

## exhibition... Preserving Sounds and Smells of Old Dhaka

Salahuddin's heart aces at the mechanization of human soul, His 9th solo painting show runs until March 13 at Gallery 21, Dhanmandi.



Autumn Ray-5 Oil on Paper

KAZI Salahuddin Ahmed, a self-taught artist, now 33, and steadily painting after his masters in International Relations, has won five awards from USA and Bangladesh. He paints his nostalgic and impressionistic scenes of Old Dhaka repeatedly so as to preserve the sounds, smells and scenes of his own area. He is not attracted at

by Fayza Haq

all to the metropolis's concrete jungle. Moreover, he feels that he has combined the architecture and its environment in his oils so that there is a record of our rich historical Hindu, Sultanate, Mughal and British past. This, the painter feels, is essential along with the metropolis's frantic struggle to succeed in mechanisation and modernisation. All this is seen at Gallery 21, Dhanmandi.

Asked why he repeats his theme in every exhibition, Salahuddin explains, "I was born and brought up in Old Dhaka and I know its nooks and corners. I feel that this portion of the city which dates back to the 15th century excels the other parts of the city in the richness of historic past. This was the seat of commerce in Eastern Bengal, and after the takeover by the British, its integral characters remained unmarred in most ways, in my opinion. The unusual city culture and civilisation, with its different dialect of Bangla, with its division between personal lives and com-

munity celebrations and mourning together, as well as participating in every day mundane existence is slowly being forgotten and lost in a haze. "There is a remarkable 'joie de vivre' which comes with close existence and sympathetic vibration for one another, which lends a sense of unified belonging. In my view, this is best seen in the architecture of the place which has its minutely worked niches, doors, windows, roads and by-lanes..

"With the sweep of modernity, Dhaka is now a capital city with haphazard urban development, by which the city is becoming more westernised, and losing its intrinsic cultural charm. All about me I see decay and constant crumbling or breaking down of structures. Without adequate preservation, we shall certainly lose sight of the glory that was once ours. "I insist that what Old Dhaka has to offer in way of conducive neighbourhood and camaraderie are elements which can never be obtained in the more developed areas of the capital. Hence I am reinventing the old city and my objective is to present the rich mode of life of Old Dhaka which is slowly degenerating into a dodo as the decades progress."

"Salahuddin's colours, forms, compositions and structures present his ideals, which arise from his nostalgia of his childhood, youth and university days. In the numerous oil on paper the artist has experimented with capturing the 'sweet sweet grass of home'

## music Wallace's House-full Collection

TWO days before the program all the tickets were sold like hot cakes. Organized by The British Council the British brass group The Wallace Collection played at the National Museum Auditorium on March 8th. After March 6 outstanding performance in Chittagong the British band presented another astonishing show for Dhaka.

by Nafid Imran Ahmed

The program started at 7:00pm. The auditorium was already house-full, and then after the announcement the five members of the group walked on stage with their shiny instruments and bowed to the audience. They are Paul Gardham (Horn), Simon Gunton (Trombone), Robin Haggart (Tuba), John Miller (Trumpet) and John Wallace (Trumpet). The bandleader John Wallace (Trumpet) came up to the microphone and said that they are very pleased to play in Dhaka. He also said that before the program they all went to Savar to see the project undertaken for the children and they were very delighted to see it. After his speech the all-awaiting show began with a British symphony called 'Summer Dances' by William Mathias. The hole auditorium went in pin drop silence and the harmonious sound of the instruments took everyone's attention. Then they played a couple of melodious British symphonies. Then Wallace came up and said that they are not biased and they are not going to stick to British tunes so they started playing French symphonies. They started with 'Les Bacchanales' written by Francois Couperin. After the French part The Wallace Collection started playing a great symphony called 'Quintet' written by the great Oscar winning Sir Malcolm Arnold who is a great movie music producer. The symphony sounded like the background soundtrack of an old movie. After a ten-minute break the show went on and the brass band kept playing other symphonies.

"The Wallace Collection is going to play again at the same place, same time tomorrow. The British brass group is very delighted to play in Bangladesh, and they are sure to leave a 'fan club' behind when they leave.

## dance



Pratihba mixes her sense of modernity eloquently with tradition.

