

theatre

Humour Khamakha Khamakha's Way

By Cultural Correspondent

"**A**LLAH mill de, mill de, bhalobasha dere tui..." - singing this song the performers came on stage at the Mahila Samity playhouse while performing Khamakha Khamakha the comedy drama of Theater. Written by the great writer and actor Mumtazuddin Ahmed, the play has no specific story but some short incidents. The writer created a powerful comedy with romantic, hostile and awaiting incidents.

The theme of the play is based on three couples Khamira and Monju, Sarah and Ronju, Farah and Sonju. The play depicts the lives of two sisters and their cousin getting involved with their father's hired gangsters and their security guard getting romantically involved with the maid-servant. It's a portrayal of the lives of ordinary people in love. Small occurrences based on their funny dates, teasing and threats made the audience laugh and enjoy the whole show with great enthusiasm. In one of the scenes, Khamira holds a gun to Monju and pretends to shoot him. She shoots, but she aims at the ceiling, Monju, who is a little dumb, thinks that he is dead and lies rooted to the floor. A host of people rushes to the stage after hearing the gunshot to find Monju lying dead on the floor.

Agitated, he asked Khamira, "What happened?". Who killed Monju? only to find that Khamira did not shoot at Monju, but the ceiling, but Monju had thought that Khamira had shot him. So he lay on the floor, transfixed. Laughing, the procession on people that had gathered on stage picked Monju up and departed. It was incidents like this that made the play a memorable one. Funny, amusing and whimsical, the play had the audience laughing their heads off.

Khamakha Khamakha, Theaters 21st production first came up on Mahila Samity stage on the 24th June 1998 and was inaugurated by Justice Habibur Rahman. It was also played in Calcutta on the 16th May 1998. Since then the popularity of the drama increased. "A Shakespeare resemblance", that is how the writer described his creation. The play is a mimesis of Shakespeare's "Much Ado About Nothing". The

The powerful actors of Theater involved in the play are writer Mumtazuddin Ahmed himself, Rezaul Ekram, Keramat Mawla, Noreesh Bhuihan, Rebeca, Ashraf, Rizvina Riaz and so on.

music

Going Back Musically

By Nadine Murshid

Music can have therapeutic effect. Nakib's performance is a telling example.



An incandescent performance by Nakib Khan

DATE: 4th March 1999. Time: 7:30 PM. Venue: Muktijuddho Jadughar, Shegunbagicha, Dhaka. It was an evening to go back in time, but not to 1971, as many might think, but to the 60s and 70s when Stevie Wonder was a mega hit and when Nakib Khan was the heartthrob of many. It was not just a 'band show' as one might put it, but an evening for dwelling in the past and enjoying it.

The audience was almost sleeping, listening to Nescafe's romantic (?) jingle 'Open your eyes...' while the performers got ready to do what they do best: sing. As Nakib Khan, Pilu Khan, Bogi and the rest of Renaissance made their way to the dim stage, which was perfect for their acoustics performance, a cheering crowd welcomed them. They started their 'unplugged' with 'Orey chhotto belar shathi...' and then sang 'Aj jeishishu mayer hashroin heshehe amra chhidoin shei hashi dekhey cha...' which was very beautifully sung too. It sure had many people wiping their tears. After that, they sang two songs of Stevie Wonder, romantic songs by Beatles and a few of Bryan Adams.

Then Abdur Rahman Boyoti of 'Ei din din noy' fame came on stage to sing the famous 'Korimona Kamcharena' and 'Ei din din noy', which enthralled the audience. The shaking of his head and hair, and his baul-

like movements was well accepted. He, after three songs went down the stage listening to 'one more!' from the general crowd and 'Sing Hotel California' by one enthusiastic fan, if he may be called so, only to be replaced by Shumon & Ortho-hin - a musical band of this generation. The soft tunes of their songs were nice and pleasant to the ear. Later, they were joined by Mr. Saad, with whom they sang 'Sitting in the Railway Station' with great passion. They were in the middle of another beautiful song, when suddenly they stopped and not because they forgot the lyrics! It was the celebrated 'load shedding' in action!!! The sudden darkness caught everyone by surprise, but nobody created any chaos - the crowd was well mannered and behaved courteously. For most, it was the time to go home and the more enthusiastic fans waited around a little more. Whether the wait was worth the while, is not known.

