HE weak and helpless

condition of children in

Bangladesh is very

much doleful. Exploitation,

increasing day by day. Though

working children are consid-

in comparison to the 'tokais'

used and abused to enforce nar-

violent means, such as damag-

The employers, in order to

to become wealthy in the short-

ploitation.

Dhaka Day by Day

Coming in from

the Cold

by Fayza Haq

Ruhul Amin Kajol, who had

his recent exhibition at the

Zainul Abedin Gallery, at the

Fine Arts Institute, has always

been an avant garde. He is fa-

mous for his traffic paintings

in Scandinavia. He represents a

generation of artists who have

rebelled against tradition. Ka-

jol's paintings have always

been statements of a profound

understanding of an experience

or event or feeling. While his

motifs of birds or slightly dis-

torted humans arise from a re-

flection on experience, culture.

history and the world, they are

very personal, and insist on

this aspect every time they are

on canvas. The result is that the

motifs appear new in each

painting. The colour red is

striking and distinctive in his

work as he explores the dy-

namism of the colour every

and space in order to incorpo-

rate the complete vision as in

his "Colony" series. His paint-

ings have a strong social con-

tent which is placed through

irony. He incorporates naive

forms and motifs into his main

work and exploits urban folk-

"Cold Fire" and "New Age Land-

scape" he is inspired by life in

Scandinavia. "The atmosphere,

weather and colours were cold".

If this is how he feels, why does

he stay in Denmark? "That is

my second home, my shoshur

bari, I can't just get up and walk

away, I have to live with it.

portant for me," Kajol com-

ments on his piece "Living

Birds". The feathers are done

with strokes of blue, white red

and mauve," the background

canvas has been kept in the vir-

you long for spring and sum-

mer," Kajol explains his "Prey

for Green '87". The cold dark pe-

riod of autumn and winter is

depicted in the left forefront

with brown and red strokes,

Swirls of white and green come

on the right hand side. "The

first winter in Scandinavia was

"After a long period of cold

"Birds haye always been im-

Kajol explains: 1611

gin form.

Dale 10:55 Milli Naghma 11:00

Khabrain 11:10 Ali Baba

(Drama Serial) 11:35 Nagh-

mazaar (Drama Serial)

12:00noon Urdu Khail 12:55

Quran-e-Hakeem 1:02 Bismillah

1:15 Gichain (Drama Serial)

2:00 Inteha (Drama Serial) 2:50

The Earth Revealed 3:20

Araishi Puday 3:40 Natural

World 4:35 How Things Work

5:00 Yeh Mumk In Hae 5:25

Hamara Sehat 5:55 Kitab Quiz

6:25 Aiou Courses 7:00

Taranum 7:05 Felix The Cat

7:30 Such Gup 7:45 English

News 8:00 Morven Gold Race-

day 8:25 Jawan Rang 8:55

PTV Gold 9:00 Break for Head-

line News 9:20 Aap Ki Anwar

Magsood 10:00 Khabarnama &

Commercial News 11:00 Tes

Aasmaan 12:00 NYPD Blue

12:45 Khas Khabrain /Close

In his recent exhibition of

Kajol tries to rise above time

time he uses it.

=F0CUS

CRC and the Child Labour in Bangladesh

by Siddiqur Rahman

Black shadows of poverty, destitution and misery lurk around every corner of Bangladesh. As a result, togetherness of children and labour is an everyday fact.

