Reader's Opinion

Why Brazil lost the Cup?-II

Dr KM Saiful Islam

(Part-I appeared yesterday) Some soccer correspondents have been eschewing the human tragedy and disruption factor that wrecked the very morale. fabrics and virility of the team but have been glibly panegyrizing the victors thereby playing down the victims banking on the mere end results emerging from the field.

WORLD PREDICTIONS The Daily Telegraph (July 11) published the predictions of eight outstanding soccer personalities including Alan Ball, Portsmouth manager and England's World Cup winner of 1966 all of which were in favour of Brazil's victory. A popular football correspondent in Paris Oliver Holt asserted in The Times (July 11), "The reality now is that even if there are weaknesses in the Brazil defence and particularly in the central defensive partnership of Aldair and Junior Baiano, France do not possess the attacking firepower to exploit them. Stephane Guivarc'h, the striker favoured by Aime Jacquet, has looked cumbersome while David Trezeguet and Thiery Henry have been inconsistent ... Zidane shot on sight but his efforts were either snatched or wildly awry ... and it is unlikely they will survive the whole game." "France, whose midfield and attack still cannot shoot straight, will not expect to win a high-scoring contest against Brazilian flair commented David Miller in The Daily Telegraph (July 11). The result was so evident that an experienced soccer correspondent from Paris prophesied, "My head and mind say Brazil will win." These predictions were just synonymous with the general world expectations but it happened otherwise because of the unforeseen circumstances that grievously shattered the team before the game started.

SHIFTING OF DATE: THE ANSWER

The ordeal through which the Brazilian team went on July 12 could be overcome only by shifting the match to some other day allowing some time for the Brazilians to solve this unprecedented trauma. Since this was not semifinal or quarterfinal, it was not insurmountable to attain. To this suggestion, we are certain, the FIFA president Sepp Blatter French former captain and copresident of the FIFA World cup Organising Committee Michel Platini, World Cup Organising Committee chairman Lennart Johansson, and possibly French coach Aime Jacquet would scream, "Oh, no! this has never happened in the history of World Cup!" But gentlemen. yes, this had to happen if FIFA wanted to present an unhindered-first class soccer in the final, no matter who won the game! Sometimes we have to make some departure from routine formula to make a new history. It is equally true, never before, such an event took place with any defending champions particularly on the final day. In the midst of terrified atmosphere threatening the life of world's best player and the principal playmaker upon whom result of the game substantially depended, the superstars had to play an abnormal game under charged circumstances in which demonstration of their natural form remained a far cry. The Brazilians started the game not as champs but as vanquished. The cataclysm had a spectacular effect on the players in general Evidently the players were at their wit's end. Ronaldo's condition and other disruptive factors had devastated their playing will. Thoroughly disintegrated and demoralised, the players were making wrong passes, and were even unable to hold the ball! Sometimes no body was even going to receive a throw! Dribbling and evasion, jinks and shimmies, backheels and dummies - Brazilians unique essence was a forgotten chapter until the arrival of Denilson, to some extent, in the second half. This was not a game at all. FIFA miserably failed to produce any standard

whole world was thus deprived of enjoying an excellent match which they otherwise expected to discern. The suggestions is not actually to favour the Brazilian team; it is indeed in support of a brilliant competitive match that had to take place, and which the people of the world at large missed. We know the extent of inconvenience that would cause to 75,000 spectators, who had to come again, and also to funds. While FIFA earned around \$ 810b, finance could not pose a problem except that the ticket holders had to forgo their comfort in view of witnessing a fascinating game that was in the offing. In that eventuality the 160m Brazilians would also not have any scope for complaints to make. But for that the high command of the Brazilian squad needed to request the FIFA authorities for a change. Did they do it? If not, it is none of FIFA's faults. WHAT WAS WRONG

WITH BRAZIL SQUAD?

Over-dependence on Ronaldo. Apart from the ordeal with Ronaldo's convulsion, a number of factors centre round the Brazilian squad. Firstly, the team was over-dependent upon one striker - Ronaldo since his compatriot or equivalent Romario was axed in tears and sent back home because of reinjury in the practice session 10 days before the start. Whether it was the decision of Zico, soccer legend Pele or Zagallo, this became to be the fundamental blunder. Since the injury was not that much serious, Romario could have easily played later in the semifinal and final thus removing overdependence upon Ronaldo. Team spirit would also remain high even if Ronaldo became unfit at any stage. It is generally believed, had there been Romario-Ronaldo-Bebeto/Rivaldo/Denilson/Edmundo in striking combina-

