

cinema

The Pathos and Poignancy of "Chitra Nadir Pare"



TANVIR Mokammel, the director and script-writer of "Chitra Nadir Pare" whose premiere will be held at the Alliance Francaise at 5 p.m. today, speaks about his joys, trials and travails in making this film, based on the Partition of Bengal in '47.

The film's English subtitle is "Quiet Flows the River Chitra". I always wanted to make a film with the backdrop of '47 because this has changed the

by Fayza Haq

destinies of millions in the sub-continent. My previous film on '71 Nadir Nam Modhumati' dealt with similar events of millions who experienced earth-shattering and devastating experiences. This type of major historical events have always fascinated me," says Tanvir, talking to DS, asked to explain the selection of his theme.

"The reason for my choice of my crew which includes Anwar Hossain and Jaibul Anam Abdullah goes back in years. Anwar has been working in almost all my films and we are both good friends and colleagues. I chose my other unit members like Uttam Guha as art director, Sabab Ali as music director, and Jaibul Anam Abdullah, as my chief assistant as they are very competent people in their respective fields," Tanvir elaborates on his co-workers in the film.

"My choice of cast includes Muntazuddin Ahmed because I felt that he would fit very well into the character of an eccen-

tric lawyer, who refuses to leave East Bengal after the Partition, and who believed that the Partition was an unjust phenomenon and never managed to accept it. I selected Afsana Mimmi as his sensitive daughter, because I had tremendous confidence in her as an actress. Towkir Ahmed came as a natural choice as an idealistic young man who went into progressive politics. The same was the case with Rowshan Jamil, who came as a clear choice as the truly affectionate 'pishima' (aunt) of these children. Tanvir talks of his selection of his cast, who worked for him for next to nothing, and were chosen for their performances on stage and not just BTV alone."

As an artist, Tanvir is interested in human beings and is concerned specially with the deprived and disadvantaged ones. "That's why I am involved with the minorities — whether they be of ethnic or linguistic origins. During my childhood, I saw a lot of families from different areas being antagonised just because they belonged to the minority groups," Tanvir adds, asked to elaborate on his choice of theme.

Dwelling on the subject of the problems that he faced making the film, Tanvir points out, "We had literally no funds. We gathered the money by taking loans from friends and relatives. The government grant was reserved for other filmmakers. To get a producer was impossible for this genre of film. Alternate films in Bangladesh are hard to deliver.

Moreover, the reactionaries and fundamentalists opposed this film. Again, people who are the beneficiaries of the Partition of '47 never approved of this type of theme for a film and they gave us a difficult time. When in Narail, where the film was shot, the local fundamentalists actually actively opposed to the filming, and this was not pleasant at all."

The length of the film is 110 minutes, and it has been produced by Kino-Eye Films. It was printed in India by an old reputed company run by the Prasad family. Tanvir's other films include "Hooliya", "Sriti Ekattor", "Ekti Golir Atyak Ahini", "The Unknown Bard" (Achin Pakhi) and "Swapanar School".

The film begins with a winter afternoon of '47 with children playing beside the River Chitra. These children are of both Hindu and Muslim origins. As time passes, love relationship develops between members of different religions; a young widow 'Basanti' is raped during the Hindu-Muslim riots and commits suicide by throwing herself into the Chitra River. Next, the idealistic lawyer dies of a heart attack, and consequently "Minoti" and "Anuprava Devi" move on the border, and into Calcutta seeking asylum.

All throughout, the Chitra River acts like some chorus of a Greek tragedy witness to human sufferings, as it often figures in the lives of the protagonists in the film.

festival

Japanese Film Festival '99

IN remembrance of the World famous movie director Akira Kurosawa, the Japanese Film Festival '99 organized by The Embassy of Japan in Bangladesh started March 5th. The two day festival is held at the Multipurpose hall, Cultural section, Embassy of Japan, Duttacharya Road, Baridhara, Dhaka. Five renowned films, *Doomed*, *Sanjuro*, *The Family Secret*, *Tombstone for Fireflies*, *Tora-san* of the great director were exhibited in two days.

by Nafid Imran Ahmed

The festival started at 3:30p.m with *Doomed* (B/W, 143min, 1952, subtitled in English) one of Akira Kurosawa's best directed films. The film is 1952's Japan. Its location is an unknown Japanese city. The story is about a chief of citizens service section municipal government officer Watanabe Kanji, who worked very sincerely for the Japan govern-



ment for 30(thirty) years. One day our hero of the story Watanabe comes to know from a doctors examination report that he is suffering from Gastric Cancer and is going to die. He took the day off and came home after hearing the shocking news, but tells no one about it not even his son and daughter-in-law. That night he overheard their conversation where they were planning to borrow his retirement and pension money and build a house of their own. In astonishment and rage he starts drinking and spending his money by gambling, strip shows and going to nightclubs. He spends half of his whole life-saving this way. He got drunk and tried to forget the pain inside him but that didn't help. His family finds about this and thinks that he is having a relationship with a woman.