## A Trip to Classical India

IT was a sojourn to classical India: It was a time travel on the wings of music married to dance. Pratihba Prahlad, a versatile exponent of Bharatanatyam transported the audience yesterday at Osmani Memorial Hall to the magical garden of Vrindaban where lo-

by Ziaul Karim

tus-eyed Lord Krishna plays with 16000 Gopikas or lovers. In one and a half hours recital Pratihba presented five dance members including Varnam in Bharatanatyam style and Malaga Manma Chela in Kuchipudi. The mercurial dance genius can easily move from Bharatanatyam to Kuchipudi with equal ease and finesse. In introducing each dance numbers, Pratihba brilliantly focused light on the essence and beauty of it, narrated the mythological legends the dance

is set on. In classical dance "we demystify the God and make them human," said perky Pratihba. Her sense of wit is rather sharp. In preamble of her Kuchipudi number that tells the story of flirting Krishna in the magical garden of Vrindaban, she said "see when today's men can not make one woman happy. Lord Krishna could make 16000 Gopikas happy."

In an interview with The Daily Star renowned theatre director M K Raina said couple of months ago that the divide between nations would only go if there is ample flow of trade. Culture will come second automatically. Pratihba's solo recital was the curtain raiser of a 9-day long cultural event synchronized with Indian travel show which opens today at Osmani Memorial Hall. Maybe Raina has foreseen the things to unfold.

## video

## A Mother's Lament : The Rape and Death of Shima Chowdhury

MARCH 8, 1999 - International Women's Day. On this occasion, the Goethe Institut, Dhaka, showed the documentary film, "A Mother's Lament: The Rape and Death of Shima Chowdhury". This is a story of a grief-stricken mother and the pain that engulfs her, because she was unable to see her little girl who was raped and molested to death on October 8th, 1996. The irony is that she died while she was on "safe custody". The 16-year-old garments worker was just another sweet girl, whose life was taken away, along with her pride and dignity by the police.

by Nadine Murshid

The programme starts with Syed Hashemi's introduction to Yasmine Kabir and the documentary itself. He, on Yasmine's behalf, says that the poor section of the country has no access to the judiciary system. Then the documentary was shown on screen. The documentary starts with Shima's mother, "I wanted to feed her with pancakes and sweets, but

could I? No, I could I not. I wanted to see my daughter, I wanted to see with her, but that did not happen". Then comes Shima's own word, "I am Shima Chowdhury, I am 16 years old. My mother is Shoma Chowdhury..." Then she describes how she and her boyfriend was taken to the police station in Raosan by saying that they will take him to a shop. She says that they detained her, saying that they would allow her to go only if her guardian arrived. She said that her mother was old and ill, to which they paid no heed. After detaining her for the whole day, the OC of Raosan Police Station took her to the room where she was supposed to spend the night. He locked her from the outside and instructed her to do the same from inside. She managed to lock one door but the bolt of the other door was loose, so she could not do so. She then, lay on the floor to sleep. In the middle of the night she found her room illuminated by the single bulb and several men surrounding her. One of them, wearing a white shirt and a jeans trousers made her

swallow a glass of muddy liquid, after which she lost consciousness. Before loing all her senses, she noted that there were four men in that room. The next morning she was taken to the medical hospital for a general check up where it was confirmed that she was indeed gang raped. She was then taken to "safe custody", where after four months, on February 7th, 1999 she died.

Then Shima's mother speaks at length about what she did and how much she wanted to see her daughter, and how they threw her out each time she went there.

The documentary highlights the social injustices inflicted on helpless commoners and aims to draw attention to such incidents which are more or less ignored. It was an unforgettable evening for all who were there at the Goethe Institut, who, undoubtedly, learnt a lot about the judiciary system of our country, which hardly has any consideration for the poorer segment and about injustice and domination over women and the less fortunate ones.

