Bhora Purnima

The package drama *"Bhora Purnima"* aired on the 16th, was written by Sohel Ahmed and directed by Sajjad Hossain Dodul.

The story was a peculiar one. Rohit Ahmed is played by Sajjad Hossain himself (Names of characters of Hindi films are ever so popular nowadays). Rohit Ahmed goes on a long drive in the dead of the night and comes across a young girl on the streets. Apparently she has run away from home. Her name is Jothi *(Shomi Kaiser)* and Rohit gives her a lift back home. On returning to his car however, he finds that she has left her bag behind so he goes into the house to return it. And then strange things start to happen.

Jothi appears and disappears and then reappears again as Nupur in the daytime. Nupur is to be married on that day so her parents force Rohit to stay on for the wedding. This Rohit does but only to find that somehow, the wedding is called off. As all heroes of the Asian clan, he offers to marry her in order to save her face (or prestige or life or whatever reason the writer intended it to be). But on the wedding night — hey presto! Nupur delivers some inane dialogues as "Come here, I want to become one with you" etc. etc. and vanishes into the thin air.

A psychiatrist tells Rohit that he has imagined all of this and asks him to accept this theory. But Rohit proposes to take the doctor to show him where Nupur lived. The responsible Bangladeshi doctor that he is, he gets up from his table and runs off with him to play detective.

The house is abandoned now and the doctor thinks that he has convinced Rohit that it was all a hallucination, but Rohit stays on for a while as lhe can hear Jothi calling to him. All of a ssudden we see Rohit back is his car with Jothi sitting right beside him. And there the hallucination of Bhora Purnima (a fullmoon night) Ratri ends.

A story without heads or tails and equivalent dramatic performance from the leading man and his lady. It was so absurd a story (Anybody remembering shades of Mohini?) That the audience, I am sure, is almost convinced now that the drama too was a hallucination!

Rating: C Minus

Itihash Hoye Robey

Produced by Geetee Billah and directed by Selim Ashraf, *"Itihash Hoye Roobey"* was a package programme on Music.

This programme presented a number of singers with new, patriotic songs on the eve of our Matyr's Day. The picturisation was rather nice as all songs were shot outdoors which gave a refreshing breath to the whole programme.

The singers included Kanakchapa who sang *"Oma Tumi Bolona ...."*

The song was melodious, though it wasn't clear why the two ladies in the video, kept on rocking each other to the tabla beat, to express their sorrow!

"Keno Katha Bolona Bondhu," by Abida Sultana, *"E Amar Ahankar"* by Khaled Hasan Milu and *"Apomaney"* by Md Rafiqul Alam were also quite good.

Rating: B



Shomi Kaiser

Special drama on Ekushey February

The Drama of the week *Firey Dekha* was written by Selina Hossain and directed by Kazi Abu Zafar Siddiqui.

Beethi *(Suraia Huda Ratri)* is actively involved in student politics. The time is 1952 and the situation tense. Her father Toyab Shahib *(Abul Hayat)* is an officer in the police and dislikes her patriotism and active participation in the political demonstrations on campus. He arranges for her to be married to Ashfaq *(Shams Shumon)*. Ashfaq is not as patriotic as her, he only wishes to pursue higher studies. Beethi is torn between Ashfaq and her commitment to the cause. But on 21st of February, the day she is to be married, she defies her mother *(Laila Hasan)* and goes off to join the protests. Ashfaq is seen waiting for her on the campus, because he knew she would be there.

A good story by Selina Hossain (which incidentally was published on the same day in *(The Daily Ittefaq)* though the dramatisation was not very attractive. However, one must say, students of those days ... and students today at the Shahid Minar — what a sea of difference. Alas!

Rating: B

by Muneera Parbeen