The great musicians, not to mention the civil crowd made the evening a special treat for all who were lucky enough to be there. A hearty congratulations should go to Nakib Khan, Pilu Khan, Shumon, Fuaad Naser Babu, Shahed and the like, who made the evening a huge success. The organizer was Uniread, an advertising agency and Nescafe sponsored the program.

Wallace collection performs today

By Fayza Haq

THE Wallace Collection, a British brass group, is in town and are to play today and tomorrow at the National Museum. They have already played in Chittagong on the 6th instants.

John Wallace, OBE, speaking about himself and his quintet, which is a brass band, which played with the sponsorship of the British Council, said at a press-conference recently, "Most of us have had our careers in London, which is the capital of the musical world. It is in the forefront of new development. We find our music returning to the roots in order to reach out to the younger audience in UK. Music must have a positive force."

Wallace continued to say that the "Wallace Collection" had brought the *dijeridus* (Australian trumpets), and had been influenced by the ancient music of the crescent which includes ancient Baylonia, Sumaria and Assyria as well as the Indus Valley. We aim at sound and rhythm."

John Miller, speaking at the same function, added, "I personally work with youth orchestras. Working with children is fascinating as children have little inhibitions and one can play to them with sincerity. I teach the teens and twenties, giving them vocational training. French horns and tubas are easy to listen to easy and not difficult to communicate with, as young ones find them simple to remember."

Simon Gunton, who gave a grating performance at the conference, added "There must be a blend of age and youth to make the audience more interesting. I belong to 'The Spice Girls' generation. We play jazz, pop, calypso, orchestra music and I have personally worked for a band that came from Trinidad. I believe music is a great communicator

The manager, Roy Willer, also present at the function, added that the trials and tribulation of the band was worth it and spoke highly of the 'Bollywood Brass Band' and other such bands based in places like Bradford and London, which play tunes like *Kuch Kuch Hota Hai* which can be heard within a diameter of a hundred miles.

The "Wallace Collection" was founded by John Wallace in '86. Wallace himself is acclaimed as a virtuoso trumpet player. He was given the OBE for his contribution to music

The other members of the group are Paul Gardham (horn), Robin Haggard (tuba), John Miller (trumpet), Roy Bilham (trumpet), Roy Bilham (trumpet) and Simon Gunton (trombone).

exhibition

An Artist from LA, with No Hang-ups

Returning from the Jaws of death Javed Jalil finds solace in painting.

By Cultural Correspondent

JAVED Jalil, who has had four exhibits of his oil paintings in USA between '93 and '96, and who is having a magnificent solo exhibit at the Alliance Francaise, is a self-taught artist, with a physical handicap. Javed looks at nature and mankind, and attempts to bring a harmonious cohesion between the two and the universe beyond.

Asked if he had gone to USA to initially study art, Javed smiles a little and explains gently. "In USA I meant to basically be at college. I wasn't quite clear about my major at that time. At first, I wished to see the different cities there. After I was hit by a speeding motor-bike, when I was 21, I tried to hide myself within a cocoon and cut off all relationship with my family both in USA and in Bangladesh. I felt that my soul and mind had cracked up, and had little confidence in myself. Searching for a meaning to my existence, and being in quest of doing something worthwhile, I went to the libraries and museums and studied modern art, Renaissance art, the Dutch masters and, naturally, the American artists. I studied at the Glendale College library and the LA County library. I worked at this for about 7 to 8 months. Through an American friend, Nathan Hamilton - who was both a musician and an actor, with whom I was living together - I gathered more information about the state of art. I began serious painting at 21. I had the calcification of the vertebrae and was afraid to take pain killers, fearing a fatal addiction. I sought solace in my oils instead. And it proved to be an effective opiate."

