

Deutsche Welle TV programmes in Bangladesh soon

Viewers in Bangladesh will be able to enjoy programmes of the German television network Deutsche Welle (DW) soon, reports APB.

Briefing newsmen at a press conference at a hotel in the city yesterday evening, an official of DW said, "Anyone can tune DW television by an electronic satellite receiver via ASIASAT-2".

"Our news in both radio and television has earned a worldwide reputation for its objectivity", Angelika Newel said.

"DW has a very good image because it presents serious programmes and has a very independent voice," she added.

The DW promotes cultural pluralism and broadcasts programmes of a sober nature without any bias for religion or sex.

She said that DW has training facilities in Cologne for the electronic-media journalists of the developing countries, besides a department for radio co-production.

She will meet high officials of Bangladesh Television to explore the possibilities of transmitting DW programmes through BTV like BBC and CNN.

Supple Malhotra of Satellite Management Group of India and Deputy Head of the German Embassy Jan-Axel Voss also spoke. Attache of German Embassy Comella Aust was also present at the briefing.

Woman robbed of Tk 1.5 lakh

By Staff Correspondent

Muggers snatched Tk 1.5 lakh from a woman in front of her residence at Mirpur Section-2 in the city yesterday evening.

According to an FIR lodged with Mirpur thana, Parveen Ahsan was returning home at about 2:30 pm from the local bank at Mirpur Section-1. Five men who had apparently followed her by an autorickshaw to her house snatched the bag in which she was carrying the money and decamped with it.

As Parveen raised alarm, her husband came out of the house and chased the gang. Subsequently, the muggers left the autorickshaw at Shah Alibagh and disappeared.

Mirpur police later seized the vehicle from the area, but failed to recover the money or arrest any of the muggers.

BNP, JP

From Page 1

go for any negotiation with the government unless the results of the just-held municipal polls were scrapped.

"Scraping of the municipal polls could only pave the way for the Opposition to sit with the government. Otherwise, the Opposition will be left with the sole option - launching an oust-government agitation," said an influential BNP leader.

The opposition leaders said they would in no way accept schedules of the planned Upazila polls before accepting their demands for CEC's resignation and cancellation of the municipal results.

In that case, they viewed, the new round of agitation should be launched soon after the schedules for Upazila polls are announced, even if it coincides with the SSC examinations, due to commence on March 4.

In her series of meetings lasting for more than three hours yesterday evening, Khaleda Zia had talked separately with two key figures in her party - Abdul Mannan Bhuiyan, the party secretary general, and M. Shamsul Islam, her key representative on the four-party liaison committee.

She had another round of talks with JP presidium member Kazi Firoz Rashid in presence of Shamsul Islam.

Besides, about a dozen others including BNP joint secretary and former mayor of Dhaka Mirza Abbas and several present and former party MPs also met Khaleda Zia.

Earlier on the day, a meeting of the liaison committee decided that the issue of a fresh round of agitation would be discussed first in the parties separately before considering a common stance on the matter.

Obituary

Amena Begum, mother of ATM Ishaq, a staff reporter of Dainik Aijker Kagoj, died of cancer at Dhaka Medical College Hospital yesterday. She was 51, reports UNB.

She left behind three sons, two daughters and a host of relatives and admirers to mourn her death.

She will be buried at family graveyard at village Ajnegar of Ranganj thana in Laximpur district today.



Opposition Leader in Parliament and BNP Chairperson Begum Khaleda Zia distributing clothes among the fire victims at Agargaon Slum in the city yesterday.

New gene can prove breakthrough in cancer research

A cancer gene has been discovered that could help scientists find cures for some of the biggest killer disease, reports UNB.

The rogue gene, labelled Bc110, was originally thought to be implicated only in a rare cancer called B-cell non-Hodgkin's lymphoma.

But researchers have now established that it is also linked to many other cancers, including some of the most common and dangerous, such as lung, breast and colon, according to a London Press Service report made available to UNB.

Dr Martin Dyer, from Britain's Institute of Cancer Research, said: "This is only the second gene to be discovered which is implicated in such a large number of cancers. The first was P53, which is abnormal in about 50 per cent of can-

cers. Our preliminary results indicate that Bc110 is contributing to the development of at least as many."

The discovery of the P53 gene 17 years ago was a major landmark in cancer research.

Dr Dyer added: "It looks as if the discovery of Bc110 will be equally important to our understanding of this complex disease and ultimately finding a cure for the big cancers which threaten the lives of so many people."