oppression and abuse of them is inhuman and exploitative 'em-Bangladesh was one of the very ployment's' do not reduce first signatories to the Convention of Child Rights poverty, rather the differences (CRC) we have not yet been able between the rich and the poor increase immensely. Instead of to take concrete steps to materialize its concepts. The elimination of poverty, such exploitation contributes more ered by many as the 'lucky' ones to increasing the vulnerability of poor children who are more (scavengers) who are also often likely to be abducted for being exported to the Middle East as camel jockey or sold into prosrow political 'hartals' through titution. There are also chiling or setting fire to the vehicles dren, who, thanks to our social of innocent persons and creatcondition, are 'sold' into virtual ing immeasurable sufferings slavery or kidnapped to be brufor the common people. But if talized, perhaps even maimed, we look at the poor and helpless to prepare them for a life of condition of even the 'lucky' petty crimes and beggary (as the big crimes are usually commitones, i.e., the working children, ted by big bosses of the society. we find, absence or inadequacy of remuneration, long working who though rarely caught, gets hours and few or no holidays. bail easily). In general, child prostitution and child labour in unhealthy working conditions. physically dangerous work. industry a great money-earner lack of access to education and for the boss. If this form of exhealth services, lack of legal ploitation is to be eliminated. protection and many other the social system has to be forms of deprivation and exchanged, as suggested by some social thinkers. Many people feel that if the society at large. rebels against all forms of exmaximise profits and thereby ploitation and oppression, the evils such as child labour will

est possible time, tap the market of under-age workers, paybe abolished automatically. ing them substantially less Advocates of children's than that paid to an adult (who. rights in the West argue that the too, gets a much less salary in best way to counter child labour comparison to that in the other in the developing countries, is Third World countries), and through sanctions and boycotts. On the other hand, the UNICEF gain a far cheaper and easily replaceable labour force. Such in "The State of the World's

Children Report for 1997" dismisses as a "myth" the West's argument that the "only way to make headway against child labour is for consumers and governments to apply pressure through sanctions and boycotts." The UNICEF report cites the case of the Bangladesh garment industry to show how new legislations in the West end up hurting the children they

seek to protect

Following the introduction of the child labour deterrence bill by Senator Tom Harkin in the US Congress, garment factory owners in Bangladesh fired some 50,000 child workers, most of them girls, so that they will not be accused of employing children. Harkin's Bill. which has not yet been enacted into law, seeks to prevent im-ports of products made by children. It has "panicked the garment industry in Bangladesh". says the UNICEF report, since more than half the country's total garment exports of 900 million US dollars in 1994 were to the United States.

A study sponsored by UNICEF and other international agencies to find what happened to these children after their dismissal has come up with disturbing results. "Some were found working in more hazardous situations, in unsafe workplaces where they were paid less, or in prostitution.".

not think that merely pulling out of the workplace will help unless alternatives are in place. It recommends the initiative by Bangladesh garment exporters who teamed up with local UNICEF and ILO offices to rehabilitate children removed from their factories. According to a Memorandum of Understanding (MOU) agreed upon by UNICEF, International Labour Organization through its International Programme on Elimination of Child Labour (ILO/IPEC) and the BGMEA (Bangladesh Garments Manufacturer's and Exporter's Association), the garment exporters have contributed one million dollars for the scheme which aims to remove all children from garment factories and put them in suitable schools with a monthly stipend. By October 1996, more than 4,000 garment child workers were studying in 135 new schoolrooms where they also get basic health care.

UNICEF says. So UNICEF does

But the export industries "exploit a relatively small percentage of child labourers", the UNICEF report confirms. Therefore, an MOU as the above and the appeasing and tranquilizing work of NGOs, etc., can only suppress the problem partially and for the time being

vocational training and a

monthly cash stipend to make

up for their lost livelyhood.

in the context of rapidly increasing landlessness, destitution, prostitution, etc., in the present system of the country and society. Like many others, the NGOs, too, are vowed to preserve the present system by re-ducing its hazards and by creating a sense of charity. However, the far greater percentage of the oppressed and exploited child labourers and the innumerable 'tokais', born and bred in the fast growing slums, will remain out of reach of this opportunity created by the MOU to get such a charitable sustenance.