## festival

## A Rhythmic Flow of Action By Little Actors

FOUR days have elapsed since the inauguration of national children-boys theatre festival, '99. On the consecutive fifth day the public library auditorium which was shaped up as house for dramatic representations of the festival bustled with an incandescent flow of the rhythmic action of little actors.

by Mahfuz Ali

The festival began, as in other days, at 4:30 pm with the theatrical representation of the group named "Kids Cultural Institute, Chittagong" Boys as well as girls belonging to this theatre-group performed the play "Oddvooth Bhooth" written by Showrov Shakayath and directed by Oshim Dash. The play is artistically enriched with grotesque elements. The first scene transported us into a distant, far-off strange land inhabited by ghosts. A flock of ghosts kept on dancing to the accompaniment of terrifying

sound. It is a traditional belief that ghosts are not familiar with different activities carried out by human beings. The writer of the play violated the idea, representing a ghost which knows the artistic craftsmanship of human dance. When that ghost started dancing in the likeness of human being, other ghosts did the same thing. But the leader of the ghosts which exercises power over all others prevented them from dancing in the manner of human being.

The little actors through their performance gave birth to an atmosphere embellished with fairy like quality. What is true is that the audience sitting in the galaxy of the Public Library Auditorium had the taste of a dreamy, strange land. It is a conventional idea nurtured in our mind that ghosts and human beings are antagonized against each other but the play rejected it. Because towards the end of the play, a ghost which was taken captive got free be-

cause of a human child and developed a bondage of friendship with him. The ghost gave a teaching to that human child, saying "A friend in need is a friend indeed."

The audience felt mesmerized by the attractive infantile gesture and movement of the actors of this children theatre group and it grew appealing to them by an order of magnitude as they (children) uttered dialogues in their sweet, mellifluous voice.

As the play "Oddvooth Bhooth" was up, Lewakoh Ali Lucky, Secretary of People's Theatre Association came up the stage and gave laudatory certificates to the title actors of this theatre group of Chittagong.

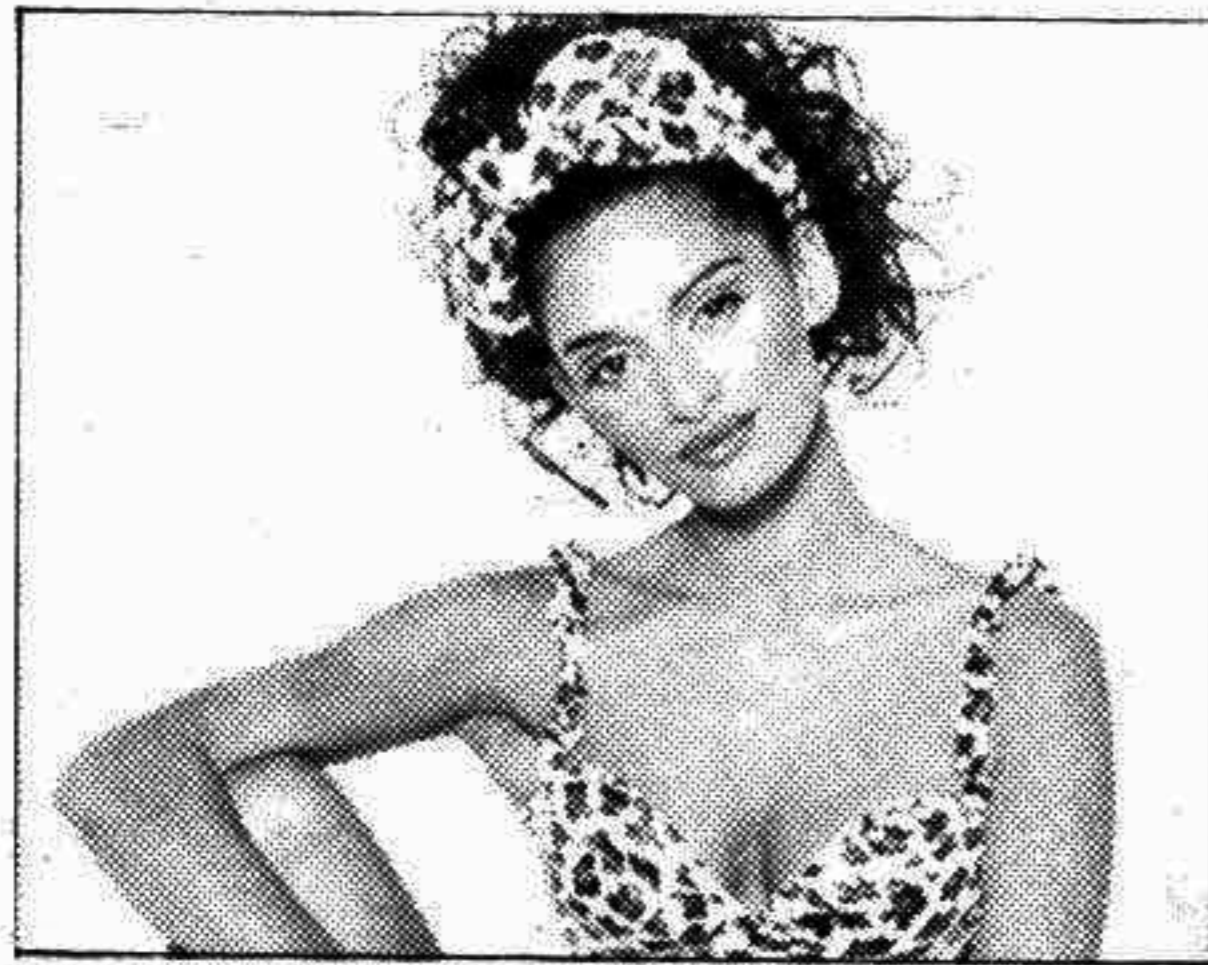
At 6 pm "Sheekor Nattow Somprothy" staged the play "Ae Kemon Raja". Last of all "Gono Natto Forum" a theatre group of Jessore delighted the audience through the staging of a play entitled "Khatheer Beromona."