Questioned as to why he believes that Pablo Picasso impressed him most, as one found impact of other painters too in his works, like that of El-Greco, Kandinsky and even Van Gogh, Javed elaborates, "Picasso is the one artist I began with. I

studied the works of other artists with time. Trying to imitate some of Picasso's works provided me the necessary fillip in life. I went backwards in my study, so to say, and went into an in-depth study of others like Valesquez and Rembrandt, as is apparent in my works. I love Raphael, Titian, Michael Angelo, Da Vinci and the rest of that school. However, my study began with Kandinsky, Picasso and Marc Chagall. I delved into the work of the numerous prominent modern periods of the European school, including the German and the French ones and also American art, (which is only an extension of that). Based in LA, in other words, I studied and picked up what I could."

Speaking about some of the colours and symbols that he is fond of, Javed says, "I begin with blue and red, not knowing exactly why. I put in different shades such as purple, orange or yellow-ochre to highlight or form a contrast, and to provide variations in the composition. When I use green in one of my works - e.g. in the male figure in one of my untitled compositions - I considered man contemplating on eternity, and at the same time looking at mother earth, from which our desires originally emanate. We have our conflicting desires and emotions, and green represents life itself. In one of my paintings, the blue horse that envelops the pink woman stands for pain. The pink used in the woman represents passion. As for my sketches, I did them basically with pencil and pen-and-ink, as I wish to give the effect of etchings that had inspire me too."

Born in Dhaka in '69, Javed has exhibited four times between '93 and '96, at LA, USA. He certainly presents remarkable and admirable promise and persistence.

festival

Children Theatre Festival Radiates Brilliance

By Mahfuz Ali

YESTERDAY was the consecutive fourth day since the commencement of Children-Boys theatre festival. Three theatre groups of children which participated in the festival on the day were "Chader Hut", Jessore "Uchcharon Academy", Bogra and "Secret Hurt", Jessore. And the plays staged by them were "Owino Khahinee", "Lower Fadey", and "Suchcha Boghoban".

The Festival began, as on other days, at 4-30 pm at the Public Library Auditorium with theatrical representation of the group named "Chader Hut". It is not worthy that Bangladesh Shilpakala Academy working in collaboration with People's Theatre Association arranged the festival and under their

guidance the stage of the Public Library Auditorium entitled "Muktury Jebon Goray Tolar Moncho Moder Torownee" was slated for serving the purpose of the festival. Boys as well as girls belonging to "Chader Hut" a children theatre group of Jessore staged the play "Owino Khahinee", written by Mustafa Panna and directed by Joynta Bishwash. The central theme of the play is the dictatorship of a king. The autocratic king imposed an unlawful order upon all the people living in his kingdom, claiming that no one will be permitted to sleep at night. According to the statement of the king if any one infringes his order, he will be hanged. But ironically the intention of enjoying the sun rise

descended upon the king. However, at the suggestion as well as persuasion of two foreigners, a cowboy violated the injunction of the king and he slept at night and saw the sunrise.

The queen grew aware of the fact that a cowboy beheld the sunrise while her curiosity to enjoy it surged through her mind. The queen held talks with him and made herself familiar with the mystery of the act of enjoying the sunrise. Still now the king was adamant in his decision for the execution of his unlawful order.

Violating the king's order, the queen slept at night and saw the sunrise. One by one all the people and courtiers of the king's palace infringed the king's order and enjoyed the

sunrise. Finally the king fell into a helpless state, gave up his dictatorial attitude and sided with the ordinary people.

The audience sitting in the galaxy of the Public Library Auditorium felt mesmerised by the skillful infantile gesture and movement of the actors of this children theatre group of Jessore and it grew appealing to them by an order of magnitude as they (children) uttered dialogues in their sweet, mellifluous voice. The audience from time to time cheered them up by clapping hands. After the play was staged, Ataur Rahman, a devoted member of Bangladesh theatre movement congratulated the actors of this children theatre group and gave them the laudatory certificates.