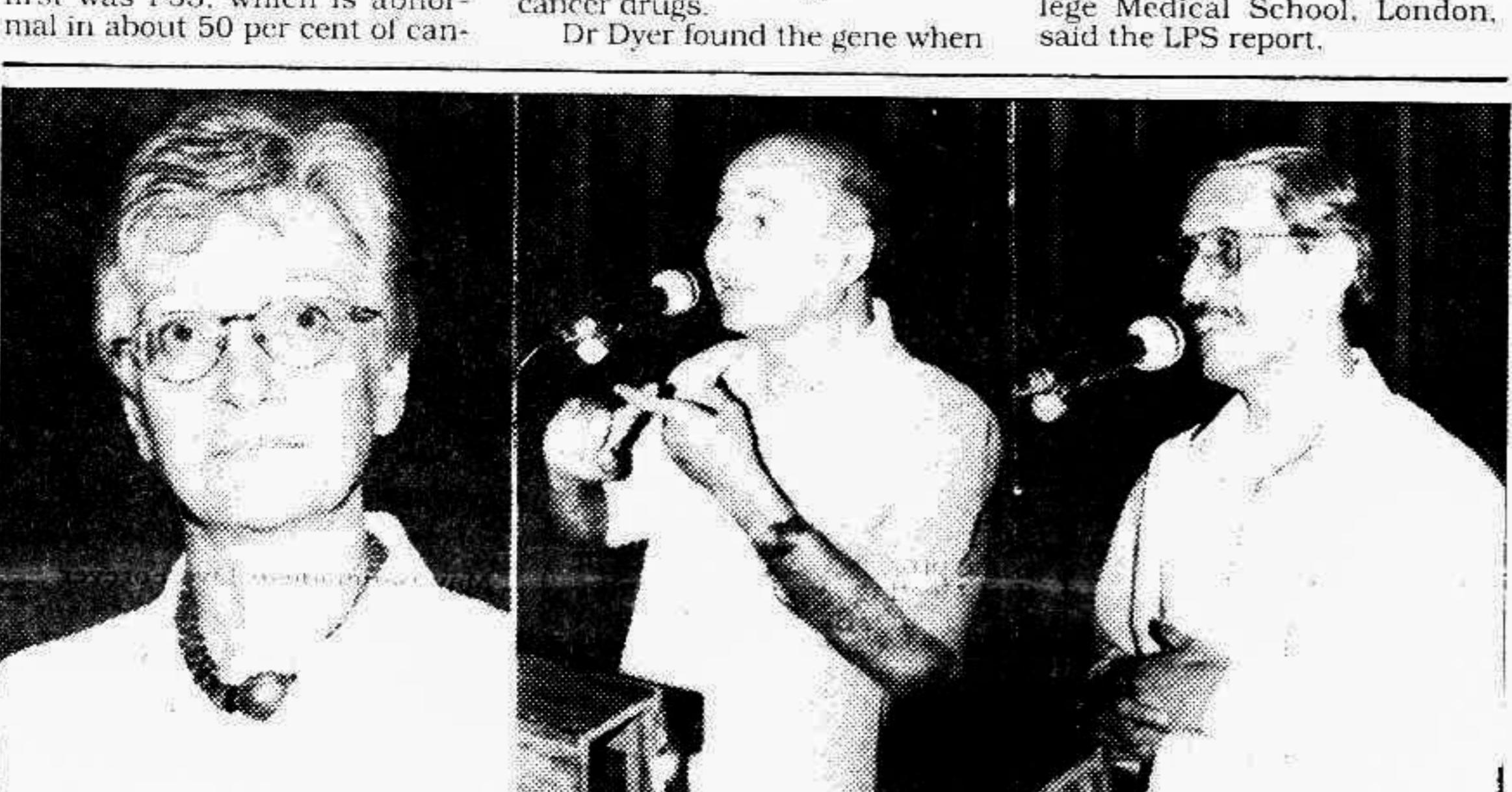
Professor Peter Garland, chief executive of the institute, said it was a "remarkable discovery which will have a major impact on the direction of cancer research". It was hoped the mutated Bc110 gene might provide a suitable target for new cancer drugs.

Dr Dyer found the gene when

analysing a sample tumour from a man admitted to hospital with a chest complaint and who turned out to have B-cell lymphoma of the stomach. He discovered that the defective gene was interfering with the process of programmed cell suicide that normally disposes of cancerous cells.

His team then searched for the gene in other types of tumour. It was first spotted in mesothelioma (cancer of the lining of the chest cavity) and then discovered in many other cancers in including those of the lung, breast and colon.

The findings have been published in the journal *Cell*. The research was carried out jointly by scientists from the Institute of Cancer Research and the Royal Free and University College Medical School, London, said the LPS report.