tion, no team on earth could defeat Brazil. INDIFFERENT AND

VULNERABLE DEFENCE Secondly, the team was indifferent, elusive and vulnerable, if not weak in defence. It lacked in defence planning and imagination. It was basically an all shooting star team. Cafu, the rightback, Roberto Carlos, the leftback and Junior Baiano the central defender played more as midfielders than defenders. The team needed one or two invincible defenders. The coach should have compared the present structure with the 1994 defence fortress held by Mauro Silva, Jorginho, Dunga Branco and Zinho (also a striker). If you concede number of goals, team image falls, spirit evaporates, and the strikers lose mental strength which exactly happened when the team was trailing behind 0-2 at halftime in the final with France. In 1994 Brazil scored 11 and conceded only 3 goals while this year it scored 14 but conceded as many as 10 goals. This speaks of a flaccid defence policy by Zagallo, and his failure to or ganise a balanced team despite the presence of ample talents in Brazil. Indifferent because the team frequently left the centre of the D-box exposed to unmarked opponents. In the semifinal (July 7) Patrick Kluivert of Netherlands had an easy goal from a close header in the 87th minute as he was left unmarked even at the centre of penalty box. Had he been marked by some one, Brazil would not have to struggle in extra time or leave the fate to Taffarel who made two magnificent saves in penalty shootout. Similarly, Zinedine Zidane, the French midfielder of Algerian parentage, who embarrassed us in frequent wide shooting and who failed to score a single goal throughout the tournament and in 37 appearances for his country, had his first taste of "unbe-

lievable" goal by header from

the penalty box from a leftwing

corner in the 27th minute as he

was left unmarked. Even after

this the Brazilian defence re-

mained nonchalant, and no

wonder that Zidane, who himself admitted, he was "not every good in head", repeated his header from a similar corner shot from rightwing in the 46th minute of the first half as there was none within four yards around him! Being apathetic to the international practice of retaining at least two defenders back while launching an attack. Brazil also left only one defender, and all the remaining nine booters were at a time engaged in attack on the French defence. No wonder that Emmanuel Petit from a breakaway ran for an easy third in second half injury time. All these goals, not created through passes or evasion, were never first rate or classical ones, and could be prevented even in a second class match. But the Brazilians were found altogether distracted from the very beginning.

WHY EUROPEAN FORM?

Another blunder in Brazil's

trauma was the decision taken

either by Zagallo, Zico or Pele

to adopt European form from

the very start conceivably by imitating the tactics of the second half of final with Italy in 1994 that resulted in penalty shootout. This was obviously to keep the ball away from Brazil's territory. But the Brazilian squad forgot that to this their players were not used, and this was merely a defeatist tendency. Long shots were lobbed from left back to send the ball off to right top corner of the other side only to swerve and being held by a French defender When this style was not working, the Brazilian coach should have directed the players right after 10 minutes to come back to their original form. The Brazilian soccer is loved by people of the world for their artistry in ball control short passes, dribbling, accel eration, backheels, blistering pace, jinks and shimmies and measures shooting. But surprisingly, alongwith Ronaldo's upset, the team management was also shattered. It was only in the beginning of second half that the Brazilians came to this realisation and came back to their original form and mounted pressure on the French defence. But then it was too late with two goals behind to materialise their efforts. The shot of unfit Ronaldo in the 57th minute on the right flank while the left beneath the bar was covered by defenders, did not have that much precision as in the earlier matches, and was saved by the ever elated keeper Fabien Barthez. Bebeto's mag nificent striking rate had been appreciated by all including Keir Radnedge who wrote in appreciation of France (WS, Aug 98). But on the final day a shaken Bebeto's volley for a certain goal in the 60th minute lacked precision and was steered off the line by Marcel Desailley when Barthez was lost wrongly amongst other players on the edge of the penalty box. Denilson's shot in the 90th minute struck the crossbar as fortune smiled at Brazil in derision. Thus missing of three to four chances was certainly unexpected of the superstars. France also missed three chances in Petit's wide volley in the 42nd minute. Guivarc'h's high and wide shot in the 64th minute, and Christophe Dugarry's wide shot in the 82nd minute, but French players in general had been in the habit of shooting very wide into the crowd or straight to the

The same phenomenon was conspicuous, rather in a greater degree, in their bout with Austria 2-2 (Aug 19 in Vienna) which lost to Italy 1-2 (June 23) and drew with Chile 1-1 (June 17) that lost to Brazil 1-4 (June 27), and part-timer lceland 1-1 (Sep 5). The irony is that there were goals that had not to be there, and the goals which should have been there were missed. While France dominated the first half because of Brazil's bewilderment and defensive policy. Brazil dominated the second half from the very start and the game re-

keeper throughout the tourna-

mained mostly confined to French territory as the Brazilians awoke from their slumber and felt the last urge to defend their title. It is true, had Brazil got a goal in the beginning of second half as it became very threatening, team confidence would have certainly restored to a degree to have another goal and then the result would have been different. Zidane rightly remarked, "If they'd got a goal back, Brazil would really have

Guardian, July 13). LACK OF INTEGRATED

made us suffer at the end" (The

PRACTICE
The team composed of starts drawing from different clubs was not properly fielded in full form by Zagallo before Brazil arrived in France. Hence there was spectacular lack of cohesion and integration amongst the players. This was very much evident particularly in their first match against Scotland 2-1 (June 10). It is indeed amazing, why Zagallo should have got only three weeks' time to constitute a squad for training of the world champions! The team lacked integrated practice, which was possible overlooked due to over-confidence for hav

ing so many superstars. TEAM MANAGEMENT The abrupt send-off of the best striker of 1994 Romario on the plea of reinjury before the start of the tournament clearly smacks of something wrong in the team management, which is responsible for Brazilian predicament. There may be regional differences and coterie interest but in an international event like World Cup national pride should over shadow such petty dissonance. If 14 nationalities in France could unite and work in unison to defeat the antiimmigrant racism of Jean Marie Le Pen, why should not have the Brazilians having the same language (Portuguese) culture and religion buried their local hatchet in the greater national and international interest? Differences in decision of various persona lities in the team management greatly wrecked the team's coherence and confidence. Making Zagallo the only

scapegoat is an act of ostracism When FIFA took a right decision to control sex during the tournament so that the players could concentrate in their professional pursuits, it was the responsibility of the high command of the squad to take special care of the central playmarker, very young Ronaldo by appointing an special assistant so no disturbance was caused by his fiancee and innumerable female fans by controlling the unending calls as his "mobile phone never stopped.