In spite of the slogans and programmes of poverty alleviation, giving of alms and aid, holding of seminars and workshops, the condition of the poor is deteriorating and more and more people are being reduced to destitution. Beggary, prostitution and many other immoral professions have become inevitable issues in the country. A large number of children live in the slums and on the streets where they can easily become

victims of commercial sexual exploitation. Reports in the media indicate that trafficking of young girls from Bangladesh to neighbouring countries is on the rise. Very often they are sold to brothels. Once forced to this situation, they are isolated and unable to communicate with the outside world. At the root of the commercial sexual exploitation of children lies poverty, the inability of rural and urban families to support and educate their children, says an ILO report (Report Vi/1 Child Labour: Targetting the intolerable, page 16). Poverty is a basic social scourge. While poverty escalates, there can be no peace.

Black shadows of poverty, destitution and misery lurk around every corner of Bangladesh. As a result, togetherness of children and labour is an everyday fact. Social thinkers must come out to find out appropriate ways and measures to stop the process of reducing people to destitution, instead of glorifying charity and mere slogans, seminars, workshops, MOUs and the likes.

The writer is a former research fellow of the Islamic Research Institute, Karachi,

Madness

HE German government called upon agricultural and health experts for an emergency meeting on January 22, following a report of the confirmation of the nation's first case of BSE (bovine spongiform encephalopathy) or the mad cow disease in a locally born bovine. Although the diseased cow came from Hoxter in the state of North Rhine-Westphalia, its mother is believed to be born in the UK.

Barbel Hohn, the state agriculture minister, revealed that whereabouts of the cow's mother were unknown. Although the federal agriculture ministry claimed that there

were "no risk to consumers" and that several states like North Rhine-Westphalia imposed strict controls on all calves of cows originating in the UK, the government asserted that the case provides powerful evidence that BSE can be transmitted from mother to calf. Germany retains only about

3,000 UK-born cows as import of live cattle over the age of six months has been prohibited since 1990, and younger cattle and beef imports from the UK has been banned only recently. The swift reaction reflects the concern of the Germany government that the incident will compromise the nation's claim to be free of BSE.

Coughing UP Facts

CCORDING to doctors at the Royal Northern Infi-I mary in Inverness in the Scottish Highlands, moving house may be a significant factor in contracting asthma and other allergic diseases. The experts say that increasing mobility of families in developed countries may have contributed to the dramatic rise in the prevalence of asthma in children.

The health experts held responsible new environmental allergens implecules that trigger an allergic reaction) in a new house or other factors in volved in the moving of a house which may be more serious than factors like pollution or central heating.

Writing in the Archives of

Disease in Childhood, Jane Austin and her colleagues admit that there are not enough evidences to prove a casual link. However, a study published in the British Medical Journal recently suggested a possible link between moving houses and contracting asthma

The survey covering more than 1,500 children of age group 12-14 in the Highlands indicates that asthma, coughing and eczema occurred more in children who lived for a short time time years or less - in their homes. Austin said that the Highlands were "ideally suited" for the study of interior environmental factors possibly related to the high incidence of

Coke

HANKS to US-based Sun Company, environmentally cleaner cokemaking Sun Coal technology is Power Ltd. Tamil Nadu, through the industry of Raytheon Engineers and Constructors.

which has won a contract for the same. The technology eliminates hazardous byproducts like ammonia, naphtha, benzene, and sulphuric acid, produced by older coke-

hard to tolerate. It was bitterly cold and the temperature was minus 15 degrees. Kajol recalls. Bohemian Landscape brings in the Czech Republic

where Kajol was doing a work shop. It was cold and snow-covered. One finds circles of white outlined by green. In "Flying Fire" once again

one sees swirls of white. "the cold burnt my face fingers and toes," Kajol says. "I was literally tormented with the cold," he One finds circles of blue and

white balanced with red ones in "Organic Growth of Cold". "This is a meditation on the way cold grows." Kajol explains. "Red Colour in Black River"

brings in a river punctuated by arrows. The river is shown as bleeding. This depicts the political crises in the Black Sea. The effect is like that of a moving In "Radio Active Landscape"

One finds a scientific fantasy of growing trees in an unnatural way. The trees look like human beings while the background sky is black.