One day a young lady who worked at his office came to him for signing her resignation letter cause she was bored with government work. The arrival of the young girl transformed his son and daughter-in-laws

suspicion into reality. They were that this is the girl Watanabe was having a relationship with. On the other side the youthfulness and healthy spirit of the young lady amused a Park at a reclaimed area. He went through many difficulties doing it, but never lost hope. It took five months to build the park and it was completed the day before his death. After his death work. The arrival of the young girl transformed his son and daughter-in-laws suspicion into reality. They were that this is the girl Watanabe was having a relationship with. On the other side the youthfulness and healthy spirit of the young lady amused Watanabe and he wanted to live her life for few days, he spends the whole day with her and had loads of fun. Then he came to know about his aspiration, he wanted to dedicate the rest of his short life to something useful. So he started building a Children's day a total of 30(thirty) movies and won Os-

car for two of his films. After his death the City Mayor took all the credits for his Nobel work. But the people he worked with and the people he helped came and showed their respect to his essence.

The film *Doomed* shows a simple man desire for life and his sad story. His desiratum for life has been perfectly illustrated in the movie. In the movie he sings a song whose words say a lot about his innermost affection:

Fall in love dear Maiden
And before your passion cool
For there will be no tomorrow
Life is so short
Fall in love dear Maiden
While your hair is still black
For today will never come again.

Akira Kurosawa was a great film director who passed away last year. He was the first Japanese to win the International Film Festival Grand Prix. During his career he made a total of 30(thirty) movies and won Oscars for two of his films.

exhibition

Bringing Together the Heavyweights

Saju's Month Long Exhibition

THE month long exhibition of Saju Art Gallery in Gulshan Market was inaugurated on 6 March 1999. The exhibition, held on the occasion of 'Silver Jubilee of Saju Art Gallery' is dedicated to Shalipacharya Zainul Abedin. Mr. Abul Hasan Chowdhury, Hon'ble State Minister of Foreign Affairs, Government of the People's Republic of Bangladesh, was the Chief

by Nadine Murshid

Guest. H.E. Mr. John C. Holzman, Ambassador of USA in Bangladesh and National Professor Kabir Chowdhury were the Special Guests of the ceremony. Artist Aminul Islam presided over the ceremony.

The exhibition has a large number of paintings on display. Some of the artists whose paintings array the walls of the gallery are Mohammad Kibria, Qayyum Chowdhury, Aminul Islam, Rafiqun Nabi, Hamiduzzaman Khan among the seniors and Mohammad Iqbal, Jamal Ahmed, Shishir Bhattacharya, Shameem Subrana, Ahmed Nazir, Rokeya Sultana, Ranjit Das among the younger artists.

Prizes were distributed among some of the outstanding artists. Samsuddoha received the Artist S. M. Sultan Prize for his painting "Freedom-2" and Ahmed Nazir got the Saju Art Gallery Prize for "Dream-Lit Ray 2". The Anwarul Huq Memorial Prize went to Kanak Chandra Chakma, Rafi Huq bagged the Artist Rashid Chowdhury Memorial Prize for "Leaving for a new destination-1" and Jamal Ahmed got the Artist Quamrul Hassan Memorial Prize for his "Sitting Girl".

Zainul Abedin's "Cows Family" shows a mother cow feeding her young child. There is a sense of movement in the painting as the cow bends down to feed the child. Mohammad Kibria's "Painting Blue" is a masterpiece in its own right. The different shades of dark blue and light blue, with mixtures of yellow, black and white makes the painting a must-see for all. Murtaja Baseer's "The Wing" is a beautiful representation of a butterfly's wing. Far different from Kibria's blue fair, but wonderful all the same, this painting in shades of brown is really a beauty. Qayyum Chowdhury's "My Village"

depicts his village, as the name suggests. The colourful creation has everything that can be seen in any village: haystacks, green



fields, yellow mustard and in the center, there is a face of a single woman, who tells the story of that village.

Actually, all the paintings of the exhibition are worth seeing, be it S.M. Sultan's and Rashid Chowdhury's or Mohammad Iqbal's and Shameem Subrana's. The variety of paintings and the differences of the treatment of the same subject make the exhibition lively and enjoyable.

event

Fine Arts Jubilee Celebration



FINE Arts Institute which has been inspiring the nation's artistic endeavours for over 50 years now is set to celebrate its golden jubilee from March 12 through May 6. This was disclosed at a press conference yesterday at the institute's teachers lounge. The party begins with a whole day programme on Fri-

by Cultural Correspondent

day at 8 O'clock in the morning. The official opening will be performed by the pioneers of our art movement Safiuddin Ahmed, Saiful Amin and internationally renowned architect Mazharul Islam who designed the institute's magnificent building and the most celebrated poet of the contemporary Bengali literature Shamur Rahman, Vice-Chancellor of Dhaka University Professor AK Azad Chowdhury will be present as chief guest.

