

music

"Esho Shamol Shundor" An Evening to Remember

By Cultural Correspondent

THE rain and the rainy season was always an interesting subject matter for the great Rabi Thakor. He wrote many celebrated poetry and songs describing the melodies of the rain. 'Ashar-Sraban' the two months of the Bengal calendar holds the season. In this time of the year Tagore fans all over the country celebrates the season by performing many songs and poetry of Tagore's literature on consequent season. Such an evening was the 'Esho Shamol Shundor', a celebration of Rabindranath Tagore's manosomal songs.

Performed by the famous Rabindra singer Lilly Islam and Gulam Sanwar Chowdhury, the function started at 7:00 PM, at the National Museum Auditorium on Friday.

As the curtains opened, a tree with newly bloomed leaves at the center stage caught the attraction of all. The imaginative stage plan was very delicately designed with positioning of the performers as if the tree was giving them the shelter from the rain. The background lighting effects made it easy to visualize the melodies of the

rain. The function started with an entertaining chorus of the duo "Ridoye Mondrillo Domru Bari / Megher Bhuru Kutilo Kanchito / Holo Romanchito Bon Bonantor", making us forget the dry and humid day. The recitation of "Oye Ashe Oye Oli Bhairab Harashe" by Kazi Arif was followed by Lilly Islam's solo numbers "Chokhe Amar Trishna Ogo/Trishna Amar Bokhho Jure". The other solo songs sung by Lilly Islam were "Shauwn Gogone", "Agi Jhorer Raate, Moma Mon Upobone Chole, Ogo Sawtali Chelekrishna Kali". The authentic voice of Lilly Islam entertained the audience very much. Gulam Sanwar Chowdhury was not at all himself that evening. His voice came out as if he had a bad cold. Gulam Sanwar Chowdhury's sung the solo numbers "Aji Ghaduli Lagone, Amti Ki Gaan Gabo Je, Ke Dilo Abar Aghat, Amti Tokhon Chelem, Mognon, Janti Tumi Nayan Bhashelo". Recitation of poetry in between song brought a new dimension to the show.

The two and a half hour show ended with the famous song "Pagla Hawar Badal Dine" leaving us only the recollection of some authentic songs of the famous poet Rabindranath Tagore.



Lily Islam's tuneful voice enchanted the audience present at National Museum auditorium on Saturday.

— Star photo