

exhibition

## Playing it Cool with Classy Stitches

by Fayza Haq

**K**HALID Mahmud Kahan, one of the directors of Kay-Kraft that is recently having its Eid sale at Alliance Francaise, says about how his company's work rates with those of his rivals — design-wise and material-wise, "Price-wise and material-wise, I insist that we are better than the others. As regards the designs, we deal with clothes for both men and women, specialising in "punjabis", "shalwar-kameezes" and "saris". We have ventured into T-shirts too. We have a tremendous variety in our product-line, while our prices suit the pockets of the middle-class very well.



broodery goes in, the price is naturally higher."

There is a black silk "punjabi" which has geometrical forms plus floral motifs in beige and brown. The patterns have been extended on the chest. This stitch is known as "bhorat" which is like satin-stitch. "Kantha" stitch has also been used in some of the "punjabis" as one in which they have used triangles, rectangles and vertical motifs, with the design being carried on to the shoulder and the wrists. This is done delicately with greys, greys, beiges and black. The stitches vary and this is done on a self-checked material which is cotton. "Our artisans in Jessore and Manikganj specialise in this craft", Khalid points out.

Another admirable gent's wear is the "punjabi" with "irri" work on silk which resembles French-knots which is found on the shoulder and front. They present diamond-shaped motifs in white and grey with the knots appearing like flower buds that stand out on the big background stitches. Once again we see varied geometrical formations that delight the eye. The "punjabi" material is a self-strapped one.

Yet another "punjabi" with "kantha" stitch has floral motifs which resemble "alpana" designs. There are flowers on the side of the buttons in front, in shades of grey, and extends to the side slits. The patterns continue on to the shoulders. This is done in variations of blue on a beige "enai"-silk background.

Swirls, curls and diamond patterns are seen in yet another "punjabi" which is a positive sight for sore eyes. There are triangles and squares with the motifs interlacing each other, at the side of the garment. The embroidery stands out well against the background of black cotton. This too has been done by the kantha-tag.

Khalid, asked to elaborate on how his brand of clothes differ from the parallel garment producers in the city, adds, "We have machine work, hand work in 'irri' style in which the needle plays with the thread in an unconventional way. We combine a number of materials with varied type of stitches. We also have a large retinue of workers who are experts in their own fields in the 'mufassil' areas."

The pink chiffon "shalwar-kameez" has pink, silver and pale-green floral motif embroidery on the boat-neck, with tiny lines on the waist-line, and the neck. The fashionable half-sleeves too have work on it too. A maroon "shalwar-kameez" has floral motifs combined with geometrical oriental square patterns in black and gold. This too should lure many feminine hearts for the forthcoming festive occasion.

interview

## Encounter with Basu Chatterjee

Shoukhin and Rajanigandha famed film-maker Basu Chatterjee was in city recently in connection with the release of his first Bengali movie *Hatyat Bristi* at Balaka theatre hall. Basu's films are light comedies with sharp focus on the psyche of Indian middle class, their pains and pleasure. Basu spoke to *The Daily Star* about how he took interest in film, his approach to film and his working method. Excerpts:

**Q: How have you taken interest in film?**

**A:** Well, I was a political cartoonist for a Bombay-based weekly called 'Blitz' for almost 19 years. Then I came in contact with film society movement. Through film society movement I came to know different kinds of films: Films that are treated as art, films that are treated as language by themselves. There I learned the

by Ziaul Karim

beauty of films and was exposed to different films of Italy, Germany, France and Sweden which are denied to audiences in our country. One particular film, 'Bicycle Thieves', jolted us out as it jolted us people the world over. It was one of the first films which was shot entirely outdoors and without established artists and contains no commercial gimmicks. And even it was successful commercially. That inspired us and many others in our country. When Satyajit Ray made 'Pather Panchali', it made me think in terms of making film. Previously we had a feeling that anything good and different and brilliant is being produced in the West. I made my first film in 1970 called 'Sara Aakas', which was a path-breaker in its own way.

**Q: Sara Aakas was in Hindi.**  
**A:** I'm basically a Hindi film-maker. We are Bengalis, living out of Bengal for almost three generations. I had my education in Hindi in UP, Mathura and Agra. I was born in Ajmer, the holy city of Rajasthan. My father was in Railway and we used to knock around.

**Q: Should I call you a film-maker or director, since you are quite at home with camera, editing, background music, screen play?**  
**A:** A film-maker.