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Alcock returns to normal action!

LONDON, Oct 4 (Reuters/Internet) :Paul Alcock, the referee floored by Sheffield Wednesday's Paolo Di Canio enjoyed a more routine afternoon on Saturday when he took charge of his first English premier league match since the infamous Hillsborough incident.

Alcock refereed Everton's 2-1 win over Wimbledon at Sel hurst Park and the match passed off without major inci-

Alcock was reported to have considered retiring as a referee after Di Canio, who had just been sent off, pushed him to the ground during last Saturday's clash between Wednesday and champions Arsenal.

Di Canio was immediately suspended by his club and faces a long ban after being charged with misconduct by the English Football Association. At Selhurst Park on Saturday Alcock was assigned another top ref eree, Mike Reed, to act as backup in case he encountered any more problems.

Happily for Alcock, Reed was not needed on a day when only one player was sent off in the English top flight -- Sheffield Wednesday's Andy Hinchcliffe at Middlesbrough.

Wang clips Iseki's wings

OSAKA, Japan, Oct 4: Wang Liqin put an end to Seiko Iseki's giant-killing streak to win the men's singles title and wind up the Asian Table Tennis Championships with a sixth gold medal for China today, reports

The Chinese world number six, who watched Atlanta Olympics dual gold medalist Liu Guoliang fall victim to Iseki in the semifinals, gained sweet revenge for his teammate with a 21-13, 21-7, 21-9 victory.

China also won the men's and women's team titles, the mixed doubles through Wang Liqin and Wang Nan, the women's singles through world number two Li Ju, and the men's doubles through Ma Lin and Liu Gouliang.

Ryuji-Hye and Lee Eun-Sill dashed China's domination beating women's defending champions Li Ju and Wang Nan in the quarterfinals and sent on to win the final beating Park Hae-Jung and Kim Moo-Kyo 21 17, 21-9 in an all-Korean final

"I'm really happy to win my first singles title in an international competition, before I came into the tournament. I had wanted to win it. If possible, I just did my best in each match," said Wang, 20.

"In the final, I tried to attack faster than he (Iseki) did. He was a champion in the world before and he defeated Ma Lin vesterday. I had expected it to be a tough match.

Iseki, better known as Seoul Olympics doubles champion Wei Qingguang, shocked 11thranked Ma in the third round Saturday and 15th-ranked Park Sang-Joon of South Korea in the fourth round.

He went on to upset top seeded Liu 19-21, 23-21, 18-21 21-17, 21-15 in a tough 58 minute semifinal match, al ways attacking faster than the Olympic champion to excite a local crowd, which included Chinese fans.

But Wang was quicker than Iseki in the final, hitting an array of lightning shots to keep lseki on the defensive and never gave him a chance to hit a smash back throughout the 35minute battle.

It was China's 12th straight men's singles title since Liang Geliang clinched the first one in

I was disappointed that couldn't take the offensive, but I'm satisfied with my play," said Iseki, also the Asian doubles champion with Chen Longcan in 1988.

"My target was to win a medal, of course, the gold medal would have been the best, but think I accomplished by goal. There's no age limit in table tennis, so I'm going to continue 40," added Iseki, 36.

Mayweather captures WBC belt

LAS VEGAS, Oct 4: Floyd Mayweather Jr became the first member of the 1996 US Olympic boxing team to capture a world title Saturday as he dominated Would Boxing Council junior lightweight champion Genaro Hernandez, reports Reuters.

Mayweather, in just his 18th fight, recorded his 14th knockout when the veteran champion refused to come out for the ninth round. The 21-year-old Mayweather battered his fellow American, nearly closing both

A veteran of 14 title fights consisting of 142 rounds, Hernandez hoped to rely on his experience. But Mayweather showed early he was more than equal to the task. "He defeated me," Hernandez

said. "He is quick, smart and I always knew he had the speed. I give him respect. He is a true champ." "Genaro Hernandez is tough

by I am happy with the victory. said Mayweather. "I wanted to take my time. I fought the best fighters in the world as an ama-Mayweather left the Atlanta

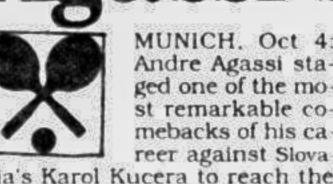
Games with a bronze medal after dropping a tight decision to Bulgaria's Serafim Todorov. But he left his mark in the Olympic quarterfinals, when he became the first American in 20 years to defeat a Cuban.