Kajol explains, My works are very personal. I try to let out my feelings spontaneously. This is not completely abstract The feelings are objective. I move from one style to another. There have been many changes in my work within 13 years.

"I've made 10 series in all. The first was 'Colony' which dealt with our colonial heritage. It dealt with the Dravidians, Arvans, Mughals, Persians, the British. I then dealt with 'Society in '84-'86. Nature, Human and Women came in 87-'89. I did 'Poetic Surrealism' in '90. I then dealt with 'unbalanced World' in '92 and Violence' in '93. I then dealt with The National Flag'. Song of Loneliness' '95 was my last work," Kajol sums up his work.

Kajol, who is living and working in Denmark since '86, has had 12 solo exhibitions in Europe and Bangladesh. Apart from traffic art, Kajol has been recently involved in ship graveyard art installations in .Chittagong

Save the Children from Traffickers

by Ekram Kabir

The traffickers are doing more harm to the society than perhaps the armed terrorists are doing. But identifying and eliminating the child-smugglers once and for all are not that hard — all that the authority concerned needs to do is enforce the existing law strictly, with the help of honest law-enforcing personnel.

ESCUING sixteen aboutto-be-trafficked-away children from a Banani house on Sunday last is a praiseworthy move on the part of the law-enforcing personnel. But for the sheer number of traffickers and their activities, it might be only a tip of the iceberg. There are groups of people - a racket - involved in it and child-trafficking, though an unpardonable crime, is their trade to make a living. Although the highest pun-

ishment for this abominable act is 'life imprisonment' or 'death sentence', yet it is unabatedly going on in an organised manner. That the entire country is covered by child traffickers' net is evident from the rescue reports in recent years. Such reports, mostly from the grassroots, came from the districts of Chapainawabganj, Lalmonirhat, Jessore, Satkhira, Comilla, Dinajpur, Dhaka, Bagerhat, Manikganj, Cox's Bazar etc.

Organisations like Unicef. Bangladesh Jatiya Ainjibi Sangstha, Shishu Adhikar Forum, Save the Children Funds etc., are well aware of the fact even if it is hard to find the exact statistics of smuggled out children. Everyday, a large number of children, including

Wednesday 2nd April

(All programmes are in local

time. There may be changes

BTV

3:00 Opening Announcement

Al-Quran Programme Summary

3:10 News in Bangla 3:15 Pa-

triotic songs 3:20 Recitation

from the Geeta 3:25 Drama

Serial: 4:30 Cartoon film :Top

Cat 5:00 News in Bangla 5:40

Geetabitan: Tagore Song 6:10

Maner Katha 6:50 Open Uni-

versity 7:00 The News 8:00

News in Bangla 8:45 Package

Drama 10:00 News in English

10:25 Muktadhara11:30 News

in Bangla 11:20 Thursday's

BBC

6:00am BBC World News 6:30

Time Out: Film '97 7:00 BBC

Worldnews inc. World Business

Report/Asia Today/24 Hours

10:00 BBC World News 10:30

World Focus: Britain In View

11:00 BBC Newsday 12:00

BBC Newsday 12:30 Hard Talk

1:00 BBC World News 1:30

World Focus: Britain In View

2:00 BBC World News 2:30

Time 'Out: Tomorrow's World

3:00 BBC World News 3:30

Hard Talk 4:00 BBC World News 4:30 Time Out: Film '97

5:00 BBC Newsdesk 6:00pm

BBC Newsdesk 6:30 World Focus: Britain In View 7:00 BBC

World News 7:15 World Busi-

ness Report 7:30 BBC Newshour Asia & Pacific 8:30 Time

Out: The Clothes Show 9:00 BBC World News 9:30 Hard

Talk 10:00 BBC World News

10:30 Time Out: Holiday 11:00 The World Today 12:00 The

World Today 12:30 Hard Talk 1:00 BBC World News 1:30

World Focus: The Money Programme 2:00 BBC World News

2:30 Time Out: Top Gear 3:00

BBC Newsdesk inc. World Busi-

ness Report/24 Hours 4:00 BBC Newsdesk inc. Asia Today

& World Business Report/24

5:10 Newsnight

Hours 5:00 BBC World News

CHANNEL V

6:30am Frame by Frame 7:00

Rewind VJ Sophiya 8:00 Frame by Frame 9:00 Jump Start VJ Alessandra 10:00 Frame by

Frame 11:00 The Vibe VJ Luke

programme 11:40 Close down

in the programmes)

grown up girls, go missing from village-homes, entrapped by the traffickers' lofty and convincing promises of better living.

