

A REVEALING JOURNEY

by Kushal Ibrahim



It was two thirty, and it was the third time in less than twenty-four hours that I found myself running in a railway station in India. The first time was in Agra, then in Delhi, and now in Aligarh.

doors of a carriage. The space was a fairly large one, not that it was of any comfort to us because passengers were crowding there also and there was hardly any room for us even to stand.

which otherwise would have been a great discomfort, provided valuable comfort in the middle of such a crowd. As they were all around me, I could not avoid watching them. And then a thought suddenly dawned on me.

Life

by Mukit Ahmed

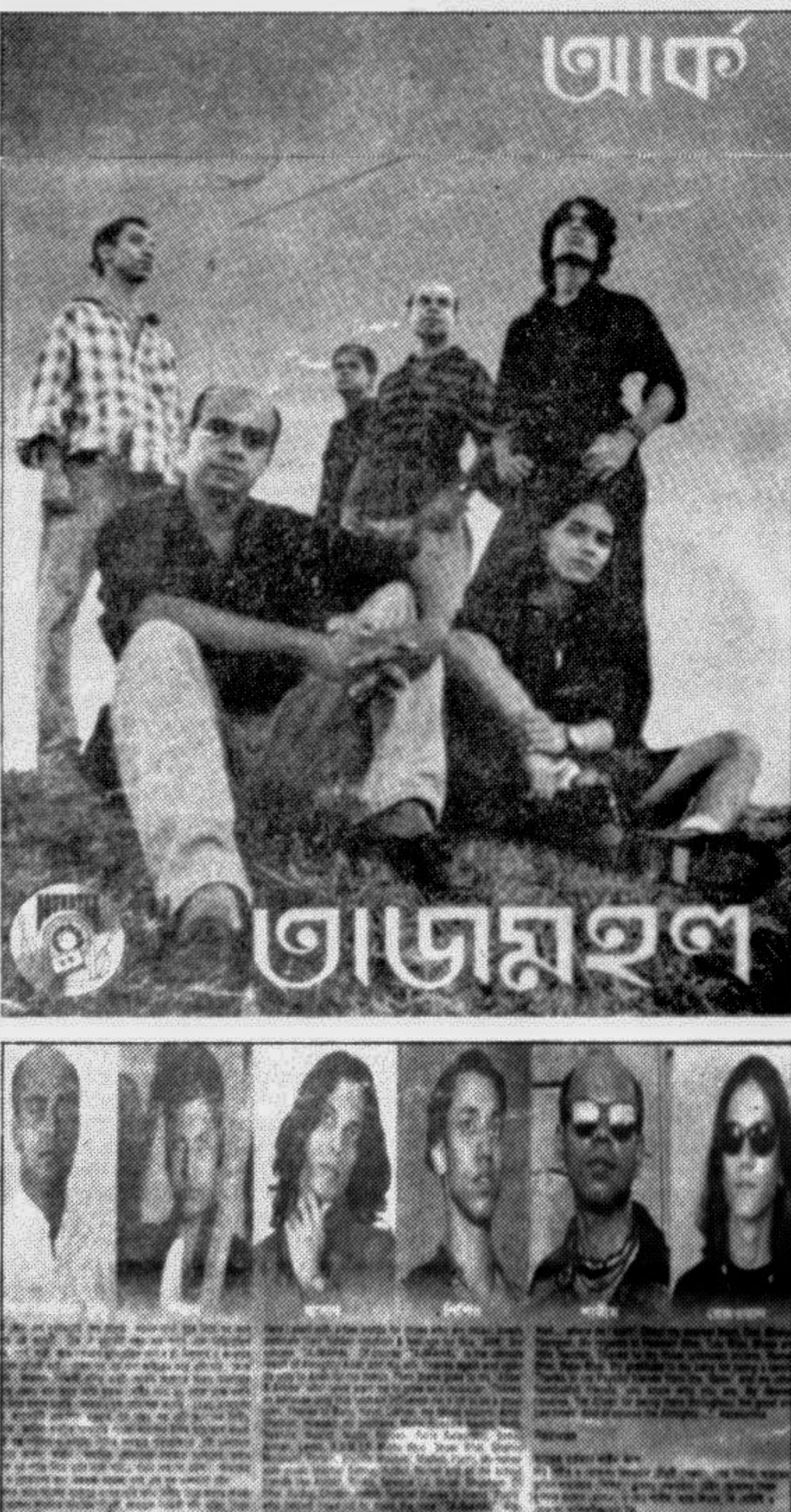
LIFE—a fantastic four-letter word which means, according to the dictionary, "state of living." But, when describing life, what we actually mean is the "STATE of living and exactly "How one is living."