Barbara Mayer-Marroth (L), Director of Goethe-Institut, Abdus Samad (M), Principal, Centre for Film Training and Professor Abdus Salim (R), Vice-President of Bangladesh Film Societies speaking at the inauguration of an exhibition on Oskar Messter at Goethe-Institut.

Exhibit on German film pioneer begins

By Staff Correspondent

An exhibition of the works of German Filmmaker Oskar Messter (1866-1943) began at the Goethe-Institut yesterday. The exhibit depicts the life and works of German film pioneer.

Inaugurating the exhibition and the film shows, Abdus Samad, Principal, Centre for Film Training, said that Messter had invented the "Maltese Cross" which involved synchronization of the perception of that the pioneer had introduced numerous talented artists to the German cinema and had brought the theatre audience to the cinema halls. He stressed on the fact that it was important for our local film makers to know about the origin of film-making.

Professor Abdus Salim, senior vice-president of the Bangladesh Film Societies, said that Messter had explored the possibilities of the use of sound and hence, his contribution as an engineer was a profound one.

The director of the Goethe-Institut, Barbara Mayer-Marroth, who was also present at the ceremony, said that it was an unique opportunity for viewers in the city to watch silent films that are over 100 years old. The films will be shown today.

The exhibition will remain open till March 4 from 3 pm to 8 pm daily.

Rubel murder: 9 to be produced in court today

By Staff Correspondent

Nine of the 14 charged in the Rubel murder case, including Mukul Begum and AC Akram Hossain are likely to be produced before the court of Third Additional Metropolitan Sessions Judge today, court sources said.

The dead were identified as Khaleda Begum, 21, her minors sons Salim, 4, and Nazim Uddin, 10.

According to a CID investigation, Shamin Reza Rubel, 24, a BBA student at Independent University, was picked up by a team of Detective Branch of Police from near his residence on July 23 last year and was subsequently tortured to death in custody the same day.

Of the accused, five police men have been absconding since the incident. The rest nine have been detained at the Dhaka Central Jail.

Professor Abdus Salim, senior vice-president of the Bangladesh Film Societies, said that Messter had explored the possibilities of the use of sound and hence, his contribution as an engineer was a profound one.

The director of the Goethe-Institut, Barbara Mayer-Marroth, who was also present at the ceremony, said that it was an unique opportunity for viewers in the city to watch silent films that are over 100 years old. The films will be shown today.

The exhibition will remain open till March 4 from 3 pm to 8 pm daily.

BNP observes Protest Day

The BNP-led opposition, demanding cancellation of the municipal election results, yesterday observed the Protest Day across the country, reports UNB.

As part of the programme, BNP, Jatiya Party, Jamaat-e-Islami and Islami Oikya Jote (IJO) held protest rallies and brought out separate processions in the capital yesterday afternoon.

The exhibition will remain open till March 4 from 3 pm to 8 pm daily.

3 burnt alive in Satkania

CHITTAGONG, Feb 28: Three people were burnt alive in a fire at West Ghatai Denga under Satkania thana some 50 miles from here last night, police said today, reports BSS.

The dead were identified as Khaleda Begum, 21, her minors sons Salim, 4, and Nazim Uddin, 10.

According to a CID investigation, Shamin Reza Rubel, 24, a BBA student at Independent University, was picked up by a team of Detective Branch of Police from near his residence on July 23 last year and was subsequently tortured to death in custody the same day.

Of the accused, five police men have been absconding since the incident. The rest nine have been detained at the Dhaka Central Jail.

Professor Abdus Salim, senior vice-president of the Bangladesh Film Societies, said that Messter had explored the possibilities of the use of sound and hence, his contribution as an engineer was a profound one.

The director of the Goethe-Institut, Barbara Mayer-Marroth, who was also present at the ceremony, said that it was an unique opportunity for viewers in the city to watch silent films that are over 100 years old. The films will be shown today.

The exhibition will remain open till March 4 from 3 pm to 8 pm daily.

Jalil's solo exhibition begins

By Staff Correspondent

The solo painting exhibition of Javed Jalil opened at the Alliance Francaise yesterday. It was inaugurated by the artist's mother Nazmin Nahar. Professor Abdur Razzaq was the guest of honour.

Jalil, a free-lance artist began his career in Los Angeles after a traumatic accident resulting in a spinal injury. He is inspired by Pablo Picasso, whom he regards as the seeker of the "absolute truth".

According to Jalil, his paintings delineate both pain and joy and depict a positive vision.

Jalil, born '69 at Dhaka, has also held exhibitions at the Church of St. Francis, Los Angeles, USA in '93; the Los Angeles Photographic Centre, USA, in '94; the Glendale College Gallery, Los Angeles, USA, in '95.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.30 pm daily till March 10.

The exhibition will remain open from 5 pm to 8.3