

photography

Teaching the Use of TTL Metre

Ecole de Cinema begins 3-day long workshop

A three-day workshop is being run by the Ecole de Cinema Dhaka, sponsored by the Alliance Francaise beginning yesterday. Mujibur Rahman Khan, who is conducting the workshop explains the purpose of the programme. "Here we offer the diploma programme students a chance to discuss all the topics of photography that we fail to normally deal with during the regular courses."

"This programme is to specially discuss the use of TTL metre and we are covering topics like metres on camera; me-

By Fayza Haq

tre reading areas; metres on SLR cameras; priority metering; aperture priority; shutter speed priority; taking exposure readings; taking a selective reading; exposure to suit the subject; brightness range reading and taking a substitute reading." Mujib adds. "This is all about the control of the brightness of the picture. Mujib explains in layman's



Mujibur Rahman Khan
adequately handle the practical classes. In 26 months 104 theory classes are held while 104 practical classes are also included. Every week we hold classes on Fridays and Saturdays. Classes are from 9am to 12 noon and after a break this continues till sunset." Mujib

explains.

The people who come here are from NGOs such as BRAC and sometimes from the ministries too.

He continues, "There are two categories of students who come here: first those who wish to be professionals and others who

are contented to be amateurs. The school is basically run by funds gathered from the students which is Tk 1000 per month. We provide the camera, films, chemicals, printing papers for all the practical classes. Alliance Francaise provides the black and white dark room while for the colour we use Master Colour Lab. For this particular course the cost is Tk 460 while a roll of film is also provided for each class.

"We have both a photography teacher, that is myself and a professional S Masood Hossain who comes from DFF so that the students can learn both from a theorist and a professional man. We always welcome discussions."

"Many of my students, who have competed the diploma course, have taken up jobs, while some have continued with further studies at 'Patshala' run by DRIK. I myself have attended all the photography courses from Dhaka ranging from the University Photography Society to Beg Art Institute. I want to teach what the other photo schools fail to do. I study books and prepare my lectures from them. Sometimes my students have language problems as all my lectures are in English and some are poor in it. My students include Indians, Somalis, Jordanians and Iranians. Some of my students drop out at times due to pressure of University exams. My old students are allowed to attend the classes to refresh their knowledge free of cost."

dHAKA's experiment with

the fusion of these different lines of music is able to bring out a not-so-seemingly different yet appealing number of beats for the audience.

The cassette starts with *Bhalobasha Dibash* #9, a number penned and composed by Nasiruddin Ahmed Apu. It is a bossanova-samba funk fusion that stands out a little different

audio cassette

A composition of Love

Maqsood and dHAKA's *Ogo Bhalobasha*

Maqsood

MAQSOOD and dHAKA has released its new album *Ogo Bhalobasha* in the market recently. The album consists of 10 musical compositions that have been set in a fusion of the eastern and western styles. A strong influence of Jazz marks the basic characteristic of this album. Other insertions include reggae, funk and rock music.

Jazz was started by Afro-Americans in the last two centuries, improvisation of this line of music has led to its present rich form which is very widely popular all over the world. This type of music has a

By Muneera Parbeen

special appeal for the common people because of its development in the streets. The fusion of jazz with rock music — which is said to have developed from the jazz itself, by the white people — leads to a combination that is not only flexible and without any rigid limitations, but also melodious and therefore popular with the common people. The fusion of jazz with rock is not a very uncommon expression in the band music arena of the country, many other artists have experimented with this music before, and the rhythms are more or less popular with band-music lovers.

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the fusion of these different lines of music is able to bring out a not-so-seemingly different yet appealing number of beats for the audience.

The cassette starts with *Bhalobasha Dibash* #9, a number penned and composed by Nasiruddin Ahmed Apu. It is a bossanova-samba funk fusion that stands out a little different

from the other numbers because of its distinct beats. The accompanying voices in the background add to the richness of this song that talks about the helplessness of a lover who doesn't know whether he will ever win his love or get anything more from her. The simple flow of lyrics with its Latin American influence of beats will prove popular in a discotheque as a slower number no doubt. The pain of helplessness is very clear in the rendering of this number already popular with the audience. A stanza of this number is in English adding a mild distraction to its flow.