Consequences of this trafficking are horrifying, as the victims end up in different foreign lands with no options left. They, especially the girl children are sold to various brothels as prostitutes, and sometimes, are forced to become 'kepts.' Small children are used as jockeys in infamous camel races in the Middle East which, however, has now been reduced due to various international pressures. But newer ways to use children have been evolved: different body parts - which also includes blood - like kidney. comea-and-other usable parts are said at high prices in richer countries. Well, it does not stop here - the remains (skeletons) also fetch quite well in those

It may sound surprising and unbelievable, but a '95 issue of the Newsweek ran a story on child-trafficking and exposed the worldwide network of kidnapping children and selling their body parts. And later, human rights workers in India confirmed this report to be true. Mentionable here is that a few years back, business of human body parts was expanded to In-

dia. Reportedly, showrooms were established in different provinces there. According to reports, they were exporting those to the hospitals of developed countries. In the process, Indian parents started losing their children. With the increasing demands of human body parts, densely-populated Bangladesh was handy and within easy reach. What is more surprising is that traffickers in India were seeking help of female traffickers here in Bangladesh to meet their business demands. Under various pressures, the government in India was forced to ban the business, but it still continues as an illegal one. So, Bangladesh still remains vulnerable to the vice of missing

Past experience of Bangladesh suggests, apart from kidnapping, the absolute poor are prone to be deceived by human-smugglers who target the families with unusual number of children. For any promise is "hope" to the striving poor, the gullible and illiterate parents, in majority of the cases, hand their innocent children over to the deceivers who keep on changing fashion for their evil motive. The words and behaviour of traffickers are

so convincing that the children willingly accompany the traders only to end up in uncertainty that is simply fatal for them. The Banani incident was, perhaps, the newest style of de-

Most of these criminals go scot-free due to lack of witnesses with evidences. And later, when the poor parents realise what blunder they have committed in handing their children over to those elusive providers, they suffer in remorse. In addition, poverty prevents them to appoint lawyers or even to go to police stations. Moreover, often the police and border security personnel are alleged to play some subtle role in favour of the traffickers, and the aggrieved are unlikely to get any justice.

All these are disturbing signals for the society. The traffickers are doing more harm to the society than perhaps the armed terrorists are doing. But identifying and eliminating the child-smugglers once and for all are not that hard — all that the authority concerned needs to do is enforce the existing law strictly, with the help of honest law-enforcing personnel. After all, a nation is not a nation at all, if it cannot take care of its

5:00 Sigma 5:30 Kal Bhi Aaj Bhi

6:00 Avinetri/Kamal Kombination

6:20 Zed 6:50 Bengali Serial

7:20 Bengali Serial 7:50 Akhri

Dao 8:20 Haseen Pal 8:30

Mast Mast Show 9:00 The

Move Usha Uthap Show 9:30

Amar Prem 10:00 Top of the

Tops 10:45 Hindi Feature Film

1:30 Rajani 2:00 Meter Down

2:30 Karz (Serial) 3:00 Kal Bhi

Aaj Bhi 3:30 Avhinetri / Kamal

Kombination 4:00 Filmi Cha'A't.