## TV Guide

Tuesday 9th March  
(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

### BBC World

6:00 World News Headlines  
6:05 USA Direct  
6:30 World Living: Wilderness Walk - Cairngorms  
7:00 BBC World News Inc. World Business Report/Asia Today/24 Hours  
10:00 BBC World News 11:30 World Focus: Earth Reports 12:00 BBC World News 12:30 World Living: The Travel Show 1:00 BBC World News 1:30 Hard Talk 2:00 World News 2:30 World Focus: Earth Reports 3:00 BBC World News 3:30 Hard Talk 4:00 World News 4:30 World Living: Earth Report - Wilderness Walk - Cairngorms 5:00 BBC World Today 6:30 World Focus: Wild World - Natural World 7:30 World Business Report 8:30 BBC The World Today 8:30 World Living: Travel Show-Holiday With Jill Dando 9:00 BBC World News 9:30 Hard Talk 10:00 World News 10:30 World: Out of India 11:30 BBC World News 11:30 World Living: The World Show 12:00 The World Today 1:30 Hard Talk 2:00 BBC News 2:30 World Focus: Reporters 3:00 BBC World News 3:30 World Living: Talking Movies 4:15 Europe Direct 5:00 BBC Newsdesk Inc. World Business Report/24 Hours



Rewind VJ Sophiya on Channel V at 8:30 today.

### Star Plus

6:30 Ninaad 7:30 Good Morning India 9:15 The Trial Show - Film Trailer 9:30 Good Morning India - Rpt. 11:30 Aaj Ki Baat 12:00 Prita Tendulkar Show 1:00 Hum Tum Gata Chale #14 1:30 Film Based Prog-Hello (VJ Ruby) 2:00 Hindi Serial: Saans #Ep-69 2:30 Daily Sope: Yeh Hai Raaz #7 3:00 Daily Sope: Swabhimani #178 3:30 Daily Sope: Kabhie Kabhie #17 4:00 Serial: Badalte Raste #Ep-36 4:30 Tu Tu Main Main 5:00 Animal Adventure 5:30 WVF Superstars 6:30 Small Wonders 6:00 Meri Awaz Suno # 67 7:25 The Trail Show - Film Trailer 7:30 Star News (Hindi) 8:00 Film Based Prog- Halo VJ Ruby 8:30 Is Duniya Ki Setare #56 9:00 Kora Kagaz #Ep-23 9:30 Star News (English) 10:00 Serial: Aiseb Dastan 10:30 Apurahi 11:00 Aaj Ki Baat 11:30 Daily Sope: A Mouthful of Sky #Ep-141 12:00 India Business Week #258 12:30 The Bold And The Beautiful 1:00 Newheart 1:30 Class Act 2:00 2:30 Vegas 3:30 Series: L A Law 4:30 Santa Barbara 5:30 The Oprah Winfrey Show