Rabindranath 2010 eng is an experimental jazz-rock fusion with Indo classical music. This outstanding number with accompanying Nal, Khol, Tabla and Mandira in the background adds a very distinct tone to Tagore's composition of *Na chaithe Jarey pawa jal*. Conservative music-lovers may well raise their eyebrows at this experimentation with Tagore's composition, but as this experimental venture of a very classical rhythm fused with a western one deserves accreditation for its daring step to show that such a fusion can indeed prove to be popular with the young audience. Travis plays the beautiful saxophone accompanying with this number.

Some

of the other songs also

stand out of the collection as unique expressions of their own. *Ami Aar Kichhu Pabo Kina* is a beautiful number on the side B penned by Apu. Maqsood and Mac and is composed by Nasiruddin Ahmed Apu. It is a bossanova-samba funk fusion that stands out a little different

the song still fails to strike with anyone listening to it. Even the heart striking play of saxophone in the background by Travis fails to save it.

Geeti Kabita 4 (He Probonchito), is probably the best number in this cassette. This fusion of jazz with funk is a very simple rhythm that flows on and on. The lyrics are the longest of all in the collection. The off-beat often breaking-down voice of Maqsood as he sings in the lyrics to the music highlighted by the drums and guitar in the background adds a very distinct flavour to the entire tone of the music. This is essentially a sad number that will add to anyone's collection of 'heartbreak' songs that can be heard over and over again. The lyrics don't stay back on your mind as you hear this song — its the haunting melody that kind of grows on you and stays with you.

Ogo Bhalobasha is a work of love from Maqsood and dHAKA. It has already become popular since its recent release and in the long run may well prove to a milestone in the works of dHAKA. With its easy flow fusion of eastern and western music, the cassette is actually worth a try for even the ones who usually try to avoid the works of band musicians.

Maqsood used to sing with Feedback. After leaving the group, along with some other friends he formed a new band called dHAKA. The members of this group are Khoka (Bass) Mon2 (drums) Tonmoy (keyboard) Piklu (guitar), Travis (saxophone).

TV Guide

Saturday 10th April
(All programmes are in local time. The Daily Star will not be responsible for any change in the programme).

BBC

6:00 BBC World News
6:05 USA Direct 6:30 World Living: Wilderness



Style!

on BBC World at 10:30 pm

Style! is the weekly magazine show which aims to showcase anything and everything that's from the world of fashion.

Every week Style! takes the viewer down routes familiar and not-so-familiar. Fashion both modern and traditional are the mainstay of the programme — from the biggest designer names in India to cheap and cheerful costume jewellery, from men's underwear to fashion — if it's got style it's in Style! Plus, reviews and reviews of all the major catwalk shows and profiles of up coming designers.

The show is presented by actor and television presenter Rahul Bose and model Namrata Baruwa.

Horizon on BBC World

Bones Of Contention at 6:05 PM

In the basements and back rooms of museums and universities across the United States lie the relics of genocide: the bones of tens of thousands of American Indians. Gathered over two centuries by scientists eager to prove theories of racial superiority, many have lain unexamined for decades. Now Native Americans want the bones of their ancestors back. They have succeeded in getting laws passed that require all government funded institutions — museums, universities, research labs — to count, catalogue and eventually return the human remains in the collections and reburial.

Danielle Peck and Alex Seaborne's film explores how scientists are responding to the imminent loss of their specimens. Many have spent a lifetime teasing information out of bones thousands of years old. These paleopathologists argue that with new techniques they can now answer questions of vital modern-day relevance. Why, for instance, has rheumatoid arthritis suddenly emerged in the past two centuries? Why do diseases dramatically change their virulence? There are, they claim, tantalising clues in the bones of Native Americans.

Walk #6/6 - Knoydart main-2 8:00 BBC World News Headlines 7:00 BBC News Headlines 7:30 Asia Today 8:00 BBC News 8:30 World Focus: The Lines - A World Without Rules 9:05 World Weekend: Peoples Century #15/26 - 1951 Asia Rising 10:00 World News 10:30 World Focus: Panorama- The Cruelty Connection 11:00 World News 11:30 World Living: This Week 12:30 Talking Movies 12:00 This Week 1:00 World News 12:30 World Living: Question Time 1:00 BBC News 1:30 Hard Talk 2:00 BBC News 2:30 World News 2:30 World Focus: Correspondent 2:00 India 1:00 BBC News 1:30 Hard Talk 2:00 BBC News 2:30 World News 2:30 World Focus: Correspondent 3:00 BBC World

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CHANNEL [V]