The second part of the programme, the musical soiree, began with group songs. "Boshonto noy onty achhe monjul...", Kalim Sharafi, Ajit Ray, Tapan Mahmud, Sadi Mo-

Rabindra Sangeet Festival Honours Cultural Madarins

By Nafid Imran Ahmed

ORGANIZED by the Bangladesh Rabindra Sangeet Artists Association the 3-day long 10th National Rabindra Sangeet Festival 1405 was held in the Bangladesh Shishu Academy premises starting from March 4th. This year the festival is being held to pay tribute to the great artist Abu Nawshad.

On the first two days of the festival, tribute was paid to distinguished Wahidul Haq and the maestro of tabla, Kamruzzaman Monir. On the last day of

the festival, March 6, Rowshan Jamil was honoured for her contributions to field, of culture.

As Rowshan Jamil went up on stage to receive her trophy, certificate and flowers from dancer, Shamim Ara Nipa, the audience put their hands together. In her brief speech, she spoke of her gratitude to Tagore, his influences on her and the Rabindra Sangeet Artists Association for honouring her in such a way. She said that no one

had ever paid her so much respect ever before. She spoke of the people she taught dancing, who never as much as thanked her for it. At one point she broke down in tears, while speaking of her gratitude and appreciation for receiving such an honour.

The second part of the programme, the musical soiree, began with group songs. "Boshonto noy onty achhe monjul...", Kalim Sharafi, Ajit Ray, Tapan Mahmud, Sadi Mo-

hammad, Papiya Sarwar, Rizwana Chowdhury Bonny, Shameem Ahmed Lipi and Lili Islam were among the artistes who rendered songs on the evening of 6th March.

It was an evening to remember, not only for the Rabindra lovers, but also for people of all walks of life. This event, though not the first of its kind, was special, expressly because it hosted so many popular artistes and because paid tribute to the deserved ones.

Protesting rape through videography

The premier show of *A Mother's Lament: The rape and death of Shima Choudhury* will be held at Goethe Institut at House no 10, Rd no 9, Dhanomdi R/A at 6.00 pm today.

The film directed by filmmaker Yasmine Kabir documents the widely discussed case of Sheema Choudhury, a young girl who died in the 'safe custody' of the police. It emphasises on the struggle of Sheema's mother as she tries to negotiate

the judicial system and police which incarcerated her daughter.

The film to be premiered in English sub-titles, is a short-ened version of the film 'Dushomoy: Sheema Dhorshon Ebon Mrittuy' and has been funded by the Grameen Trust. Dr SM Hashemi, Sheema's lawyer will give an introduction to her case before the show.

The Daily Star Entertainment Guide

Monday 8th March

(All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

ZEE INDIA TV

7:00 Jagran 7:30 Zee News-Hindi 8:00 Zee Business 8:30 Zee News-Hindi 9:00 Fit or Fat 9:30 Zee News-Eng 10:00 Question Hour 10:30 Naye Nagme 11:00 Positive Health Show 11:30 Zee News Update 11:50 Zee Business News 12:00 Bourviva Quiz Contest 12:30 Huseen Pal (Trailer Show) 7:00 The Tech Show 1:30 Zee News-Hindi Bulletin 2:00 Aap Ki adalat-Aap Ki Faisala 2:30 Money Game 3:00 Teen Kaman 3:30 News Line 4:00 Aashiana 4:30 Hum Honge Kamyab 5:00 Naye Nagme 5:30 Zed it Pro 6:00 Purnushkethra 7:00 Huseen Pal (Trailer Show) 7:30 Disha Samwad 8:00 Zee Business Show 8:30 Zee News-English 8:50 Zee Face To Face 9:00 Hindi of India 9:30 Zee News-Hindi 10:00 Agenda-2000 10:30 Zee News-Hindi 10:50 Zee Business News-Hindi 11:00 Verdict'98 11:30 Zee News RoundUp 12:00 The Ent. Show 12:30 Zee World 1:00 India Debts 1:30 BQC 2:00 Zee News-Hindi 2:20 Zee Face To Face 2:30 Positive Health Show 3:00 Zee News-Hindi 3:30 Ek aur Nazaria 4:00 Hindi Feature Film (B/W)