**Q: As a film-maker what is your modus operandi. What I mean to say is how do you conceive a theme and work on it?**

**A:** Actually I'm an avid reader. I have a way of thinking. Lots of people have questioned me — why don't you make committed films like Mrinal Sen, Gautam Ghosh and others. Well, I think they are within their rights to make the kind of films they are making. I want to capture beautiful moments of life. They may be very few and far between. But that is my way of thinking. And I try to do that only.

**Q: But what about serious art film? Don't they portray beautiful moments of life?**

**A:** No. To them it is not the moment of beauty, they just want to portray the stark reality of life, which is also one way of saying things. If one analyses the choice of films I have made one would find out some common factors which are either conflicts between men and women, husband and wife. In *Hatyat Bristi* you will encounter some beautiful moments and nothing else. A story on how a boy and girl fell in love by writing letters. When they meet the film is over.

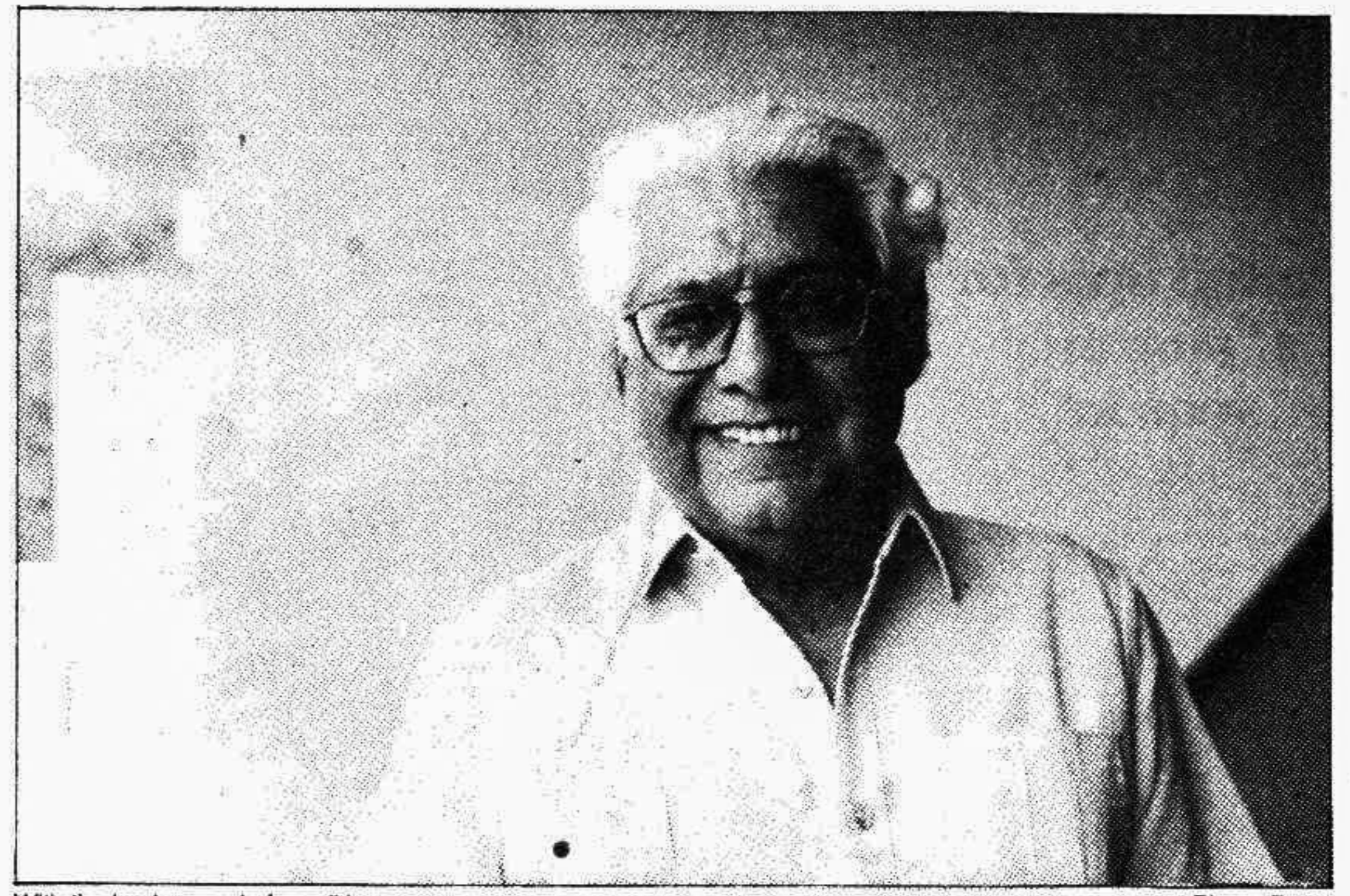
**Q: Fine, but isn't it only looking at the surface of the things?**

**A:** Well, this is one way of looking. I would like to look like this. Maybe it is surface, but doesn't matter. It's a moment in any case.