PTV

8:00am Tilawat Aur Tarjuma/

Hamd/Naat 8:20 Cartoon 8:30

Khabrain 8:45 Mansoobajaat

Barai Khud Kafalat 9:00 Sur

Savaria & Sehra Ka Safar &

Sada-E-Kasmir 9:40 Shana Ba

Shana 9:50 Aaj Ki Kitaab+Aik

Nazm 10:05 Boor Kay Ladoo

10:30 English Film : Chip And

on way in Bellary Coke and

Disney Hour (cartoon) 7:30

Raahat 8:00 Ganee Anjanee

8.15 Ek Nazar 8:30 Mast Mast

Zindegi 9.00 Roshani 9.30

Banegi Apni Baat 10.00 Andaz

10.35 The News & Business

11.00 Parampara (Serial) 11.30

Chutki Baza Ke 12.00 Sailab

12:30 Darar 1:00 Ek Aur Ma-

2:00 Zee Arabia: Haste Khelte

2:30 ZEE Arabia: Infotainment-

EL TV

7:00 Scandal 7:30 Dard 8:00

Hindi Feature Film 11:00 Gujrati

Prg 11:30 Gujrai Prg 12:00 Bengali Serial 12:30 Bengali

Serial 1:00 Dance Mania/ The

Real Countdown 1:30 Dear EL

2:00 Narsuio 3:00 Dard 3:30

Sorry Meri Lorry (Sitcom) 4:00

Filmi Cha'A't 4:40 Meter Down

habharat 1:30

producing ovens. CSE/Down To Earth Features The Daily Star Entertainment Guide

DD 7

10:30 Janmadin 10:35 Classical Music 11:00 Folks Song 11:15 Adhunik Gaan 11:30 Parliament Hour 12:30 Parichay/Monorama Cabin 1:00 Janmabhumi (Serial) 1:30 Trishna (Serial) 2:30 Mone Rekho More Gaan (Serial) 3:00 Shalbani Katha (Serial) 3:30 Chetana (Serial) 5:05 Nepali Programme 5:30 News 5:35 Chiching Fank 6:00 Palli Katha 6:30 Amargeeti 7:00 Drama 7:30 Bangla Sambad 8:00 Prasangaki 8:30 Sushastha 9:00 Janmabhumi (Serial) 9:30 Parichay/Monorama Cabin (Serial) 10:00 Bengali Movie Club Film Show 1:00 Closed

SONY ET

Maane/Aahat 12:00 Ghaav/The Nirlep Rasoi Show 12:30 Premier 1:00 Siddhi 1:30 The Young And The Restless 2:30 pm Cine Matinee-Hindi Feature Film 5:30 The Three Stooges 6:00 Dennis The Menace 6:30 Rangeela Re 7:00 | Dream Of Jeannie 7:30 Bewitched 8:00 Surf-Wheel Of Fourtune 8:30 Take Five 9:00 Boggie Woogie 9:30 Dekh Bhi Dekh 10:00 Kismat 10:30 O'-Maria (Comedy Serial) 11:00 Premier 11:30 The Young And The Restless 12:30 5 Star Xpressit 1:00 Pehchan 1:30 Janekaha Mera Jigar Gaya Ji 2:00 Surf-Wheel Of Fourtune 2:30 Premier 3:00 Closed

By Hanna-Barbera

Three Stooges 9:30 Dennis

The Menace 10:00 | Dream Of

Jeannie 10:30 Bewitched

11:00 Taak Jhank/Jeevan Mirtu

(Serial) 11:30 Gaane Jaane

8:30 Rangeela Re 9:00 The

Tom and Jerry



James Bond



YOU ARE!