### STAR WORLD

6:30 Brittash Empire 7:00 Molly Katzen's Cooking 7:30 The Wonder Years 8:00 Mysterious Island 8:30 Newhart 9:00 Series: Gruch Under Fire 9:30 Series: Its A Man's World 10:00 Series: Chicago Hope 11:00 The Oprah Winfrey Show

Khabarnama & Commercial News & Khushal Pakistan 11:20 Do Sitare 12:30 Dr Quin: Medicine Women (Jean Saymor) 1:35 Khas Khas Khabrain/Close Down

### ZEE INDIA TV

7:00 Jagran 7:30 Zee News- Hindi 8:00 The Tech Show 8:30 Zee News-Hindi 9:00 Zee World India Debts 10:30 Naye Nagmeen 11:00 Hum Zamen 11:30 Zee News Update 11:50 Zee Business News 12:00 Bournvita Quiz Contest 12:30 Hasen Pal (Trailer Show) 1:00 Agenda-2000 1:30 Zee News-Hindi Bulletin 2:00 Ribari 2:30 Money Game 3:00 Teer Kaman 3:30 News Line 4:00 Aashiana 4:30 Hum Jlonge Kamayab 5:00 Naye Nagme 5:30 Zed It Pro 6:00 Ek Aur Nazaria 6:30 The Women 7:00 Hussein Pal (Trailer Show) 7:30 Question Hour 8:00 The Shotgun show 8:30 Zee News- English 8:50 Zee Face To Face 9:00 Help Line 9:30 Zee News-Hindi 10:00 Zee News Show 10:30 Zee News Hindi 10:50 Zee Business News-Hindi 11:00 The Diplomacy Show 11:30 Zee News Round Up 12:00 Best of India 12:30 Session with Seshana 1:00 Verdict 98 and after 1:30 Bournvita Quiz Contest 2:00 Zee News-Face 2:30 Help Line 3:00 Zee News-Hindi 3:30 The Ent Show 4:00 (EL TV) Hindi Feature Film (B/W)

### MTV INDIA

7:00 Non-Stop Hits 8:00 MTV Hanging Out VJ Rahul/Sonia 9:00 Classic MTV VJ Sarah/ Rahul 10:00 Non-Stop Hits 10:30 MTV Most wanted VJ Nadya 11:30 MTV Chill Out VJ Shehnaaz/Amrita/Nikhil 12:30 MTV Hit Film Music 1:00 MTV HouseFull V Naifsa 1:30 Made In India VJ Cyrus 2:00 MTV Hipshakers 2:30 MTV Select VJ Nikhil 3:30 Thums-Up Non-Stop Hits 4:00 Non-Stop Hits 4:30 Pepsi Dance Connection Special- TV MTV 5:30 MTV Most Wanted VJ Nadya 6:30 MTV Chill Out VJ Shehnaaz/ Amrita/Nikhil 7:30 MTV- Chitto Chat VJ

### DD CHANNEL-1

5:55 Vande Mataram & Thought of The Day 6:30 Serial: Aradhana 6:30 For The Universities UGC Prog 7:30 Samachar 7:45 Saba Sabera 8:45 The News 8:50 This Morning's Business 9:00 Saba Sabera 09:30 Serial: Palsha 10:00 UGC Prog 10:30 Serial: Tarang 11:30 Serial: Youg 12:30 Serial: Aurat 1:00 Serial: Aparajita 1:30 Serial: Ithaas 1:30 Serial: Waqt Ki Raftar 2:30 News in Hindi 2:40 News in English 2:50 Serial: Roop Suhane 3:00 Serial: Aap Ki Shanti 3:30 Serial: Ujala 4:00 Tea Time Monoranjan 4:30 Aawaj: Serial 5:30 Sreejan 6:00 Asha Ki Kiran 6:15 Bal Jaagat 6:30 Dilli Aajtak 7:00 Krishi Darshan 7:30 Samachar 8:00 Serial: Chand Sitare 8:30 Serial: Goonj Anugoonj 9:00 Samachar 9:30 News 10:00 Serial: Om Namah Shivaya 11:00 Serial: Shaktiman 12:02 Ganga Bhai Ki Chaal (Serial) 12:32 Sangeet Samarah