World No 3 Marcelo Rios of Chile executes a backhand during the Grand Slam Cup semifinal against Aussie Marc Philippoussis at Munich on October 3. Rios won 7-6, 6-3, 6-4.

— AP/UNB photo

Agassi's amazing escape



ged one of the most remarkable comebacks of his ca reer against Slova kia's Karol Kucera to reach the final of the Grand Slam Cup on Saturday, reports Reuters.

Showing glimpses of his pre-Slump form, the former world number one fought back from 5-2 down in the fourth set and saved four match points before sweeping to a 7-6, 6-7, 2-6, 7-5,

6-0 win. He will meet Marcelo Rios in today's final. The Chilean world number three enjoyed a relatively straight forward 7-6. 6-3, 6-4 win over Australian Mark Philippoussis in the other semifinal.

Kucera, who had beaten

Agassi in five sets in the fourth round of the US Open last month, crumbled completely in the decisive set A double fault on match

point left him crushed after three hours 41 minutes of brilliant tennis.

Agassi had not won from a match point down since beating compatriot David Wheaton at the 1994 Canadian Open.

"It was a very physical match," said Agassi who received a wild card for the lucrative tournament for the best performers in the year's four Grand Slams

"I was tired, too, but not as much as him. "That's the good thing about

tennis. You don't need perfection, you simply have to be that much better than your opponent," said the former Wimbledon champion, currently eighth in the rankings after sinking below 140th last year. "I'm bit surprised I came so

close to winning." Kucera said before leaving the Bavarian Agassi take 11 successive

prize money. "I'm not too disappointed. It was a great match.

Agassi, who whitewashed Frenchman Cedric Pioline before outplaying Australian Open champion Petr Korda in earlier rounds, will now battle it out with Rios for a 1.3 million dollars cheque.

After losing the first set in a tie break world number six Kucera rallied to win the sec-

Latest

MUNICH, Oct 4: Marcelo Rios overcame back problems and beat Andre Agassi in five sets Sunday to win the Grand Slam Cup and grab the richest prize in tennis, 1.3 million dollars, reports AP.

Rios, who looked like he would quit early in the match, finally prevailed in two hours, 55 minutes, winning 6-4, 2-6, 7-

6 (7-1), 5-7, 6-3. Agassi at the end seemed to be worn out by nearly seven hours of tennis in two days. The American, who is No. 8

in the world, had not met the qualifying standard but was given a wild card in an attempt to give some luster to the men's field, which lacked No. 1 Pete Sampras and No. 2 Pete Rafter. Agassi had to settle for the runner-up prize of 650,000 dol-

ond, also in a tie break. The elegant Slovakian then began to dominate, breaking Agassi twice to claim a onesided third set.

In the fourth Kucera flirted with victory, leading 5-2 and serving for the match, he saw Agassi hand him four match points but squandered all four. The abyss awaited the demoralised Kucera as he let

MUNICH. Oct 4: capital with 325,000 dollars in games, although both players hit stunning winners along the

"I started to feel tired in the second set but winning that set and the next one gave me the strength to carry on," said Kucera. After those four match points it became really difficult and I tried to avoid long ral-

There was little drama in the second match. Rios winning a close first set in a time break before getting on top of the US Open runner-up.

Philippoussis relied on his trademark booming serves but made too many unforced errors. Rios, the highest ranked player in the men's draw in the absence of Pete Sampras and Patrick Rafter, hit flercely from the baseline, waiting for his opponent to make mistakes.

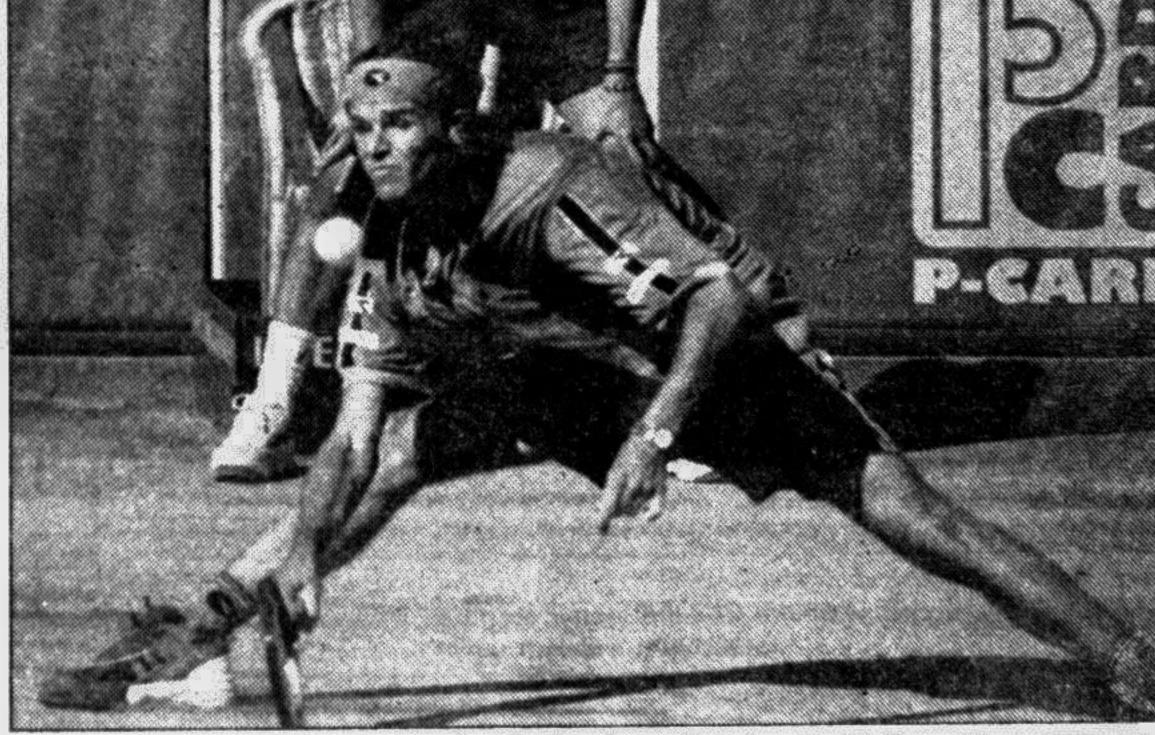
"I'm looking forward to playing Andre," said the volatile Chilean. "It should be a good match with great rallies." Agassi was considering a