**Q: How do you select your actors?**

**A:** I select my actors to see the characters. I'm portraying them, I don't do my selection the way commercial films cast their stars, that is they select the stars first then work on the story.

**Q: But you do work with stars.**  
**A:** I have done many films



With the background of a political cartoonist humour is ingrained in Basu Chatterjee. —Photo: Zahid

with all the top stars. Stars are all good materials. I don't deny them, they are talented people, only thing is that they don't have time to go deep into the role. I don't get very much out of them if they are busy artists.

I have made films which were commercially viable. Not that I deliberately made them viable, but they were viable by its nature. I also feel that I'm an audience first, a film-goer first. Once I was a movie buff. I have my likes. If I make a film, my feeling is others will also like it. It happens sometime they have not liked it. That keeps me searching my heart, what went wrong.

**Q: So, it is basically you want to share your moments of pleasure with your audience.**

**A:** Exactly. That is the thing with most of the film-makers who feel themselves committed.

**Q: Do you want draw a line between what is called art film**

and commercial film?

**A:** No. I won't. I think anything which is done with honesty of purpose is a good film. There is a film called 'Sholey'. I liked it very much. It is nothing to do with the way of films I make. But beautiful things are beautiful things. I don't draw any distinction between art and commerce.

**Q: You always focus on middle-class in your films.**

**A:** My background is middle-class. Education is the foundation of middle class, reading books was our main enjoyment. In our family it is only I who freaked into films. This is the class I understand, know its pains and pleasure. I made films like 'Rajanigandha' or 'Chhoti Chhi Baat' where the hero is seen standing in a queue or riding in a bus. These things were appealing to the viewers that time, mainly because earlier films were very much studio oriented.

**Q: How far have you progressed?**  
**A:** The entire script is ready, songs are already been recorded.

**Q: *Hatyat Bristi* is your first Bengali movie. What inspired you to venture into Bengali movie?**

**A:** Well, I'm a Bengali. *prabashi* Bengali, if you like. I was always asked, why don't you make Bengali films. I said if get an opportunity I will make. And the first opportunity was this *Hatyat Bristi*, incidentally a co-production, which is an added dimension for my film.

**Q: Do you have further plans to do more Bengali movies?**

**A:** I already have one at hand called 'Chupi Chupi' with the same pair, Ferdous and Prinka of *Hatyat Bristi*. The shooting is most likely to begin in coming December.

**Q: How far have you progressed?**  
**A:** The entire script is ready, songs are already been recorded.

## TV Guide

**Wednesday 24th March**  
(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

### BBC World

6:00 BBC World News 6:30 World Living: The Travel Show 7:00 BBC Newsroom inc. World Business Report/USA Direct/Asia Today/24 Hours 9:00 BBC Newsroom inc. World Business Report/Asia Today/24 Hours 10:00 BBC World News 11:30 BBC World Focus: Reporters 12:00 BBC World News 12:30 World Living: The Travel Show 1:00 BBC World News 1:30 Hard Talk 2:00 World News 2:30 World Focus: Reporters 3:00 BBC World News 3:30 Hard Talk 4:00 BBC World News 4:30 World Living: The Travel Show 5:00 BBC World News 5:30 World Focus: Reporters 6:00 BBC World News 6:30 World Living: The Travel Show 7:00 BBC World News 7:15 World Business Report

7:30 BBC The World Today 8:30 World Living: Talking Movies 9:00 BBC World News 9:30 World Focus: Hard Talk 10:00 BBC World News 10:30 World Living: Film India (Anchor: Victor Banerjee) 11:00 BBC World News 11:30 World Living: The Travel Show 12:00 BBC World News 1:30 World Focus: Hard Talk 2:00 BBC News 2:30 World Focus: The Money Programme 3:00 BBC World News 3:30 World Living: Top Gear 4:15 Europe Direct 5:00 BBC Newsdesk inc. World Business Report/24 Hours

