

## Metropolitan

Interested in improving your general English?

Enroll in

English for General Purposes

program

to better your speaking, reading and writing skills

48-hour courses of different levels

Courses start on: September 20, 1998  
Placement tests from 6 to 15 Sep. at 3:00 P.M.

Please contact:

THE ENGLISH INSTITUTE

 NORTH SOUTH UNIVERSITY

12 Kemal Ataturk Avenue, Banani, Dhaka-1213  
Phones: 9885611-20. Fax: 883030. E-mail: eng@nsu.agni.com

## CHANGE OF ADDRESS

### TEXAS GROUP

From 25th August 1998

TEXAS RESOURCES LTD.  
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OLD ADDRESS

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8 Kemal Ataturk Avenue  
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Dhaka-1213, Bangladesh  
Tel: 988-5701-02, 988-5710-12  
Fax: 880-2-883587

NEW ADDRESS

BTA Tower (10th Floor)  
29 Kemal Ataturk Avenue  
Banani Commercial Area  
Dhaka-1213, Bangladesh  
Tel: 988 5701-02, 988 5710-12  
Fax: 880-2-883587

### RAJUK UTTARA MODEL COLLEGE

SECTOR # 6, UTTARA MODEL TOWN, DHAKA #1230. Tel: 892780

#### ADMISSION INTO CLASS XI (SCIENCE, ARTS & COMMERCE)

1. This College has been established as a model institution in the private sector in the academic year 1994-95. It has all the modern amenities and facilities like that of an international educational institution. It has ten most modern laboratories and its computer, language laboratory and gymnasium are the best in the country.

2. S.S.C and H.S.C examination (Science) results of the year 1997 & 1998 of this college are as follows

Year	Name of examination	Total candidates	Passed	Pass %	Divisions		Star Marks	Remarks
					First	Second		
1998	S.S.C	43	43	100	43	-	43	2nd Batch
1997	S.S.C	40	40	100	40	-	20	1st Batch
1997	H.S.C	92	90	98	68	22	8	2nd Batch

3. Special features of the College

- a. Guardians are kept well informed of the students attendance, academic and overall performance weekly, fortnightly, monthly and at the end of each term.
- b. Provides a congenial academic atmosphere under strict discipline.
- c. Follows network of co-curricular and extra-curricular programs suitable for harmonious growth of physical and mental faculties of the students.
- d. The college provides all round education and therefore each student gets the opportunity to develop morally, socially, physically, emotionally and intellectually to his or her full potential.
- e. The college undertakes all possible measures so that the students can grow up as worthy citizens of the country and serve the country in different fields and give leadership to the nation.
- f. 10% seats are reserved for poor but meritorious students of the rural areas and they are also exempted from tuition and other fees.

4. Application form a. Date of collection : 10-08-98 TO 27-08-98

b. Last date of submission : 28-08-98

5. Qualification a. Admission is open for both boys and Girls.  
b. For admission in science and Arts/commerce groups candidates must have minimum 700 and 600 marks respectively.

6. Date & time for the written test : 29-08-98 at 0900 hrs.

7. Announcement of result : 01-09-98

8. Classes will start with effect from 06-09-98 at 0800 hrs

## The big bang of architecture in South Asia

By Staff Correspondent

Kazi Khaleed Ashraf's book "An Architecture of Independence: The Making of Modern South Asia" was presented at the Goethe Institut last evening, along with a slide show and a lecture by the author.

This is a part of a touring exhibition, done with James Belluardo the co-author of the book, and who happens to be based in New York. The purpose of the book and the exhibition was to highlight the work of four architects of this region. The architects included Charles Correa, Balkrishna Doshi, Achyut Kanvinde of India, and Mazharul Islam of Bangladesh.

Before the lecture "Reincarnations: Modernity and Modern Architecture in South Asia", the senior architect, Saiful Huq, informed the audience of the author's earlier book "Pundrenagar to Shere-Bangla-nagar" and spoke of the heroic efforts at Chandigarh and Islamabad by modern architects. He added that they many changes had taken place in the architectural scenario in the last one century.

Khaled himself said that the changes were an integral

part of modernity. He proposed the idea that modernity and modern architecture in South

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