MTV INDIA

7:00 Non-Stop Hits 8:00 MTV Hanging Out VJ Rahul/Sonia 9:00 Classic MTV VJ Sarah/Rahul 10:00 Non-Stop Hits 10:30 MTV Non-Stop Hits VJ Nadya 11:30 MTV Chill Out VJ Shehnaaz/Amrita/Nikhil 12:30 MTV Hit Film Music 1:00 MTV HouseFull V Nafisa 1:30 MTV & Kenwood India Hit Lists VJ Rahul 2:30 MTV Select VJ Nikhil 3:30 Thums-Up Non-Stop



Chor on BTV Today

KASHEM is a poor farm labourer. A disagreement over payment leads to a dispute between Kashem and his Mahajan and Kashem is thrown out of work. He takes out his anger on his wife Zarina by beating her up. Frustration sets in Kashem as he realises his mistake and in anger he steals rice from the Mahajan's godown.

Kashem is jailed for the theft and the Mahajan who had an eye on Zarina beforehand

starts after her. He tries to persuade the local Imam of the mosque to decree a fatwa on her and succeeds to do so by eventually driving the Imam, who speaks out against such wrongdoing, out of the mosque. She is subsequently married off to a local oaf. In the meantime Kashem comes across many other wronged criminals in the jail and learns more about all the poor people who try to stand up against social injustices.

MUSIC ASIA

7:30 Aalaap 8:00 B & W Gems 8:30 All Time Hits (Hit Songs Show) 9:00 Old Tavern-Sizzlers 9:30 Aalaap 10:00 All Time Hits 10:30 Baggpiper

Jharokha 11:00 Pehlu 11:30 Baggpiper Music Box (Trailer Show) 12:00 Coca-Cola-World Premiere 12:30 Old Tavern-Sizzlers 1:00 Baggpiper Jharokha 1:30 Shami-E-Gajal 2:00 Music News 2:30 Baggpiper Music Box (Trailer Show) 3:00 Old Tavern-Sizzlers 3:30 Baggpiper Jharokha 4:00 Pop Busters 4:30 Baggpiper Music Box (Trailer Show) 5:00 All Time Hits 5:30 Baggpiper Jharokha 6:00 B&W Gems 6:30 Music News 6:45 Coca-Cola-World Premiere 7:30 Old Tavern-Sizzlers 8:00 Coca-Cola-World Premiere 8:30 Baggpiper Jharokha 9:00 Baggpiper Music Box (Trailer Show) 9:30 Old Tavern-Sizzlers 9:30 Aalaap 10:00 All Time Hits 10:30 Baggpiper Jharokha 11:00

Aalaap 11:45 Shabab 12:30 All Time Hits 1:30 Jharokha

DD 7

10:30 Gane Gane 10:35 Daily Sops: Shree Ram Krishna 11:00 Daily Sops: Dropadi (Rupa Ganguli, Suneeta, Kushal, Sankar) 11:15 Classical/Folk Songs 11:30 Parliament Hour/Musical 12:30 Daily Sops: Singah Bahini/Gupitbari 1:00 Daily Sops: Aasha 1:30 Daily Sops: Rukpatha 2:00 Daily Sops: Kanakanjali 2:30 Daily Sops: Shree Ram Krishna 3:00 Daily Sops: Maha Probuha 3:30 Daily Sops: Mohini 3:55 Daily Sops: Bhangaragar Khela 4:20 Nepal Programme 5:05 Tarundur Janney 5:30 News 5:40 Gaan 5:50 Palli Katha 6:10 Naikar Sambad 6:40 Khas Khabar 6:50 Daily Sops: Janmabumi 7:30 Bangla Sambad 7:55 Dinandan 8:00 Serial: Shesh Prashna 8:30 Serial: Abela (Mamtasankar) 9:00 Daily Sops: Janmabumi 9:30 Daily Sops: Dropadi (Rupa Ganguli, Suneeta, Kushal, Sankar) 10:00 Khas Khabar 10:10 Bengali Movie