trip to the October festival after his gruelling five-setter. "I could use a few of those beers tonight," he said.

Gomez retains WBC crown

AUGSBURG, Germany, Oct 4: Cuban Juan Carols Gomez retained his World Boxing Council (WBC) cruiserweight title stopping Russian challenger Alexei Ilyin in the second round late on Saturday, reports Reuters.

Ilyin fell on his knees after being rocked by a combination from Gomez early in the second round and the referee moved in



Gustavo Kuerten of Brazil watches his forehand travel during the Mallorca Open semifinal against Austrian Thomas Muster on October 3. Kuerten won 7-5, 7-5. — AFP photo

The Baily Star TV Guide

Monday 5th October (All programmes are in local time. The Daily Star will not be responsible for any change in the programme)

soccer in the final. And the

8:00 BBC News Followed by Weather 8:30 Asia Today 9:00 BBC News Followed by Weather 9:30 Asia Today 9:45 USA Direct 10:00 BBC News Followed by Weather 10:30 World Focus: Corresondent 11:00 BBC News Followed by Weather 11:30 World Living: Earth Report Netherlands 12:00 BBC World News Followed by Weather 12:30 Hardtalk 1:00 BBC World News Followed by Weather 1:30 World Living: The Skeleton Coast 2:00 BBC World News Followed by Weather 2:30 World Focus: Corresondent 3:00 BBC World News Followed by Weather 3:30 Hardtalk 4:00 BBC World News Followed by Weather 4:30 World Living: Top Gear 5:00 The World Today 6:00 The World Today 6:30 Wild World: Supersense Making Sense 7:00 BBC World News 7:15 World Business Report Followed by Weather 7:30 The World Today 8:30 World Living: The Air Show 9:00 BBC World News Followed by Weather 9:30 Hardtalk 10:00 BBC World News Followed by Weather 10:30 Sytle! 11:00 The World Today 12:00 The World Today 12:30 Hardtalk 1:00 BBC World News Followed by Weather 1:30 World Focus Window on Europe 2:00 BBC World News 2:10 World Business Report Followed by Weather 2:30 World Living

Holiday 3:00 BBC World News 3:10 Europe Direct 4:00 BBC World News Followed by Weather 4:30 World Business Report 4:45 Asia Today Followed by Weather 5:00 BBC World News 5:05 USA Direct 5:30 World Focus: Corresondent 6:00 BBC World News Followed by Weather 6:30 World Living: Earth Report Netherlands 7:00 BBC World News Followed by Weather 7:30 Asia Today 7:35 World Business Report

8:00 Turn On T[V] 8:30 Rewind VJ Sophiya 9:30 House Arrest 10:00 Zabardast Hits 2:30 Liberty-First Day First Show 3:00 Channel [V] Out There 3:30 Turn On T [V] 4:30 Volume Double 5:30 Turn On T [V] 6:30 By Demand VJ Trey 7:30 Liberty-First Day First Show 8:00 House Arrest 8:30 BPL Ove 9:30 Turn On T [V] 10:00 Liberty-First Day First Show 10:30 Hot Seat 11:00 Turn On T [V] 11:30 Over the Edge VJ Sophiya 12:00 Banned At Bedtime 12:30 By Demand VJ Trey 1:30 Turn On T[V] 3:30 By Demand VJ Trey 430 Turn On T[V] 5:00 Speak Easy 5:30 Simply South

6:00 Travel Asia 6:30 Ninaad 7:30 Good Morning India 9:15 The Trial Show 9:30 LA Law 10:30 Santa Barbara 11:30 The Bold And The Beautiful 12:00 Janata Ki Adalat 12:30 Mneka's Ark 1:00 Bakeman'l Ooh La La 2:00 Maal Hai To Taal Hai 2:30 Kohra 3:00 Manzil 3:30 Daily Sope: Swabhimaan 4:00