### STAR Plus

6:30 Ninnad 7:30 Good Morning India 9:15 The Trial Show 9:30 Good Morning India 11:30 Aaj Ki Baat 12:00 Ek Din Ek Jeevan 12:30 Amul India Show 1:00 So Lets Yahoo 1:30 Halo 2:00 Kora Kagaz 2:30 Yeh Hai Raaz 3:00 Swabhimani 3:30 Kabhie Kabhie 4:00 Hum Tum Gaate Chale 4:30 Dauria Ki Sitarey 5:00 Patti Baba Ki 5:30 Doggie Hower 6:00 The Wonder Years 6:30 Small Wonders 7:00 Meri Awaz Suno 7:25 The Trail Show 7:30 Star News (Hindi) 8:00 Hello 8:30 Tanha 9:30 Star News 10:00 Colgate Total World Cup-Magic Moments 11:00 Aaj Ki Baat 11:30 A Mouthful of Sky 12:00 Ek Din Ek Jeevan 12:30 The Bold And The Beautiful 1:00 Newheart 1:30 Snowy River McGregor Saga 2:30 Lovejoy 3:30 Series: L A Law 4:30 Santa Barbara 5:30 The Oprah Winfrey Show

### CHANNEL [V]

8:30 Rewind VJ Sophia 9:30 Zabardest Hits 12:00 House Arrest 12:30 Catch 1:00 Zabardest Hits 2:30 First Day 3:00 Turn On T [V] 4:30 [V] BackBench 5:00 Turn On T [V] Teen Strip 7:30 First Day First Show 8:00 House Arrest 8:30 Kingfisher-Mangta

Hai 9:30 Turn On T [V] 10:00 Turn On T [V] 10:30 House of Noise 11:00 Toofan TV 11:30 Band at Bedtime 12:00 The Juice 12:30 The Drum 1:00 Turn On T [V]

### STAR MOVIES

7:30 Comedy: Project X PG 9:30 Drama: Mr and Mrs Faisal 11:30 Action: Chain Reaction 1:30 Thriller: Silent Fall 3:30 Comedy: Father Hood 5:30 Drama: Paradise 7:30 Drama: The Big Town 9:30 E! BTS 10:00 Double Bill: Paul Newman Color of Money 12:00 Double Bill: Paul Newman The Verdict 2:45 Comedy: Father Hood 4:30 Prince of Egypt Dream To Screen 5:30 Drama: The Big Town

### STAR World

6:00 Aerobics Oz Style 6:30 Brittain Empire 7:00 The Frugal Gourmat Cooks 7:30 The Wonder Years 8:00 Mysterious Island 8:30 Newhart 9:00 LA Heat 10:00 The Pretender 11:00 The Oprah Winfrey Show 12:00 Santa Barbara 1:00 The Bold And The Beautiful 1:30 The Frugal Gourmat Cooks 2:00 Christy 3:00 Mysterious Island 3:30 Small Wonder 4:00 Brittain Empire 4:30 World News 5:00 AsiaNews Up-

date 5:05 World Business Report 5:30 Home Improvement 6:00 Space Island One 7:00 Big Easy 8:00 Murder Call 9:00 The Bold And The Beautiful 9:30 Home Improvement 10:00 Space Island One 11:00 Big Easy 12:00 Murder Call 1:00 Home Improvement 1:30 New Heart 2:00 Brittain Empire 2:30 The Bold And The Beautiful 3:00 The Wonder Years 3:30 Mr Belvedere 4:00 Life In The Word With Joyce Mayer 4:30 World News 5:00 Home Improvement 5:30 Candid Camera