DD CHANNEL-1

5:55 Vander Mataram & Thought of the Day 6:00 Serial: Aradhana 6:30 For The Universities 7:00 IGNOU Programmes 7:30 Samachar 7:40 Subha Sabera 8:30 Business 8:45 The News 8:50 This Morning's Business 9:00 Subha Sabera (Current Affairs) 9:30 Serial: Khata Meetha 10:00 UGCs 10:30 Serial: Tarang 11:30 Serial: Youg 12:30 Serial: Aurat 1:00 Serial: Aparajita 1:30 Serial: Ithaas 1:30 Serial: Waqt ki Raftar 2:30 News in Hindi 2:40 News in English 2:50 Serial: Roop Suhane 3:00 Serial: Aap Ki Shanti 3:30 Serial: Ujala 4:00 The Time Monoranjan 4:30 Programme For Children 5:00 Aap Ka Pariwar 5:30 Sargam 6:00 Nai Rahen 6:30 Samachar Diary 6:45 Fashion

SONY TV

7:30 Indian Holiday 8:00 Risprasad 8:30 Rangleela 8:30 Kabhi Yeh Kabhi Woh 9:00 Cine Clips 10:00 The Coca-Cola Papadum Show (Pop Countdown Anchor: Aparna) 10:30 Bajaj Ki Lehren 11:00 Aadaab Arz Hai 12:00 Keene Mein Ya Harz Hai 12:30 Serial: Shrikant (Sujata Mehta) 1:00 Chamatkar 1:30 Cine Clips 2:00 Boogi Woogi 2:30 Daily Sops: Kabhi Yeh Kabhi Woh 3:00 Daily Sops: Ek Mahal Ho Sapno Ka 3:30 Daily Sops: Junoon 4:00 Cine Matinee-Hindi Feature Film 7:00 Dekh Bhat Dekh 7:30 Battle Of Bollywood 8:00 Cine Clips (Trailer Show) 8:30 Malgudi Days 9:00 Chamatkar 9:35 Saaya # 16 10:05 Thoda Hai Thoda Jarurat Hai 10:40 Movers & Shakers 11:15 Ek Mahal Ho Sapno Ka (Daily Sops) 11:45 Janoon (Daily Sops) 12:15 Cine Clips 12:30 Colget Gel - Boogie Woogie 1:00 Family No 1 1:30 Harmony With Gust 2:00 Challenge 2:30 Rang Birange 3:00 Kabhi Yeh Kabhi Woh 3:30 Cine Nite Show-Hindi Feature Film

ZEE TV

6:00 Yadoon Ki Pal (B/W Songs) 6:30 Zee News & Zee Business 7:00 Bhakti Songs 7:30 Jagran 8:00 Jeena Isika Naam Hai 8:30 Lakshya #Ep-22 9:00 Disney Hour (Cartoon) 10:00 Ek Nazar & Guildasta 10:45 TVS Saregama-Classic 11:30 Jaan #33 12:00 Knock Knock Kaun Hai 12:30 Khanna Khazana 1:00