Earthing Woods 6:30 Dress Circle 7:00 Tehkikaat 7:30 Star News (Hindi) 8:00 Film based 8:30 Hindi Serial: Tu Tu Main Main 9:00 Hindi Serial: Saans India 11:30 A Mouthful of Sky 12:00 The Bold And The Beautiful 12:30 Star News 1:00 Newhart 1:30 The X Files 2:30 Mysterious Places 3:30 Charlies Angels 4:30 Santa Barbara 5:30 The Oprah Winfrey Show

7:30 Adventure: Kazaam 9:30 Drama: Drunken Angel 11:30 Family: Carl Gustav And His Gang 1:30 Drama: Jude 3:30 Action: Surviving the Game 5:30 Drama: Vital Signs 7:15 Horror: Monkey Shines An Exp in Fear 9:30 This Week That Year 10:00 Monday Comedy: Johnny Dangerously 12:00 Adventure: Kazaam 2:00 Drama: Panic in the Needle Park 4:15 Action: Surviving the Game 5:30 Horror: Monkey Shines An Exp in

8:00 Tilwat Aur Tarjuma/ Hamd/Naat 8:20 Cartoon 8:30 Khabrain 8:45 Abb Pata Challa 9:05 Khat Farmaish 9:20 Sargam Sargam 9:45 Ilaaj-Bil-Ghiza Pakistan 10:05 Shab Daigh 10:35 English Film: Goof Troop 10:55 Milli Nagma 11:00 Khabrain 11:10 The Saint (Eng Film Roger Moor) 12:00 Drama Serial 12:55 Quraan-e-Hakeem 1:02 Bismillah 1:15 Drama Se- 11:30 Zee News Round-up News 2:30 Bajaj: Music Box

Not a Nice Man to Know 4:30 rial 2:00 Drama Serial 2:50 The Bombay Times 5:00 Shotgun Face of Cultural 3:15 Roushni Challenge 6:00 Animals of 3:30 Paimaney 4:00 Ghardari 4:35 Biology for 10th/Geography/ Chemistry 5:55 Inter College Quiz 6:25 Aiou Courses 7:00 Taranum (Drama Serial) 7:45 English News 8:00 Potluck 9:30 Star News 10:00 A Ques- 8:20 Ali Baba (Drama Serial) tion of Answers 10:30 Star Miss 8:45 Yeh To Hai Hi Lolywood (Top Ten Songs) 9:00 Break for Headline News 9:02 Yeh To Hai Hi Lolywood (Top Ten Songs) 10:00 Khabarnama & Commercial News & Pak Business Update 11:15 Classics Drama Serial: Jan-glee 12:20 Special: TBA 1:00 Khas Khabrain/Close

(Former-EL TV)

stion Hour 10:30 Naye Nagmeen 11:00 Positive Health Show 11:30 Zee News Update 11:50 Zee Business News 12:00 Bournvita Quiz Contest 12:30 Haseen Pal (Trailer Show) 1:00 The Tech Show 1:30 Zee News Hindi Bulletin 2:00 Aap Ki Adalat-Aap Ki Faisala 2:30 Money Game 3:00 Teer Kaman 3:30 News Line 4:00 Ashiaana 4:30 Hum Honge Kamyeab 5:00 Nave Nagme 5:30 Zed it Pro 6:00 Purushkshetra 7:00 Haseen Pal (Trailer Show) 7:30 Disha Samwad 8:00 Zee Business Show 8:30 Zee News: English 8:50 Zee Face To Face 9:00 Best Of India 9:30 Zee News: Hindi 10:00 Agenda-2000 10:30 Zee News: Hindi 10:50 Zee Business News: Hindi 11:00 Verdict'98

7:00am Jagran 7:30 Zee News:

Hindi 8:00 Zee Business 8:30

Zee News: Hindi 9:00 Fit or Fat

9:30 Zee News: Eng 10:00 Que-

12:00 The Ent Show 12:30 Zee World 1:00 India Debates 1:30 BOC 2:00 Zee News: Hindi 2:20 Zee Face To Face 2:30 Positive Health Show 3:00 Zee News-Hindi 3:30 Ek Aur Nazaria 4:00 Hindi Feature Film (B/W)

7:00am Non-Stop Hits 8:00

MTV Hanging Out VJ Rahul/ Sonia 9:00 Classic MTV VJ Sarah/Rahul 10:00 Non-Stop Hits 10:30 MTV Most Wanted VJ Nadya 11:30 MTV Chill Out VJ Shehnaz/Amrita/Nikhil 12:30 MTV Hit Film Music 1:00 MTV Housefull V Nafisa 1:30 MTV & Kenwood India Hit Lists VJ Rahul 2:30 MTV Select VJ Nikhil 3:30 Thums-Up Non-Stop Hits 4:00 Essential 4:30 Pepsi Dance Connection Special: TV MTV 5:30 MTV Most Wanted VI Nadya/Rahul 6:30 MTV Chill Out VJ Shehnaz/Amrita/ Nikhil 7:30 MTV Ek Do Teen VJ Raageshwari 8:30 Non-Stop Hits 9:30 MTV Hit Film Music 10:00 Housefull VJ Nafisa 10:30 Non-Stop Hits 11:30 The Grind (Beach Show) 12:30 Non-Stop Hits Continue