### PTV-2

8:00 TILAWAT AUR TARJUMA / HAMD / NAAZ 8:30 CARTOON 8:30 KHABRAIN 8:45 MANSOBAJAAT BARI KHUD KAFALAT 9:00 SUR SAVARIA & Sehra Ka Salar & Sada-E-Kasmir 9:40 SHANA BA SHANA 9:50 AAJ KI KITAAB-AIK NAZM 10:05 Boor Kay Ladoo 10:30 ENGLISH FILM: CHIP AND DALE 10:55 MILLI NAGHMA 1 1 : 0 0 KHABRAIN 11:10 Serial-11:35 Serial-12:00 Urdu Khali 12:55 QURAN-E-HAKEM 1:02 BISMILLAH. 1:15 Drama Serial-2:00 Serial-2:50 The Earth Revealed 3:20 Arashi Puday 3:40 Natural Sports Show 1:00 Things Work 5:00 YEH MUMKIN HAE 5:25 HAMARA SEHAT 5:55 Kitab Quiz 6:25 AIOU COURSES 7:00 Taranum 7:05 Felix The Cat 7:30 Such Gup 7:45 ENGLISH NEWS 8:00 MORVEN GOLD Raceday 8:25 Girit Break for Headline News 9:20 Aap Ki Anwar Maqsood 10:00 Khabarnama & Commercial News 11:00 Serial-12:00 NYPD Blue 12:45 Khas Khabrain / CLOSE DOWN.

### ZEE INDIA TV

7:00 Jagran 7:30 Zee News-Hindi 8:00 Zed It Pro 8:30 Zee News-Hindi 9:00 Ghomta Aaina 9:30 Zee News-Eng. 10:00 Verdict 98 and After 10:30 Naye Nagme 11:00 Positive Health Show 11:30 Zee News Update 12:00 Zee Business News 12:00 Bournvita Quiz Contest 12:30 Huseen Pal 1:00 Zee Business Show 1:30 Zee News-Hindi Bulletin 2:00 Gaane Anjane 2:30 Money Game 3:00 Teer Kaman 3:30



### Murder Call

on Star World at 12 midnight  
In *Deadline Part 1*, a bizarre murder in a city amusement park is the first in a series of horrible killings inspired by an innocent nursery rhyme. Homicide's youngest and brightest Detective, Tessa Vance, is confronted by a psychopath from her past as the Nursery Rhyme Killer prepares to strike again.

News Line 4:00 Aashiana 4:30 Hum Honge Kamyab 5:00 Naye Nagme 5:30 Zed It Pro 6:00 Tech. Show 6:30 The Dream Merchant 7:00 Huseen Pal 7:30 Zee World 8:00 India Debates 8:30 Zee News-English 8:50 Zee Face To Face 9:00 Beech Shahar 9:30 Zee News-Hindi 10:00 Center Stage 10:30 Zee News-Hindi 10:50 Zee Business News-Hindi 11:00 Mystery Unfold 11:30 Zee News 12:00 Shot Gun Show 12:30 Zee Sports Show 1:00 The Diplomacy Show 1:30 BQC 2:00 Zee News-Hindi 2:20 Zee Face To Face 2:30 Positive Health Show 3:00 Zee News-Hindi 3:30 Best of India 4:00 Hindi Feature Film (B/W)

### MUSIC ASIA

7:30 Aalaap 8:00 B & W Gems 8:30 All Time Hits 9:00 Old Tavern-Sizzlers 9:30 Aalaap 10:00 All Time Hits 10:30 Bagpiper-Jharokha 11:00 Ragaon Se Filmon Tak 11:30 Bajaj-Music Box 12:00 Coca-Cola-World Premiere 12:30 Old Tavern-Sizzlers 1:00 Bagpiper-Jharokha 1:30 Banga Anga 2:00 Music News 2:30 Bajaj-Music Box 3:00 Old Tavern-Sizzlers 3:30 Bagpiper-Jharokha 4:00 Pop Korn 4:30 Bajaj-Music Box 5:00 All Time Hits 5:30 Bagpiper-Jharokha 6:00 B & W Gems 6:30 Music News 6:45 Coca-Cola-World Premiere 7:30 Old Tavern-Sizzlers 8:00 Coca-Cola-World Premiere 8:30 Bagpiper-Jharokha 9:00 Bajaj-Music Box 9:30 Cibaca Tube-Top Ten 10:30 Jharokha 11:00 Aalaap 11:45 Shabbad 12:30 All Time Hits 1:30 Jharokha