The Golden Jubilee celebration will also see five protagonists of arts movement get posthumous awards for their contributions to the field of visual art. They are Zainul Abedin, Habibur Rahman, Quamrul Hassan, Anwarul Haq and Syed Ali Ahsan.

Till Death Do Us Apart



The three-year-long relationship of Tauquir Ahmed and Bipasha Hayat entered into a new proscenium (not before the footlights) yesterday. The heart-throb hero and the dream-girl heroine of Dhaka mini-screen formally announced that they are finally "man and wife." At a simple ceremony at the Panda Garden in front of a forty-some press crew and another fifty personal guests, Bipasha's father Abul Hayat declared the lovebirds' wedlock on July 23, 1999.

— Star Photo by Zahedul I Khan

TV Guide

Wednesday 10th March
(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

PTV-2

8:00 TILAWAT AUR TARJUMA/ HAMD/ NAAT 8:20 CARTOON 8:30 KHAIRAT 8:45 MANSOORBAJAT BARAI KHUDD KAFALAT 9:00 SUR SAVARIA & Sehra Ka Safar & Sada-E-Kasur 9:40 SHANA HA ZAHANA 9:50 AAK KI KITAAB 10:00 NAZM 10:05 Boor Kay Ladoo 10:30 ENGLISH FILM: CHUP AND DALE 10:55 MILLI NAGHMA 11:00 KHAIRAT 11:10 Serial: 11:35 Serial: 12:00 Urdu Khali 12:55 QURAN-E-HAKEEM 1:02 BISMILLAH 1:15 Drama Serial: 2:00 Serial: 2:50 The Earth Revealed 3:20 Arashi Pudyay 3:40 Natural world 4:35 H o w Things Work 4:50 YEH MUMKIN HAE 5:25 HAMARA SEHAT 5:55 Kitab Quiz 6:25 AUI COURSES 7:00 Taranum 7:05 Felix The Cat (cartoon) 7:30 Such Gup 7:45 ENGLISH NEWS 8:00 MORVEN GOLD Raceway 8:25 Gigit 8:55 Pti Gold (Prog) 9:00 Break for Headline News 9:20 Aap Ki Awaraz Magsood 10:00 Khabarnama & Commercial News 11:00 Serial: 12:00 NYPD Blue (series) 12:45 Khas Khabrain / CLOSE DOWN.



Asia News Update on Star World at 5 pm

News-English 8:50 Zee Face to Face 9:00 Beech Shahar 9:30 Zee News-Hindi 10:30 Center Stage 10:50 Zee Business News-Hindi 11:00 Mystery Unfold 11:30 Zee News 12:00 Shot Gun Show 12:30 Zee Sports Show 1:00 The Diplomacy Show 1:30 BGC 2:00 Zee News-Hindi 2:20 Zee Face to Face 2:30 Positive Health Show 3:00 Zee News-Hindi 3:30 Best of India 4:00 (EL TV) Hindi Feature Film (B/W):

MTV INDIA

7:00 Non-Stop Hits 8:00 MTV Hanging Out Vj Rahul/Sonia 9:00 Classic MTV Vj Sarah/Rahul 10:00 Non-Stop Hits 10:30 MTV Most wanted Vj Nadya 11:30 MTV Chill Out Vj Shehnaaz/Amrita/ Nikhil 12:30 MTV Hit Film Music 1:00 MTV HouseFull V Nafisa 1:30 MTV Fresh Vj Rahul 2:00 MTV Recycled 2:30 MTV Select Vj Nikhil 3:30 Thums-Up Non-Stop Hits 4:00 Non-Stop Hits 4:30 Pepsi Dance Connection Special- TV MTV 5:30 MTV Most Wanted Vj Nadya/Rahul 6:30 MTV Chill Out Vj Shehnaaz/ Amrita/ Nikhil 7:30 MTV In Control Vj Shehnaaz/ Amrita/ Nikhil 8:30 TBA 9:00 Non-Stop Hits 9:30 MTV Hit Film Music 1:00 MTV HouseFull V Nafisa 1:30 MTV Fresh Vj Rahul 2:00 MTV Recycled 2:30 MTV Select Vj Nikhil 3:30 Thums-Up Non-Stop Hits 4:00 Non-Stop Hits 4:30 Pepsi Dance Connection Special- TV MTV 5:30 MTV Most Wanted Vj Nadya/Rahul 6:30 MTV Chill Out Vj Shehnaaz/ Amrita/ Nikhil 7:30 MTV In Control Vj Shehnaaz/ Amrita/ Nikhil 8:30 TBA 9:00 Non-Stop Hits 9:30 MTV Hit Film Music 1:00 MTV HouseFull V Nafisa 1:30 MTV Fresh Vj 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