7:30am Aalaap 8:00 B & W Gems 8:30 All Time Hits (Hit Songs Show) 9:00 Old Tavern: Sizzlers 9:30 Aalaap 10:00 All Time Hits 10:30 Bagpiper: Jharokha 11:00 Pehlu 11:30 Bajaj: Music Box (Trailer Show) 12:00 Coca-Cola:World Premiere 12:30 Old Tavern: Sizzlers 1:00 Bagpiper: Jharokha 1:30 Sham-E-Gajal 2:00 Music

(Trailer Show) 3:00 Old Tavern: Sizzlers 3:30 Bagpiper: Jharokha 4:00 Pop Busters 4:30 Bajaj: Music Box (Trailer Show) 5:00 All Time Hits 5:30 Bagpiper Iharokha 6:00 B & W Gems 6:30 Music News 6:45 Coca-Cola: World Premiere 7:30 Old Tavern: Sizzlers 8:00 Coca-Cola: 10:00 Gaaya Ja 10:30 Bagpiper: Iharokha 11:00 Aalaap 12:30 All Time Hits 1:30 [harokha

10:30 Gane Gane 10:35 Daily Sope: Oga Priyatama 11:00 Daily Sope: Rajeshswari 11:15 Classical/Folk Songs 11:30 Parliament Hour 12:30 TBA 1:00 Serial: Asha 1:30 Simarekha (Serial) 2:00 Kanakanjali 2:30 Daily Sope: Oga Priyatama 3:00 Serial : Maha Probhu 3:30 Serial: Mohini 4:00 Serial: Bhangagarar Khela 4:20 Serial: Parama 5:05 Nepali Programme 5:30 News 5:35 Tarunder Janney 6:00 Palli Katha 6:30 TBA 6:50 Janmabhumi (Serial) 7:30 Bangla Sambad 7:55 Dinindan 8:00 Serial: Shaesh Prashna 8:30 Serial: Surjasnnan 9:00 Janmabhumi (Serial) 9:30 Daily Sope: Rajeshswari 10:00 Bengali Movie

5:55 Vander Mataram & Thought of The Day 6:00 Serial: Aradhana 6:30 For The Universities 7:00 Ignou Programmes 7:30 Samachar 7:40 For The Universities/ Supravhat 8:30

9:00 (Current Affairs) 9:30 Serial: Khatta Meetha 10:00 Serial: Arakhaniya (Sarat Chandra's Story) 11:00 ETV Programmes for Primary 12:30 Serial: Aurat 1:00 Serial: Aparaajita 1:30 Serial: Itihaas 1:30 Se-World Premiere 8:30 Bagpiper: rial: Waqt Ki Raftar 2:30 News [harokha 9:00 Bajaj- Music Box in Hindi 2:40 News in English (Trailer Show) 9:30 Old Is Gold 2:50 Farz 3:30 Youg (Serial) 4:00 Serial: Swabhimaan 4:30 Programme for Children 5:00 Aap Ka Pariwar 5:30 Sargam 6:00 Nai Rahen 6:30 Samachar Diary 6:45 Fashion Today 7:00 Krishi Darshan 7:30 Samachar 8:00 Fifty Fifty/Taron Ki Fasana 8:30 Bharati (Serial) 9:00 Samachar 9:30 News 10:00 Serial: Om Namah Shivaya 11:02 Ser-ial: Janoon 11:32 Serial: Kachchi Sadak 12:02 Saath Saath

Business Plus 8:45 The News

8:50 This Morning's Business

7:30am Jeevan Mulya 8:00 Risiprasad 8:30 Rangeela Re 9:00 Hum Log 9:30 Cine Clips 10:00 The Coca-Cola Papadum Show 10:30 Bajaj Ki Lehren 11:00 World Cricket 11:30 Rang Birangee 12:00 Kehne Mein Kya Harz Hai 12:30 Yeh Sadi Nahi Ho Sakti 1:00 Chamatkar 1:30 Cine Clips 2:00 Boogi Woogi 2:30 Serial: Shrikant (Sujata Mehta) 3:00 Humlog (Serial) 3:30 Ek Mahal Ho Sapno Ka 4:00 Cine Matenee-Hindi Feature Film: Dus Lakh 7:00 Dekh Bhai Dekh 7:30 Battle Of Bollywood 8:00 Cine Clips (Trailer Show) 8:30 Adaab Arz Hai- Anchore-Pankaj Udas 9:30 Chamatkar 10:00 Thoda Hai Thoda Jarurat Hai 10:30 Movers & Shakhers 11:00 Ek Mahal Ho Sapno Ka 11:30 Cine Clips

ller Story 1:30 Hermony With Gust 2:00 Movers & Shakhers 2:30 Ham Log 3:00 Cine Nite Show-Hindi Feature Film