### DD CHANNEL-1

5:55 Vande Mataram & Thought of the Day 6:00 DV, Music: Aradhana 6:30 For The Universities UGC Programmes 7:00 UGC Programmes 7:30 Samachar 7:45 Suba Sabera 8:30 Business Plus 8:45 The News 9:00 Suba Sabera 9:30 Serial: Palsha 10:00 UGC Programmes 10:30 Serial: Tarang 11:30 Serial: Aurat 1:00 Serial: Aparajayita 1:30 Serial: Ithaas 1:30 Serial: Waqt Ki Raftar 2:30 News in Hindi 2:40 News in English 2:50 Serial: Rop Suhane 3:00 Serial: Aap Ki Shanti 3:30 Serial: Ujala 4:00 Tea Time Monoranjan 4:30 Anjuman : Serial 5:00 Bhajan: Serial 5:15 Ankur 5:30 Weekly Sports 6:00 Programme on Environment 6:15 Sab Rang 6:30 K a l a Parikrama 7:05 Rural Woman 7:30 Samachar 8:00 Serial: Ajab Ajooba 8:25 Chitrahaz 9:00 Samachar 9:30 News 10:00 Serials: Aawaz Ki Duniya 10:30 Serial: Sab ko Mallik Ek 11:02 Serial 11:32 Serial: Vidhan 12:02 Telebrand Show (Underrun Closed)

### DD 7

10:30 Janmadin (Birthday Greetings) 10:35 Daily Sope: Shree Ram Krishna 11:00 Daily Sope: Dropadi 11:15 Classical/Folk Songs 11:30 Parliament Hour/Musical 12:30 Daily Sope: Singha Bahini/Guptbairi 1:00 Daily Sope: Aasha 1:30

Daily Sope: Rukpatha 2:00 Daily Sope: Kanakanjali 2:30 Daily Sope: Shree Ram Krishna 3:00 Daily Sope: Maha Probu 3:00 Daily Sope: Mohini 4:00 Daily Sope: Phangagar Khela 4:20 Nepal Programme 5:05 Ghare Baire, Sahitaya 5:30 News 5:40 Jibeeka Samachar 5:50 Palli Katha 6:10 Astarag 6:40 Khas Khabar 6:50 Daily Sope: Jannabhumi 7:30 Bangla Sambad 8:00 Darshaker Darbare 8:30 Modern Songs 9:00 Daily Sope: Jannabhumi 9:30 Daily Sope: Dropadi 10:00 Khas Khabar 10:10 Bengali Movie: (Underrun Closed)

### DD INLT

9:30 Opening & News in English 9:45 Business Plus 10:00 Film Ki Dunia may (Film Magazine) 10:30 Hello! Zindagi/India This Week (Reporting) 11:00 Light Music 11:15 Junoon (Ramesh Sippy's Serial) 11:45 Saat Pher (Jaya Bachhan's Serial) 12:15 Bharat Samachar (News in Hindi) 12:30 TBA 1:00 Hindi Film 10:00 Hindi Film

### CARTOON NETWORK

5:30 World Famous Toons 6:30 The Real Adventure of Johnny 7:00 Tom & Jerry Kids 7:30 The Popeye Show 8:00 Scooby g Scrappy D 8:30 Perils Of Penelope 9:00 Jossie & Pussycat 9:30 Drink The Little 10:00 Flintstone Kids 10:30 Riche Rich 11:00 Top Cat 11:30 Scooby Doo 12:30 The Cartoon Grand Prix 1:30 Fantastic Max 2:00 Crocodile 2:30 The New Scooby Doo Moyley 3:30 Sky Commanders 4:00 Centurons 4:30 Swats Kats 5:00 Ninja Robots 5:30 Flintstones 6:00 Top & Jerry Kids 6:30 Crocodile 7:00 The Mask 7:30 Desters Laboratory 7:45 Whats a Cartoon! Show 8:00 The Addams Family 8:30 Scooby Doo Where Are You 9:00 The Popeye Show

### SONY TV

7:30 Indian Holiday 8:00 Risprasad 8:30 Movers and Shakers 9:00 Chartbusters 9:30 Cine Clips 10:00 Family No-1 10:30 Harmony 11:00 Alpvram 11:30 World Of Cricket 12:00 Movers & Shakers 12:30 The Good Home Show 1:00 Chartbusters 1:30 Cine Clips 2:00 Boogi Woogi 2:30 Kabhi Yeh Kabhi Woh 3:00 Ek Mahal Ho Sapno Ka 3:30 Junoon 4:00 Cine