8:30am Rewind VJ Sophie 9:30 Turn On T [V] 11:30 VHS 12:30 Rewind Special 1:30 Hot Seat 2:00 Mainstage 3:00 Turn On T [V] 4:00 The Drum 5:00 Billboard US Countdown 6:00 Speak Easy 6:30 Turn On T [V] 7:30 Top Of The Pops 8:00 The Juice 8:30 Over the Edge 9:00 The Ticket 9:15 A-Z Profiles 9:30 Sophie's Choice 10:00 House of Noise 10:30 Banned At Bedtime 11:30 Turn On T [V]

STAR WORLD

6:00 Spiderman 6:30 G1 Joe 7:00 Crystel Maze 8:00 Mr Belvedere 8:30 Nanny And The Professor 9:00 The Good Life 9:30 Murder Most Horrid 10:00 TV Com 10:30 Travel Asia 11:00 Ally McBeal 12:00 Mystery Movies - Prime Suspect: The Lost Child 2:00 Space Above And Beyond 3:00 The Adventures of Sindbad 4:00 Hercules 5:00 WWF Shotgun Challenge 6:00 Xena: The Warrior Princess 8:00 Lovejoy 9:00 Soldier Soldier 10:00 The Adventures of Sindbad 11:00 Xena 12:00 Hercules 1:00 Tropical Heat 2:00 Baywatch Nights 3:00 Series: Soldier Soldier 4:00 Aerobics Oz Style 4:30 World News 5:00 The Animals of Earth 6:00 E! CP: Jane Seymour 7:30 Good Movies: Sleepers 9:30 Movie Television 10:00 Saturday Mega Movie: The Winter Guest 1:00 Drama: The Joy Luck Club 3:00 Drama: The Verdict 5:30 Movie Television 6:00 E! CP: Jane Seymour

PTV-2

8:00 Tilawat Aur Tarjuna/Hand/Naat 8:30 Cartoons 8:30 Khabrain 8:45 Visitors Book 9:10 Phool Khushboo 9:25

STAR MOVIES

7:30 Family : Ernest Saves Christmas 9:30 Comedy: Trapped in Paradise 11:30 E! CP: Jane Seymour 12:30 Drama: The Joy Luck Club 2:30 Star Kids Club: Imaginary Crimes PG 5:30 Wild West: The Garden of Evil 7:30 Great Movies: Sleepers 9:30 Movie Television 10:00 Saturday Mega Movie: The Winter Guest 1:00 Drama: The Joy Luck Club 3:00 Drama: The Verdict 5:30 Movie Television 6:00 E! CP: Jane Seymour 7:30 Good Movies: Sleepers 9:30 Movie Television 10:00 Saturday Mega Movie: The Winter Guest 1:00 Drama: The Joy Luck Club 3:00 Drama: The Verdict 5:30 Movie Television 6:00 E! CP: Jane Seymour

Dastarkhan 9:40 Mehmam 10:05 Apkai Anna Maqsood 10:30 English Film: 10:55 Milli Nagma 11:00 Khabrain 11:10 Meri Pasand 11:35 Janan 12:55 Quran-e-Haem 1:02 Bismillah 1:15 Grind 2:05 Drama Serial 2:55 Husoole-e-Insaaf & Sports Coaching 3:20 TV Encyclopedia 3:40 Sports News 4:05 Serial 5:05 Medicine 5:25 Computers 6:10 Sunheri Yeardon 7:00 English News 7:20 PTV Music Library 7:30 Virsa Pakistan 7:55 Ghazal Uss Naye Sairee 8:25 Dentonic-World of Sports 8:45 Drama 9:00 Break for Headlines News 10:00 Khabarnama & Commercial News 10:45 Drama: Laaj 11:45 Do Sitare 1:15 Urdu Feature Film/Khas Khabrain Close Down

ZEE INDIA TV

7:00 Jagran 7:30 AM to 11:30 PM Every Half Hour - Zee News: Hindi 12:00 India's Most Wanted 12:30 Disha Samwad 1:00 Mystery Unfolds 1:30 Question Hour 2:00 Zee World 2:30 Insight 3:00 The Diplomacy Show 3:30 Beech Shahar 4:00 Teer Kaman 4:30 Jaanch Ya Aanch 5:00 The Tech Show

7:00 MTV Asia Hit List VJ Mike/Sarah 9:00 MTV Fresh VJ Sarah 9:30 MTV-U 10:30 Non-Stop Hits 12:30 MTV Hit Film Music 1:00 MTV House Full V Nafisa 1:30 MTV-U

Xena on Star World at 6:00 pm today.

Sister Sister and Rema will be aired on BTV from late April

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