our history, our culture, is not reflected in the dramas that we see today. The locations are limited to TSC and Ramma.'

Syed Hasan Imam then took the stage and quoted Tagore 'Grohon joto korecho rini toto korecho amay' and then thanked everyone. He spoke of Salauddin Zaki and said 'He is our man. I hope he will remain with us even if he is no longer with BTV'. He remembered the artistes who are no longer with us and said they all would remember them forever. He mentioned their 13-point demand made to the government, which never materialized. Included in those 13 demands were cars for the female artistes so that they could travel at night after shooting and putting up portraits of the deceased artistes and drama personalities in BTB.

After a ten-minute break, Ferdous Ara enchanted the audience with her beautiful voice as she sang, 'Mora Ajoroney Hongshomithun Chilam', 'Britter Bairey' and 'Amar ey ganey shopno jodi aney akhi pollob'. Then the sisters, Samina Chowdhury and Fahmina Chowdhury mesmerized the audience with their duet. Dressed in the same black outfits and looking as good as ever, they sang the Bengali version of 'Eva in Switzerland'. Their voices blended together so well and sounded so good, that the audience were left spellbound when the sisters left the stage. It was then Tapan Chowdhury's turn to woo the audience with his very melodious 'Ami shob kichu charay part, tomaykey charay parbona'.

Then followed the presentation of 'Totaram', a drama written by Mohit Chatterjee and directed by Hafizur Rahman Suruj by Theatre, the end of which concluded the star-studded event.

By Mishu M Chowdhury

THE 70th birth anniversary of the internationally acclaimed folklorist Dr. Mazharul Islam was celebrated yesterday amid funfair at the National Museum Auditorium. Minister for Home and Telecommunications Mohammed Nasim, presidium member of Bangladesh Awami League Amir Hossain Amu, Chairman of Bangladesh Awami Juba-league Sheikh Fazlul Karim Selim MP, Prof. Kabir Chowdhury, Dr. Salauddin Ahmed, Prof. Abdul Manan Chowdhury, Shahjahan Kibria, Mostafa Sarwar, Shams-uz-Zaman Khan, Belal Chowdhury were among others who were present at the function and spoke on the occasion in honor of this great litterateur.

Speaking on the occasion Golam Kibria of Shishu Academy said that Dr. Islam was a man of excellent courage and patience. Monayem Sarkar presented Dr. Mazharul Islam with the first edition of the map of the Mujibnagar Government of Bangladesh. Monayem Sarkar in his speech added that there are three editions of the map, but the first edition has been released only today and as a man of excellent caliber and for his contribution to our nation, Dr. Mazharul Islam deserves the first one. Dr. Sayed Anwar Hossain, director of Bangla Academy said that Dr. Mazharul Islam had made a place for himself in the Bengali culture for his outstanding contribution to the country and for his ingenuity.

Dr. Mazharul Islam, ex-vice chancellor of Rajshahi University and ex-director of Bangla Academy, is at the same time a poet, an author, a novelist and a researcher of Bengali literature. He was born in 1928 and his father Mohammed Ali was a homeopathic doctor. Starting from neighboring Charabarita Primary School, in his highly enviable educational life he never stood second in any examinations. After completing his I.A degree from Sirajong College, Dr. Islam did his honors on Bengali in 1949. He obtained his MA in 1956 and joined Dhaka University. In 1957 Dr. Mazharul Islam left DU to join the department of

Bengali literature at the Rajshahi University under Dr. Mohammed Shahidullah. He obtained his Ph.D. from Rajshahi University for his research on the life of poet Hayat Mamud. The year 1960 was a turning point for Dr. Mazharul Islam. Among the two selected from the undivided Pakistan in 1960, Dr. Islam left with the 'Fullbright Scholarship' from Indiana University, U.S.A. for his doctorate degree in Folklore and ex-director of Bangla Culture. Under the direct guidance of some talented teachers like Smith Thompson, Dr. R A Dorson, Dr. Warren E. Roberts, Mazharul Islam achieved his second doctorate degree from Indiana University in 1963. In the same year he joined Southeast Asian Studies and Area Center Chicago University as a visiting professor, teaching the students Bengali through English language.