Matinee-Hindi Feature Film: Tarpan 7:00 Indian Holiday With Anu Malhotra 7:30 TBA 8:00 Chartbusters 8:30 Dekh Bhai Dekh 9:00 Colget Gel-Boogie Woogie 9:35 Hum Sab Ek Hain 10:05 Serial: C I D 10:40 Movers & Shakers With Gust 11:10 Ek Mahal Ho Sapno Ka 11:45 Junoon 12:15 Cine Clips 12:30 Heena 1:00 Aahat 1:30 Thoda Hai Thoda Ki Zaroorat Hai 2:00 Pappadum Show 2:30 Rang Birange 3:00 Chartbusters 3:30 Cine Nite Show-Hindi Feature Film: Paapi Sansar

### ESPN

8:30 International Indian Cricket Pepsi Cup -1st Session (4hrs Version) India vs Pakistan Live 12:00 International Indian Cricket Pepsi Cup -1st Session (4hrs Version) India vs Pakistan Live 12:45 International Indian Cricket Pepsi Cup -1st Session (4hrs Version) India vs Pakistan Live 4:30 NBA Basketball : Miami Heat vs Utah Jazz 7:00 Motorsport Asia 7:30 Inside Cricket: 2nd Session 8:00 International Indian Cricket Pepsi Cup - 1st Session (2hrs Version) India vs Pakistan 10:00 International India Cricket Pepsi Cup - 2nd Session (4hrs Version) India vs Pakistan 2:00 ATP Tour/Mercedes Super 9 1999 Lipton Championships

### ATN

6:00 Religious Programme 7:00 Musical Programme 7:30 Drama Serial 8:00 Magazine Programme 8:30 Drama Serial: Na 9:00 Computer Prog 9:30 Bangla Film: Dayaban 1:00 Indian Prog 7:00 Fashion Show 7:30 Drama Serial 8:00 Drama Serial 8:30 Fashion Show 9:00 Health Prog 9:30 Magazine Show 10:00 Bangla Film: Darposurno

### STAR SPORTS

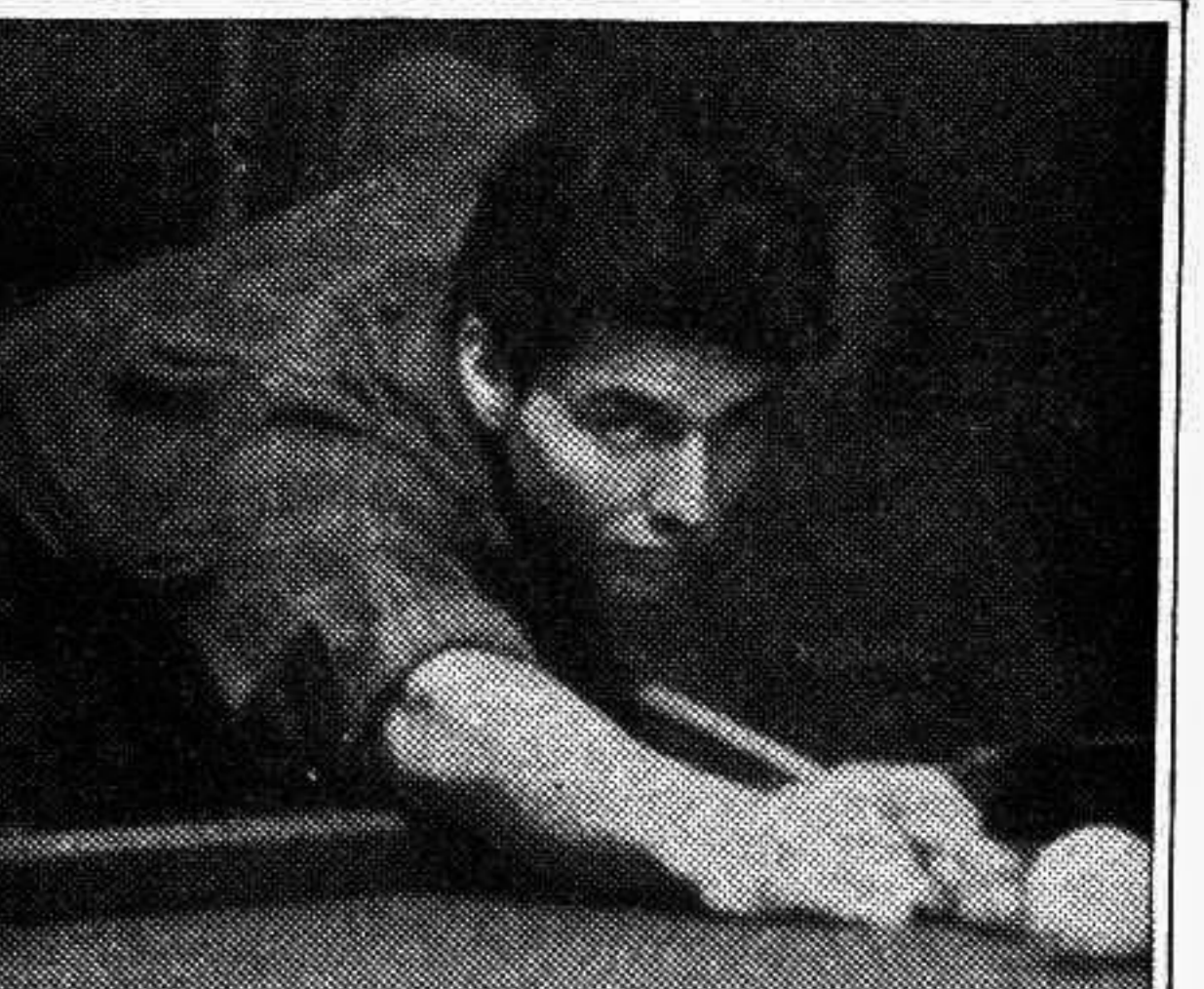
7:30 PGA Tour Golf Bay Hill Invitational 9:30 Futbol Mundial 10:00 Worldwide Rugby (Super 12s) 1:00 Fox Sports News 1:00 World Cup Showjumping FEL 1998/99 2:00 Tour Of Langkawi 1999 2:30 Windsurfing Asian Tour