Half of the people in this world are eating because they are living, whereas the other half are living because they're eating. Why is that? Is this life?

FOR the last few months or so, I have really been into Bangla songs—listening to anything and everything I could get my hands on. In the process, I brought a tape of a friend of mine and while going to sleep I played it. But after having heard the first two songs I had to sit up in my bed and look at the cassette-cover for the second time.

Charged with ENERGY

by Adnan R Amin



before the vocals enter. It is undoubtedly a marvelous composition—containing a series heart-rendering cries. Vocalist Hasan is a very young and a talented musician with a God-gifted voice—the best I've heard

Rejuvenation

by Naina Shehzeen Ahmad



The auditorium was immersed in pin-drop silence. Then, as my name was called out, the whole auditorium burst out in applause. With a flushed face I wheeled up to the stage amid the tumultuous applause to receive the trophy.

My mind racing, I slowly wheeled back to my classroom. He was right. I could not play games or run around during recess like the others—but I had my own aptitudes. Suddenly I felt that I could do it too—I could also do something worthwhile instead of brooding over my handicap.

confidence. I was still afraid of others' reactions to my work. I could not bring myself to show my stories to my friends. I did not want to be laughed at anymore. Yet I could not bear to be regarded as worthless either. It was then that I remembered the boy in the film; remembered how he had struggled and how he had been rewarded for his pains. One day, gathering my courage I sent one of my stories to the quarterly school magazine.

My Trip to Sonargaon

by Qazi Golam Mohammed (Shahab)

SONARGAON is the oldest capital of Bengal. It was built around one thousand A.D. There is a museum where objects found in wreckage of the old buildings are kept. The museum is a red colored building made of red bricks with a white dome.

There are some miniature drawings on the walls. These beautiful structures were made of mortar of limestone and powdered red brick raised by solid small burned bricks.

Billboard's TOP 25

Issue Date: March 22, 1997
Billboard 200 Albums

| This week | Last week | Artist | Title | Weeks on chart | Peak Position |
|-----------|-----------|-----------------|---|----------------|---------------|
| 1 | New | U2 | POP | 1 | 1 |
| 2 | 3 | LEANN RIMES | UNCHAINED MELODY: THE EARLY YEARS | 4 | 1 |
| 3 | 4 | CELINE DION | FALLING INTO YOU | 52 | 1 |
| 4 | 6 | JEWEL | PIECES OF YOU | 56 | 4 |
| 5 | 5 | NO DOUBT | TRAGIC KINGDOM | 62 | 1 |
| 6 | 7 | SPICE GIRLS | SPICE | 5 | 5 |
| 7 | 2 | LIVE | SECRET SAMADHI | 1 | 1 |
| 8 | 10 | THE WALLFLOWERS | BRINGING DOWN THE HORSE | 16 | 8 |
| 9 | 8 | ERIKAH BAU | BADUIZM | 4 | 2 |
| 10 | 9 | LEANN RIMES | BLUE | 35 | 15 |
| 11 | 1 | SOUNDTRACK | HOWARD STERN PRIVATE PARTS: THE ALBUM | 2 | 1 |
| 12 | 11 | TUNIBRAXTON | SECRETS | 38 | 2 |
| 13 | 12 | BLACKSTREET | ANOTHER LEVEL | 26 | 3 |
| 14 | 15 | SOUNDTRACK | SPACE JAM | 17 | 5 |
| 15 | 14 | VARIOUS ARTISTS | 1997 GRAMMY NOMINEES | 4 | 14 |
| 16 | 16 | MAKAVELL | THE DON KILLUMINATE: THE "D" DAY THEORY | 18 | 1 |
| 17 | 13 | TRU | TRU 2 DA GAME | 3 | 8 |
| 18 | 17 | SOUNDTRACK | LOST HIGHWAY | 3 | 7 |
| 19 | 18 | VARIOUS ARTISTS | ULTIMATE DANCE PARTY 1997 | 17 | 17 |
| 20 | New | VARIOUS ARTISTS | MUGGS PRESENTS...THE SOUL ASSASSINS CHAPTER 1 | 1 | 20 |
| 21 | 20 | AALIYAH | ONE IN A MILLION | 28 | 18 |
| 22 | 21 | DEANA CARTER | DID I SHAVE MY LEGS FOR THIS? | 26 | 10 |
| 23 | 19 | SOUNDTRACK | ROMEO + JULIET | 19 | 2 |
| 24 | 22 | SHERYL CROW | SHERYL CROW | 24 | 6 |
| 25 | 23 | DRU HILL | DRU HILL | 14 | 23 |