### DD 7

10:30 Janmadin (Birthday Greetings) 10:30 Gane Gane 10:35 Daily Sope: Shree Ram Krishna 11:00 Daily Sope: Dropadi 11:15 Classical/Folk Songs 11:30 Parliament Hour/Musical 12:30 Daily Sope: Singha Bahini/Guptbari 1:00 Daily Sope: Asha 1:30 Daily Sope: Rupkatha 2:00 Daily Sope: Kanakanjali 2:30 Daily Sope: Shree Ram Krishna 3:00 Daily Sope: Maha Prabhu 3:30 Daily Sope: Bhangagar Khela 4:20 Nepal Prog 5:05 Modern Songs/Employment News/Lalikaala 5:30 News 5:40 Employment News 5:50 Sushastha 6:10 Faska Gero 6:40 Khas Khabar 6:50 Daily Sope: Jannabhumi 7:30 Bangla Sambad 7:55 Dinindan 8:00 Manasi 8:30 Amader Katha 9:00 Daily Sope: Jannabhumi 9:30 Daily Sope: Dropadi 10:00 Khas Khabar 10:10 Bengali Movie



Out of India

Feb 9th at 10:30 pm on BBC World  
What do a sculptor, a Nobel prize-winning economist, a classical music conductor, an actress-cookery expert and a New AGE practitioner all have in common? They are all Indian and have made their mark in their diverse fields on the international stage. Out of India profiles thirteen of the most renowned Indians with in-depth interviews and on-location shooting around the world to bring viewers intimate portraits of among others, Zubin Mehta, Madhur Jaffrey, Deepak Chopra, Amartya Sen and Anish Kapoor.