## ZEE CINEMA

8:15 KANOON KA DUSHMAN (RAJNIKANT, REENA ROY) 11:15 MOVIE FARE 11:30 WARRANT (DEV ANAND, ZEENAT AMAN) 2:45 MAKING OF A LEGEND 3:15 SHANKARA (SUNNY DEOL, NEELAM) 6:15 EK MOOD ANEK 6:30 GEET BAAHAAR 6:45 UJALA FILMI BAATEIN 7:15 PYAR KA TOOFAN (ADITYA PANCHOLI, VIJAYETA PANDIT) 10:30 JAWAB HUM DENGE (JACKIE SHROFF, SHATRUGHAN SINHA, SRIDEVI) 1:45 GHARI DETERGENT CINE MAGIC 2:15 HUKUMAT

## ATN

6:00 Religious Programme 7:00 Musical Programme 7:30 Drama Serial 8:00 Magazine Programme 8:30 Drama Serial: Na 9:00 Computer Prog 9:30 Bangla Film: Dayaban 1:00 Indian Prog 7:00 Fashion Show 7:30 Drama Serial 8:00 Drama Serial 8:30 Fashion Show 9:00 Health Prog 9:30 Magazine Show 10:00 Bangla Film: Darposurno



### Double bill Paul Newman on Star Movies

The Color of Money at 10 pm  
Two of Hollywood's biggest stars, Paul Newman and Tom Cruise and one of America's most critically acclaimed directors, Martin Scorsese, team up in the powerful award-winning drama. Newman reprises his Academy Award-nominated role as Fast Eddie Felson, the central pool-playing character of the classic 1961 film 'The Hustler'. Cruise plays Vincent Lauba, Felson's up and coming protégé. Felson is now a stakeholder who bankrolls hot young players and in Vincent, he sees a winning potential.

The Verdict at 12 midnight  
A down-and-out, alcoholic lawyer stumbles upon one last chance to redeem himself — both professionally and personally — by taking on a controversial case that he's not supposed to win.



### Andha Shikari

on BTV at 8:30pm  
The 5th episode of package drama serial *Andha Shikari* will be aired on BTV tonight after the 8 o'clock news. In today's episode Apu will attempt to reveal his feelings for Kabita to her. But he will be interrupted by the arrival of Faisal. Faisal himself is an ardent admirer of Kabita, especially her music. Their friendship starts to develop into something deeper when Kabita's elder sister Deepthi sees them together at a local restaurant. She confronts Kabita and in the feud that follows, she slaps her younger sister. An upset Kabita gets married to Apu who knowing nothing about the matter is only too happy to accept her. Things however get muddy when Kabita meets Faisal one day and tells him all about that has happened. Apu is devastated when he accidentally overhears this conversation between them. *Andha Shikari* stars Zahid Hassan, Shomi Kaiser, Tarin, Shimul and others. It is written and directed by Arun Chowdhury.