STAR PLUS 6:30 Ninaad 7:30 Good Morn

12:00noon Rewind VJ Sophiya

1:00 By Demand VJ Trey 2:00

Frame By Frame 2:30 Liberty

First Day First Show 3:00

Fashion Police 3:30 Soul Curry

4:00 Planet Ruby 4:30 Big

Bang VJ Alessandra 6:00pm

Rewind VJ Sophiya 7:00 By Demand VJ Trey 8:00 Planet

Ruby 9:00 The Vibe 9:30 Vide-

con Mangta Hai 10:00 First Day

First Show 10:30 Soul Curry

11:00 House of Noise VJ Luke

12:00mn Rewind VJ Sophiya

1:00 Haysah 2:00 By Demand

VJ Trey 3:00 Big Bang VJ

Alessandra 4:30 V Spot 5:30

Speak Easy

ing India 9:30 Aerobics Oz Style 10:00 Madeleine Cooks 10:30 E! TV 11:00 Kate & Allie 11:30 The Oprah Winfrey Show 12:30 Final Cut 1:30 Santa Barbara 2:30 The Bold & The Beautiful 3:00 Meri Awaz Suno 3:30 Buniyaad 4:00 Kya Baat Hain 4:30 Lost In Space 5:30 New Adventures of Black Beauty 6:00 Kate & Allie 6:30pm Madeleine Cooks 7:00 The Great Escape 7:30 Star News (Hindi) 8:00 Small Wonder 8:30 Banjara Guest House 9:00 Tehkikat 9:30 Star News 10:00 Allo Allo 10:30 The X Files 11:30 The Bold & The Beautiful 12:00mn Santa Barbara 1:00 Star News 1:30 L A Law 2:30 Picket Fences 3:00 Fantasy Island 4:00 The Oprah Winfrey Show 5:00 Barnaby Jones

STAR SPORTS

7:30am India Tour Of West Indies 3rd Test Match Day 5 HL 8:30 Trans World Sport 9:30 Omega Tour 1997 Tour Pre-Show from Malaysia 10:30 Hilton Chinese National Basek-tball League '96-97 Finals for Championship 11:30 Volvo World Cup Showjumping '96/97 12:30 1997 NCAA Men's Basketball Championships Championship 4 Games From RCA Dome, Indianapolis 2:30 World Wide Rugby-4 4:30 India Tour Of West Indies 3rd Test Match, Day 4 Hits 5:30 Australia vs South Africa 2nd One Day International, Hlts 7:00 Live Australia vs South Africa 3rd One Day International 1st Session 10:00 Spanish F'ball League H/L 10:30 Lunch 11:00 Live



Speak Easy on Channel V Movie) 1:30 Comedy : Haunted

Africa 3rd One Day International 2:30 Hilton Chinese National Basektball League '96-97 Finals for Championship 3:30 Grand Prix Show 4:00 Formula One World Championships 1997 Brazilian Grand Prix

STAR MOVIES

7:30am Film Club: Nell 15 9:30 Adventure : Endless Summer II 15 (Arabic Subtitles) 11:30 Classic: Nosferatu PG (Silent Honey Moon 15 (Hindi Subtitles) 3:30 Family : Best Shot PG (Hindi Subtitles) 5:30 Western Django 15 (Hindi Subtitles) 7:00 Deccan Dream 7:30 Classic : Day Will Dawn 9:30 The Movie Show 10:00 Double Bill : Joe Pesci Home Alone II. Lost in New York 12 (Hindi Subtitles) 12:00 Double Bill Joe Pesci JFK 18 (Hindi Subtitles) 3:30 Comedy: The Wrong Trousers 4:00 After Dark : Sex, Lies, and Videotape 18 (Arabic Subtitles) 5:30 Classic : Steamboat Bill JR PG (Silent Movie)

ZEE TV

6:00 News 6:30 Ghoomta Aaina 7:00 A to Z of Computer 8:00 Zee News & Business 8:30 Insight 9:00 Disney Hour 10:00 Gaane Anjane 10:30 9 Malabar Hill 11:00 Pakeezah 11:30 Shapath 12:00 Bournvita Quiz Contest 12:30 Jaspal Ki Yeh Zindegi 1:00 Silsila 2:00 Hum Panch 2:30 Tara 3:00 Raahat 3.30 Celeste 4:00 Aur Shama Jalti Rahee 4.30 Zaike Ka Safar 5.00 Siarams Cine Magic 5.30 Throw the Gear / All Out 6:00 Film Dewane 6:30



Worldwide Rugby on Star Sports



DRAWN BY JOHN MCLUSKY