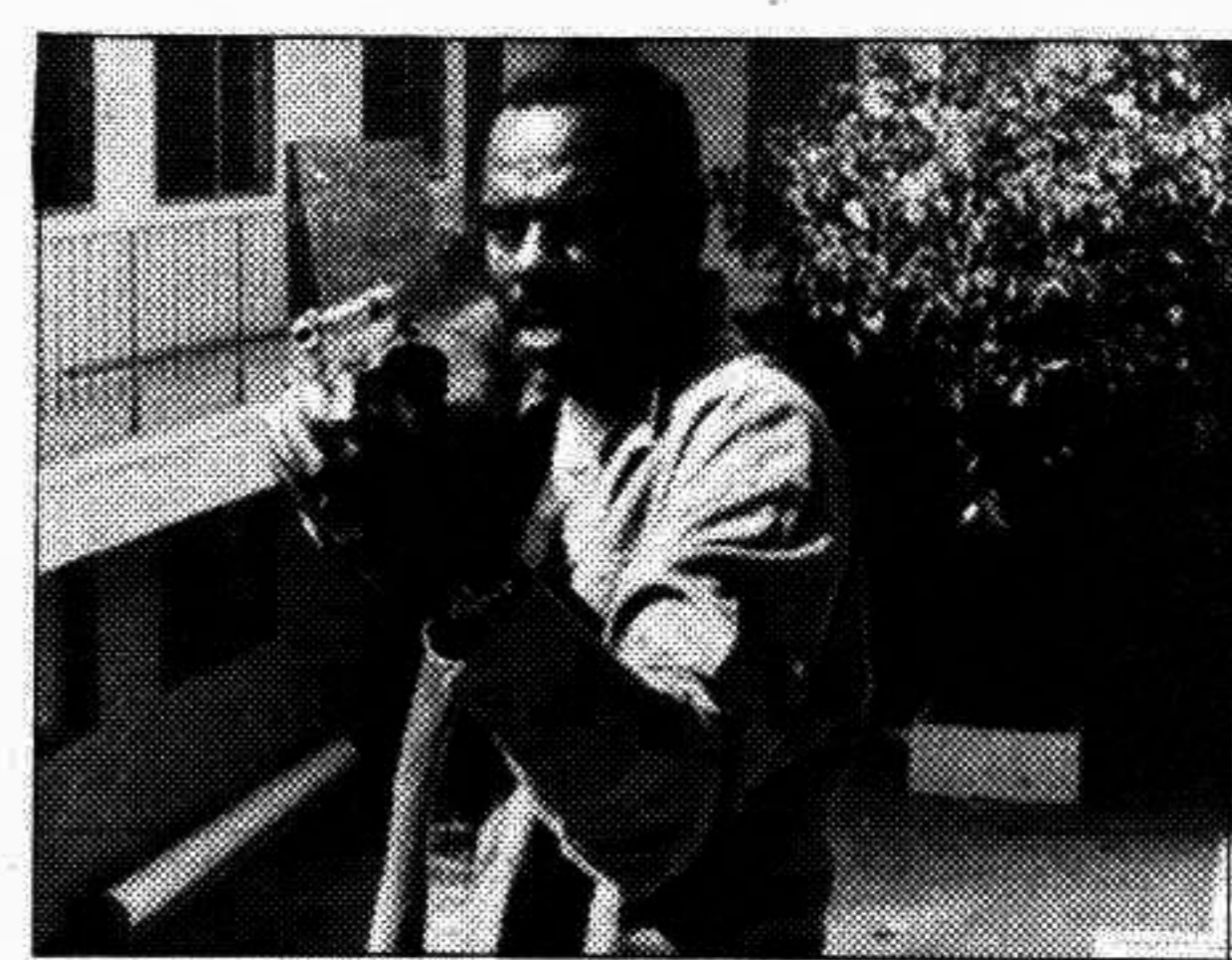
### MUSIC ASIA

7:30 Aalaap 8:00 B & W Gems 8:30 All Time Hits 9:00 Old Tavern- Sizzlers 9:30 Aalaap 10:00 All Time Hits 10:30 Bagpiper Jharokha 11:00 Old I Gold 11:30 Bajaj- Music Box 12:00 Coca-Cola World Premiere 12:30 Old Tavern- Sizzlers 1:00 Bagpiper- Jharokha 1:30 Dill Ki Nazar Se 2:00 Music News 3:00 Old Tavern- Sizzlers 3:30 Bagpiper- Jharokha 4:00 Pop O Mann 4:30 Bajaj- Music Box 5:00 All Time Hits 5:30 Bagpiper- Jharokha 6:00 B & W Gems 6:30 Music News 6:45 Coca-Cola World Premiere 7:30 Old Tavern- Sizzlers 8:00 Coca-Cola- World Premiere 8:30 Bagpiper- Jharokha 9:00 Bagpiper- Music Box 9:30 Raagon Se Filmitak 10:00 Pop Korn 10:30 Jharokha 11:00 Aalaap 11:45 Shabbat



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LA Heat on StarWorld at 10 tonight

6:30 Zee News & Business (Rpt) 7:00 Bhakti Songs 7:30 Jagran 8:00 BGC 8:30 Aur Ek Minute 9:00 Disney Hour Cartoons 10:00 Ek Nazam 10:45 TVS Saregama 11:15 Guldasta Trailer Show 11:30 Baat Ban Jaye #77 12:00 Choti Choti Baatein 12:30 Khana Khazana 1:00 Naye Nazare 1:30 Daily Serial: Dillagi 2:00 Daily Serial: Hum Paanch 2:30 Daily Sope: Paribartan 3:00 Daily Sope: Silsila 3:30 Daily Sope: Zara Hans Ke 4:00 Daily Sope: Scandal 4:30 Nageen #4 5:00 Banegi Apne Baat 5:30 Nestle - Jhatpat Khana 6:00 Fitness Plus 6:30 Ek Nazar 7:00 Disney Hour Cartoons 8:00 Bakeman's Mama Mia 8:30 Nirma- Hum Paanch #Ep-206 9:00 Teacher #90 9:30 Sapath #Ep-111 10:00 Hasratnain #Ep-206 10:30 India Most Wanted 11:00 Adhikar 11:30 Chahat Aur Nafrat 11:55 Jhalak-Trailor 12:00 Ashirwad #32 12:30 Manro Ya Na Mano 1:00 TVS Sa-Re-Ga-Ma 1:30 Jeena Isika Naam Hai/Zee Cine Awards Showcase 2:00 Zee News 2:30 Anhonee: Zee Horror - #Ep- Junoon 3:00 Feature Film (B/W)