In 1964, he came back to Bangladesh and joined Rajshahi University as a professor of Bengali Literature, where he was elected Dean of the Arts Faculty of RU. In 1966, he was invited by the international

affairs of the Harvard University as a visiting professor, where he justified the historical 'six demands' with the famous economist Prof. Maitron. Concluding his work with Harvard University, he was invited to the University of California at Berkeley to present three lectures on folklore.

Dr. Mazharul Islam's high profile life abroad could not shadow his patriotism and his love for the independent Bangladesh. In 1948, he came in close contact with Bangabandhu Sheikh Mujib Rahman and Tajuddin Ahmed through the language movement. He took part in the 'Gono Andolon' in 1969 and played a significant role in the Liberation War as a close associate of Bangabandhu.

Working as a director of Bangla Academy, Dr. Islam took in hand the documentation on the life of Bangabandhu. He concluded this work in 1974 and presented the chronicle to Bangabandhu on his fifty-fifth birth anniversary the same year.

After the liberation of Bangladesh, Dr. Islam joined

the University of Calcutta as a visiting professor. His fame spread all over India. After his term expired with the University of Calcutta, he worked for two years at the famous Biswa Bharati University. While working at Biswa Bharati, he composed the famous scripts, 'Folklore: The pulse of the people' and 'A History of Folktales Collections in India, Bangladesh and Pakistan'.

Dr. Mazharul Islam has penned many other outstanding literary works including seven poetry books: 'Matri Fashal', 'Bichhingi', 'Protolipi', 'Ujane Ferar', 'Protidhoni' etc., a short story book 'Tal Tomal'. His books include, 'Rabindranath: Kobi Shaitya Shilpi Ebong Karmajogi', 'Social Change And Folklore' along with the two scripts written while living in Calcutta. Dr. Islam wrote only one novel 'Eiotuku Chaya Laga' in 1999.

The celebration was held very fitfully on the great author's birthday and in there reminiscences, the participant speakers showered him with their tributes on this great occasion.

Dr. Mazharul Islam's 70th birth anniversary celebrated at the National Museum



Dr Syed Anwar Hossain, DG of Bangla Academy greets Dr Mazharul Islam with a bouquet yesterday at a function organised to celebrate Dr Islam's 70th birth anniversary.

— Star photo by Amran Hossain

to preview

## Haat: BTV's Drama of the Week

THE drama of the week on BTV tonight is titled 'Haat'. The story is by Abu Al Said and it is produced by Badruzzaman. The cast includes Tomal Haider, Mubina Ahmed Jolly, Kabir Ahmed, Miru Rahman, Nowshir Alam etc.

Synopsis: The background is a small, remote village somewhere in the outskirts of the country. Like other remote place inhabitants, the local villagers here too believe in superstitions with all their hearts. A young wife Nabara in a fit of anger puts a curse on her husband saying that his hand be destroyed. Somehow this comes true and very soon her husband finds that his hand gradually growing weaker. The villagers believes that it is really the fault of Nabara and therefore she should be punished. Not even the village Imam who is a learned man can prevent the young girl from the village Salish (local arbitration). The girl is held responsible for this terrible crime and vanished from



Khola Janala presented by Rokeya Rahman

her husband's house. She returns to her father's house where her brothers taking advantage of her helpless condition set out to use her for their own intents in all ways possible.

Haat will be aired after the eight o'clock news.

### Khola Janala on BTV

THE 2nd episode of magazine programme 'Khola Janala' will be aired on BTV today. The programme highlights interviews with reputed and established female personalities, also includes sections presenting advice on health, children and other general affairs, and musical presentations. The guest this week is Geeti Ara Sofia Chowdhury. In the music video section a song by Shimul Yusuf will be presented and actress Shanta Islam will host the general advise section. The topic in the debate part is the past and present of Bangladeshi cinema.