Naye Nazrane (Film Songs) 1:30 Daily Serial: Dillagi 2:00 Daily Sitcom: Hum Faanch (Rerun) (Serial: Amita, Rakhi Viji) 2:30 Daily Sops: Paribartan (Rerun) 3:00 Daily Sops: Silsila (Rerun) (Serial: 3:30 Daily Sitcom: Zara Hans Ke 4:00 Daily Sops: Scandal 4:30 Cross Fire (Quiz Contest) 5:00 Choti Muhi Bari Baat #4 5:30 Zaike Ki Saifar 6:00 Fitness Plus 6:30 Ek Nazar (Hindi Film Trailer) 7:00 Disney Hour Cartoons 8:00 Aar Ek Minute 8:35 TVS-Sa Ra Ga M 9:15 Cinthol: Phalak (Trailer On Film) 9:30 Haad Kar Di #Ep-35 (Drama Serial) 10:00 Cell-3 (Detective Serial) 11:00 Kala Sona #Ep-2 11:30 Chahat Aur Nafar 12:00 Nimra-Hum Paanch 12:30 Colgate Top 10 Songs of India 1:30 Kaha Se Kaha Tak 2:00 Zee News 2:30 Zee Arabia: Mano Ya Na Mano (Horror) 3:00 Feature Film (B/W)

BBC World

6:00 BBC World News Headlines 6:05 World Living: Asia Direct 6:30 World Living: Top Gear 7:00 BBC News/India: World Business Report/USA Direct/Asia TV 7:42 Hours 10:00 BBC World News 11:30 World Focus: Correspondent 12:00 BBC World News 12:30 World Focus: Wilderness Walk - Cairns #105 12:00 Living On The Edge 1:30 Hard Talk 2:00 World Focus: News 2:30 World Focus: Co-

CHANNEL [V]

7:00 Turn On T [V] (Back to Back Vids) 8:00 Turn On T [V] (Back to Back Vids) 8:30 Rewind VJ Sophiya 9:30 Zabarast Hits 12:00 House Arrest VJ Rhythms (On Hindi Pops & Films) 12:30 Star Special 1:00 Zabarast Hits 2:30 First Day First Show, 3:00 Turn On T [V] (Back to Back Vids) 4:30 Spt. Kylie 5:00

Spt. Madonna 5:30 Spt. Spice Girls 6:30 Top of the Pops 7:30 First Day First Show 8:00 House Arrest VJ Ranvir (On Hindi Pops & Films) 8:30 Toofan Tv #10 9:00 Catch-22 #10 9:30 Turn On T [V] (Back to Back Vids) 10:00 Hot Seat # Int'l 9:10:30 Over the Edge VJ Sophiya (N) 11:00 Cabaret Cabaret VJ Suchitra Pillai 11:30 Back at Bedtime 12:00 Sophiya's Choice 12:30 Speak Easy: 1:00 Turn On T [V] 5:30 Simply South VJ Suchitra Pillai 6:00 Channel [V] Present: The Drum Fm Australia

BBC World

6:00 BBC World News Headlines 6:05 World Living: Asia Direct 6:30 World Living: Top Gear 7:00 BBC News/India: World Business Report/USA Direct/Asia TV 7:42 Hours 10:00 BBC World News 11:30 World Focus: Correspondent 12:00 BBC World News 12:30 World Focus: Wilderness Walk - Cairns #105 12:00 Living On The Edge 1:30 Hard Talk 2:00 World Focus: News 2:30 World Focus: Co-

presspondent 3:00 World News 3:30 Hard Talk 4:00 World News 4:30 World Living: Top Gear 5:00 BBC The World To Go 6:30 Wild World: Land Of The Eagle #15 7:00 BBC World News #15 7:15 World Business Report 7:30 BBC The World Today 8:30 World Living: The Travel Show 9:00 World News 9:30 Hard Talk 10:00 World News 10:30 World Living: Style 11:00 BBC World News 11:30 World Focus: Wilderness Walk - Cairngorms 12:00 The World Today 1:30 Hard Talk 2:00 BBC News 2:30 World Focus: Earth Report 3:00 BBC World News 3:30 World Living: Holiday: The Travel Show 4:15 Europe Direct 5:00 BBC World News Inc. World Business Report/24 Hours

STAR PLUS (DIGITAL)