### SONY TV

7:30 Indian Holiday 8:00 Risprasad 8:30 Rang Bir- range 9:00 Kabhi Yeh Kabhi Woh 9:30 Cine Clips 10:00 Malgudi Days 10:30 Chamatkar 11:00 Saaya #16 11:30 Thoda Hai Thoda Jarurat Hai 12:00 Movers And Shakers 12:30 Pechaan 1:00 Chamatkar 1:30 Cine Clips 2:00 Boogi Woogi 2:30 Kabhi Yeh Kabhi Woh 3:00 Ek Mahal Ho Sapno Ka 3:30 Junoon 4:00 Cine Matinee-Hindi Feature Film 7:00 The Monster Quiz 7:30 Battle Of Bollywood 8:00 Cine Clips 8:30 Family No 1 #24 9:00 Challenge #52 9:30 Alpviram #Ep-33 10:00 Mahayagya 10:40 Movers & Shakers 11:15 Ek Mahal Ho Sapno Ka 11:45 Junoon 12:15 Cine Clips 12:30 Hum Sub Eek Hain 1:00 Kahne Mein Kya Harj Hai 1:30 Just Mohabbat 2:00 Bajaj Ki Lehren 2:30 Rangeela Re 3:00 Kabhi Yeh Kabhi Woh 3:30 Cine Nite Show-Hindi Film

### ZEE TV

6:00 Yeadon Ki Pal (B/W)

1999 News Week Champions Cup 7:00 Sportscenter: International Edition 7:30 West Indies Cricket Cable & Wireless 1999 Series: West Indies vs Aust, Australia vs West Indies Live 9:35 Inside Cricket: 2nd Session 10:05 West Indies Cricket Cable & Wireless 1999 Series: West Indies vs Aust, Australia vs West Indies Live 2:30 Ladies Championship Of Wrestling 3:00 2 Extreme Beyond Sports 3:30 World Of Rugby

### STAR SPORTS

6:30 Futbol Mundial 9:00 1999 Coca-Cola Asian Test Championships: Sri Lanka vs Pakistan 10:00 International Motorsports News 11:00 Asian Football Show 12:00 Fox Sports News Live 1:00 Race Day Raceway 1:45 1999 Formula One Championships 4:00 Sports India 4:30 Cricket World Cup 1975 Finals 5:30 Watersports World 6:30 World Wrestling Federation-Spec DWWF Special- St Valentine's Day Mascare In Yr Hse 9:30 Cricket Magazine India vs Pakistan Stumped 10:00 PGA Tour Golf-Del-Ryder Open 12:00 Horseshow Jumping Frankfurt International 1:00 Asian Club Championship-West 3:00 Asian Club Championship-West

### CARTOON NETWORK

5:30 World Famous Toons 6:30 The Real Adventure of Jhonny 7:00 Tom & Jerry Kids 7:30 The Popeye Show 8:00 Perils Of Penelope 8:30 Jostie & Pussycat 9:30 Drink The Little 10:00 Flintstone Kids 1:30 Riche Rich 11:00 Top cat 12:00 Scooby Planet 12:00 Captain Doo 12:30 The Cartoon Grand Prix 1:30 Fantastic Max 2:00 Scooby Doo 2:30 The New Scooby Doo Movies 3:30 Fantastic Four 4:00 Century News Week Champions Cup 10:30 Sportscenter: International Edition 11:00 ESTN 2 Boxing Series 12:30 Sportscenter Live 1:30 PBA Basketball All Filipino Cup-Game #2 Pop Cola vs Pure Foods 3:00 English Premier Football League 5:00 ATP Tour/Mercedes Super 9

### ESPN

8:00 1998 Fitness America Pageant 8:30 ATP Tour/ Mercedes Super 9 1999 News Week Champions Cup 10:30 Sportscenter: International Edition 11:00 ESTN 2 Boxing Series 12:30 Sportscenter Live 1:30 PBA Basketball All Filipino Cup-Game #2 Pop Cola vs Pure Foods 3:00 English Premier Football League 5:00 ATP Tour/Mercedes Super 9