Azizul Hakim (right), Mridul in Ghumer Ghore

Khola Janala is created and directed by Mohammad Hosain Jemi and anchored by Rokeya Rahman. The programme is an Impress Telefilm Ltd. Production. It will be aired at 3.30 in the afternoon.

### Ghumer Ghore On ATN Bangla

THE second and concluding part of 'Ghumer Ghore' will be telecast on ATN Bangla tonight. The drama is an adaptation of rebel poet Kazi Nazrul Islam's original novel of the same name. Shapna Reza has done the TV adaptation of the original story and M. Solaiman the direction. This Impress Telefilm Ltd production stars Azizul Hakim, Harun-ur-Rashid, Mridul, Shanchita Sharmin, Azizur Rahman etc.

Synopsis: Azahar gets ready to join the war. He only meets Pari after two years. His love for her is rekindled and for a while they have a very happy

time together. But he soon realises his mistake and tries to make her hate him by misbehaving with her. He also cuts his hand with a knife. Then it is time for him to return to the war again...

### Ghumer Ghore On ATN Bangla

Shudhu Gaan will feature four artists Shawon Hasan, Rumania Islam, Habib Bappu and Geetali Hasan. The songs are 'Char pashe manus achhe hriday nei', 'Duchokhe aaj koto din', 'Jodi abaro Jonno hoy' and 'Katha hartye jay'.

The show is directed by Geetali Hasan and will be anchored by Zerin Bappi. It is an Impress Telefilm Ltd production and will be aired at 9.00 pm. It will be rerun tomorrow morning at 9.00 am.

Muneera Parheen

## TV Guide

Saturday 11th September  
(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

BTV

Morning session  
9:00 Al Quran, programme summary 9:10 Sports world 9:40 Debate in English 10:05 programme on Health 10:20 Musical programme 10:35 Aamra Sabai 11:00 Movie of the Week.

Evening session  
3:00 Al Quran, programme summary 3:10 Recitation from the Tripitaka 3:15 Patriotic Song 3:20 Itteyadi (Repeat) 4:00 Khabar 4:05 Nabagata 5:25 Special debate programme 6:00 Nibadan 6:30 Khabar 6:40 Programme from Chittagong Centre 7:05 Geetimallya 7:25 Spell Binder 8:00 News in Bangla 8:30

Drama of the week: Haat 10:00 News at Ten 10:30 Film show Hercules 11:30 Khabar/The News 11:45 Close down

20:20 Profiles of Century 4:00 BBC World News 4:30 World Living: Holiday Guide 5:00 BBC News 5:30 This Week 6:00 World Headlines 6:10 World Weekend: 'The Road To War' in 2nd World War 7:00 BBC World News 7:30 Wild World: 'The Living Planet' (Presenter Sir David Attenborough) #19/24 8:00 BBC World News Headlines 8:05 World Weekend: Chris Patten's East & West 9:00 BBC News 9:30 Asia Today 9:30 BBC World News 9:30 World Focus: USA Direct/Asia Today 9:00 BBC World News 9:30 Mastermind India (Quiz Presenter: Siddhartha Basu) 10:30 World Focus: The Sky at Night #9/10 11:00 World News 11:30 Europe Direct 12:00 World News 11:30 World Living: Face To Face India Talk (Presenter: Dr. Prabir Roy) 1:00 BBC News 1:30 Hardtalk 2:00 BBC World News 2:00 BBC World News 2:30 World Focus: Top Gear 2:30 World Focus: The Air Show 2:30 World News Headlines 3:00 World Weekend: The Road To War In 2nd World War 2:00 BBC World News 2:30 World Focus: Top Gear—The Air Show #2/10 3:00 BBC World

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Morning India 9:30 Travel Asia 10:00 Eek! The Cat 10:30 Story Teller 11:00 Potli Baba Ki 11:3