8:30 Parampara 9:00 Disney

12:00 Toofan Mail 12:30 Thri-

6:00 Yadoon Ki Pal (B/W

Hour (Cartoon) 10:00 Ek Nazar 10:30 TVS Saregama 11:30 Jaan #11 12:00 Just No Problem 12:30 Khana Khazana 1:00 Naye Nazrane (Film Songs) 1:30 Daily Serial: Shanti 2:00 Daily Shop: Hum Paanch 2:30 Daily Shop: Paribartan (Rerun) 3:00 Daily Shop: Aahaa 3:30 Daily Shop: Shatranj 4:00 Daily Shop: Amar Prem 4:30 Geet Gata Chal 5:00 Naya Dour 5:30 Zaike Ki Safar 6:00 Aur Ek Minute 6:30 Ek Nazar (Hindi Film Trailer) 7:00 Disney Hour Cartoons 8:00 Andaz #Ep-211 8:35 TVS Sa Ra Ga Ma 9:15 Cinthol: Jhalak (Trailer On Film) 9:30 Haad Kar Di #Ep-13 (Drama Seria) 10:00 Tere Mere Sapne #Ep-9 10:30 Mohandas B A LLB 11:30 The News 11:50 Zee Business/C inthol: Ihalak (Trailer On Film) 12:00 Nirma-Hum Panch 12:30 Techar 1:00 Neeyat #Ep-5 (Serial: Neena Gupta) 1:30 Vishwas #Ep-5 2:00 ZEE Arabia: Zanjeeren #Ep-40 (Serial) 2:30 Andaz #Ep-211 (Rpt) 3:00 Feature Film

2:30am Tele Shopping 2:55

Goof Troops 7:30 Green Teen Quiz 7:55 Sun Sun Sun 8:00 Ya Cafe 8:30 The Queen of Hearts (Serial) 9:00 Prayeschit (Serial) 9:30 Jane Bhi Do Paroo (Serial) 10:00 On The Record (Serial) 10:30 Aaj Tak 10:50 Sorry Sir (Serial) 11:05 Blue Heelers 11:30 Songs) 6:30 Zee News & Zee Silent Reech 12:00 Fop Music Business 7:00 Bhakti Songs 7:30 12:30 UGC Prog Jagran 8:00 Mrs Madhuri Dixit

Samacher/News 3:05 Dawat

(Serial) 3:30 Woh Ladki 4:00

Ank Ajoobe 4:30 Sports 5:30

Mickey & Friends 6:00 Flash

Gordon 6:30 Superman 7:00

6:00am Jack Hanna's Animal Adventures 6:30 Aerobics Oz Style 7:00 'Nathalie Dupree Coo- Scooby Doo 12:30 The Cartoon ks 7:30 The Wonder Years 8:00 Grand 1:30 Fantastic Max 2:00 Mr Belvedere 8:30 Newhart 9:00 Heartbeat 10:00 Peak Practice 11:00 The Operah Winfrey Show 12:00 Santa Barbara 1:00 The Bold & The Beautiful 1:30 Flintstones 6:00 Top & Jerry Nathalie Dupree Cooks 2:00 Kods 6:30 Crocadoo 7:00 The Snowy River McGregor Saga Mask 7:30 Dexters Laboratory 3:00 Jack Hanna's Animal Adve- 7:45 What's a Cartoon! Show ntures 3:30 Small Wonder 4:00 8:00 The Addams Family 8:30 Brittas Empire 4:30 World News Scooby Doo Where Are You 5:00 World Business Report 9:00 The Peoeye Show 5:30 Home Improvement 6:00 Due South 7:00 It's A Man's World 7:30 Grace Under Fire 8:00 Chicago Hope 9:00 The Bold & The Beautiful 9:30 Home Improvement 10:00 Due South 11:00 It's A Man's World 11:30 Grace Under Fire 12:00 Chicago Hope 1:00 Home Improvement 1:30 Newhart 2:00 Brittas Empire 2:30 The Bold & the Beautiful 3:00 The Wonder Years 3:30 Mr Belvedere 4:00 Aerobics Oz Style 4:30 World News 5:00 Home Improvement 5:30 Candid Camera.

Hindi) 12:30 FBA 1:00 Hindi Film 10:00 Hindi Film (Rpt)

9:30am Opening & News in

English 9:45 Business Plus 10:00

Mirch Masala (Film Magazine)

10:30 India This Week (Repor-

ting) 11:00 Light Music 11:15

Cultural Prog 11:45 TBA 12:15

5:30am World Famous Toons

6:30 The Real Adventures of

Ihonny 7:00 Tom & Jerry Kids

8:30 Perils of Panelope 9:00

Bharat Samachar (News in

Josie & Pussycate D 9:30 / Drink the Little 10:00 Flintslone Kids 10:30 Riche Rich 11:00 Top Cat 11:30 Captianplanet 12:00 Crocadoo 2:30 The New Scooby Deo Movies 3:30 Sky Commanders 4:00 Centurions 4:30 Swats Kats 5:00 Ninja Robots 5:30 07:00 AM Sur Chobi 08:00

Shoptahoti Kemon Jabi-EP-10 08:30 Aleya-EP-8 09:00 Arial Musical Prog 09:30 Bangla Film, Ma Baba 12:30 Just for Ladies 01:00 PM Indian programme 07:00 Anurodher Asar 08:00 Shaat Shotero-EP-16 08:30 Priyo Shilpir Priyo Gan 09:00 Tanaporan-EP-9 09:30 Bangla Film Nagina 12:30 Sur Chobi 01:00 Closed Down.