6:30 Ninaad 7:30 Good Morning India (News, Business & Entertainment News) 9:15 The Trial Show - Film Trailer 9:30 Good Morning India - Rpt (News, Business & Entertainment News) 11:30 Janata Ki Adalat #105 12:00 Living On The Edge 1:30 Hard Talk 2:00 World Focus: Bakeman's Ooh La La VJ Ruby

#4 R 2:00 Ek Mulakat #Ep-14 2:30 Daily Sops: Yeh Hai Raaz #6 3:00 Daily Sops: Swabhiman #17 (N) 3:30 Daily Sops: Kabhie Kabhie # 16 (N) 4:00 Serial: Banjara Guest House 4:30 Maal Hai To Taal Hai # 5:00 Animals of Farthing Woods 5:30 WWF Shotgun Challenge 6:30 World Wonder 7:00 Dress Circle #107 7:25 The Trail Show - Film Trailer 7:30 Star News (Hindi) 8:00 Hello (VJ Ruby) 8:30 Hindi Serial: Saans # Ep-49 (Kanwaljeet, Neena Gupta, Kabita Kapoor) 9:30 Star News (English) 10:00 Star Miss India Contest #24/52 11:00 Aaj Ki Baat 11:30 Daily Sops: A Mouthful of Sky #Ep-140 12:00 A Question of Answers #88 12:30 The Bold And The Beautiful 1:00 Newhart 1:30 Murder One #19/23 2:30 Dangerous 3:30 Series: L A Law 4:30 Santa Barbara 5:30 The Oprah Winfrey Show

DD Intl

9:30 Opening & News in English 9:45 Business Plus 10:00 Mirch Masala (Film magazine) 10:30 India This Week (reporting) 11:00 Light Music (repeating) 11:00 Light Music (repeating) 11:05 Cultural Report 11:45 The 12:15 Bharat Samachar (News in Hindi) 12:30 TBA 1:00 Hindi Film: 10:00 Hindi Film (Rpt) Cartoon Network 5:30 World Famous Toons 6:30 The Real Adventures of Jonny 7:00 Tom & Jerry Kids 8:30 Perils of Penelope 9:00 Josie & Pussycat 9:30 /drink the Little 10:00 Flintstone Kids 10:30 Riche Rich 11:00 Top Cat 11:30 Capri Sunplanes 12:00 Scooby Doo 12:30 The Cartoon Grand 1:30 Fantastic Max 2:00 Crocodile 2:30 The New Scooby Deo Movies 3:30 Sky Commanders 4:00 Centurions 4:30 Swats Kats 5:00 Ninja Robots 5:30 Flintstones 6:00 Top & Jerry Kods 6:30 Crocodile 7:00 The Mask 7:30 Dexters Laboratory 7:45 Whats a Cartoon! Show 8:00

STAR WORLD

6:30 British Empire! 7:00 Cooking - Kurma 7:30 The Wonder Years 8:00 Mysterious Island 8:30 Newhart 9:00 Series: Heartbeat 10:00 Series: Peak Practice 11:00 The Oprah Winfrey Show 12:00 Series: Santa Barbara 1:00 The Bold And The Beautiful 1:30 Cooking - Kurma 2:00 Daily Series: Snowy River 3:00 Mysterious Island 3:30 Small Wonder 4:00 British Empire 4:30 Sky World News 5:00 Asia News Update 5:05 Fox World Business Report 5:30 Home Improvement 6:00 Series: Kids Say The Funniest Things 6:55 Asia News Update 7:00 Series: Its A Man's World 7:30 Grace Under Fire 8:00 Series: Chicago Hope 9:00 The Bold And The Beautiful 9:30 Series: Home Improvement 10:00 Series: Kids Say The Funniest Things 11:00 Series: Its A Man's World 11:30 Chicago Under Fire 12:00 Series: Chicago Hope 1:00 Series: Home Improvement 1:30 Series: New Hart 2:00 British Empire 2:30 The Bold And The Beautiful 3:00 The Wonder

STAR SPORTS

9:00 1999 Coca Cola Asian Test Championships